EDITION PETERS

No. 3236.

STAMITZ

Klaviersonaten

mit begleitender Violine.

Opus 20.

(Riemann.)

Violinmusik, progressiv geordnet.

Violine solo.

a) Schulen.

No.	
2987	**Bériot,** Op. 102, Violinschule, Band I.
2516	**Casorti,** Op. 50, Bogentechnik.
1080	**Dancla,** Op. 74, Ecole du Mécanisme.
1897a/b	**Hermann,** Violinschule, 2 Bände.
2692	**Hohmann,** Violinschule komplett (Hermann).
2692a/b	— dieselbe, Heft I und II.
2640	**Mazas,** Petite Méthode.
1983	**Rode, Kreutzer, Baillot,** Violinschule.
2500	**Spohr,** Violinschule (Schröder).

b) Etüden.

Erste bis vierte Stufe.

1078	**Dancla,** Op. 68, 15 Etüden mit Begleitung einer zweiten Violine (2.—4. Lage).
1985	**Grünwald,** Die ersten Übungen (Elementarunterricht).
2031a	**Hermann,** Op. 20, 100 Etüden für Anfänger, Bd. I. (2.—4. Lage) Abteilung I, Leere Saiten. — II, Die ersten Bogenübungen. — III, Bogenübungen für das Abstoßen des Bogens.
1819a	**Mazas,** Op. 36 Heft I, Etudes spéciales (Hermann).

Vierte bis fünfte Stufe.

1080	**Dancla,** Op. 74, 50 Exercices journaliers.
2062	**Etüden-Album.** 40 berühmte Etüden (Hermann). A. Lagen. B. Lagenwechsel. C. Oktaven. D. Spannungen. E. Triller. F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Handgelenk. K. Stakkato. L. Springender Bogen.
2031b	**Hermann,** Op. 20, 100 Etüden für Anfänger, Band II. Abteilung II, 25 Etüden in der 1.—5. Lage.
284	**Kreutzer,** 42 Etüden (Hermann).
284a	— — 2. Violine (do.)
1819b	**Mazas,** Op. 36 Heft 2, Etudes brillantes (Hermann).
2593	— Op. 80, 8 Mélodies faciles (Hermann).

Fünfte bis sechste Stufe.

283	**Fiorillo,** 36 Etüden oder Capricen (Hermann).
2469	— — mit Begleitung einer zweiten Violine von Spohr.
1819c	**Mazas,** Op. 36 Heft 3, Etudes d'Artistes (Hermann).
281	**Rode,** 24 Capricen (David). En forme d'Etudes dans les 24 Tons de la Gamme.
2211	— 12 Etüden (Hermann).

Sechste Stufe.

3115	**Campagnoli,** Op. 18, 7 Divertimenti.
1079	**Dancla,** Op. 73, 20 Etudes brillantes.
1381	**Gaviniès,** 24 Etüden (Matinées) (Hermann).
2594	**Mazas,** Op. 81, 8 Mélodies (do.)

Siebente Stufe.

1984	**Paganini,** Op. 1, 24 Capricen (Becker).
2199	**Petri,** Op. 9, 5 Künstler-Etüden.
3029	**Spohr,** Studien (Seeger).
2564	**Vieuxtemps,** Op. 16, 6 Konzert-Etüden.

c) Stücke.

Erste bis dritte Stufe.

3083	**Halvorsen,** Norwegische Bauerntänze (2.—3. Lage).
2118	**Melodien-Album.** Sammlung der beliebtesten Volks-, Opern-, Marsch- und Tanzmelodien (Elementarunterricht).
1867	**Strauss-Album.** 30 beliebte Tänze von Johann, Josef und Eduard Strauss (2.—3. Lage).
2722	**Violin-Album** für Anfänger (Hermann). 30 populäre Stücke in der ersten Lage.

Vierte bis siebente Stufe.

2474	**Bach,** Chaconne Dm. (mit Klavierbegleitung von Mendelssohn und Schumann).
228a	— 6 Sonaten für Violine solo (Hellmesberger). 1. Gm. 2. Hm. 3. Am. 4. Dm. 5. C. 6. E.
228b	— Klavierbegleitung zu denselben.
1472	**Rust, F. W.,** Zweite Sonate B (Singer).
1936	**Strauss** (Vater) und **Lanner,** 20 Tänze (4. Lage).

Duos für 2 Violinen.

Die mit * bezeichneten sind Bearbeitungen.

Erste bis zweite Stufe.

2889	**Blumenthal,** Op. 42, 50 Übungsstücke (Hermann).
1986	**Gebauer,** Op. 10, 12 Duos très faciles (do.)
1084a	**Kalliwoda,** Op. 178, Duos, Heft 1 (do.)
1987	*Melodien-Album, Band I (50 Volksmelodien) (Hermann).
2723	*Violin-Album für Anfänger. 30 populäre Stücke (do.)

Zweite Stufe.

3061b	**Bériot,** Op. 87, 12 petits Duos faciles (Hermann).
2536	**Bruni,** Op. 34, Six Duos (do.)
2888	— Op. 35, Six Duos (do.)
1081b	**Dancla,** Op. 32, Duos, Heft 2.
1084b	**Kalliwoda,** Op. 179, Duos, Heft 2 (Hermann).
2166	**Mazas,** Op. 85, 5 Duos abécédaires (do.)
1085a	**Pleyel,** Op. 8, 6 petits Duos (David).

Zweite bis dritte Stufe.

1081a	**Dancla,** Op. 23, Duos, Heft 1.
1081c	— Op. 60, Duos, Heft 3.
1955a	**Mazas,** Op. 38, 12 petits Duos, Heft 1 (Hermann).
1957	— Op. 60, 6 Duos faciles (do.)
2521a/b	— Op. 70, 12 petits Duos, 2 Hefte (do.)
1988/89	*Melodien-Album, Band II, III (do.) Band II. 25 Opernmelodien. Band III. 30 Marsch- und Tanzmelodien.
2365	*Schumann, 20 ausgewählte Stücke aus dem Jugendalbum, Op. 68.

Dritte Stufe.

2506	**Campagnoli,** Op. 14, 6 Duos (Hermann).
1081d/gk	**Dancla,** Duos, Heft 4—7, 10. Heft 4, Op. 24. Heft 5, Op. 33. Heft 6, Op. 61. Heft 7, Op. 15. Heft 10, Op. 25.
2518b	**Kalliwoda,** Op. 116, 3 Duos (Hermann).
2685	*Klassische Stücke (do.) Bach, Händel, Mozart, Beethoven etc.
1955b	**Mazas,** Op. 38, 12 petits Duos, Heft 2 (Hermann).
1958	— Op. 61, 6 Duos faciles (do.)
2522a	— Op. 71, 6 Duos concertans Heft 1 (do.)
2598a	— Op. 86, 9 Duos élémentaires, Heft 1 (do.)
1085b/c	**Pleyel,** Op. 48, 59, Petits Duos, 2 Hefte (David).
1085g	— 3 Duos faciles (Hermann).
2205	*Schubert, 12 beliebte Lieder (Hermann).
1087abeg	**Viotti,** Duos concertans, Heft 1, 2, 5, 7 (Hermann).

Dritte bis vierte Stufe.

1081l	**Dancla,** Op. 35, Duos, Heft 11.
1081i	— Op. 62, Duos, Heft 9.
1083a/c	**Jansa,** 18 Duos progressifs, 3 Hefte. 1. Heft, Op. 46, 6 Duos. 2. Heft, Op. 74, 6 Duos. 3. Heft, Op. 81, 6 Duos.
2518a	**Kalliwoda,** Op. 70, 2 Duos concertans.
2528	**Mazas,** Op. 46, 6 Duos faciles (Hermann).
1776a/b	*Mendelssohn, Lieder ohne Worte, 2 Hefte. 1. Heft, 12 Lieder ohne Worte (Wolff). 2. Heft, 8 Lieder ohne Worte und vier Kinderstücke (Hermann).

Vierte Stufe.

1081h	**Dancla,** Op. 34, Duos, Heft 8.
1082	**Hauptmann,** Op. 2, 2 Duos concertans.
1956a/b	**Mazas,** Op. 39, 6 Duos, 2 Hefte (Hermann).
2520	— Op. 62, 3 Duos progressifs (do.)
2117	*Ouvertüren-Album, 10 Ouvertüren (Hofmann).
1087cekl	**Viotti,** Duos concertans, Heft 3, 10, 11.

Vierte bis fünfte Stufe.

2877	**Jansa,** Op. 50, 3 Duos (Hermann).
2519a/b	**Mazas,** Op. 40, 6 Duos, 2 Hefte (Hermann).
2522b	— Op. 71, 6 Duos concertans, Heft 2 (Hermann).
2598b/c	— Op. 86, 9 Duos élémentaires, Heft 2, 3 (do.)
1085d	**Pleyel,** Op. 23, 6 Duos (Hermann).
1085e	— Op. 24, 6 Duos (do.)
1086f	**Spohr,** Op. 150, Duo D (David).
1087dhi	**Viotti,** Duos concertans, Heft 4, 8, 9 (Hermann).

Fünfte Stufe.

3061a	**Bériot,** Op. 57, 3 Duos concertans (Hermann).
1085f	**Pleyel,** Op. 61, 3 Duos (Hermann).
1086a/g	**Spohr,** Duos, 7 Hefte (David). 1. Op. 3 Es, Fm., G. — 2. Op. 9 C, A. — 3. Op. 39, Dm., Es, E. — 4. Op. 67 A, D, Gm. — 5. Op. 148 F. — 6. Op. 150 D. — 7. Op. 153 C.
1087fmn	**Viotti,** Duos concertans, Heft 6, 12, 13 (Hermann).

5

Klaviersonaten

mit begleitender Violine

von

KARL STAMITZ

OP. 20

herausgegeben

von

Hugo Riemann.

Eigentum des Verlegers.

9341.

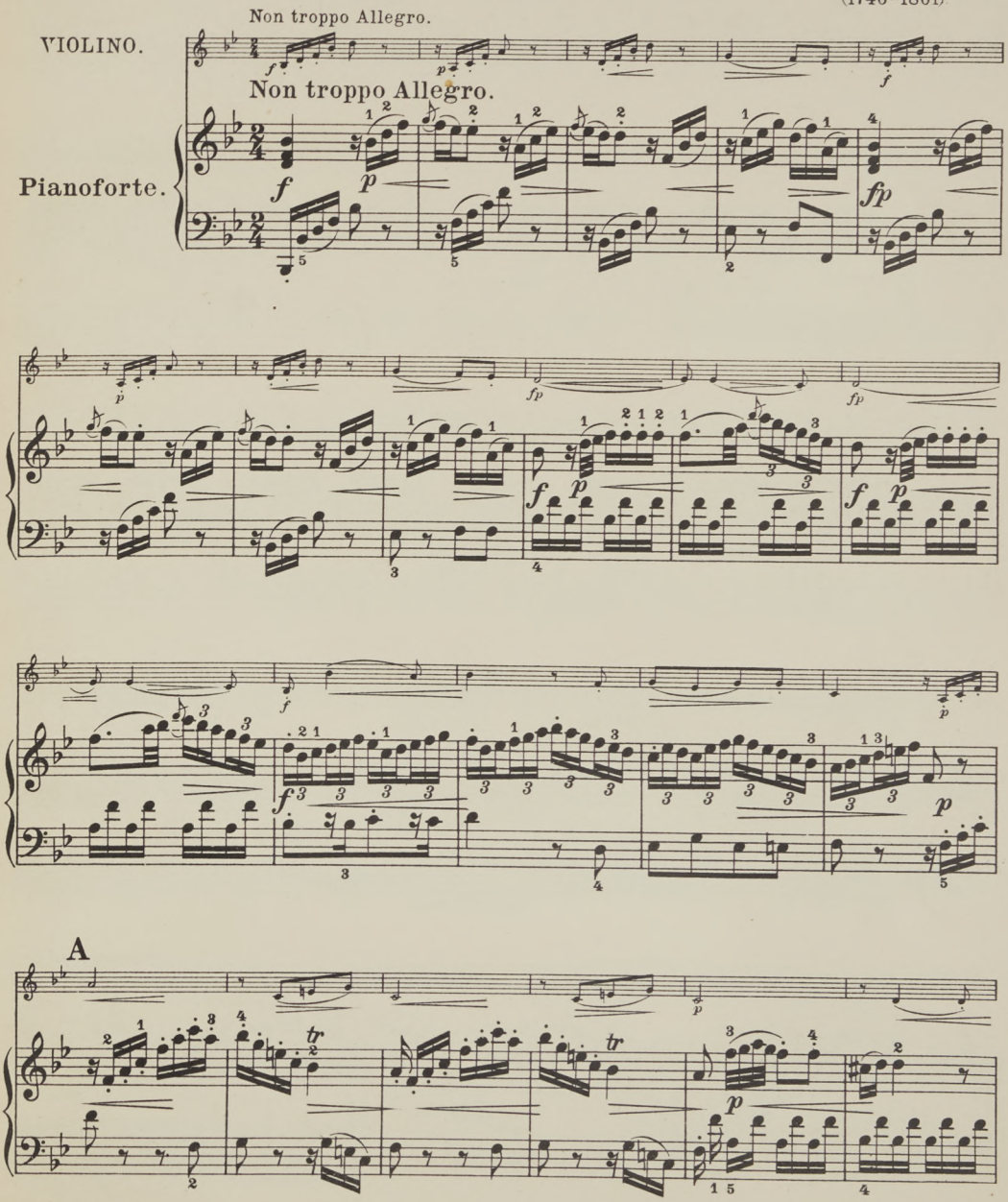
LEIPZIG
C. F. PETERS.

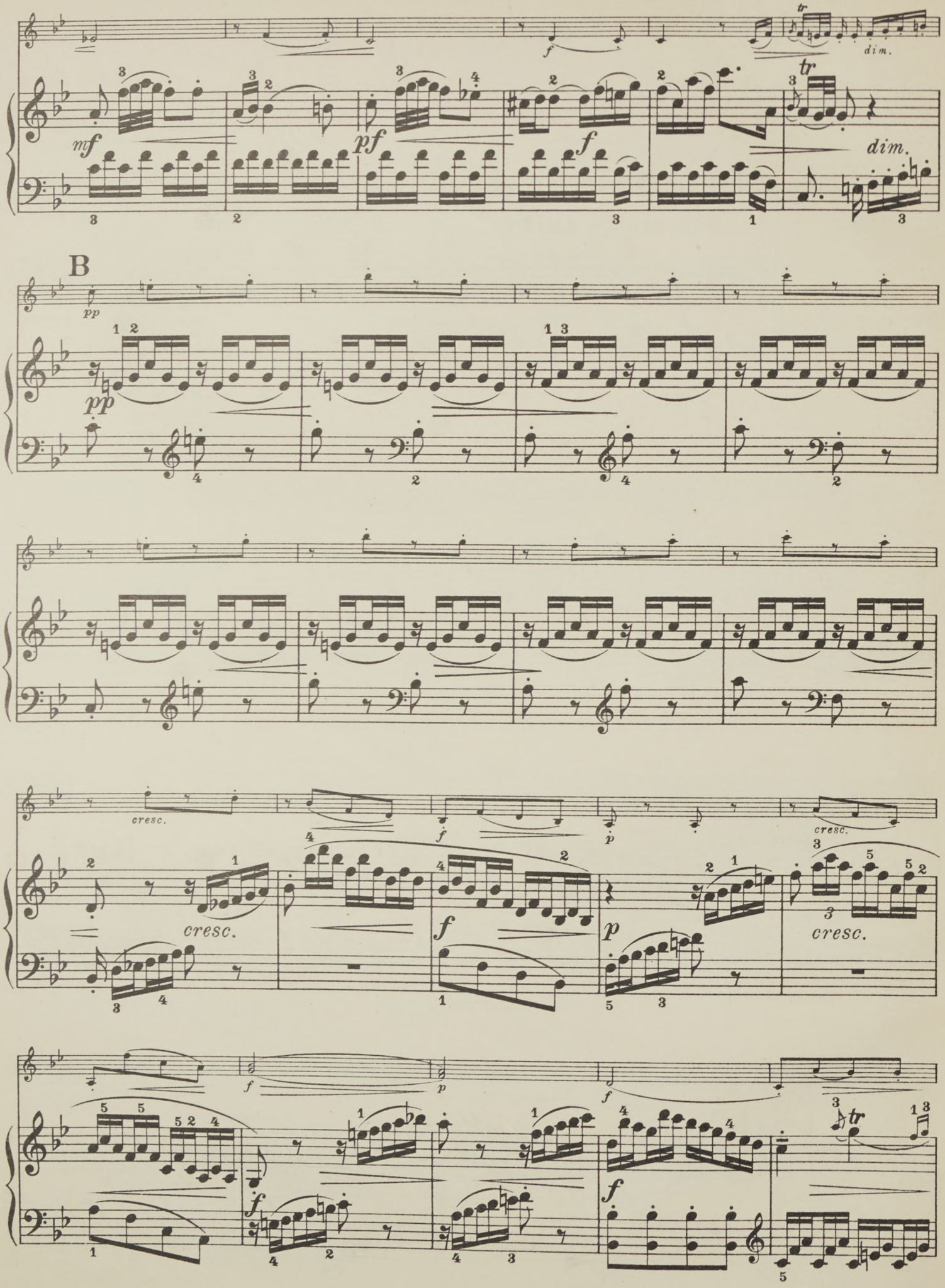
F. Baumgarten, del

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

SONATA I.

Karl Stamitz, Op. 20.
(1746-1801)

