

O clemens, o mitis, o coelestis Pater

Motetto à 5. Canto solo Con 4 Viole

Buxtehude, Dieterich
BuxWV 82

Soprano

Hautbois

Violino

Violetta

Violetta 2:da

Viola. 4ta

Basso Continuo

8

19

Cle-mens ò mi-tis ò ò coe-less-tis pa-ter pec-

2
28

ca-vi in te pec-ca-vi pec-ca-vi pec-ca-vi in te

$6\ 5_b\ 6$ $6\ 5\ 6$ $\frac{6}{5}\ 6$ $6\ 6$ $5\ 6$ $6\ 6$ $6\ 5\ 6$ $7\ 6$

37

pec-ca-vi in te pec-ca-vi pec-ca-vi pec-ca-vi in te in in coe-lum ip-

$6\ 5\ 6$ $6\ 7\ 6$ $7\ 6$ $6\ 7\ 6$ $6\ 5\ 6$ $5\ 6$ $6\ 5\ 4^{\#}$

46

sum non non sum di-gnus qui fi-li-us tu-us

$6\ 5_b\ 6$ $6\ 6\ 5$ $\frac{5}{4}^{\#}$ $6\ 5_b\ 6$ $6\ 6\ 5$ $\frac{5}{4}^{\#}$

55

di-car non non non sum di-gnus non non non non sum di-gnus

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ b \end{matrix}$

64

non non non sum di-gnus qui fi-li-us tu-us di-car qui fi-li-us tu-us di-car

6 6 $\begin{matrix} 5 \\ 4\sharp \end{matrix}$ 6 5 6 b 6 $5b$

73

non non non sum di-gnus qui fi-li-us tu-us di-car

6 6 b 6 6 6 6 7 6 6 5 5 5 5 6

4
82

O Cle-mens O mi-tis O

6 6 5 4# 6 6 6 5 7 # 6 5b

91

Adagio

O coe-les-tis pa-ter. pa-ter-na e-nim tua bo-ni-ta-te et le-ni im-

5 6 6 b # 6 5 4# C 6 4 3 7 6 4 5 5 6

99

pe-ri-o ad me- am per-di-tio-nem tur-pi-ter abii-sus sum fac me pa-ter fac me pa-ter

5 6 4 b 6 9 8 6 4 5 # # 6 6 4 5 6 5 6, 5

107

si-cut u-num ex mer-ce-na-riis tu-is si-cut u-num ex mer-ce-na-ri-is tu-is O Cle-mens

6 5 6 6 5 6 4 5 6 6 6 6

114

Presto

ò mi-tis ò ò coe-les-tis pa-ter pa-sce pa-sce et

6 5 4 7 6 5 6 5 4 6

123

re-cre-a-me pa-sce pa-sce et re-cre-a-me pa-sce pa-sce pa-sce

2 6 6 5 4 6 3 5 6 5 4 6 6

6
133

pa-sce et re-cre-a me pa-sce coe-les-tis tu-a gra-ti-a ut

9 8 6 5 6 6 5 4 3 6 7 6 6

142

sic con-for-tat-tus, ti-bi in tu-a do-mo cum pu-ri-ta-te et ius-ti-ti-a

6 6 6 6 5 7 6 6 6 6 6

152

per om-nes vi-ta me-a per om-nes vi-

6 6 6 5 6 5 6 5 b

161

- ta me- a di-es in- ser- vi- re et mi- ni- stra-re et mi- ni-

Bass clef

Key signature: One flat (B-flat) throughout.

Time signature: Changes frequently, indicated by numbers above the staff (e.g., 6/4, 5/4, 6/4, 5/4, 6/4, 6/4, 4/3, #6, #6, 6/5).

170

stra- - - - re pos- sim di-es in- ser- vi- re et mi- ni-

Bass clef

Key signature: One sharp (F-sharp) throughout.

Time signature: Changes frequently, indicated by numbers above the staff (e.g., 6/4, 9/8, 8/8, 6/7, 5/4, 4/4, 4/3).

180

Lento

stra- re et mi- ni- stra- - - - re pos- sim

Bass clef

Key signature: One sharp (F-sharp) throughout.

Time signature: Changes frequently, indicated by numbers above the staff (e.g., 6/4, 6/4, 6/4, 6/4, 5/4, 4/4, 6/4, 6/4, 6/4, 5/4).

8
189

7 6 5_b 5 6 _b 6 4 3 6 2 6 6 7 6 _b _b 2+ 6

199

O Cle-mens ò mi-tis ò

4# 6 7 6 6 6 6 5 7 # 6 5b

208

ò coe-le-stis pa-ter

6 4 2 6 9 8 6 6 5 4# 6 5 4#