

Peer Gynt Suite No.1

Op.46

E. Grieg

Félix Foster

1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$

Piccolo Trumpet in A

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Bass Trombone

Tuba

Timpani

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *p*

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Detailed description of the musical score: The score is written for a brass ensemble. The first section (measures 6-9) features B-flat Trumpets 2, 3, and 4, and Horn 4, with various melodic lines and rests. The second section (measures 10-12) features Horns 1-3, Trombones 1-2, Euphoniums 1-2, and Baritone Trombone. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature is three sharps (F#, C#, G#).

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Timp.

pp

mf $\rightarrow$ *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

13

A

Picc. Tpt. *f* *più f*

B♭ Tpt. 1 *f* *più f*

B♭ Tpt. 2 *f* *più f* Senza sord.

B♭ Tpt. 3 *f* *più f*

B♭ Tpt. 4 *f* *più f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f* *più f*

Hn. 4 *f* *più f*

Tbn. 1 *f* *più f*

Tbn. 2 *f* *più f*

Euph. 1 *f* *più f*

Euph. 2 *f* *più f*

B. Tbn. *f* *più f*

Tuba *f* *più f*

Timp. ^{2/} *f*

28 **B**

Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

ff

dim.

p

Solo

39

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

f

f

p

f

f

p

cresc. molto

f

p

f

p

f

p

cresc. molto

f

p

f

p

cresc. molto

f

f

p

cresc.

f

p

f

p

cresc.

f

p

f

p

cresc.

f

p

f

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

tranquilo

45

Picc. Tpt. *f* *ff* *dim.* *p* *tranquilo*

B♭ Tpt. 1 *f* *ff* *dim.* *p* *tranquilo*

B♭ Tpt. 2 *f* *ff* *dim.* *p* *tranquilo*

B♭ Tpt. 3 *f* *ff* *dim.* *p* *tranquilo*

B♭ Tpt. 4 *f* *ff* *dim.* *p* *tranquilo*

Hn. 1 *f* *ff* *dim.* *p* *tranquilo*

Hn. 2 *f* *ff* *dim.* *p* *tranquilo*

Hn. 3 *f* *ff* *dim.* *p* *tranquilo*

Hn. 4 *f* *ff* *dim.* *p* *tranquilo*

Tbn. 1 *f* *ff* *dim.* *p* *tranquilo*

Tbn. 2 *f* *ff* *dim.* *p* *tranquilo*

Euph. 1 *f* *ff* *dim.* *p* *tranquilo*

Euph. 2 *f* *ff* *dim.* *p* *tranquilo*

B. Tbn. *f* *ff* *dim.* *p* *tranquilo*

Tuba *f* *ff* *dim.* *p* *tranquilo*

49

B $\flat$ Tpt. 1 *dim.* *pp*

B $\flat$ Tpt. 2 *dim.* *pp*

B $\flat$ Tpt. 3 *dim.* *pp*

B $\flat$ Tpt. 4 *pp*

Solo

Hn. 1 *mf*

Hn. 2 *dim.*

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Euph. 1 *dim.* *p*

Euph. 2 *dim.* *p*

B. Tbn. *p*

Tuba *pp*

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

57

Timp.

The musical score for measures 57-61 is written for a large brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are arranged in four systems. The first system contains four B-flat trumpets (B $\flat$ Tpt. 1-4), the second system contains four horns (Hn. 1-4), the third system contains two tubas (Tbn. 1-2), two euphoniums (Euph. 1-2), and a baritone tuba (B. Tbn.), and the fourth system contains a tuba and a timpani player (Timp.). The score shows various rhythmic patterns and dynamics for each instrument. Measures 57-61 show various rhythmic patterns and dynamics for each instrument.

70

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

F

rit.

dim.

tr.

p

pp

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 70. The Piccolo Trumpet part has a trill in measures 70-71, followed by a melodic line with trills in measures 72-73, and then rests. The four B-flat Trumpets have a melodic line starting in measure 70, with trills in measures 72-73, and then rests. The four Horns have a melodic line starting in measure 70, with trills in measures 72-73, and then rests. The two Tenor Bells, two Euphoniums, Baritone, and Tuba have a melodic line starting in measure 70, with trills in measures 72-73, and then rests. The score includes various musical notations such as trills, dynamics (dim., p, pp), and a ritardando marking. A boxed 'F' is present above the Piccolo Trumpet staff in measure 76.

[illegible]

2. Ases død

Andante doloroso ♩ = 50

Piccolo Trumpet in A

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Bass Trombone

Tuba



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tuba

29

B $\flat$ Tpt. 1 *p* *pp* *più p* *pp*

B $\flat$ Tpt. 2 *p* *pp* *più p* *pp*

Hn. 1 *p* *pp* *più p* *pp*

Tbn. 1 *p* *pp* *più p* *pp*

Tuba *pp* *pp*

37

B $\flat$ Tpt. 1 *pp* *ppp* *morendo*

B $\flat$ Tpt. 2 *pp* *ppp* *morendo*

Hn. 1 *pp* *ppp* *morendo*

Tbn. 1 *pp* *ppp* *morendo*

Tuba *pp* *ppp* *morendo*

Tempo di Mazurka ♩ = 160

Piccolo Trumpet in A
 Cup. Mute
 pp
 Cup. Mute

Trumpet in B♭ 1
 pp
 Cup. Mute
 p

Trumpet in B♭ 2
 pp
 Cup. Mute

Trumpet in B♭ 3
 pp
 Cup. Mute

Trumpet in B♭ 4
 pp
 Cup. Mute

Horn in F 1
 Con sord.
 pp
 p
 sempre

Horn in F 2
 Con sord.
 p
 sempre

Horn in F 3
 Con sord.
 p
 sempre

Horn in F 4
 Con sord.
 p
 sempre

Trombone 1
 Cup. Mute
 p
 sempre

Trombone 2
 Cup. Mute

Bass Trombone
 Cup. Mute
 p
 sempre

Triangle
 p
 p

Score

19

[illegible][illegible]

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Trgl.

