

17821

Instead of keeping these (to me) inestimable Manuscript in my own private Library, I think that I shall offer a more dignified compliment, and do more honor to the memory of my most dear & beloved friend, the late Signor Dragonetti, by depositing them in some public and national Institution, where they will be secure from injury by accidental fire, or other casualty, and where they will also be freely accessible to the whole musical world in general, & to those students & admirers of his compositions, in particular, who are competent to appreciate the superior merit of these exceedingly rare specimens of his extraordinary musical genius.

I have therefore done myself the pleasure of presenting this unique Collection of his productions, for preservation in the Musical Library of "The British Museum," as a tribute of respect, and a token of my profound veneration for the memory of my illustrious Brother Musician and cordially-kind friend, whose confidential intimacy I had the happiness to enjoy for upwards of forty years.

Vincent Novello.
Autumn. 1849.

"The Dragonetti M.S.S." which I have here presented to the B. Museum (on my departure from England, for my future residence in Italy) are contained in nine bound volumes,* and two Portfolios, besides a large Collection of Concertos, Solos, Capriccios, Exercises, &c. for the Double Bass, with the complete orchestral Accompaniments, in separate parts, and detached papers. The greater part are in Signor Dragonetti's own hand-writing;— of some of these original MSS. there is no other known copy extant;— and the whole Collection has never yet been published.

126-g.

* Mr Novello presented five bound volumes of Dragonetti to the Museum in May 1849, and in August, he presented nine other bound volumes, ^{or parts of a bundle of} ~~several~~ loose papers, and two portfolios. F.M. 6 Aug. 1849.

Catalogue Chromatique.

Andante no 2. Presto

Andante no 3. Presto

Andante no 4. Presto And. no 5. Presto

And. no 6. And. no 7. And. no 8. And. no 9. And. no 10. And. no 11. And. no 12.

Maestoso no 14. And. no 15. And. no 16. And. no 17. And. no 18. And. no 19. And. no 20. And. no 21. And. no 22.

Largo (quadruple) no 25. And. no 26. And. no 27. And. no 28. And. no 29. And. no 30. And. no 31. And. no 32. And. no 33. And. no 34. And. no 35. And. no 36. And. no 37. And. no 38. And. no 39. And. no 40. And. no 41. And. no 42. And. no 43. And. no 44. And. no 45. And. no 46. And. no 47. And. no 48. And. no 49. And. no 50.

[This Collection is unique;]
of the MSS. is in the Composer's
own hand-writing.

Catalogue continued
over leaf.

Continuation of the Catalogue Thematique.

Handwritten musical notation for several pieces. The first piece is marked 'Adagio' and 'Allegretto'. Other pieces are marked 'Andantino', 'Andante con moto', and 'Adagio'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten notes and annotations in the margins, such as '(one of the very finest studies ever composed)'.



Handwritten musical notation for a piece titled 'No. 2. + No. 2.' with the tempo marking 'Andantino'. The notation is written on a single staff and includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'. The piece is written in a style characteristic of 19th-century manuscript notation.



[The whole of this extremely rare and valuable Collection of the Manuscript Compositions of Signor Dragonetti for the Double Bass (on which gigantic and sublime Instrument, he was universally acknowledged to be, by far, the finest performer that ever lived) is in his own hand-writing. None of these admirable productions, have ever been published.
V. Novello. Craven Hill Cottage Brighton 1847.

4. *Presto* $\text{D: } \frac{9}{8}$

Handwritten musical score for the first page, featuring ten staves of music. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'p' and 'f'. The time signature is $\frac{9}{8}$ and the key signature is D major. The music is written in a cursive, handwritten style.

Handwritten musical score for the second page, featuring ten staves of music. The notation continues from the first page, ending with a 'f' dynamic marking and the word 'Fina.' written in the final staff. The music is written in a cursive, handwritten style.

No. 3. + N. 5. Quintetto buono.

N. 10 Andantino $\text{C} \flat \text{ } \frac{3}{4}$

Da capo senza replica, fino al fine.

Presto $\text{C} \flat \text{ } \frac{3}{8}$

fine.