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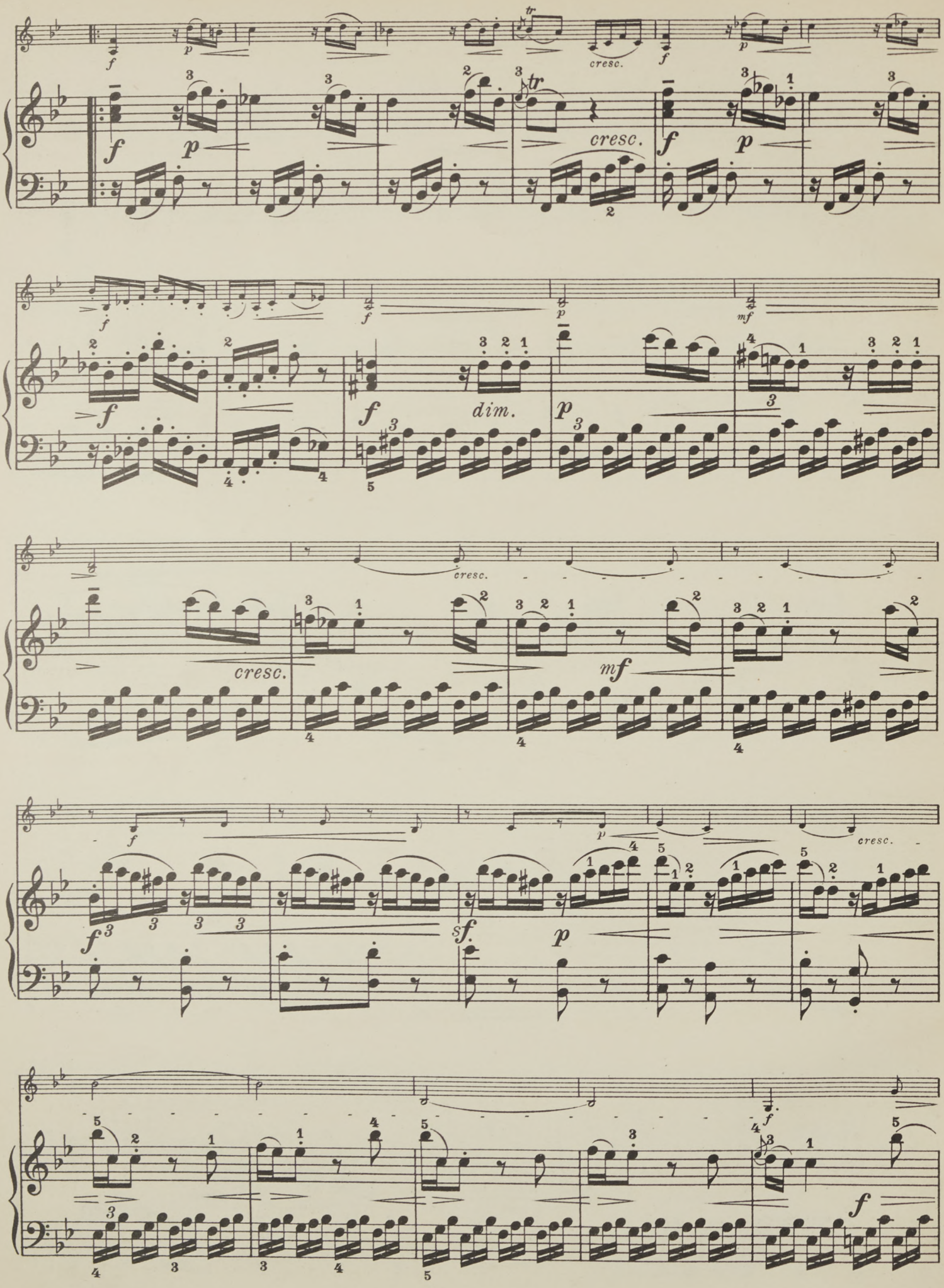
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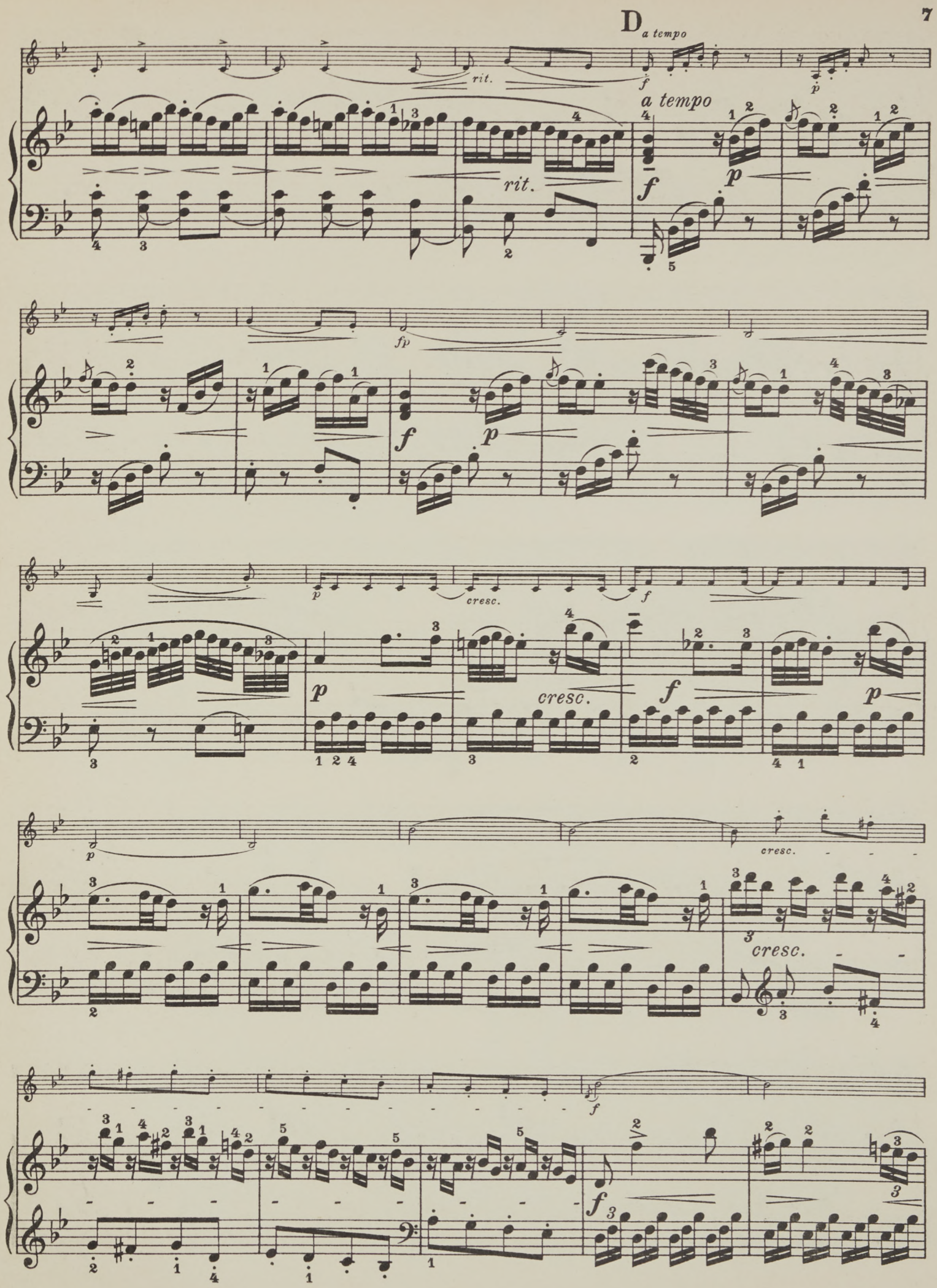
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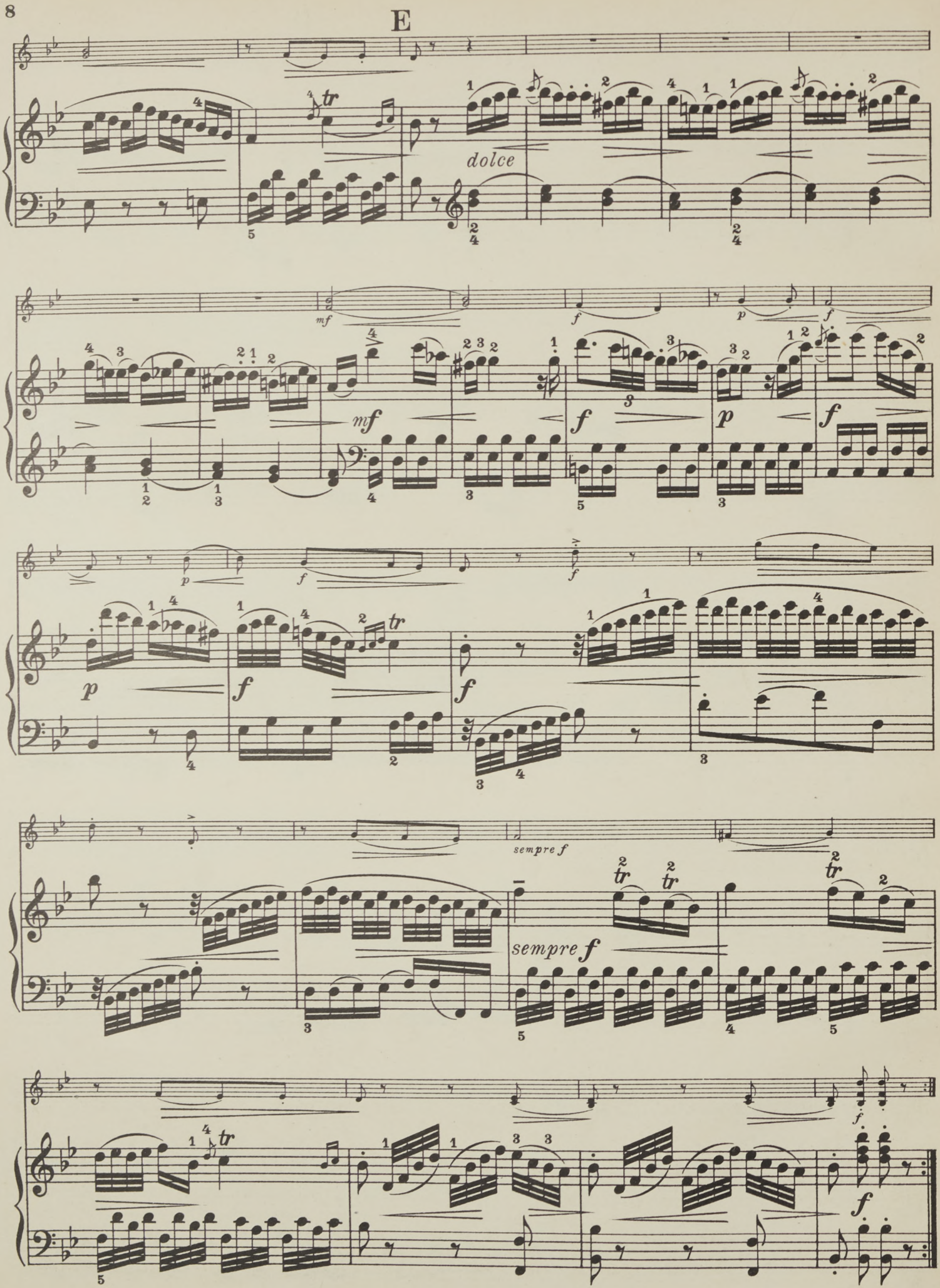
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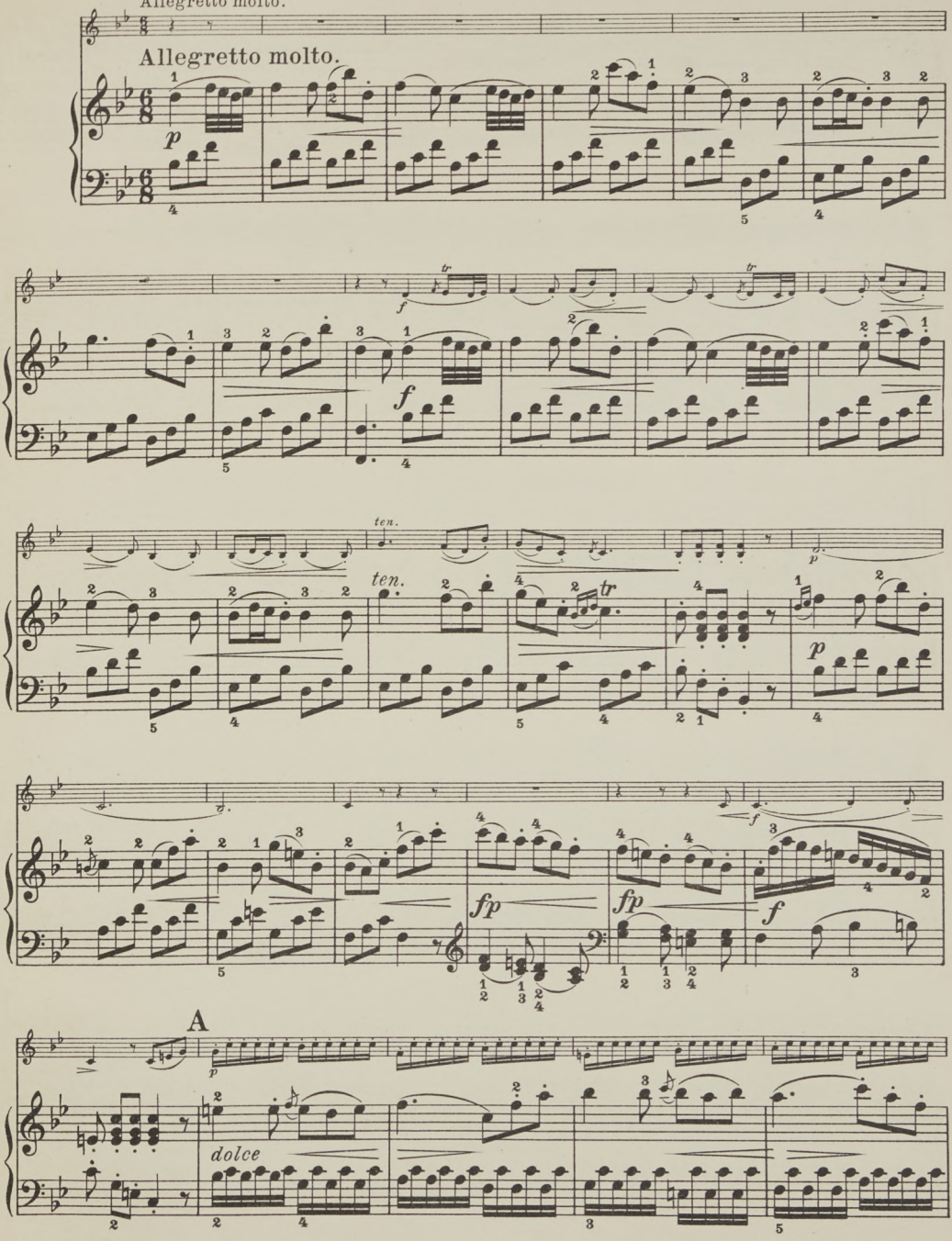
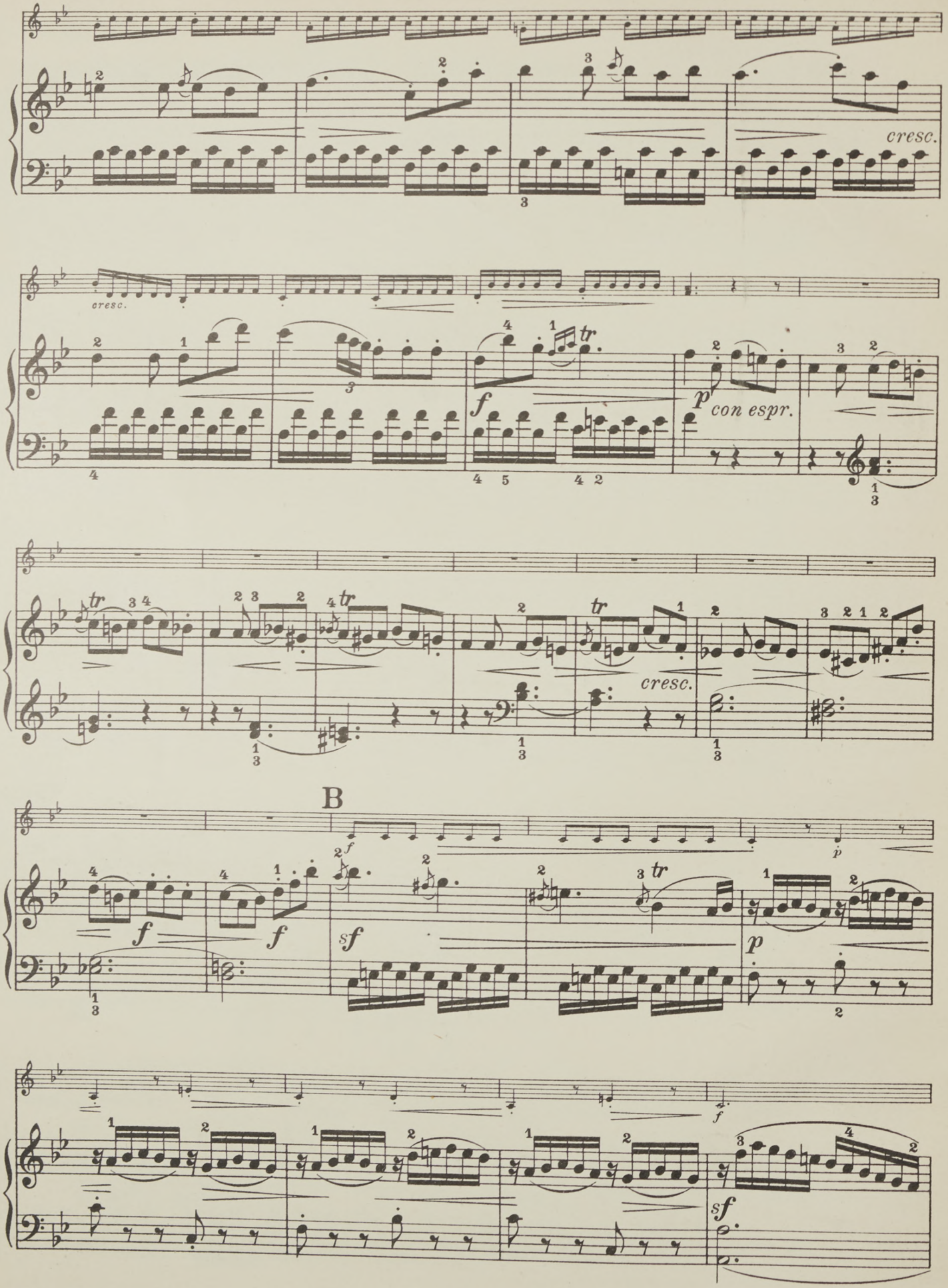
Allegretto molto.

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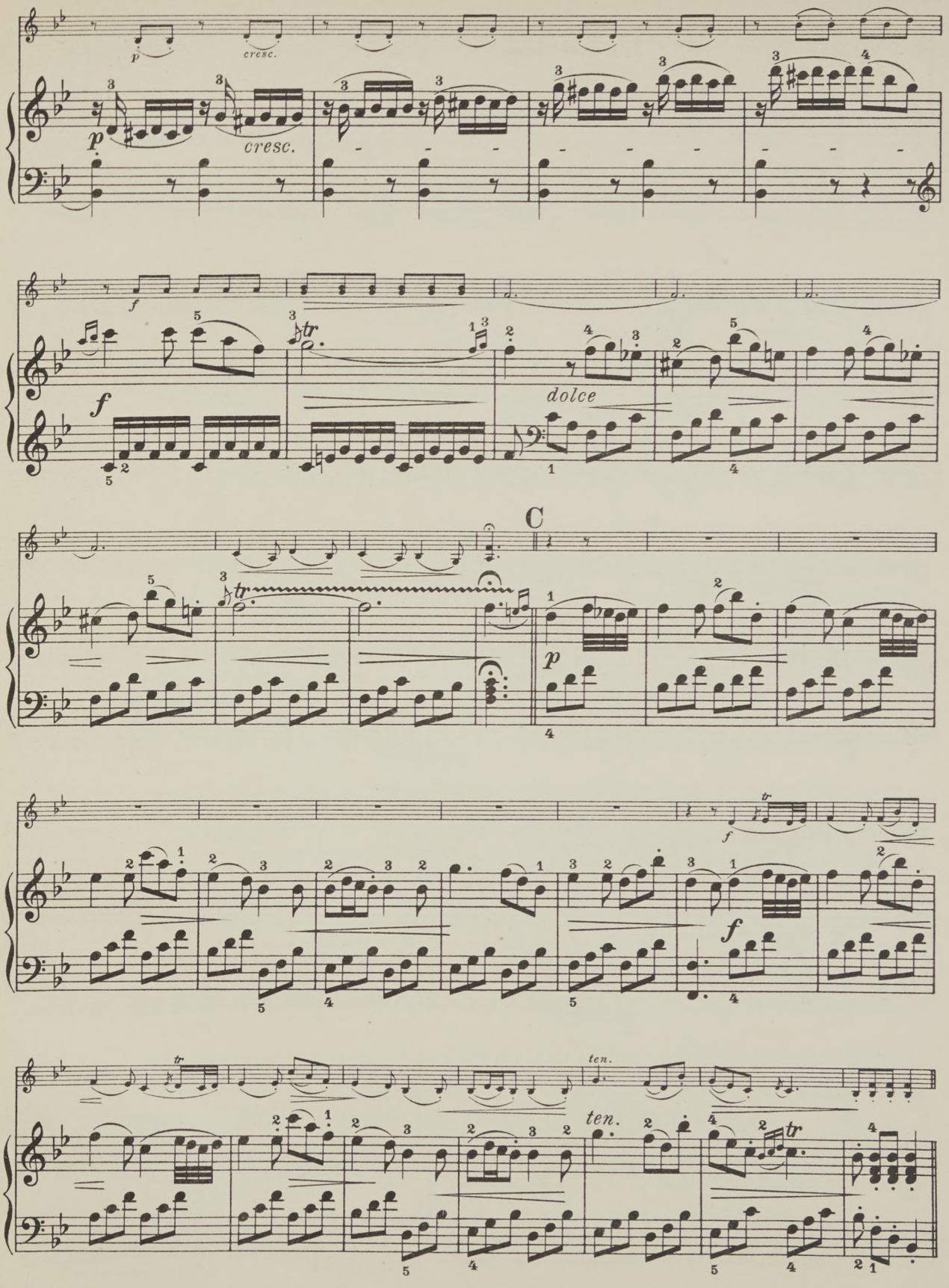
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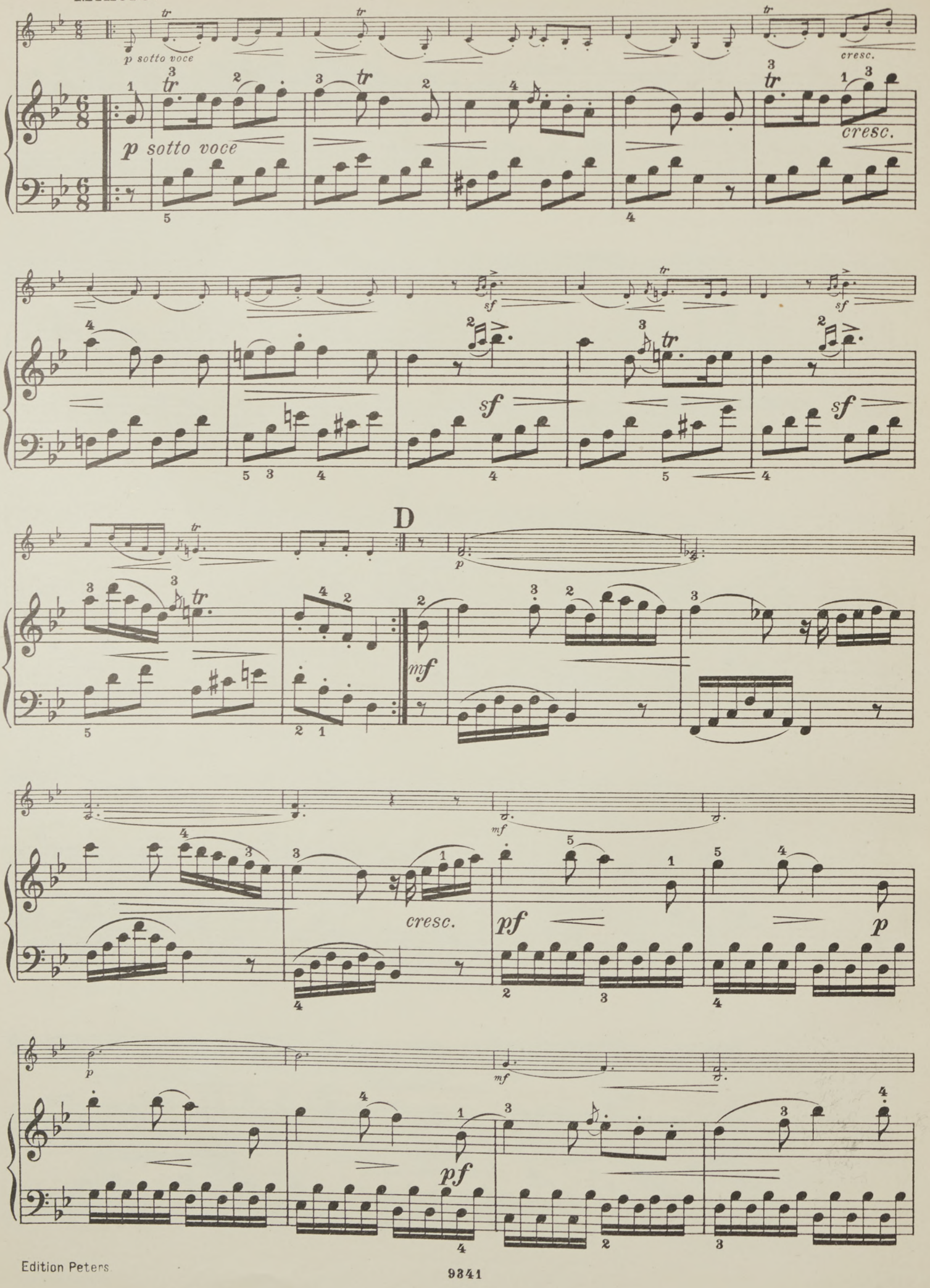

