

Najpiękniejsze Śpiewy

ulożone na

Skrzypce i Fortepian

przez

Mélodies favorites

pour

Violon et Piano

par

* bardzo łatwe, ** łatwe I pozycja, *** średnie, **** trudniejsze III pozycja.

* très faciles, ** faciles I position, *** moyenne diff. **** plus diff. III position.

	kop.
*1. Moniuszko. Pieśń Wieczorna. (Chant du Soir).	40
*2. Moniuszko. Znasz li ten kraj. (Connai tu le pays)	40
*3. Moniuszko. Polonez z Hrabiny. (Polonaise de l'Op. Hrabina).	40
*4. Moniuszko. Kozak. (Le cosaque)	30
**5. Tam na błoni. Fantazyja. (Chant pop. Fantaisie)	60
**6. Gwiazdka. Fantazyja. (Chant pop. Fantaisie)	70
*7. Kratzer. „Ujrzałem raz“ (Chant favori)	40
*8. Chopin. Życzenie. (Souhaits d'une jeune fille)	40
*9. Szopowicz. Mazurek. (Mazurka. op. 5 № 1)	40
***10. Komorowski. Polonez. (Polonaise)	40
***11. Chopin. Mazurek. (Mazurka. op. 33 № 2)	60
**12. Kania. Krakowiak. (Cracovienne favorite)	90
***13. Kurpiński. Polonez. (Polonaise).	60
***14. Moniuszko. Arya z kurant. (Air de l'op. Chateau mystér.)	50
*15. Nowakowski. Cóż ja winna. (Chant favori)	30
***16. Komorowski. Kalina, śp. (Chant favori)	50
***17. Nowakowski. Mazurek. (Chant favori)	40
*18. Moniuszko. Arya z op. Beata (Air favor. de l'op. „Béata“).	50
***19. Ogiński. Polonez pożegn. (Polonaise favor. „Les Adieu“).	50
***20. „Pije Kuba do Jakóba“ (Variat. favor.)	80
**21. Śpiew Ukraiński. (Chant d'Ukraine)	80
**22. Śpiew Ukraiński. (Chant d'Ukraine)	70
***23. Moniuszko. „Halka“ Fantazyja. (Fantaisie sur Pop. Halka).	100
*24. Moniuszko. Dumka. (Chant. pop.)	40
***25. Dobrzyński. Les „Larmes“ médit. pour Viol. ou Vcello et Pfte.	50

	kop.
*26. Skarbiec melodyi. (Choix de mél.)	
Zesz. (Cah.) I	100
*27. „ Zesz. (Cah.) II	100
*28. „ Zesz. (Cah.) III	100
*29. „ Zesz. (Cah.) IV	100
*30. „ Zesz. (Cah.) V	50
*31. „ na 1 skrz. (pour un V.)	50
*31. „ Zesz. (Cah.) VI	100
***32. Fantazyja na temata swojskie. (Fantais. thém. favoris)	100
***33. Moniuszko. Romance. pour Violoncello au Violon et Pfte.	30
***34. Komorowski. Mazurek. (Fantais. sur une Mazurka)	100
***35. Dobrzyński. Nocturne.	60
*36. Chopin. Mazurka. op. 68 № 3.	30
*37. Szopowicz. Mazurka. op. 5 № 2	30
*38. Moniuszko. „Wróżba znahora“ (Chant. favori)	30
*39. Moniuszko. Moje bogactwo. (Chant favori)	30
*40. Moniuszko. Stary Kapral. (Le vieux Caporal)	30
*41. Osmański. Marsz Żuaw I (Marche des Zouaves I)	60
*42. Ditto. facilité	60
*43. Osmański. Perkun galop. I (Galop „Perkun“ I.	50
*44. Ditto. facilité	50
*45. Osmański. Zbiór krakowiaków. (Dances Cracoviennes)	120
*45a. Ditto. pour 2 Violon.	100
*45b. Ditto. pour 1 Violon.	50
***46. Dobrzyński. „Resignation“	60
***47. Moniuszko. Halka Fantazie. № 2	120
***48. Halka. potp. pour 1 Violon	30
*49. Osmański. Zbiór Kujawiaków. (Dances Kujaviennes)	80
*49a. Ditto. pour 2 Violons.	60
*49b. Ditto. pour 1 Violon	40
***50. Osmański. Wesele Kachny (Dances de nocé champêtre).	80
***51. „Już miesiąc zaszedł“ (Fant. sur un air populaire)	8