No. 4. +

N.º 2.º *Andantino*

Handwritten musical score for No. 4, measures 1-10. The notation is on a single staff with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *pp*, and *mf*. The piece concludes with the instruction "Da capo fino al fine senza Replica".

Allegro

Handwritten musical score for No. 4, measures 11-25. The tempo is marked *Allegro*. The notation continues with a similar complex rhythmic pattern. Dynamic markings include *f*, *pp*, and *mf*. The piece concludes with the instruction "Da capo fino al fine senza Replica".

Handwritten musical score for No. 5, measures 1-10. The notation is on a single staff with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *pp*, and *mf*. The piece concludes with the instruction "Da capo fino al fine senza Replica".

No. 5. *f*

N.º 1.º *Andantino*

Handwritten musical score for No. 5, measures 11-25. The tempo is marked *Andantino*. The notation continues with a similar complex rhythmic pattern. Dynamic markings include *f*, *pp*, and *mf*. The piece concludes with the instruction "Da capo fino al fine senza Replica".

Presto C: #9

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *sfz*. The music is written in a complex, multi-measure style.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *sfz*. The music concludes with a *Fine* marking on the tenth staff.

No. 6. *Andantino non finito.*
N. 27. *Andantino* $\text{D:}\sharp\text{A}$ $\frac{9}{8}$
solca

Da capo fino alla fine senza Replica.

N. 7. *quasi a tempo a quintetto.*
Presto $\text{D:}\sharp\text{A}$ $\frac{8}{8}$

f. fine.

No 7.

N. 22 Largo

Handwritten musical score for N. 22 Largo. The score consists of 12 staves of music. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. There are also markings for *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and a final *ff* marking.

Handwritten musical score for N. 25 and N. 26. The score consists of 12 staves of music. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. There are also markings for *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and a final *ff* marking.

No. 8.

Wagrio

No. 11.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, marked *Allegretto* in the tempo. It includes a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *fp*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, showing dense rhythmic textures.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, concluding with a dynamic marking of *for* and *p*.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, concluding with the word *fine*.

No. 9.

Allegro $\text{♩} = 120$

p. *f.* *p.* *cresc.* *f.* *p.*

Da Capo fino al Fine

This system contains six staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegro' and a metronome marking of 120. The music is written in a treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p.) to forte (f.), with some passages marked 'cresc.' (crescendo). The system concludes with the instruction 'Da Capo fino al Fine'.

Allegro $\text{♩} = 120$

p. *f.* *p.* *f.*

This system contains five staves of handwritten musical notation. It continues the piece with similar rhythmic complexity and dynamic contrast. The tempo remains 'Allegro' at 120. Dynamics include piano (p.), forte (f.), and fortissimo (ff.). The notation includes many slurs and accents, indicating phrasing and emphasis.

This system contains ten staves of handwritten musical notation. It features a dense texture with many sixteenth and thirty-second notes. Dynamics include piano (p.), forte (f.), and fortissimo (ff.). The notation includes many slurs and accents, indicating phrasing and emphasis. The system concludes with a double bar line and a fermata.

Andantino $\text{E}:\#2$

Allegro Tempo 1. $\text{E}:\#3$

Flautate

No. 10. N. 6. Adagio $\text{E}:\#3$ *Quintetto N. 2.*

Allegretto $D \sharp 8$

Handwritten musical score for page 6, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The piece is titled "Allegretto" and is in the key of D major (indicated by two sharps) and 8/8 time. The music is written in a cursive, handwritten style.



Handwritten musical score for page 7, continuing from page 6. It features ten staves of music with similar notation to the previous page, including notes, rests, and dynamic markings. The handwriting is consistent with the first page.

maior

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *mf.*. The score is written in a cursive style. At the bottom of the page, there is a section labeled *Recitativo.* and another section labeled *Fin.* with a double bar line.

No. 11.

Andante 3/4

15.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *mf.*, and *f.*. The score is written in a cursive style. At the bottom of the page, there are two empty staves.

Divacal

Handwritten musical score for page 14, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings such as *fp*, *f*, *p*, and *solu.*, and other performance instructions. The music is written in a complex, multi-measure style.

Handwritten musical score for page 15, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings such as *fp*, *f*, *p*, and *solu.*, and other performance instructions. The music is written in a complex, multi-measure style.