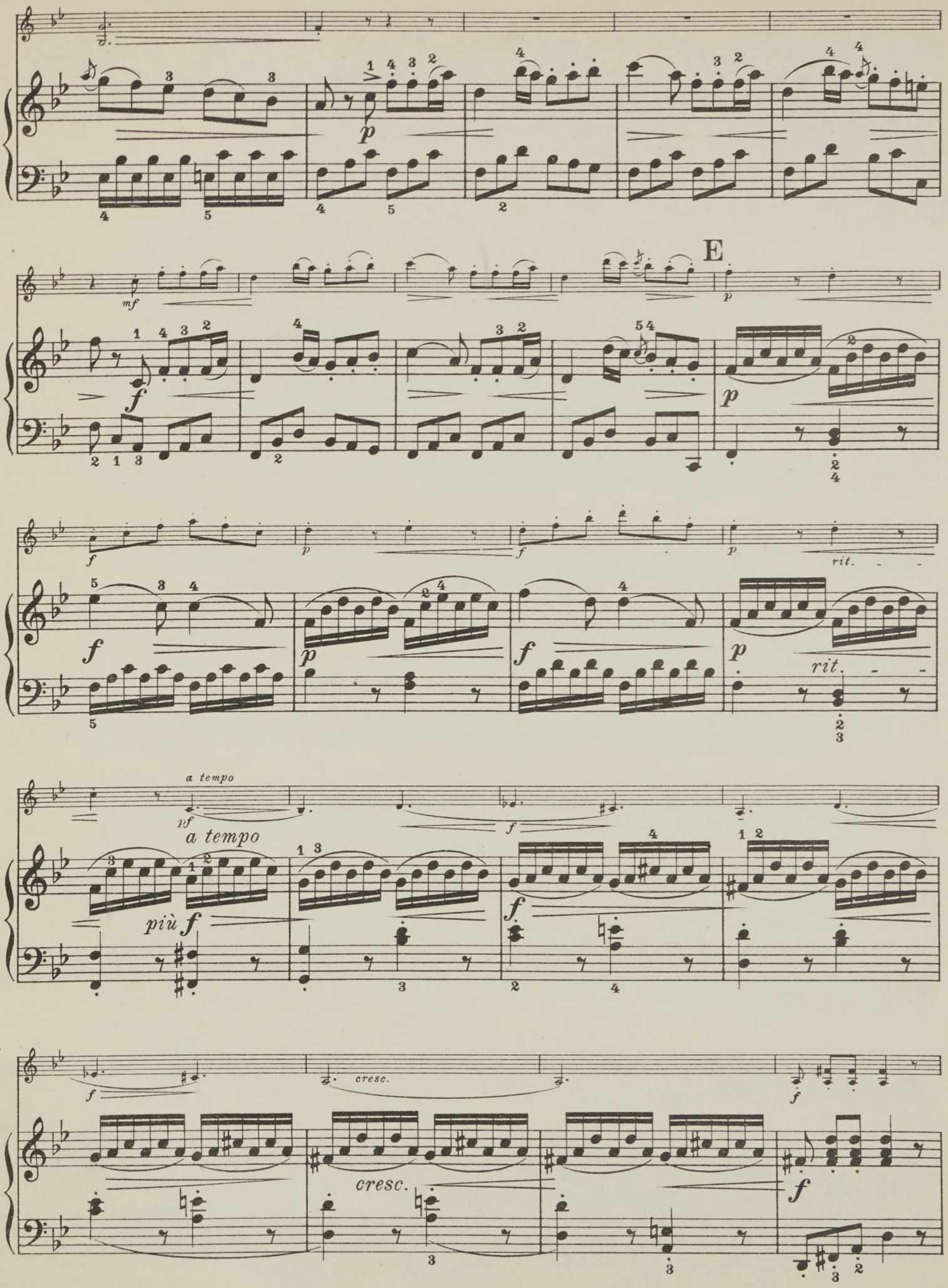
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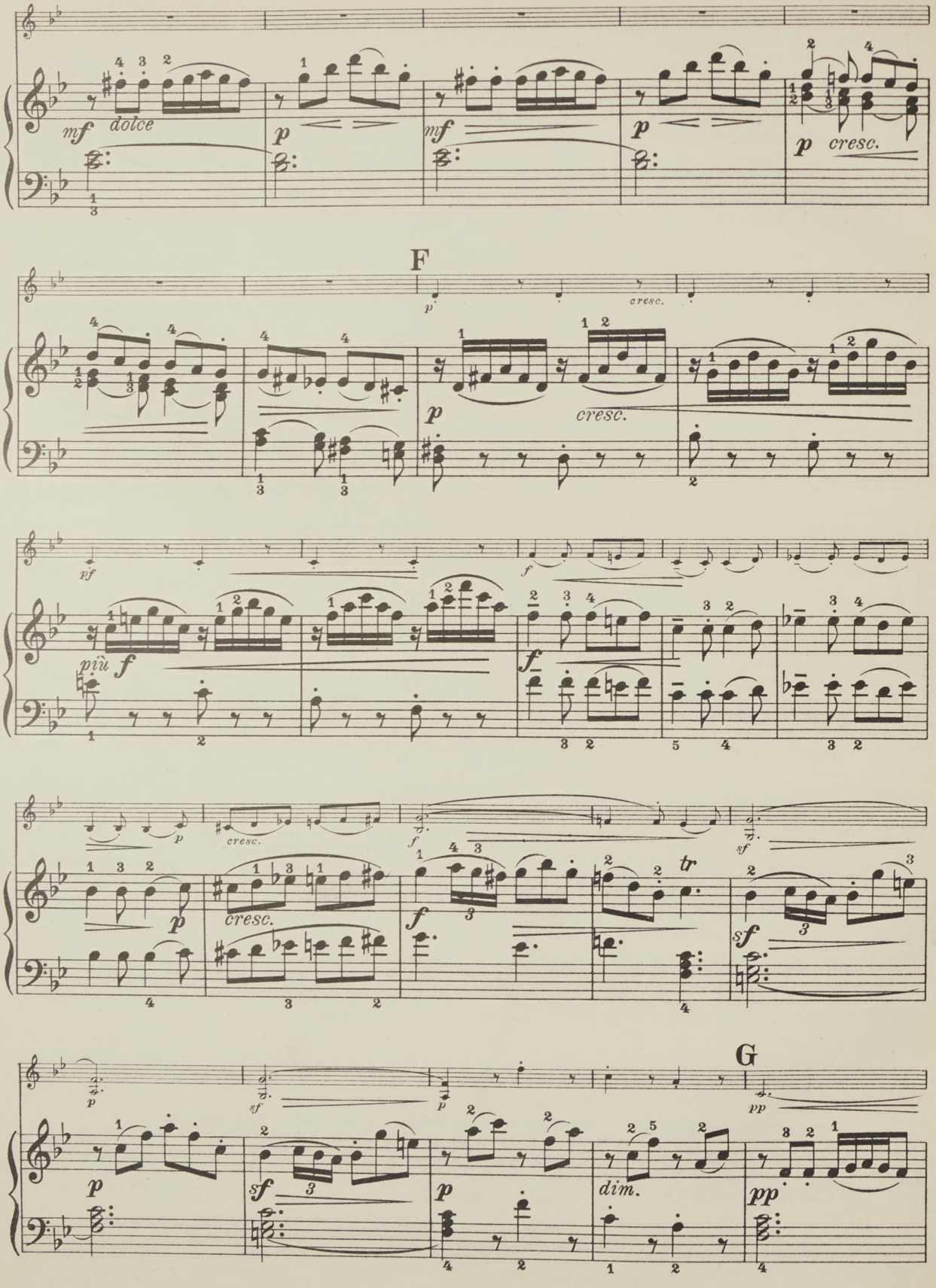
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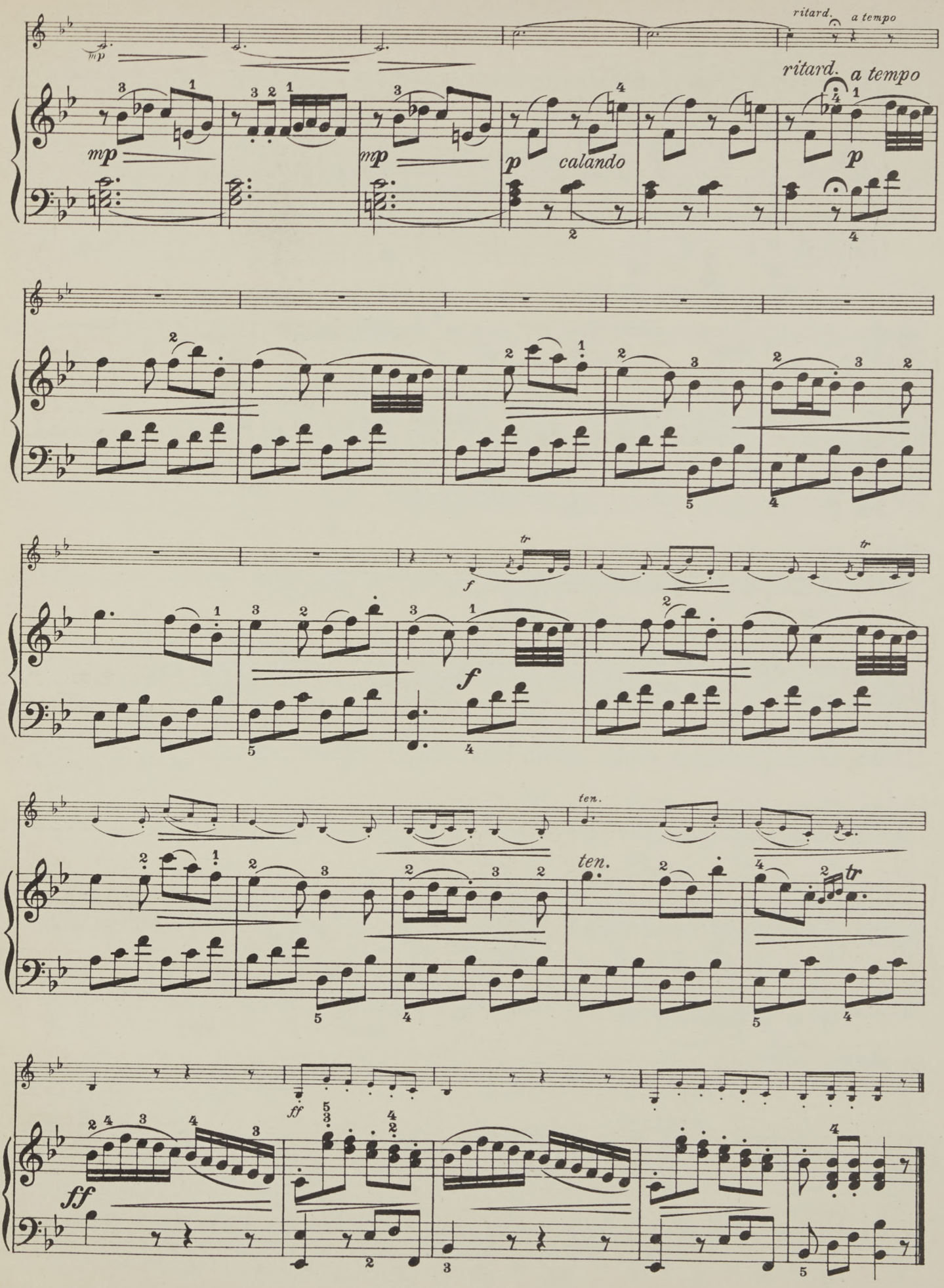
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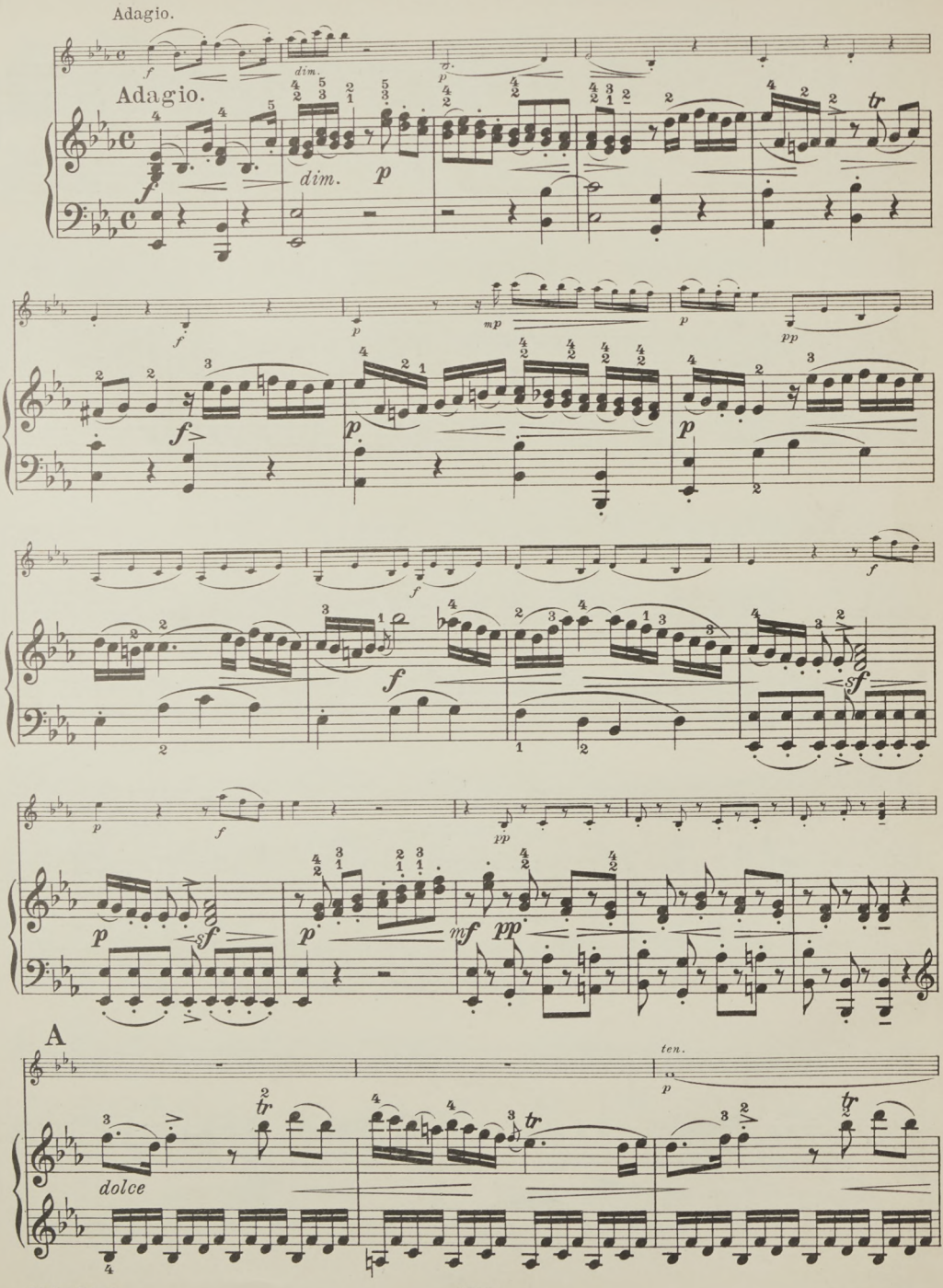
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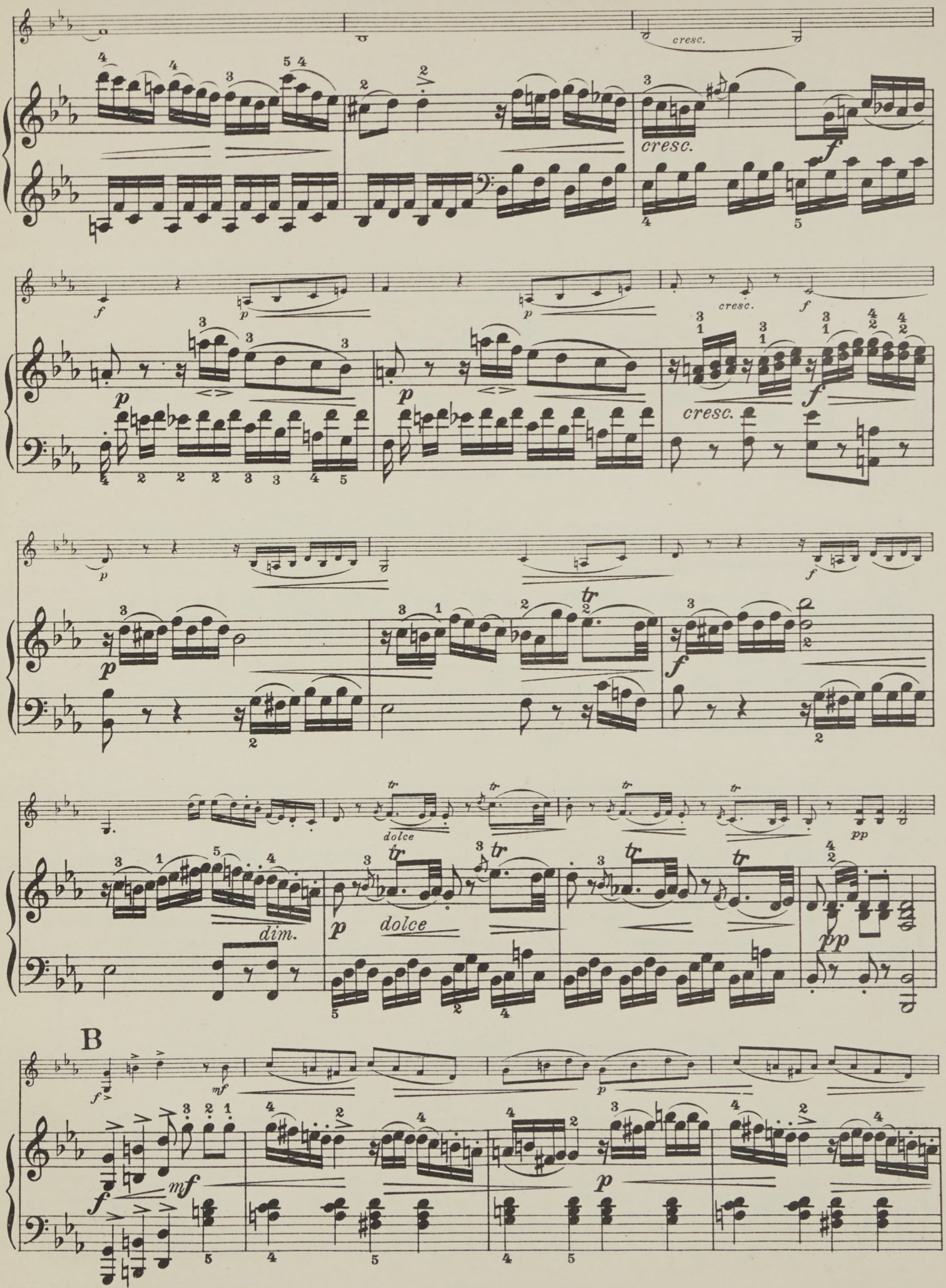
