

L'ANCIENNE ÉCOLE ITALIENNE DU VIOLON.

SONATE

Op. 5.

Arcangelo CORELLI.

I

VIOLON. *Grave.* 4^e corde. *p* *All^o* de la pointe de l'archet. *pp* *cresc.*

Adagio. *espressivo.* *ten.* *p* 2^e corde. *Grave.* 3^e corde. *p* *All^o* de la pointe. *pp* *cresc.*

Adagio. *ten.* *p* *espressivo.* *allargando.* *f*

VIOLON.

II

du milieu de l'archet.

Allegro. (FUGA.) *mf*

sempre. f

pesante. *p*

cresc. *f* *p*

cresc. *f* *p*

VIOLON .

3

The musical score for Violon consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth notes with slurs. A dynamic marking *cresc.* is present.
- Staff 2:** Continues the eighth-note pattern. A dynamic marking *f* is present.
- Staff 3:** Includes a *segno.* marking and a *4 0* fingering indication.
- Staff 4:** Features a *f* dynamic marking and a *0* fingering indication.
- Staff 5:** Continues the melodic line with a *p* dynamic marking.
- Staff 6:** Includes a *1 3 2* fingering indication.
- Staff 7:** Features a *cresc.* marking.
- Staff 8:** Includes a *ff* dynamic marking and a *rall.* marking.
- Staff 9:** Features a *f* dynamic marking and a *sostenuto. più lento.* marking.
- Staff 10:** Includes a *rapido.* marking, a *tr.* (trill) marking, and a *cresc.* marking leading to a *ff* dynamic.

III

du milieu, sans sautiller.

Allegro.

Violin III, Allegro movement. The score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro.' and the initial dynamic is 'rf' (rassonné fort). The music features rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. Dynamics include 'p' (piano) and 'f' (forte). The movement concludes with a final note on the tenth staff.

IV

Adagio.

Violin III, Adagio movement. The score consists of three staves of music in G major (one sharp). The tempo is marked 'Adagio.' and the initial dynamic is 'espressivo'. The music features slow, expressive lines with slurs and fermatas. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. Dynamics include 'p' (piano), 'f' (forte), and 'espressivo'. The movement concludes with a final note on the third staff, marked '2^e corde'.

pp *3^e corde* *cresc.*
f *dim.* *rall.*

(FUGA.) V

Allegro. *pp* du milieu de l'archet.

pp *f* *p* *cresc.* *rall.* *pesante*

ADAGIO.

I

A. CORELLI.

Violon. Grave.

p espress.

dolce.

cresc. *p* *cresc.* *dolce.*

cresc. *f* *espress.*

cresc. *poco rall.*

ALLEMANDA.

II

Lent.

mf sans sécheresse. *mf* *p*

mf *p* *cresc.* *p* *mf*

p *mf* *p* *mf* *p* *mf* *cresc.*

cresc. *p* *f* *p*

cresc. *dolce.* *poco rall.*