28

#

No 12.

Andantino 3/4

No 23

Handwritten musical score for No. 12, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. The piece is marked *Andantino* in 3/4 time. The score concludes with the word *Fine* written at the bottom of the final staff.

16

Handwritten musical score for No. 23, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *f*. The score concludes with the word *Fine* written at the bottom of the final staff.

Andante $\text{D}^{\flat} \text{B}^{\flat} \text{C}$

This page contains ten staves of handwritten musical notation. The music is written in a minor key, indicated by the key signature $\text{D}^{\flat} \text{B}^{\flat} \text{C}$. The tempo is marked *Andante*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. There are also various articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.

2.

This page contains ten staves of handwritten musical notation. The music is written in a minor key, indicated by the key signature $\text{D}^{\flat} \text{B}^{\flat} \text{C}$. The tempo is marked *Andante*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. There are also various articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.

No. 13. *Andante* $\text{D}^{\flat} \text{B}^{\flat} \text{C}$

3

Allegretto $\text{C} \frac{2}{4}$

Handwritten musical score for the first page, featuring ten staves of music. The tempo is marked *Allegretto* and the time signature is $\text{C} \frac{2}{4}$. The score includes various musical notations such as notes, rests, and beams, along with dynamic markings like *mf*, *f*, and *pp*. There are also handwritten annotations and corrections throughout the piece.

Handwritten musical score for the second page, continuing from the first page. It features ten staves of music with similar notation and dynamics as the first page. The piece concludes with the word *Fine* written at the end of the final staff.

No. 11. (Not. quartetto Buono) Tutti Solo

[This is the famous "Solo in E minor" given by Wagner in the opera "Tristan und Isolde" v. 3. Act 3.]

Andante un poco Magico

Handwritten musical score for the first section, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *mfz*. The tempo is marked *Andante un poco Magico*.

Allegretto

Handwritten musical score for the second section, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The tempo is marked *Allegretto*.

Handwritten musical score for the third section, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mfz*, and *mfz*. The tempo is marked *Andante*.

Andante

Handwritten musical score for the fourth section, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The tempo is marked *Andante*.

Handwritten musical score on the left page, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The music is written in a single system across the staves.

Handwritten musical score on the right page, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *marcato*, and *lento*. The page number "20" is visible in the top right corner. The music is written in a single system across the staves.

No 15.

And. Largo con Espressione

Handwritten musical score for the first page. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked 'And. Largo con Espressione'. There are several 'cresc.' (crescendo) markings and 'f' (forte) markings. The piece concludes with the word 'fina' written at the bottom right of the page.

Handwritten musical score for the second page. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked 'Allegretto'. There are several 'cresc.' (crescendo) markings and 'f' (forte) markings. The piece concludes with the word 'fina' written at the bottom right of the page.

No. 16.

No. 12
Adagio

Opus

Handwritten musical score for No. 16, Adagio. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *cresc. f*, and *magior*. There are also some handwritten notes and symbols, including a diamond shape at the bottom of the page.

12.

Anticristo
in Variazioni

Handwritten musical score for Anticristo in Variazioni. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *cresc.*. There are also some handwritten notes and symbols, including a diamond shape at the bottom of the page.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ottavo* (written vertically on the third staff)
- ff* (fortissimo) markings on the fourth and fifth staves
- mf* (mezzo-forte) markings on the sixth and seventh staves
- pp* (pianissimo) markings on the eighth and ninth staves
- Grave* marking on the tenth staff

Handwritten musical score on page 23, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) markings on the second and third staves
- ff* (fortissimo) markings on the fourth and fifth staves
- pp* (pianissimo) markings on the sixth and seventh staves
- For* (Forzando) markings on the eighth and ninth staves
- marcato* marking on the tenth staff
- Fine* marking at the end of the piece

No. 17.

Adagio

Handwritten musical score for No. 17, Adagio. The first system consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and slurs throughout the system.

Da capo fino
al fine.

No. 16. Allegretto

Handwritten musical score for No. 16, Allegretto. The first system consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and slurs throughout the system.