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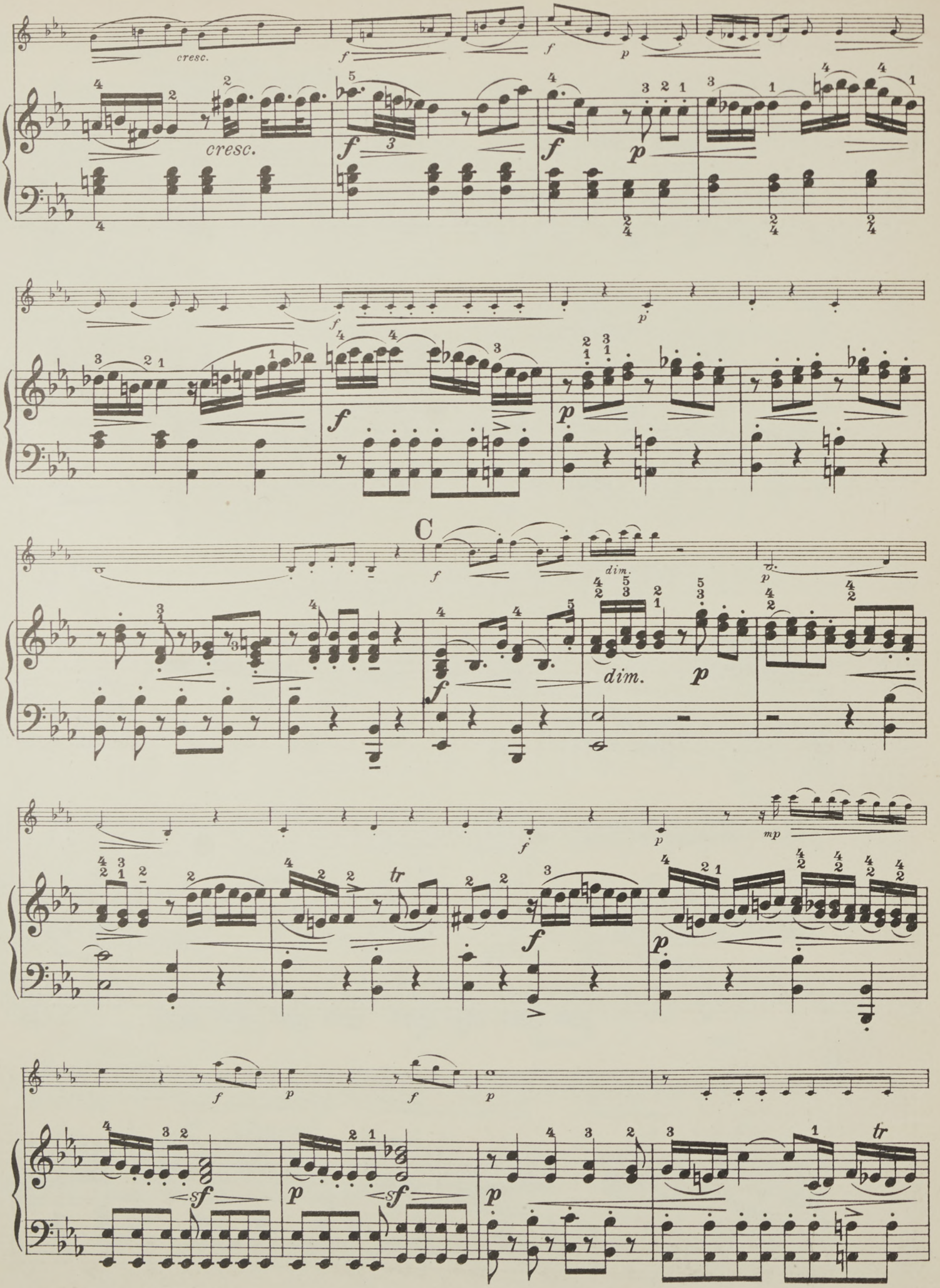
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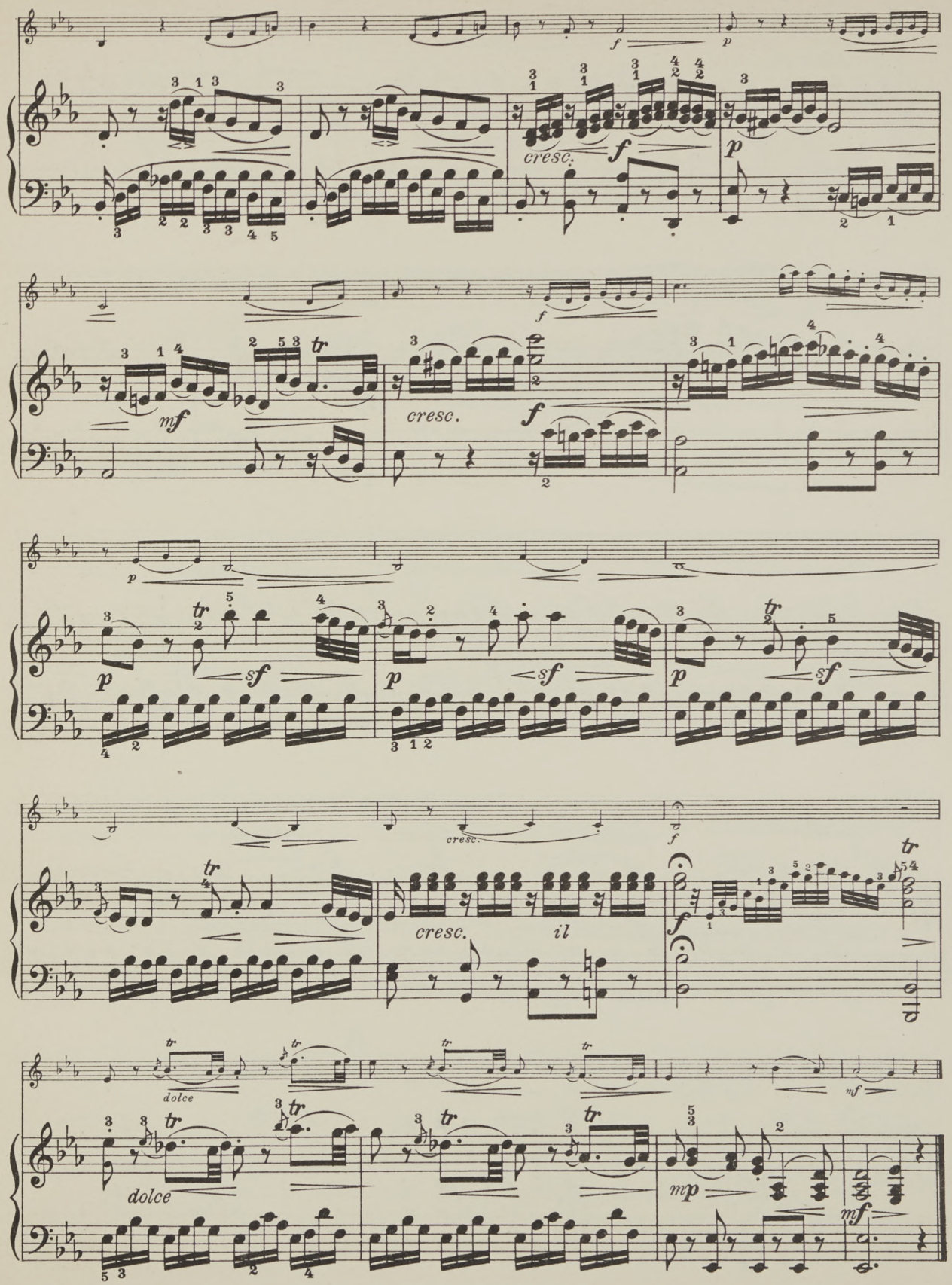
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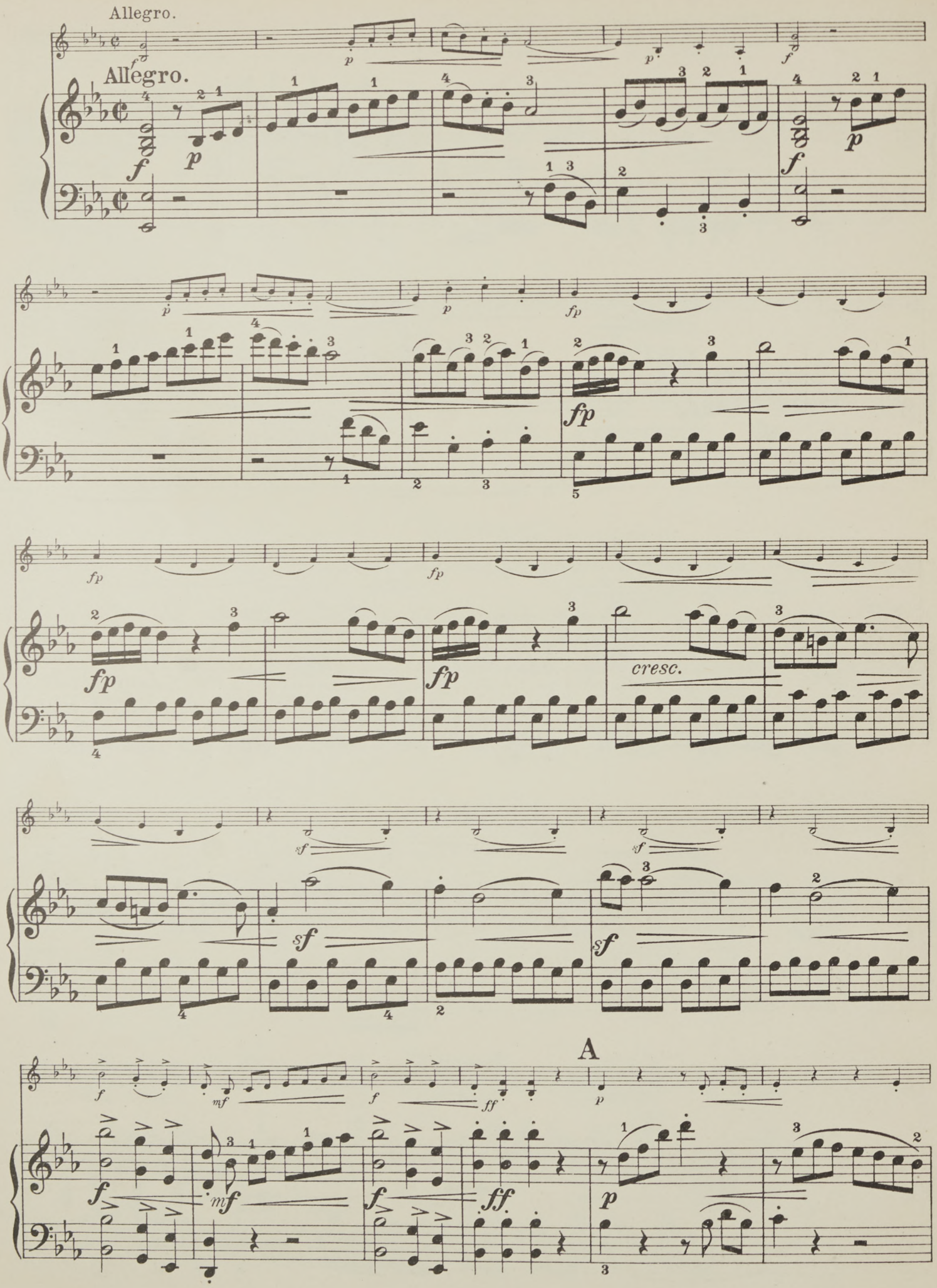
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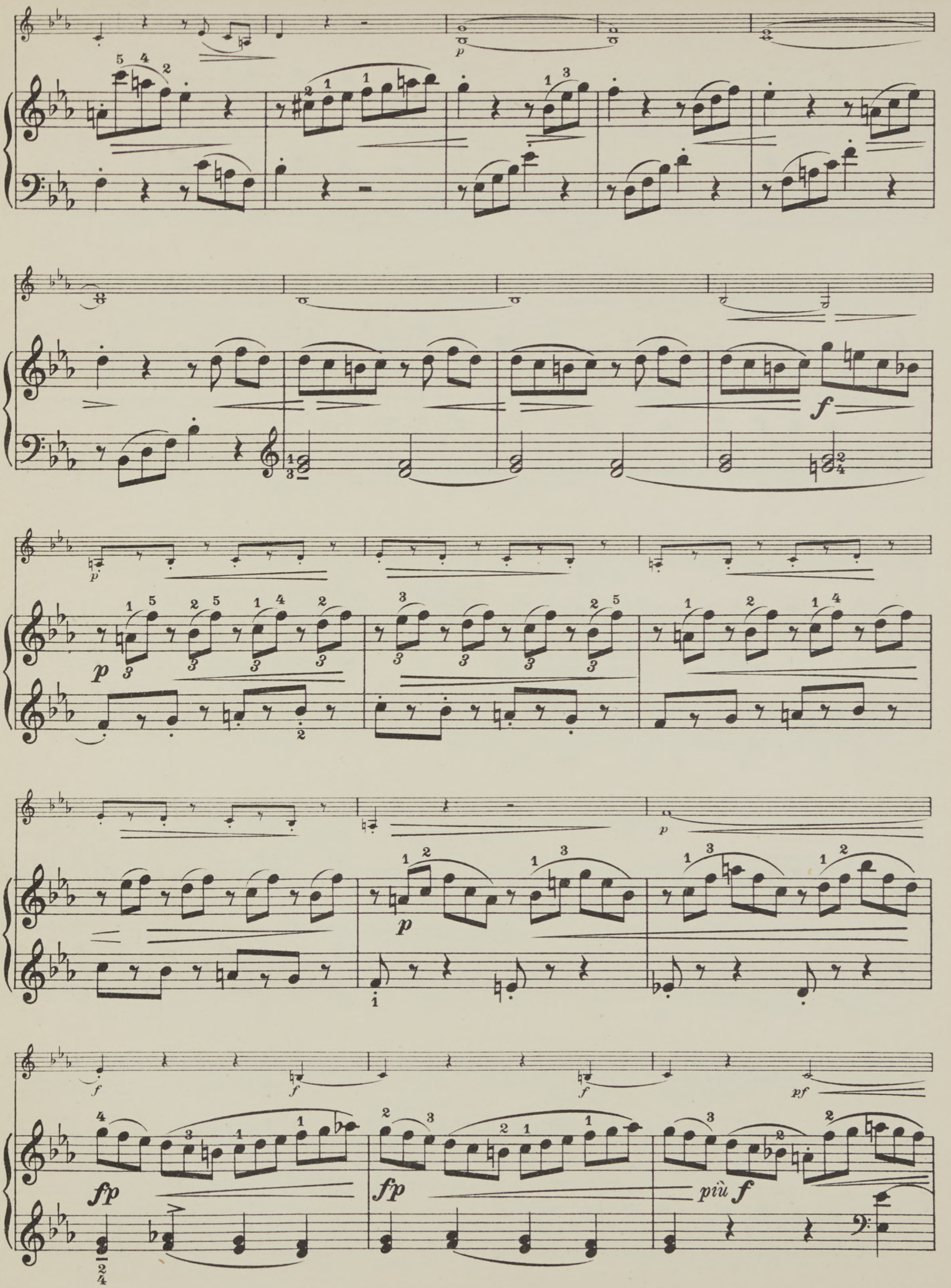
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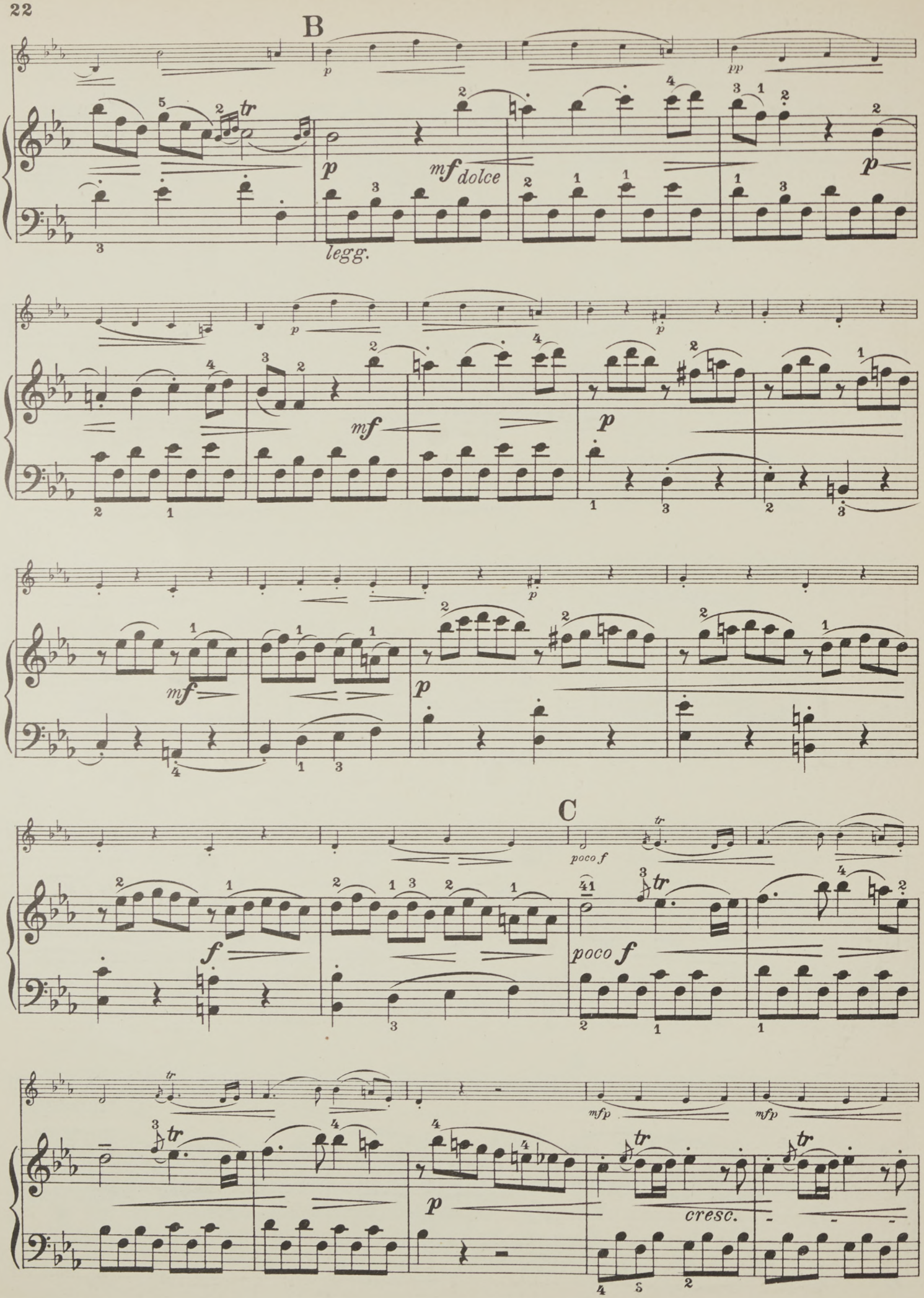