38

Picc. Tpt.

B♭ Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Trgl.

A

mp

sempre

tr

47 B

Picc.Tpt. *pp* *tr* *tr*

Hn. 1 *pp* *mf*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 Con sord.

B. Tbn. *pp*

Trgl. 47 *p*



56

Picc.Tpt. *cresc.* *ff*

Hn. 1 *cresc.* *più cresc.* *ff*

Hn. 2 *cresc.* *più cresc.* *ff*

Hn. 3 *cresc.* *più cresc.* *ff*

Hn. 4 *cresc.* *più cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

64

poco rit. *a tempo*

Picc. Tpt. *p* *tr*

B♭ Tpt. 1 *dim.* *p* *tr*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Hn. 3 *dim.* *p*

Hn. 4 *dim.* *p*

Tbn. 1 *dim.*

Tbn. 2 *dim.* *p*

B. Tbn. *dim.* *p*

Trgl. *p*

74

Picc. Tpt. *cresc.* *tr* *dim.* *tr* *p* **C**

B $\flat$ Tpt. 1 *cresc.* *tr* *dim.* *tr* *pp*

B $\flat$ Tpt. 2 *p*

Hn. 1 *pp*

Hn. 2 *cresc.* *dim.* *cresc.* *dim.* *p*

Hn. 3 *cresc.* *dim.* *cresc.* *dim.* *p*

Hn. 4 *cresc.* *dim.* *cresc.* *dim.* *p*

Tbn. 1 *cresc.* *dim.* *p*

Tbn. 2 *cresc.* *dim.* *cresc.* *dim.* *p*

B. Tbn. *cresc.* *dim.* *cresc.* *dim.* *p*

74 Trgl. *p*

4. I Dovregubbens hall

Alla marcia e molto marcato.

Senza sord.

Piccolo Trumpet in A

Senza sord.

Trumpet in B♭ 1

Senza sord.

Trumpet in B♭ 2

Senza sord.

Trumpet in B♭ 3

Senza sord.

Trumpet in B♭ 4

Senza sord. +

Horn in F 1

pp

Senza sord. +

Horn in F 2

pp

Senza sord.

Horn in F 3

Senza sord.

Horn in F 4

fp

fp

Senza sord.

Trombone 1

Senza sord.

Trombone 2

p

Euphonium 1

pp

p

Euphonium 2

pp

Senza sord.

Bass Trombone

pp

Tuba

pp

Timpani

Cymbals

Bass Drums

pp

7

Hn. 1

Hn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

B. Dr.

fp

fp

p

p

7



14

Hn. 1

Hn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

B. Dr.

fp

fp

pp

pp

p

p

14

21

Picc. Tpt.

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

B. Dr.

21

A

p

fp

p

pp

p

p

p

p

34

Picc. Tpt. *cresc. e stretto poco a poco*

B $\flat$ Tpt. 1 *cresc. poco a poco*

B $\flat$ Tpt. 2 *cresc. poco a poco*

B $\flat$ Tpt. 3 *cresc. e stretto poco a poco*

B $\flat$ Tpt. 4 *cresc. e stretto poco a poco*

Hn. 1 *cresc. e stretto poco a poco*

Hn. 2 *cresc. e stretto poco a poco*

Hn. 3 *cresc. e stretto poco a poco*

Hn. 4 *cresc. e stretto poco a poco*

Tbn. 1 *cresc. e stretto poco a poco*

Tbn. 2 *cresc. e stretto poco a poco*

Euph. 1 *cresc. e stretto poco a poco*

Euph. 2 *cresc. e stretto poco a poco*

B. Tbn.

Tuba *cresc. e stretto poco a poco*

34

B. Dr. *cresc. e stretto poco a poco*

39

Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

39

Timp.

39

B. Dr.

più cresc.

più cresc.

più cresc.

f

f

più cresc.

più cresc.

più cresc.

f

f

f

f

p

44

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

44

Timp.

44

B. Dr.

mf

mf

f

più f

f

più f

mf

mf

[illegible]

52

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

52

Timp.

Cym.

52

B. Dr.

sempre

57

Picc. Tpt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

57

Timp.

Cym.

57

B. Dr.

sempre

f

ff

ff

C stringendo al fine

62

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

62

Timp.

Cym.

62

B. Dr.

ff

sempre

sempre

67

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

67

Timp.

Cym.

67

B. Dr.

D

72

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

B. Tbn.

Tuba

72

Timp.

Cym.

72

B. Dr.

Score

39

This musical score is for the brass section of 'The Lord of the Rings: The Two Towers'. It features 16 staves for various instruments: Piccolo Trumpet (Picc. Tpt.), four B-flat Trumpets (B♭ Tpt. 1-4), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), two Euphoniums (Euph. 1-2), a Baritone Trombone (B. Tbn.), a Tuba, a Timpani (Timp.), Cymbals (Cym.), and a Bass Drum (B. Dr.). The score is written in 2/2 time with a key signature of two sharps (F# and C#). The music begins at measure 83. The brass section plays a powerful, heroic theme, starting with a Piccolo Trumpet melody that is taken up by the other brass instruments. The score includes dynamic markings such as *p* (piano), *cresc. molto* (crescendo molto), and *fff* (fortissimo). The music is characterized by its grand, orchestral sound, typical of the 'Lord of the Rings' soundtrack.