27

Handwritten musical score for No. 16, Allegretto. The second system consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The word 'limitata' is written in the middle of the system. There are also some handwritten annotations and slurs throughout the system.

Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Flautato" is written above the second staff. The piece concludes with a double bar line and the word "Fin." written below the eighth staff.

Handwritten musical score on the right page, consisting of ten staves. The top of the page is marked "No 18." and "A. 15. Andante 3/4". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p.", "f.", and "ff.". The word "Flautato" is written above the second staff. The piece concludes with a double bar line and the word "Fin." written below the eighth staff. The bottom of the page is marked "Tempo pi" and "ff. 2. S."

Handwritten musical score on page 25, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) at the beginning of the first staff.
- fz.* (forzando) markings throughout the score.
- Lento* (slow) marking on the eighth staff.
- Adagio* (slowly) marking on the tenth staff.
- rit. Lento.* (ritardando, then slow) marking at the end of the tenth staff.

A circular library stamp is visible in the bottom left corner of the page.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tempo* (tempo) marking at the beginning of the first staff.
- Tutti* (all) marking at the beginning of the second staff.
- fz.* (forzando) markings throughout the score.
- rit.* (ritardando) markings throughout the score.
- Andante* (moderately slow) marking on the eighth staff.
- rit.* (ritardando) marking at the end of the eighth staff.
- fp.* (fortissimo) marking at the end of the tenth staff.

Vivace.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include *Flautata* and *pi. Solo (Canto)*. The piece begins with a tempo marking *Vivace.* and a time signature of 2/4. The score is densely written with many notes and rests.

Handwritten musical score on the right page, continuing the piece. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include *Flautata*, *pi. Solo*, and *fi.*. The score is densely written with many notes and rests. The piece concludes with a *Fine.* marking.

No. 19.

Andante $G \sharp F$

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mezzo voce* and *mezzo forte*. The music is written in a complex, multi-measure style.

Prestissimo $G \sharp F$

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mezzo forte* and *mezzo voce*. The music is written in a complex, multi-measure style.

28

Handwritten musical notation for the third system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mezzo forte* and *mezzo voce*. The music is written in a complex, multi-measure style.

Handwritten musical score on the left page, consisting of 11 staves. The notation includes complex rhythmic patterns, slurs, and various dynamic markings such as *p.*, *f.*, and *ff.*. The piece concludes with a double bar line and the word *Fine.* written below the final staff.

No 20 N 31.

Andantino $\text{♩} = 2$

Handwritten musical score on the right page, titled "No 20 N 31. Andantino". The tempo is marked $\text{♩} = 2$. The score consists of 11 staves of music, featuring complex rhythmic patterns and dynamic markings such as *p.*, *f.*, and *ff.*. The piece concludes with a double bar line and the signature "V. S." written below the final staff.

Presto $\frac{3}{8}$

Andantino $\frac{3}{4}$

Presto $\frac{3}{4}$

No 21: 129
Adagio $\frac{3}{4}$

All: Moderato

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The tempo is marked "All: Moderato".

31

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ma*. The page number "31" is written in the top right corner. The word "ma" appears at the bottom right of the page.

No. 22.

No. 21.

Andante
Tutti

Allegretto

Allegretto
Andante
Allegretto

Allegretto

Fine

N. 23.

10.

N. 13.

Adagio

Handwritten musical score for N. 23, page 10. The score consists of ten staves of music. The first staff is marked "Adagio". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "f.". The music is written in a cursive, handwritten style.

13.

13.

Handwritten musical score for N. 13, page 13. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "f.". The music is written in a cursive, handwritten style.

No. 24.

Allegro $\text{C} = \text{G}$

The first page of the manuscript contains ten staves of handwritten musical notation. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the key signature is one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger notes and rests interspersed throughout the piece. The handwriting is clear and legible.

The second page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the first page. The notation is consistent with the first page, featuring a variety of note values and rests. The music is written in a style characteristic of the late 18th or early 19th century. The handwriting is clear and legible. The final staff of the piece is marked with the word 'Fine' written below it, indicating the end of the composition. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger notes and rests interspersed throughout the piece.

No 25.

Andantino $\text{♩} = 2$

Presto $\text{♩} = 8$

35

Piantata

Sola

fina.