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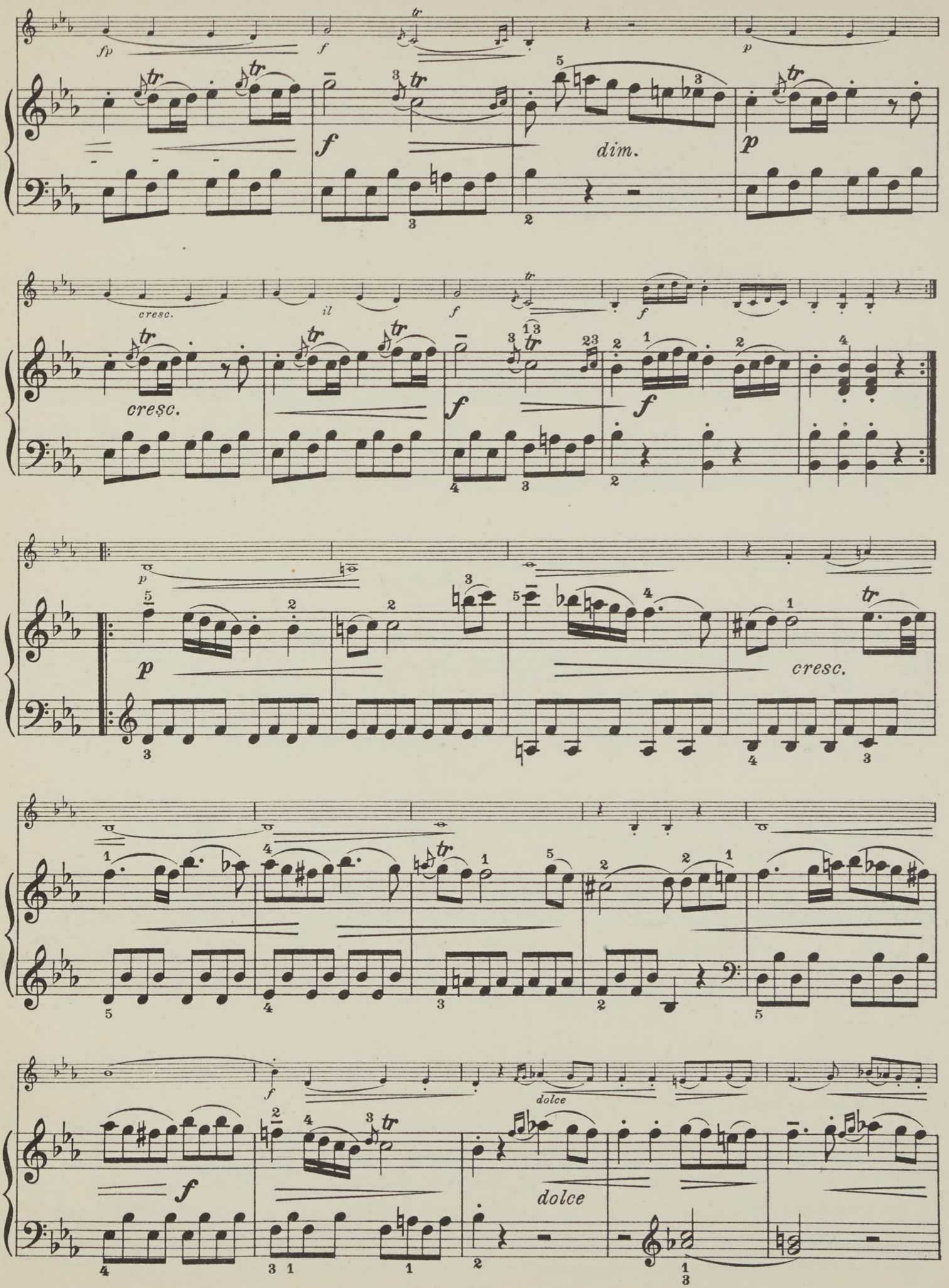
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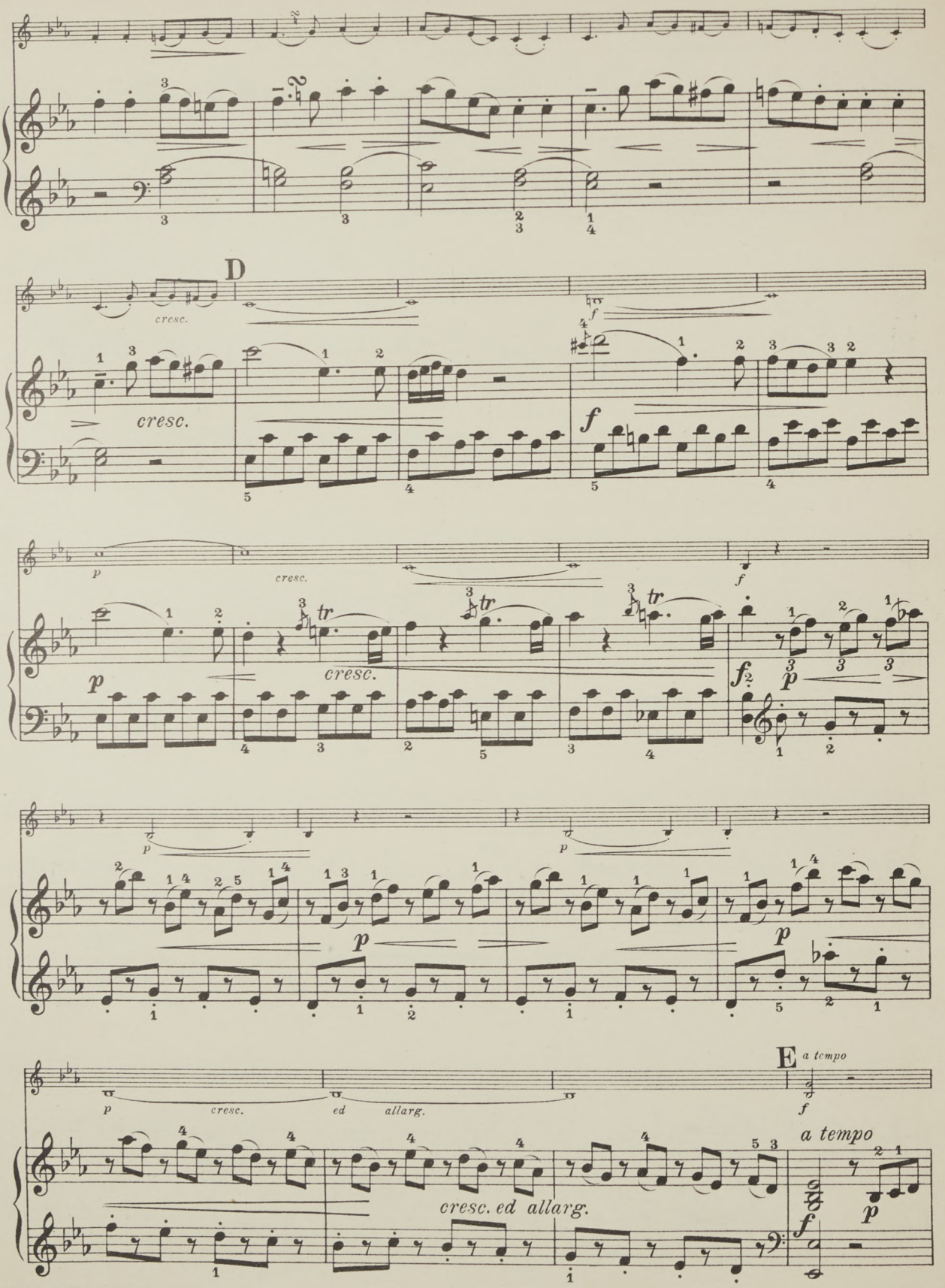
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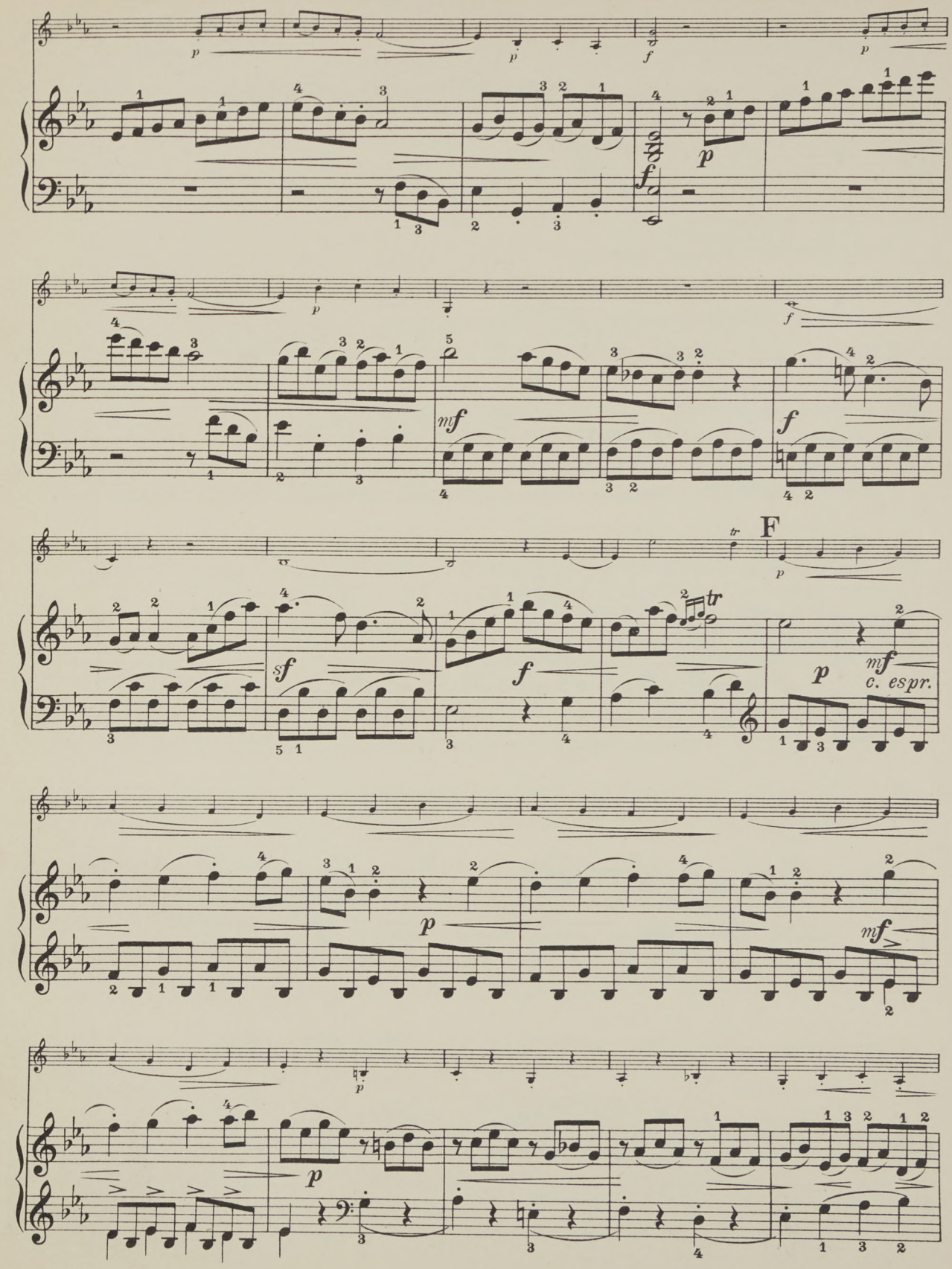
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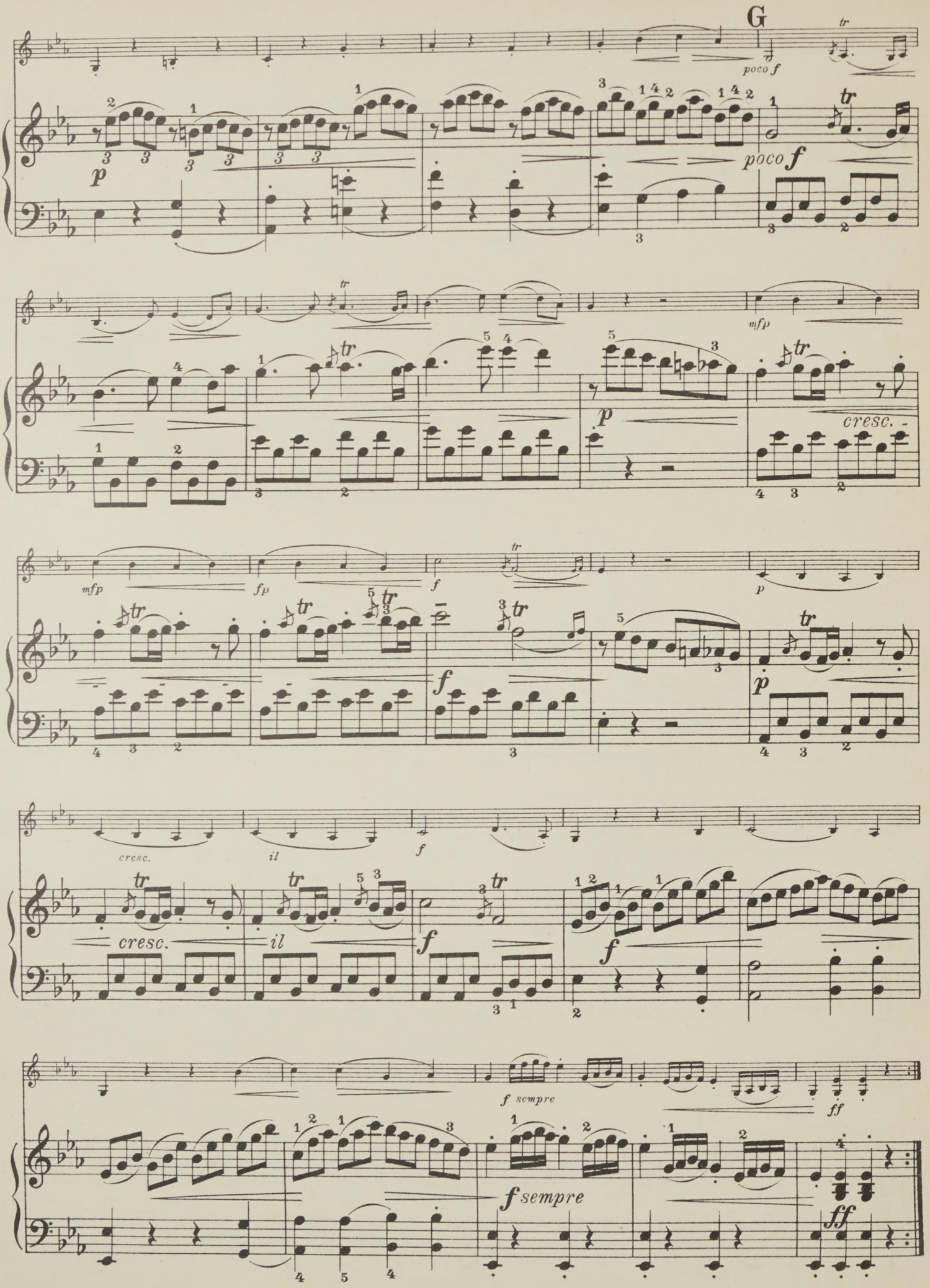
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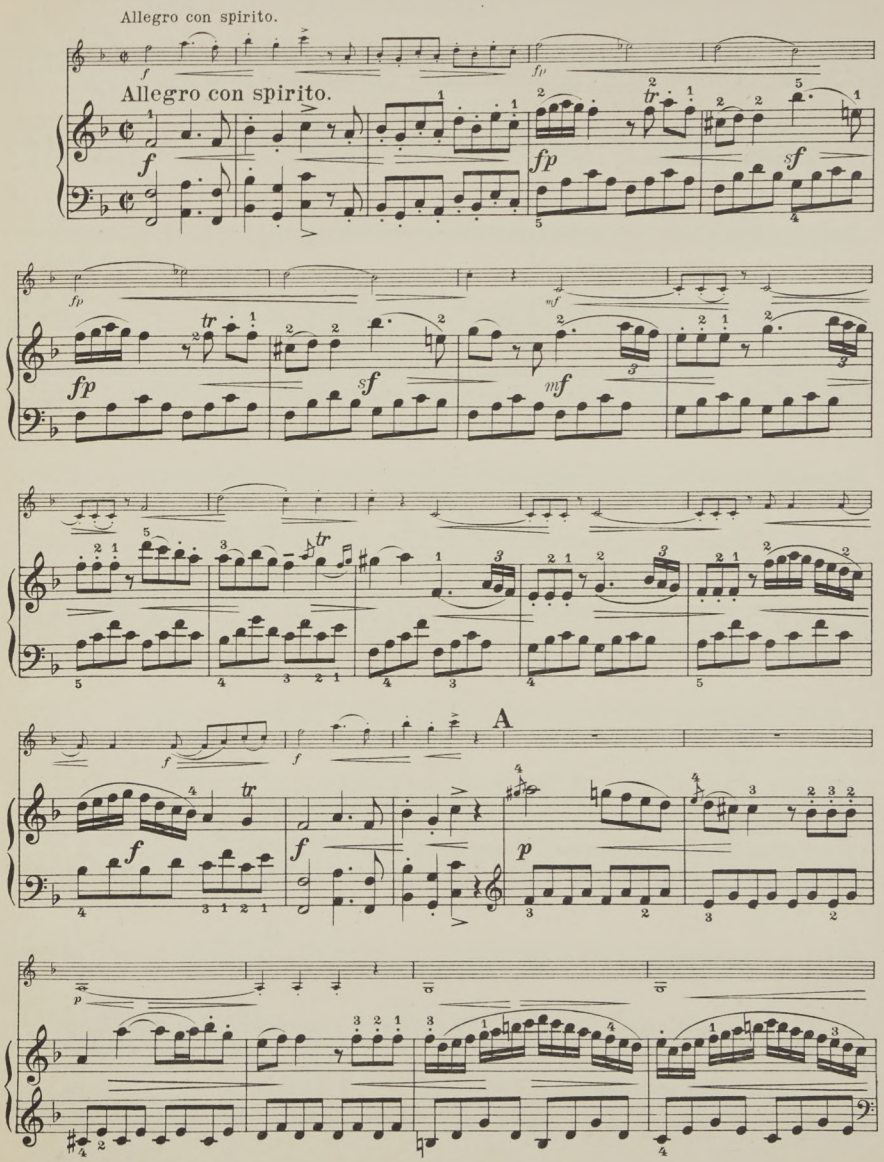

