

*Edward Grieg*

*Suite*

*Peer Gynt No.1*

*Cor 4*

*Arrangement*

*Félix Foster*

*Pour 8 Cors*

*et Percussions*

# Peer Gynt Suite No.1

Op.46

E. Grieg  
Félix Foster

## 1. Morgenstemning

Allegretto pastorale. ♩ = 60

11

19 **A**

*cresc.* *f* *più f*

**B**

*ff* *p* *f* *f* *p* *f*

**C** **D** *tranquilo*

*ff* *dim.* *f* *p* *f* *p* *p cresc.* *f* *ff* *dim.* *p* *dim.*

50 Solo

*mf*

**E**

62

*pp* *pp* *p*

72 **F** *rit.*

*dim.* *dim.* *p*

81 *poco rit.*

*pp* *dim.*

## 2. Ases død

Andante doloroso  $\text{♩} = 50$

Musical score for '2. Ases død' in 4/4 time, Andante doloroso ( $\text{♩} = 50$ ). The score consists of six systems of staves.

- System 1 (Measures 1-8):** Bass clef. Dynamics: *p* (measures 1-4), *pp* (measures 5-8).
- System 2 (Measures 9-14):** Treble clef. Dynamics: *mf* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14).
- System 3 (Measures 15-21):** Treble clef. Dynamics: *p* (measures 15-16), *cresc.* (measures 17-18), *p* (measures 19-20), *f* (measure 21).
- System 4 (Measures 22-28):** Bass clef. Dynamics: *p* (measures 22-23), *pp* (measures 24-25), *pp* (measures 26-27), *pp* (measure 28). Includes a first ending bracket labeled 'A' over measures 22-23.
- System 5 (Measures 29-36):** Treble clef. Dynamics: *p* (measures 29-30), *pp* (measures 31-32), *più p* (measures 33-34), *pp* (measures 35-36).
- System 6 (Measures 37-42):** Treble clef. Dynamics: *pp* (measures 37-38), *ppp* (measures 39-40), *ppp* (measures 41-42). Ends with *morendo*.

## 3. Anitras dans

Tempo di Mazurka  $\text{♩} = 160$

Musical score for '3. Anitras dans' in 3/4 time, Tempo di Mazurka ( $\text{♩} = 160$ ). The score consists of two systems of staves.

- System 1 (Measures 1-11):** Treble clef. Dynamics: *pp* (measures 1-2), *mf* (measures 3-4), *dim.* (measures 5-6), *p* (measures 7-8), *cresc.* (measures 9-10), *cresc.* (measure 11). Includes the instruction *sempre* above measure 7.
- System 2 (Measures 12-18):** Treble clef. Dynamics: *dim.* (measures 12-13), *pp* (measures 14-15), *pp* (measures 16-17), *pp* (measure 18).

20

1. 2. 3

*f* *p*

31

38

A

*sempre*

*mp*

46

B

*pp*

55

*cresc.* *ff*

2

67

*poco rit.* *a tempo*

*dim.* *cresc.*

76

C

*dim.* *cresc.* *dim.* *p*

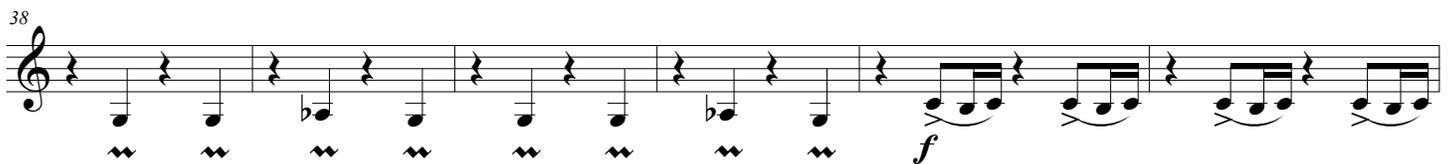
86

1. 2.

*f* *pp* *pp*

## 4. I Dovregubbens hall

Alla marcia e molto marcato.



**B**

*sempre*

*ff*

54

*sempre*

58

62

**C** *stringendo al fine*

*f*

70

**D**

78

*ff* *p cresc. molto* *fff*

2