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The music is written in a single system across the staves.

Handwritten musical score on the right page, starting with a title "No 27. Largo" and followed by ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. The music is written in a single system across the staves.

Allegretto

Handwritten musical score for the left page, featuring multiple staves of music. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations and symbols scattered throughout the staves.

Handwritten musical score for the right page, featuring multiple staves of music. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations and symbols scattered throughout the staves.

No. 28.

Allegro

Handwritten musical score for the first section of No. 28. It consists of approximately 10 staves of music. The tempo is marked 'Allegro'. There are several annotations: 'Allegro' at the beginning, 'flautato' written above the second staff, and 'p' (piano) written below the first and fifth staves. The music is written in a complex, multi-measure style with many beamed notes.

Handwritten musical score for the second section of No. 28, marked 'Diva'. It consists of two staves of music. The tempo is marked 'Diva'. There are annotations 'p' (piano) written below the first and second staves. The music continues the complex, multi-measure style.

© [For the F. Schoppe printer
 * In my estimation, this is one of the most masterly, original, characteristic movements that Paganini ever composed.
 He has, then, played it to me in private at my particular request, to my great delight, when I have pointed out the whole etc. & him as
 one of my special favorites. - Vincent Novello.

Handwritten musical score for the continuation of No. 28. It consists of approximately 10 staves of music. There are several annotations: 'p' (piano) written below the first, third, and fifth staves; 'f' (forte) written below the second, fourth, and sixth staves; and 'ff' (fortissimo) written below the seventh and eighth staves. The music continues the complex, multi-measure style.

Handwritten musical score on the left page, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo.* (written on the 8th staff)
- Andantino* (written on the 10th staff)
- Andante* (written on the 10th staff)
- Andante* (written on the 11th staff)
- Andante* (written on the 12th staff)

The music is written in a single system across the 12 staves, with frequent use of slurs and ties. The handwriting is in dark ink on aged paper.

Handwritten musical score on the right page, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo.* (written on the 2nd staff)
- Andante* (written on the 11th staff)

The music is written in a single system across the 12 staves, with frequent use of slurs and ties. The handwriting is in dark ink on aged paper.

3. No 30.

Andantino

Dolce

Allegretto

This page contains a handwritten musical score for No. 30. It begins with the tempo marking 'Andantino' in a 3/4 time signature. The score consists of ten staves of music, featuring a variety of rhythmic patterns and dynamic markings such as 'Dolce' and 'p'. The piece concludes with the tempo marking 'Allegretto' in a 2/4 time signature. The handwriting is in dark ink on aged paper.

No 31.

Adagio

Andante N. 3. All. N. - finito a quintetto. 25

Dolce

This page contains a handwritten musical score for No. 31. It starts with the tempo marking 'Adagio' in a 3/4 time signature. The score is written across ten staves and includes dynamic markings like 'p' and 'Dolce'. At the top right, there is a handwritten note: 'Andante N. 3. All. N. - finito a quintetto. 25'. The piece ends with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

quasi 3 non a tempo. *

Cresc.

Andantino.

Solo

* It has since been finished (I send on a duplicate to Leichte, of Vienna) and will be found bound as a separate & complete solo, in my select Musical Library. In my estimation, it is one of the most beautiful & complete solo, in my collection. It is a beautiful solo that my friend has arranged. *Edw. C. North.*

Solo.

Fresto $\text{C} \frac{2}{4}$

Flautato $\text{C} \frac{2}{4}$

Adagio $\text{C} \frac{2}{4}$

(See a complete copy of this charming movement
in the "Allegretto Tempo di Minuetto" at the end of the 106 marked No. 29 in this book.)

Andantino Grazioso 3/4

[It is much to be regretted that the remaining portions of this valuable Collection of compositions by Draguetta in his own hand-writing, cannot be found amongst the MSS. in the Library of the British Museum, &c.]

p. Dolce
[This charming composition by Draguetta, in which
he has the accompaniment in the R. P. F. & C. in
-gle in the MS. at 5 p. exactly with a multi-measure rest
(see No. 29) as well as in a separate book of complete V. Novello, 1848.]



45 folios.