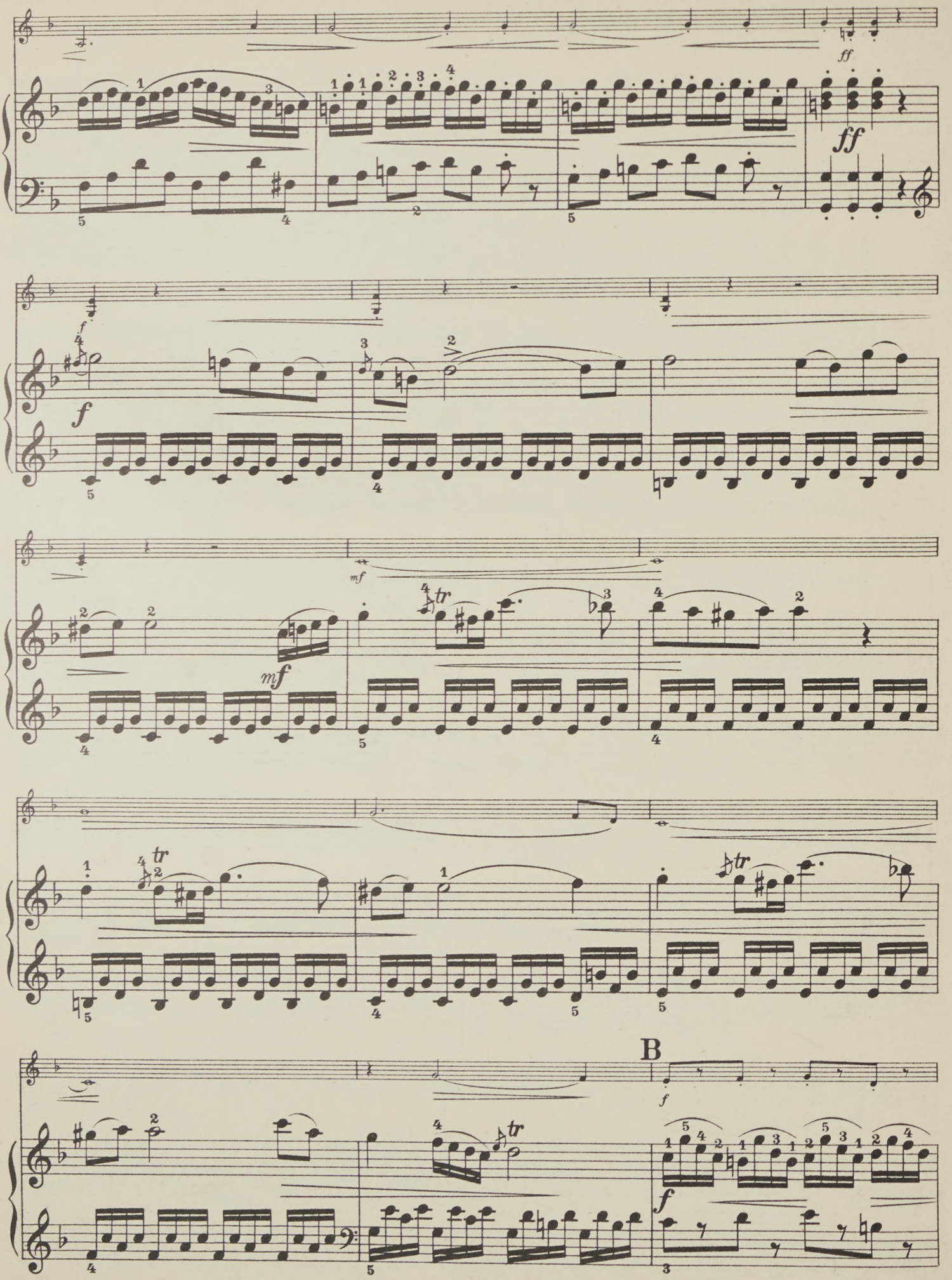
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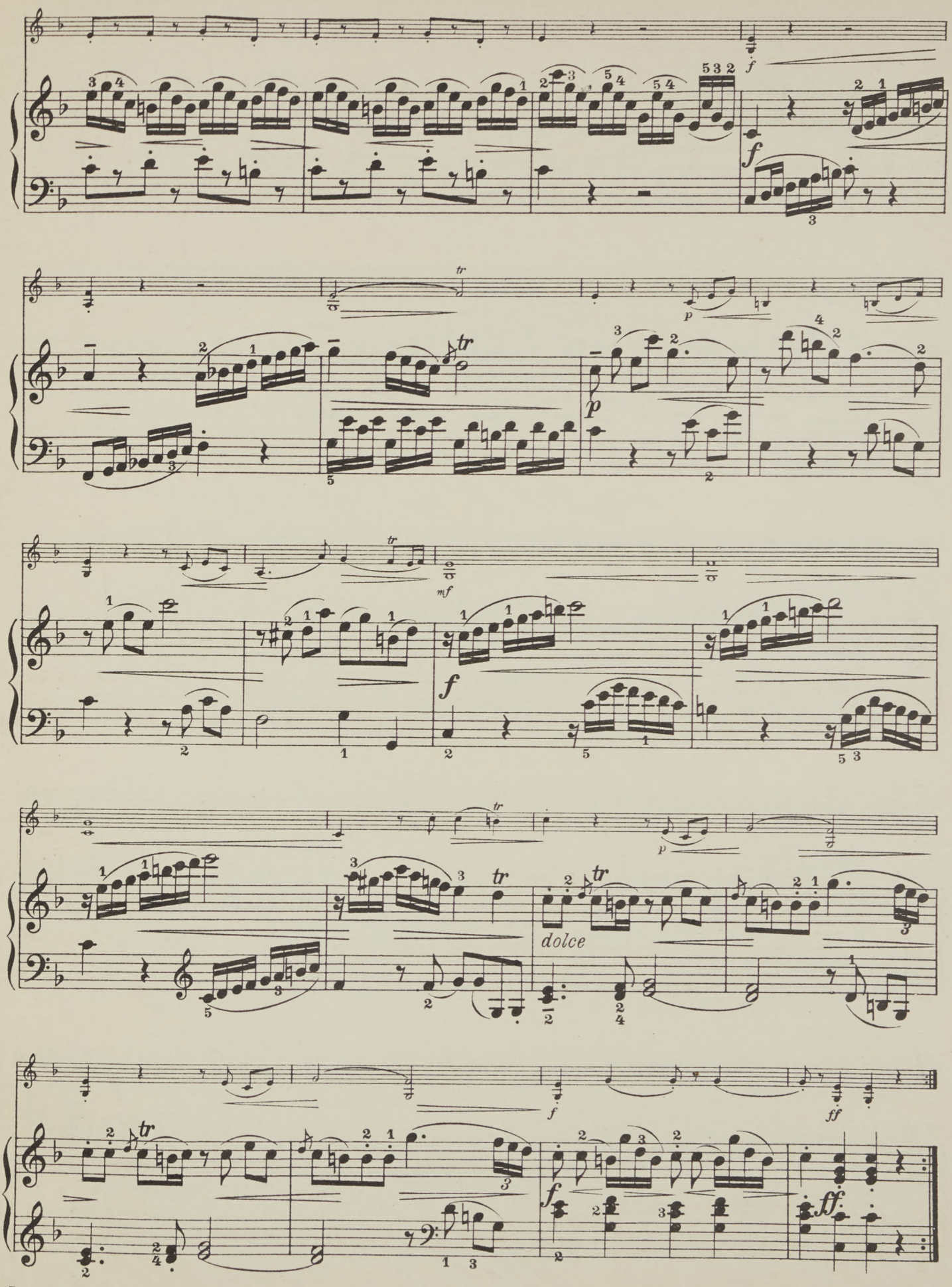
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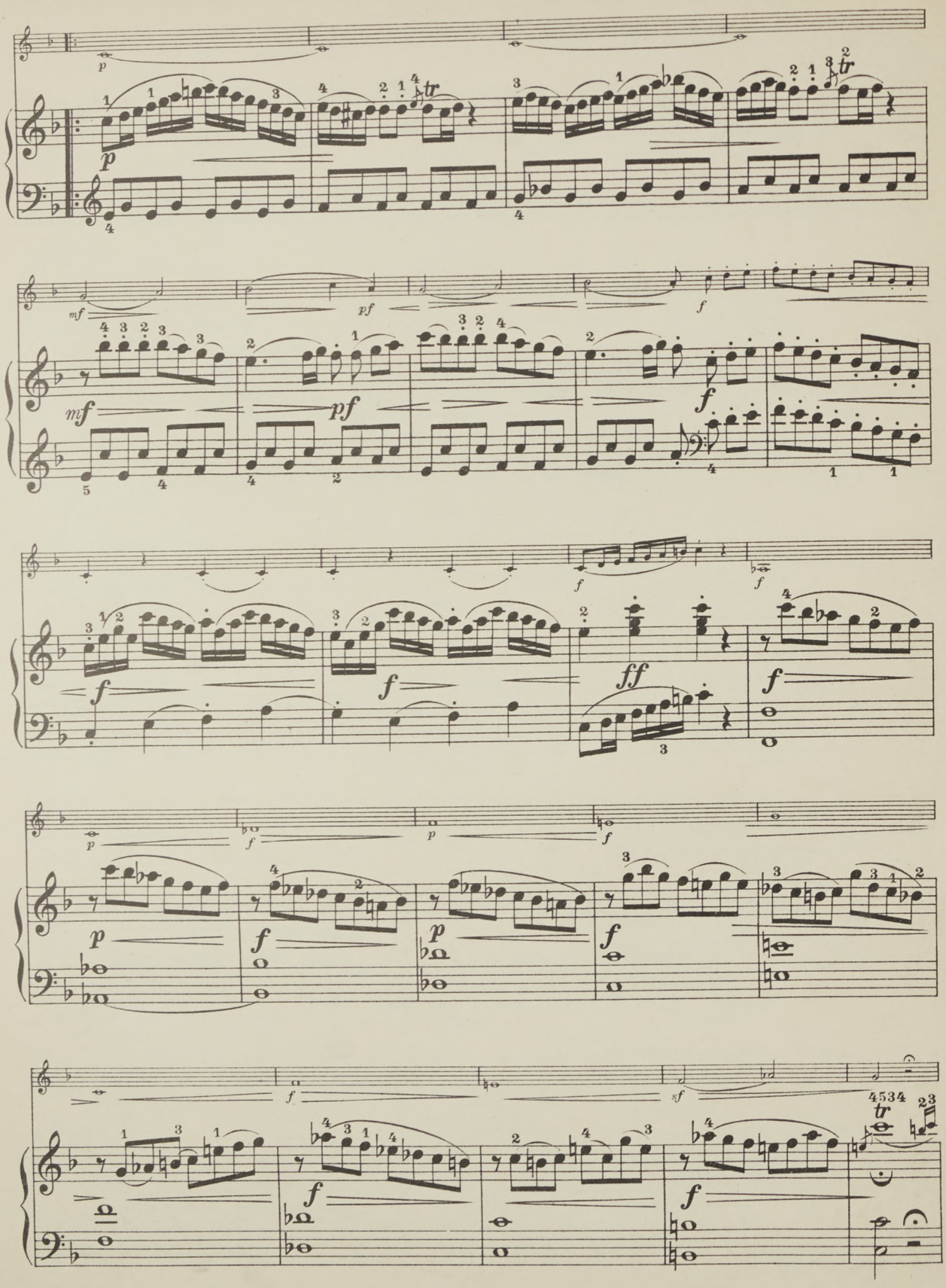
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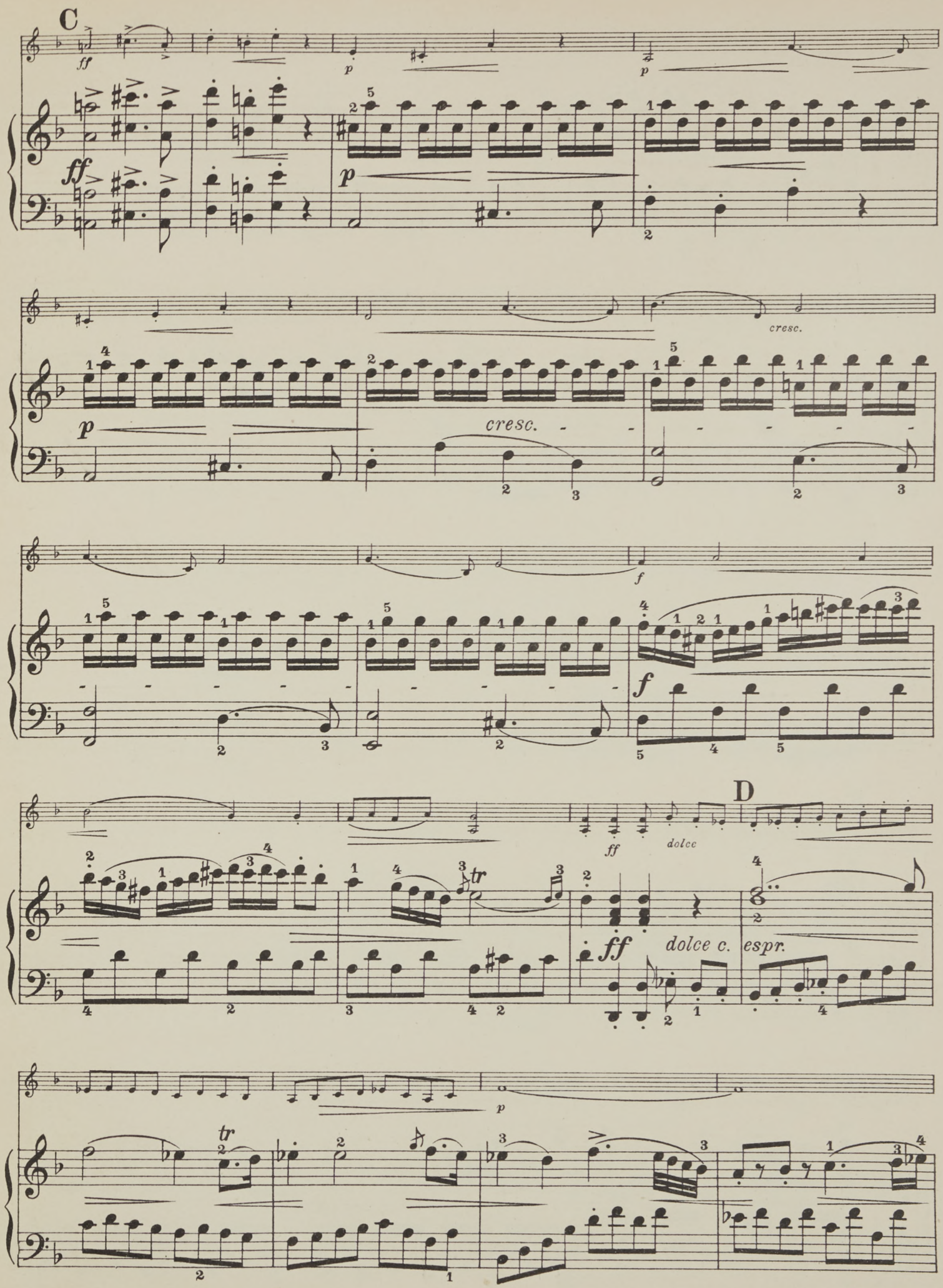