	kop.
***52. Münchheimer. „Flisacy“ (Mel. fav.)	50
***53. Dwie melodye ukraińskie (Diver-tissem. sur 2 airs d'Ukraine	50
*54. Ślaski. Kujawiak. (mélod. populaire)	40
***55. Grossmann. Fantazyja „Duch Wojewody“ (Fant. sur l'op. le Spèctre du Vojevode)	80
*56. Moniuszko. Prząśniczka. (La fileuse)	40
***57. Padarewski. Menuetto.	40
***58. Chopin. Marsz pogrzebowy. (Marche funèbre)	40
***59. Robaudi. „Alastella confidente“ (Do gwiazdy powiernicy)	50
***60. Mazur nad mazury. (Mazurka célèbre)	40
*61. Kątski. Mazur sielankowy. (La Champêtre. facilité)	50
***62. Polonez Dawne czasy. (ancienne Polonaise).	50
*63. Wieniawski. Chanson Polonaise. facilité)	50
*64. Wieniawski. Dudziarz (La mu-sette) facilité.	50
*65. Wieniawski. Obertas. Danse paysanne (facilité)	50

WARSZAWA

VARSOVIE

W SIEGARNIA

SKŁAD NUT I OBRAZÓW

z siedzibą w Zakładzie Optyczno-Chirurgicznym

S. CEDERBAUM

w Lublinie.

HALKA.

(Moniuszko.)

VIOLINO.

Moderato.

G. Adolfson.

First system of musical notation for Violino, Moderato. The music is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, followed by a half note. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3' and a fortissimo (*ff*) dynamic.

Allegro molto.

Second system of musical notation for Violino, Allegro molto. The music is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

Third system of musical notation for Violino, Allegro molto. The music is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

Fourth system of musical notation for Violino, Allegro molto. The music is in G major and common time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

Fifth system of musical notation for Violino, Allegro molto. The music is in G major and common time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

Sixth system of musical notation for Violino, Allegro molto. The music is in G major and common time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

Allegretto quasi Andantino.

VIOLINO.

First system: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The melody begins with a piano (*p*) dynamic. The second system continues the melody with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) ending with a double bar line.

Cantabile.

Second system: Treble clef, key signature of one sharp (F-sharp), 12/8 time signature. The melody starts with a piano (*p*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system continues with a mezzo-forte (*mf*) dynamic. The section ends with a double bar line.

Allegretto.

Third system: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The melody begins with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system continues with a mezzo-forte (*mf*) dynamic. The section ends with a double bar line.

VOLINO.



Allegro nontropo.

VIOLINO.

A musical score for Violino, consisting of 11 staves of music in 2/4 time. The tempo is marked "Allegro nontropo." and the instrument is "VIOLINO." The score features various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The notation is in treble clef. The piece concludes with a final cadence on the 11th staff.

COMPOSITIONS

DE

W. OSMAŃSKI.

MARCHES DES ZOUAVES.

N ^o 1.	„Marche des Zouaves“	à 2 mains	cop. 40	N ^o 4.	„Marche des Zouaves“	à 2 mains	cop. 50
		à 4 mains	„ 60	5.	Retraite Egyptienne	à 2 mains	„ 50
		Violon et Pfte	„ 60	6.	Marche guerriere	à 2 ms.	„ 30
1.	„	facilité à 2 mains	„ 25	7.	— —	N ^o 2 à 2 ms.	„ 30
		à 4 mains	„ 50	8.	— —	N ^o 3 à 2 ms.	„ 20
		Violon et Pfte	„ 60	9.	„Marche triomphale“	à 2 ms.	„ 30
2.	„	à 2 mains	„ 25	10.	Marche des Herzogoviens	2 ms.	„ 50
		à 4 mains	„	11.	Marche des Zouaves	à 2 ms.	„ 20
		Violon et Pfte	„	12.	„ „	à 2 ms.	„ 40
3.	„	à 2 mains	„ 50				

PERKUN-GALOP.

N ^o 1.	Edition originale	à 2 ms.	cop. 30	N ^o 2.	Edition originale	à 2 ms.	cop. 20
		à 4 ms.	„ 40				
	Violon et Pfte		„ 60				
1.	Edition facilité	à 2 ms.	„ 30	N ^o 3.	„ „	à 2 ms.	„ 20
		à 4 ms.	„ 40				
	Violon et Pfte		„ 60				

TAŃCE POLSKIE.

DANSES POLONAISES.

I.	24 Krakowiaki ulubione (Danses de Cracovie)	na fortepian na 2 ręce rs. 1.—	IV.	Zbiór najulubieńszych Polonezów (Polonaises favorites)	rs. 1.—
II.	24 Krakowiaki w układzie na fortepian i skrzypce Arrangement pour Violon et Piano	rs. 1.20	V.	Zbiór najpiękniejszych Mazurów L. Lewandowskiego (Mazurkas favorites)	na fortepian 2 ręce rs. 1.—
III.	Zbiór Kujawiaków i Obertasów (Danses Cuyaviennes)	rs. 1.—	VI.	„Wesele Kachny,” obrazek ludowy obejmujący 6 tańców chłopskich weselnych	rs. 1.— (La noche de Kachna danses paysannes).

Varsovie, F. Hösick, Éditeur.