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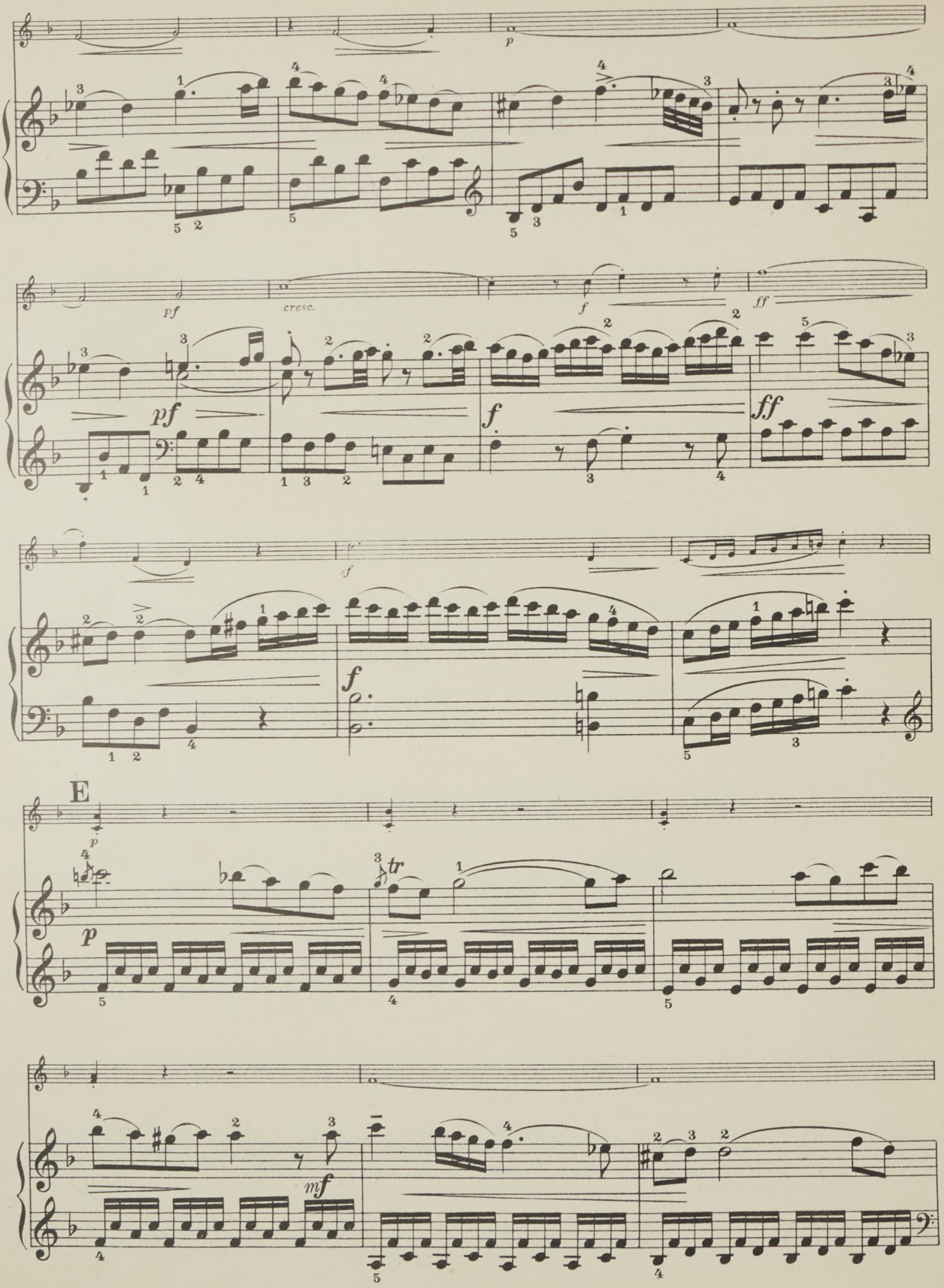
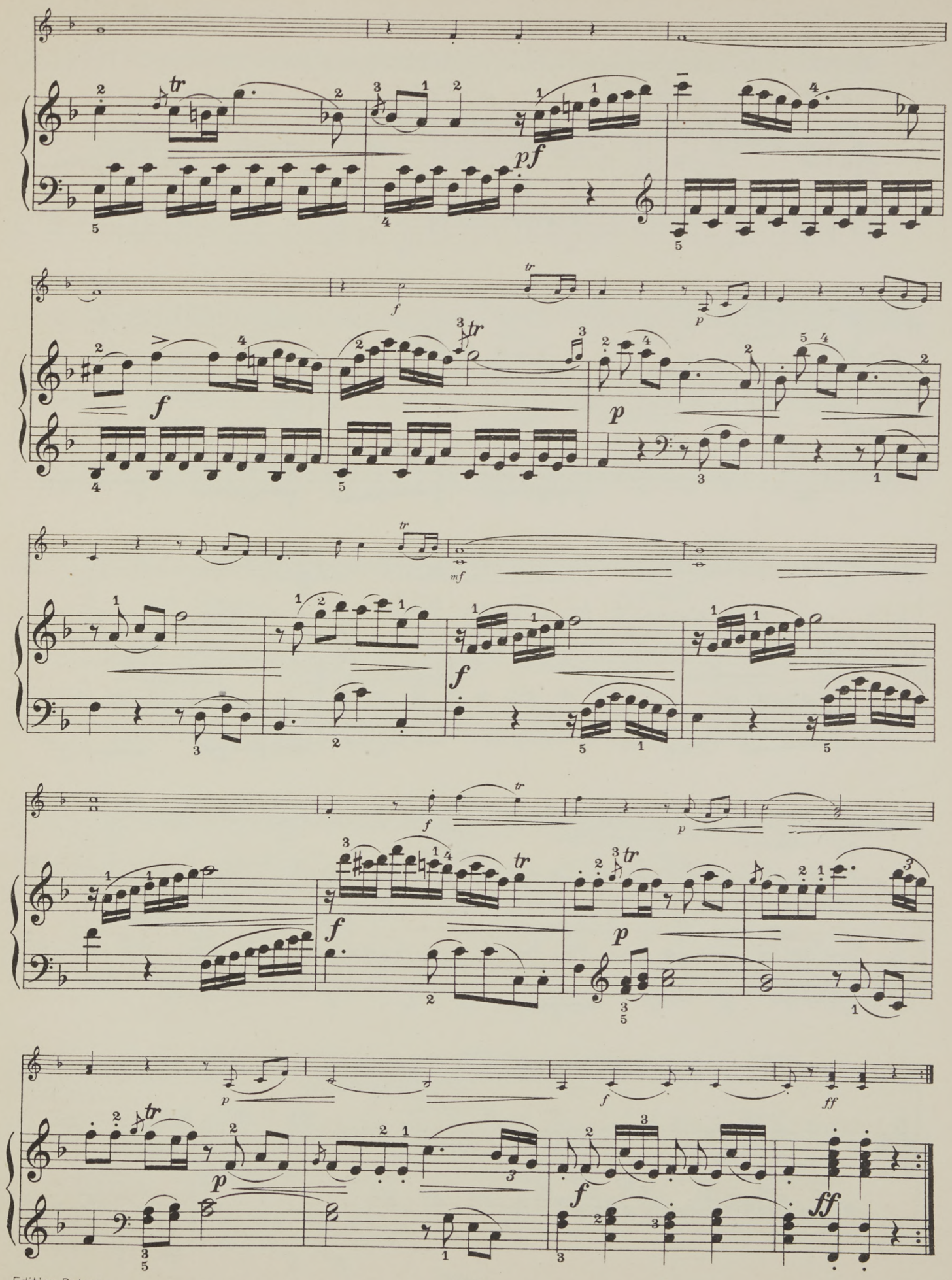
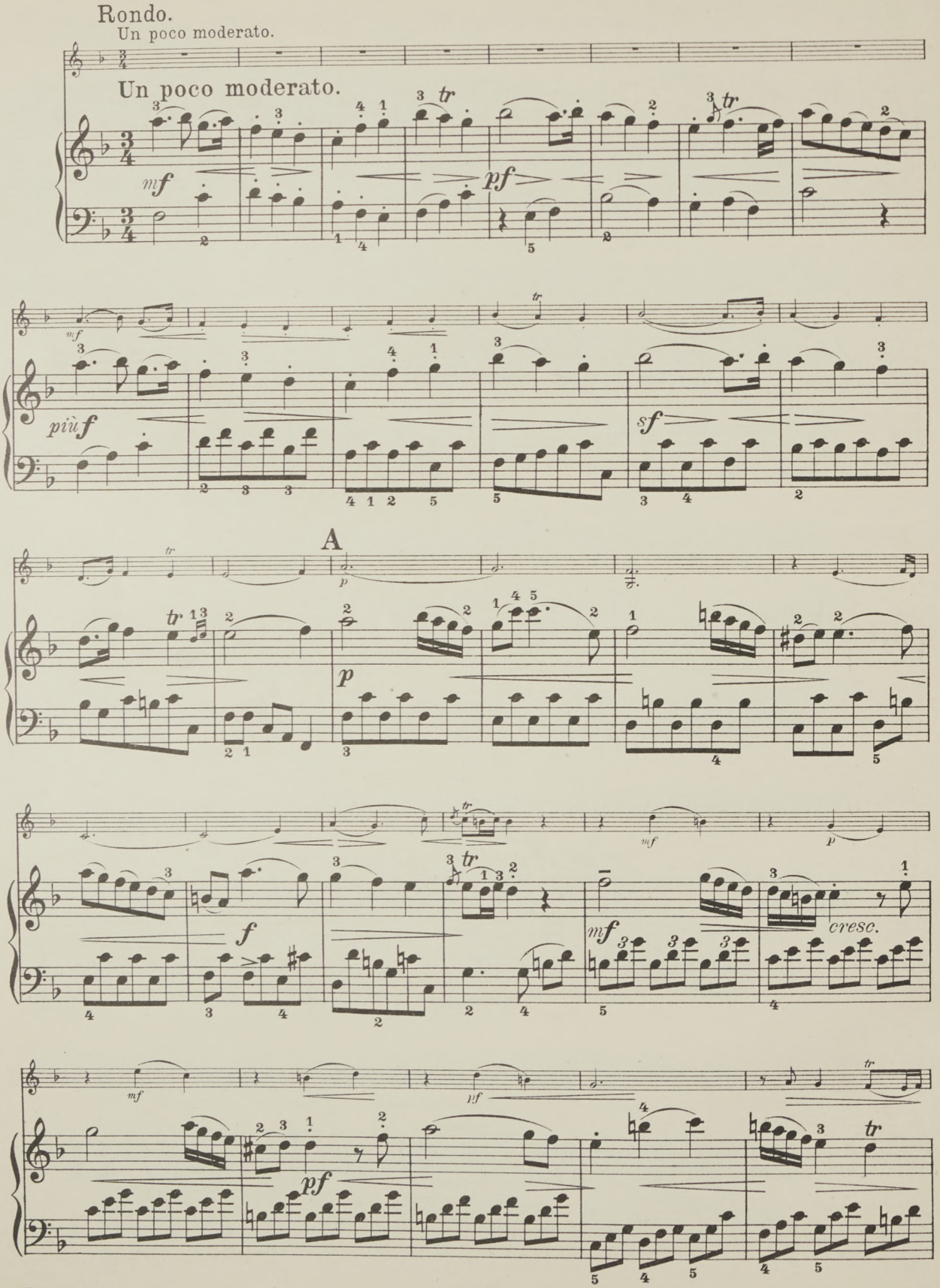
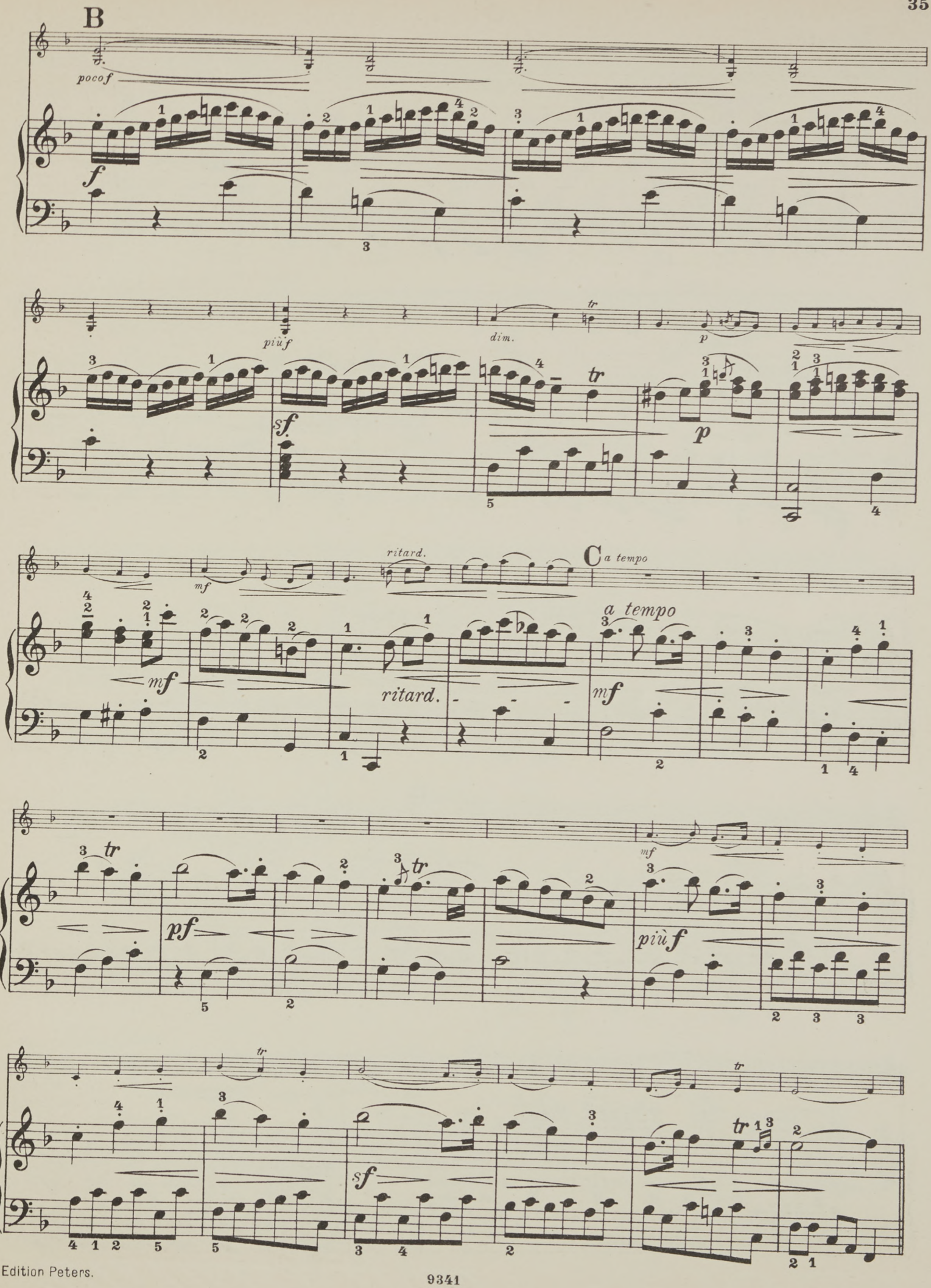
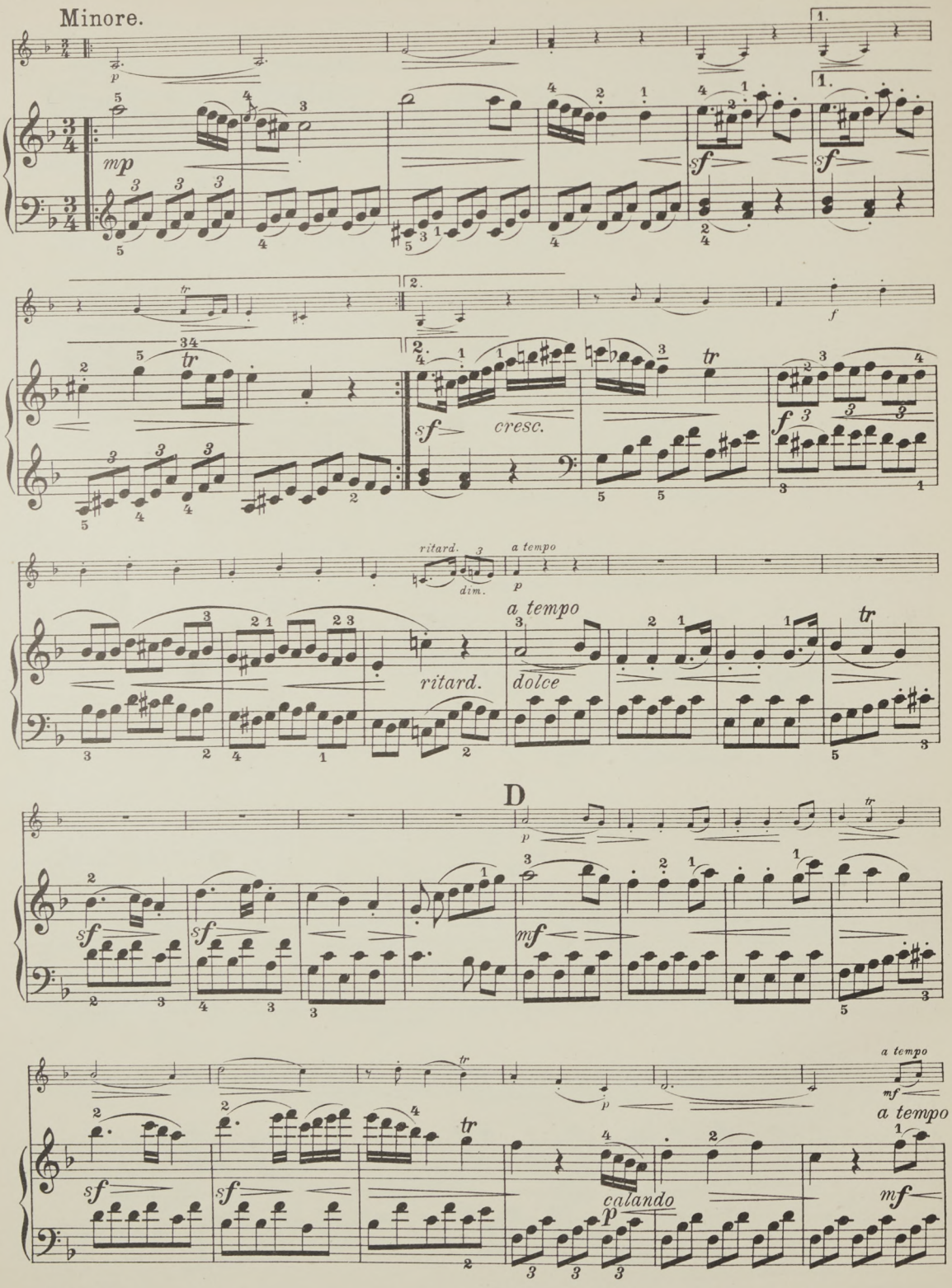
p
tr

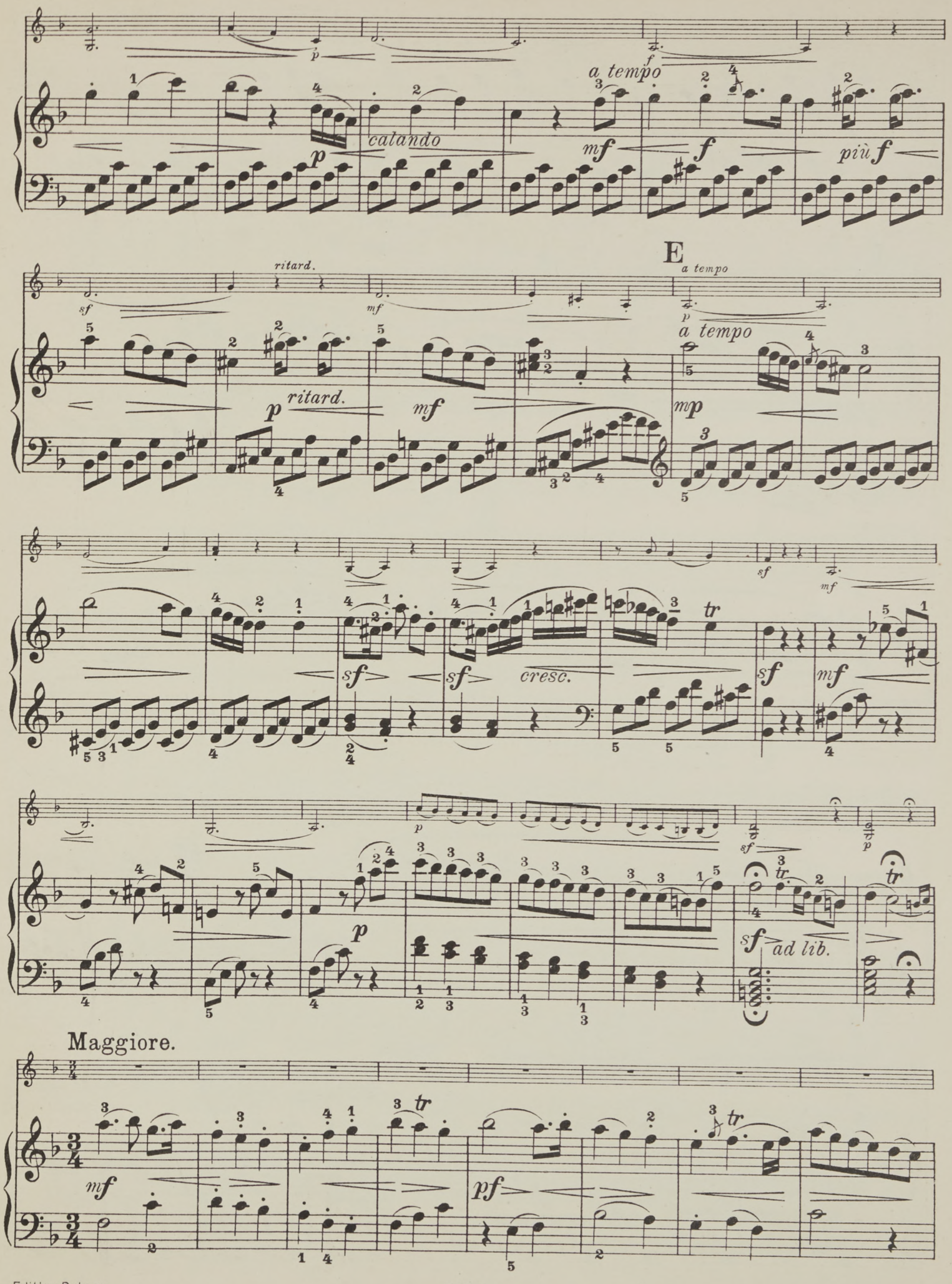

p
pf
cresc.
f
ff
pf
f
ff
sf
f
E
p
tr
p
mf

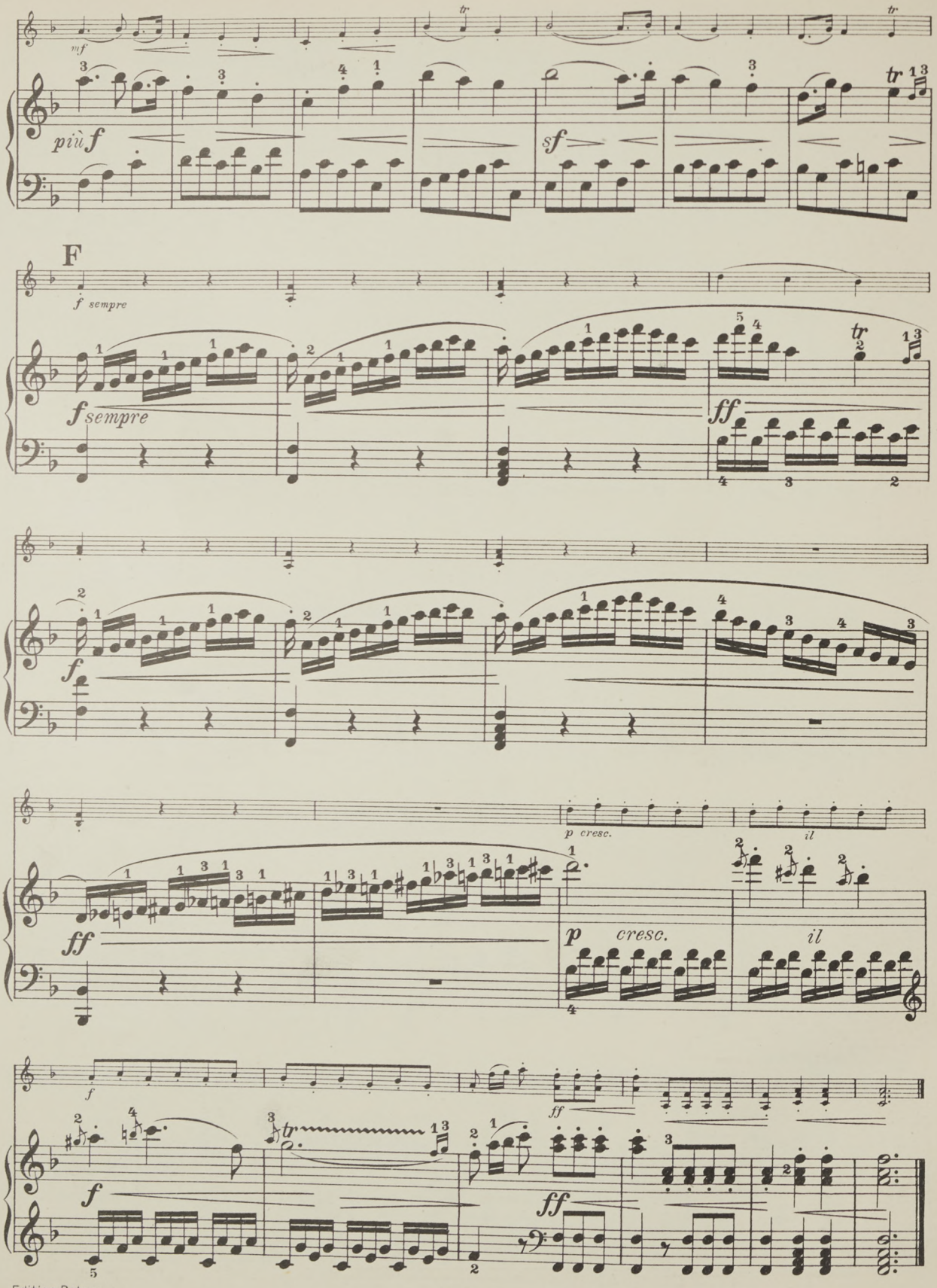

tr
pf
f
p
mf
ff


Rondo.
Un poco moderato.
Un poco moderato.
mf
pf
più f
sf
A
p
f
mf
cresc.
pf
tr

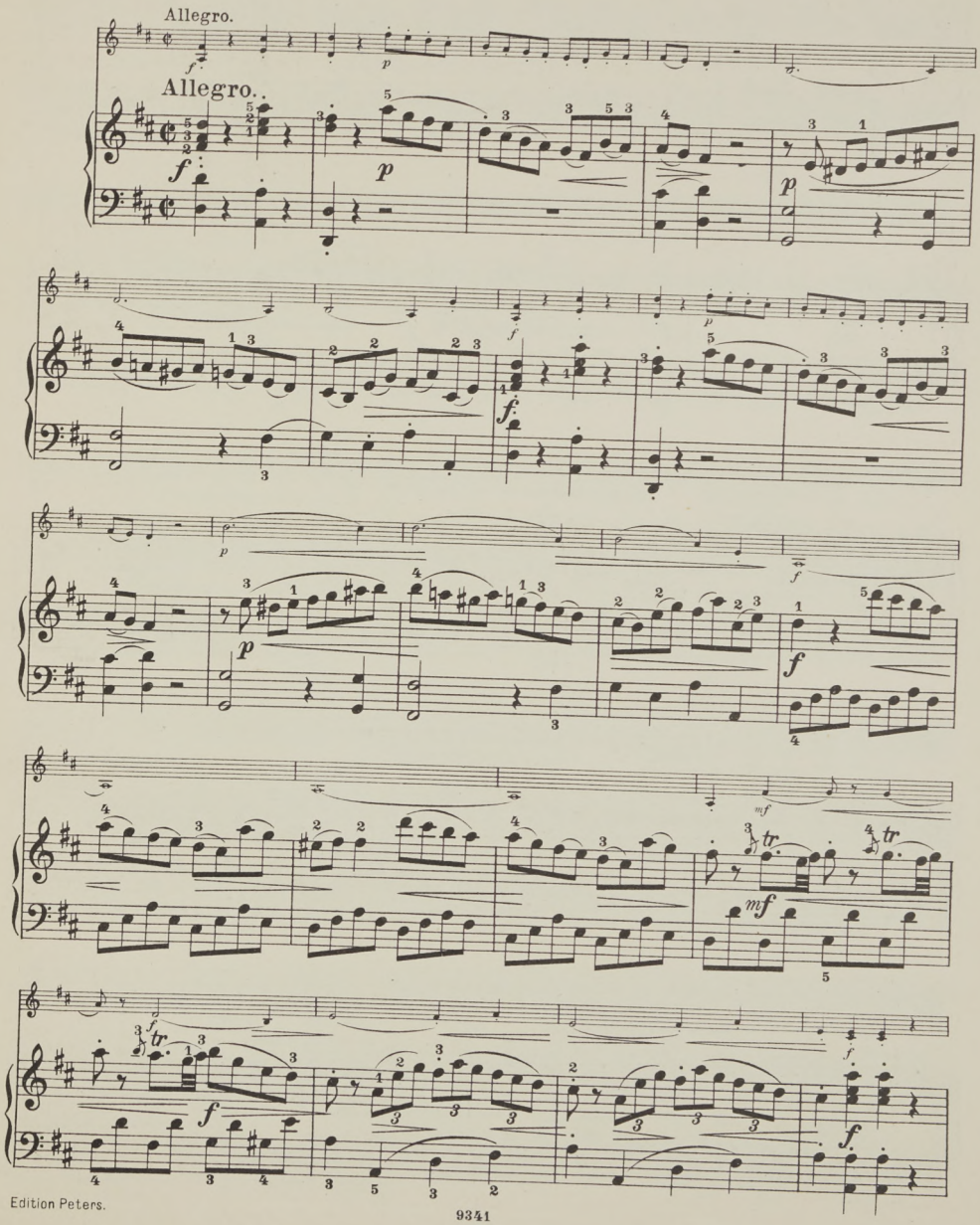

B
pocof
f
piùf
sf
dim.
tr
p
ritard.
C
a tempo
mf
pf
piùf
sf

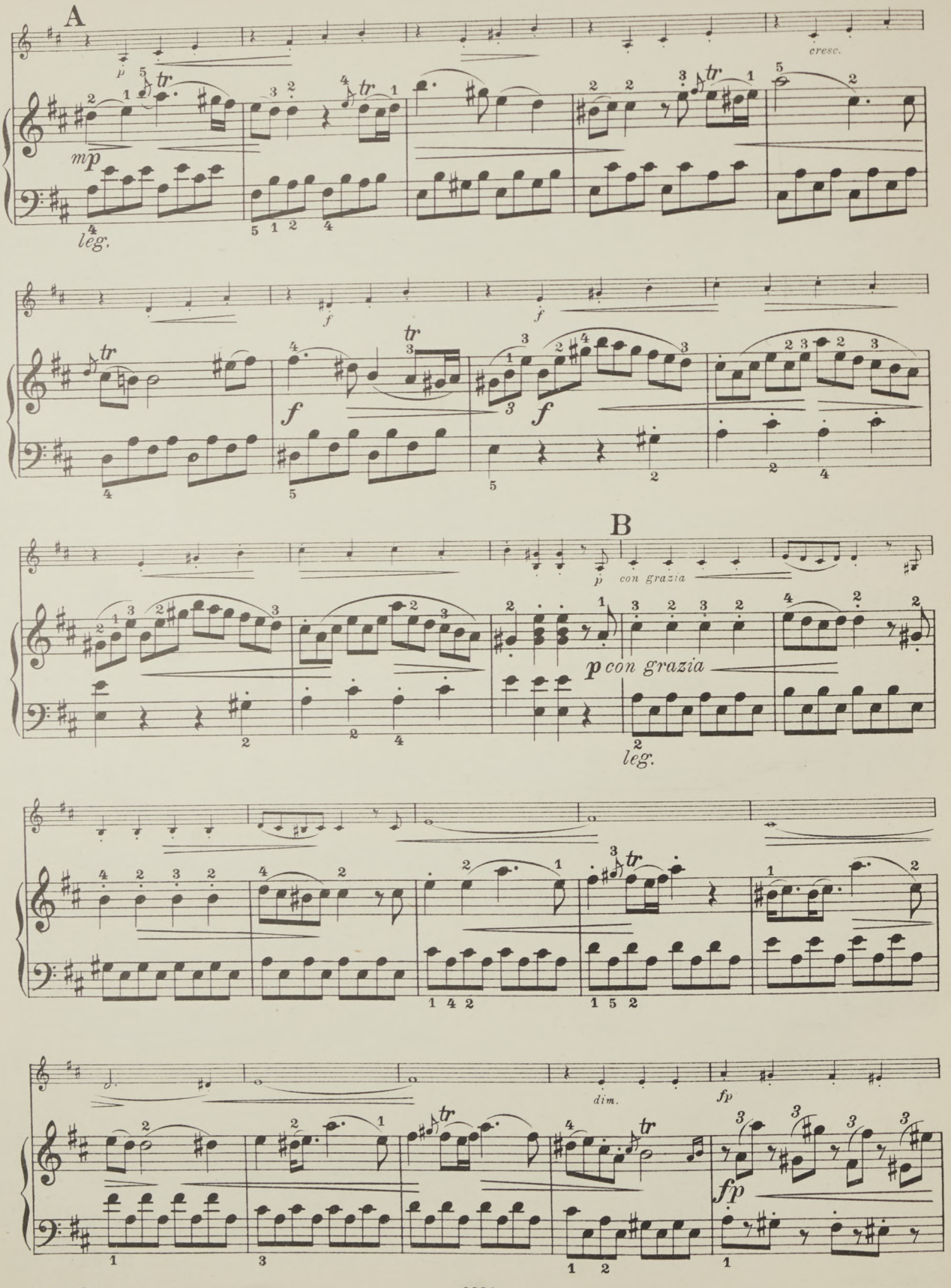

Minore.
mp
sf
cresc.
ritard.
dim.
a tempo
dolce
D
mf
calando
p

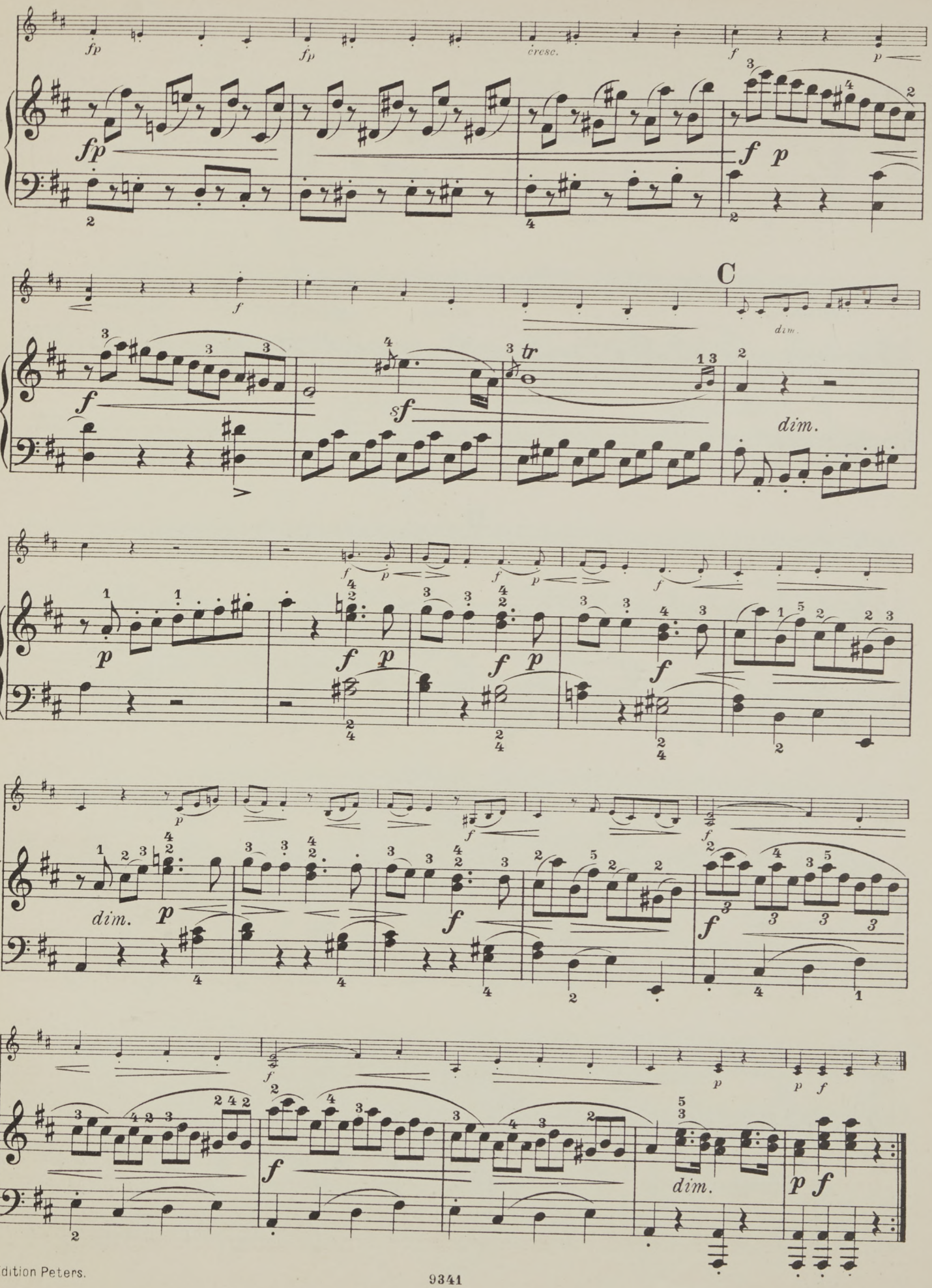

a tempo
calando
p
mf
f
più f
E
a tempo
ritard.
sf
mf
p
a tempo
ritard.
mf
mp
sf
mf
sf
sf
cresc.
sf
mf
p
sf
ad lib.
Maggiore.
mf
pf

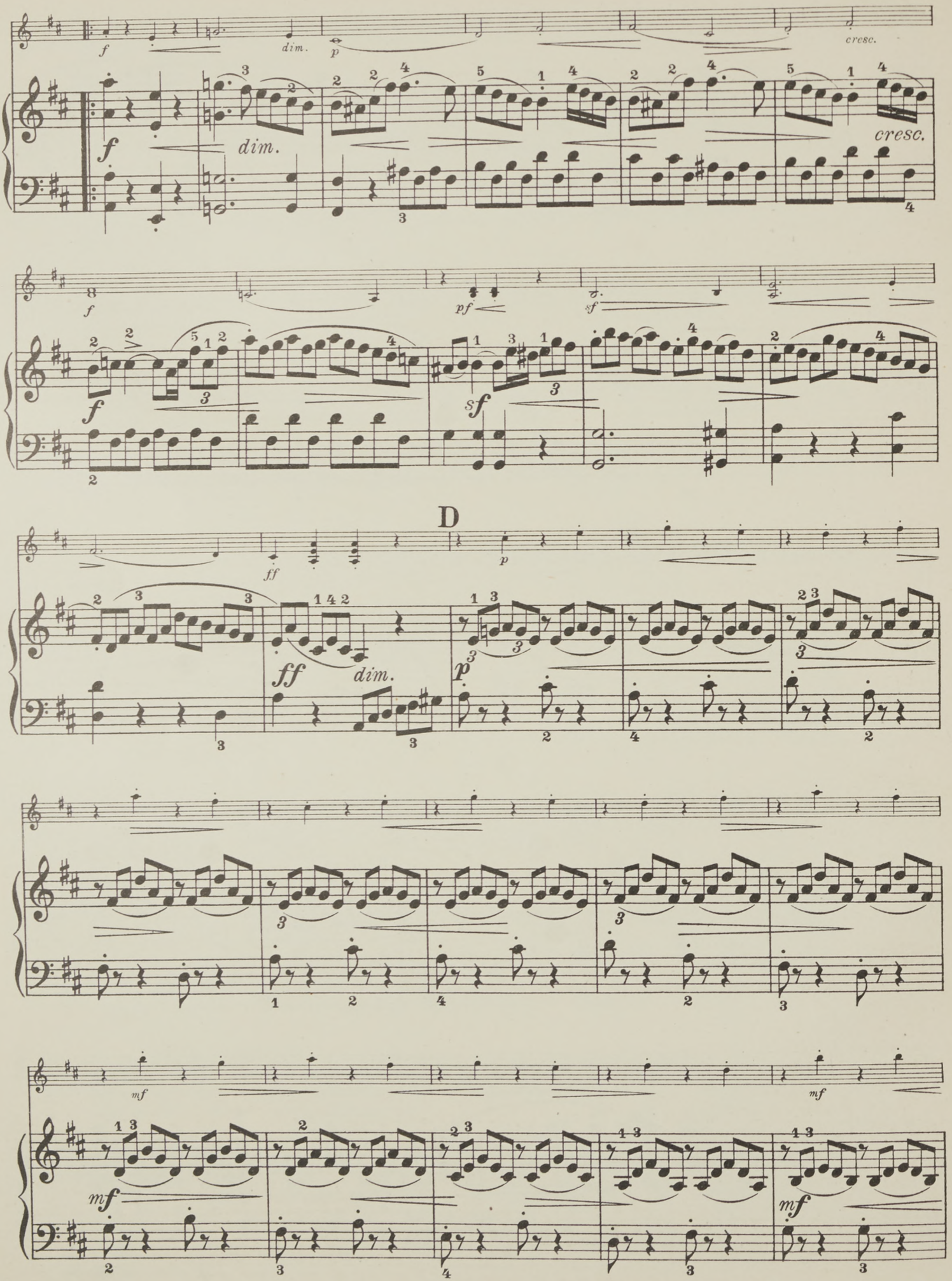

mf
più f
sf
F
f sempre
f sempre
ff
f
p cresc.
il
ff
p cresc.
il
f
ff
f
ff

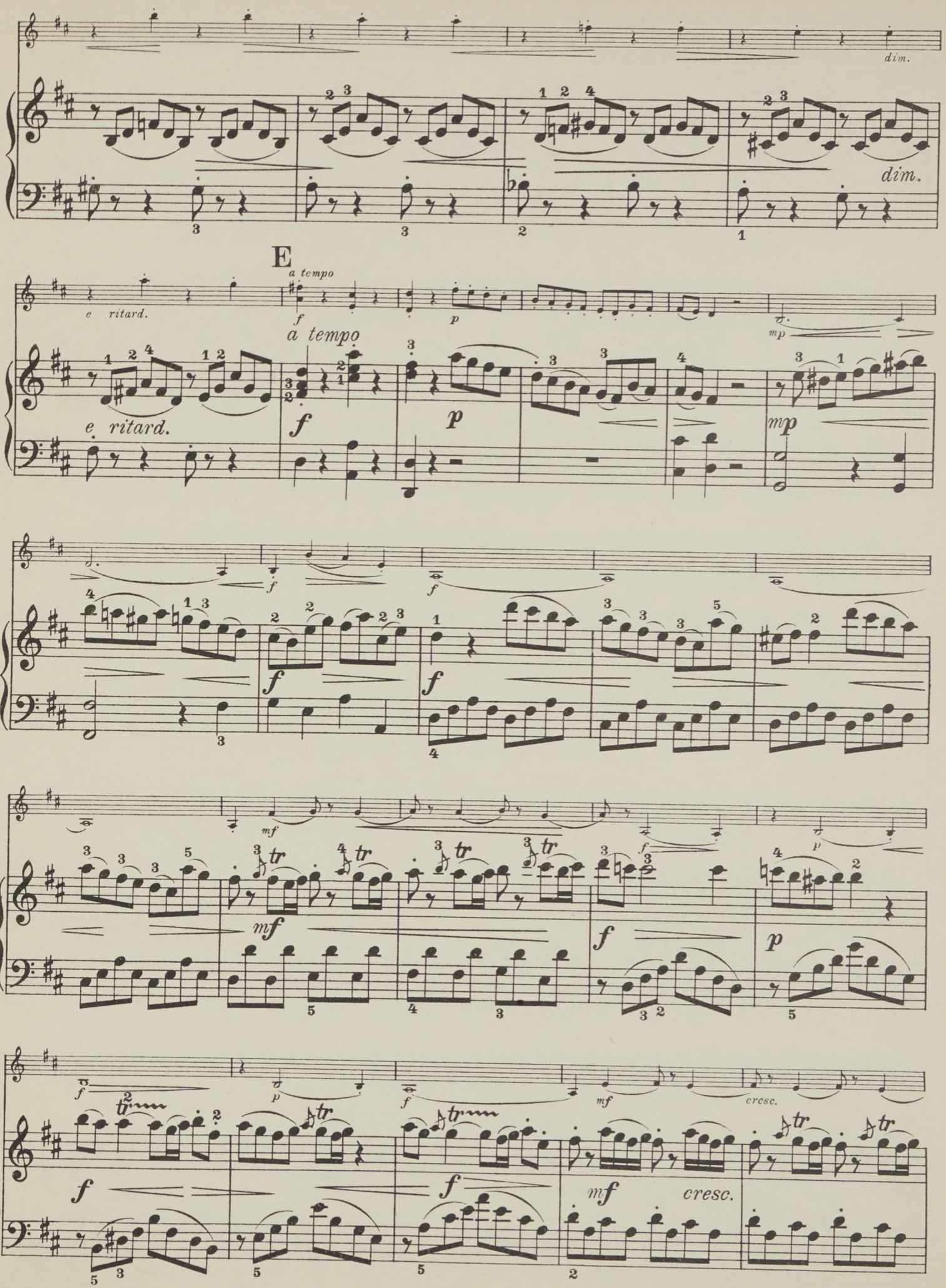
SONATA IV.

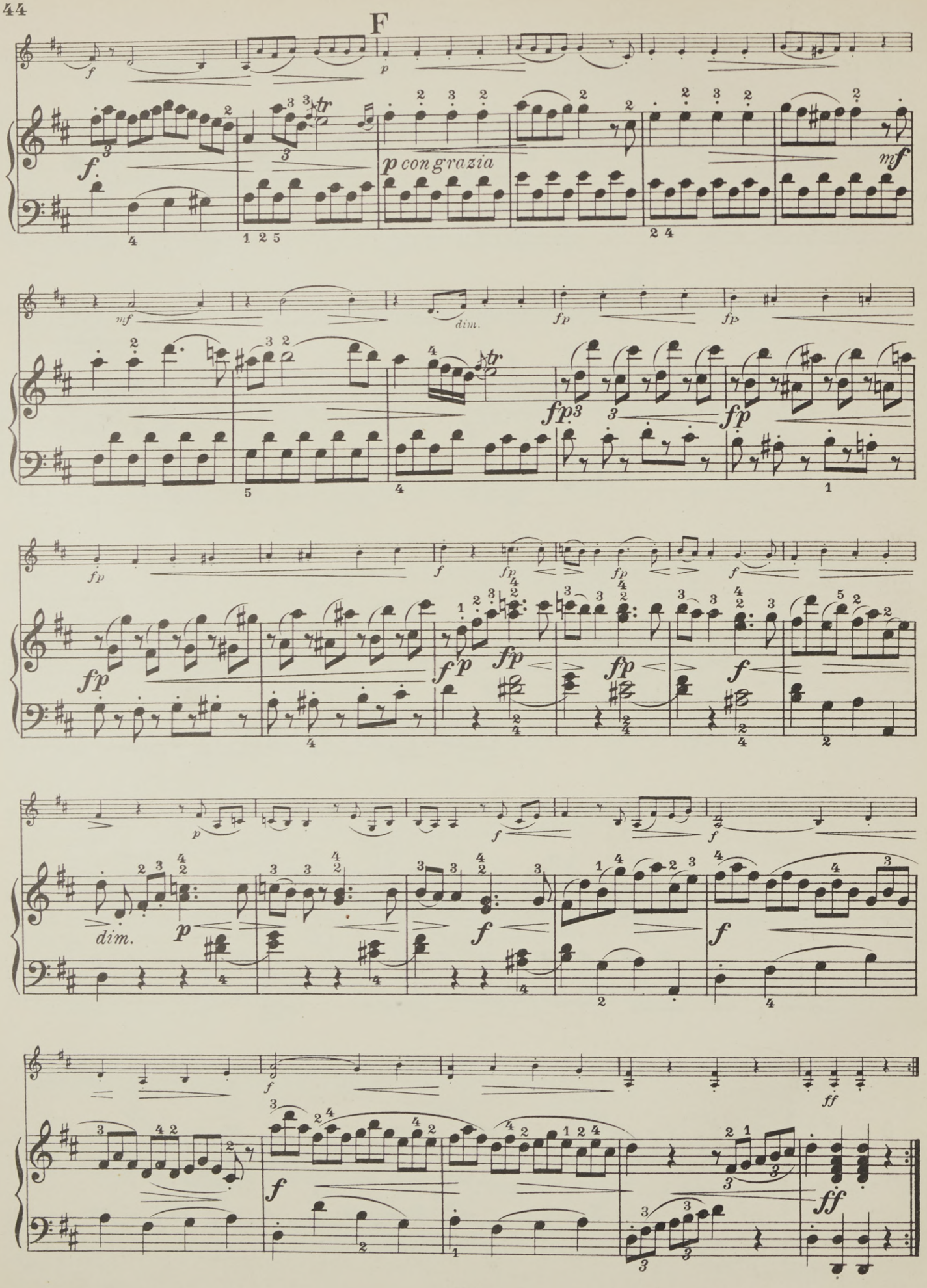



A
cresc.
mp
leg.
f
B
p con grazia
leg.
dim.
fp


fp
fp
cresc.
f
p
fp
f p
C
f
sf
tr
dim.
p
f p
dim.
p
dim.
f

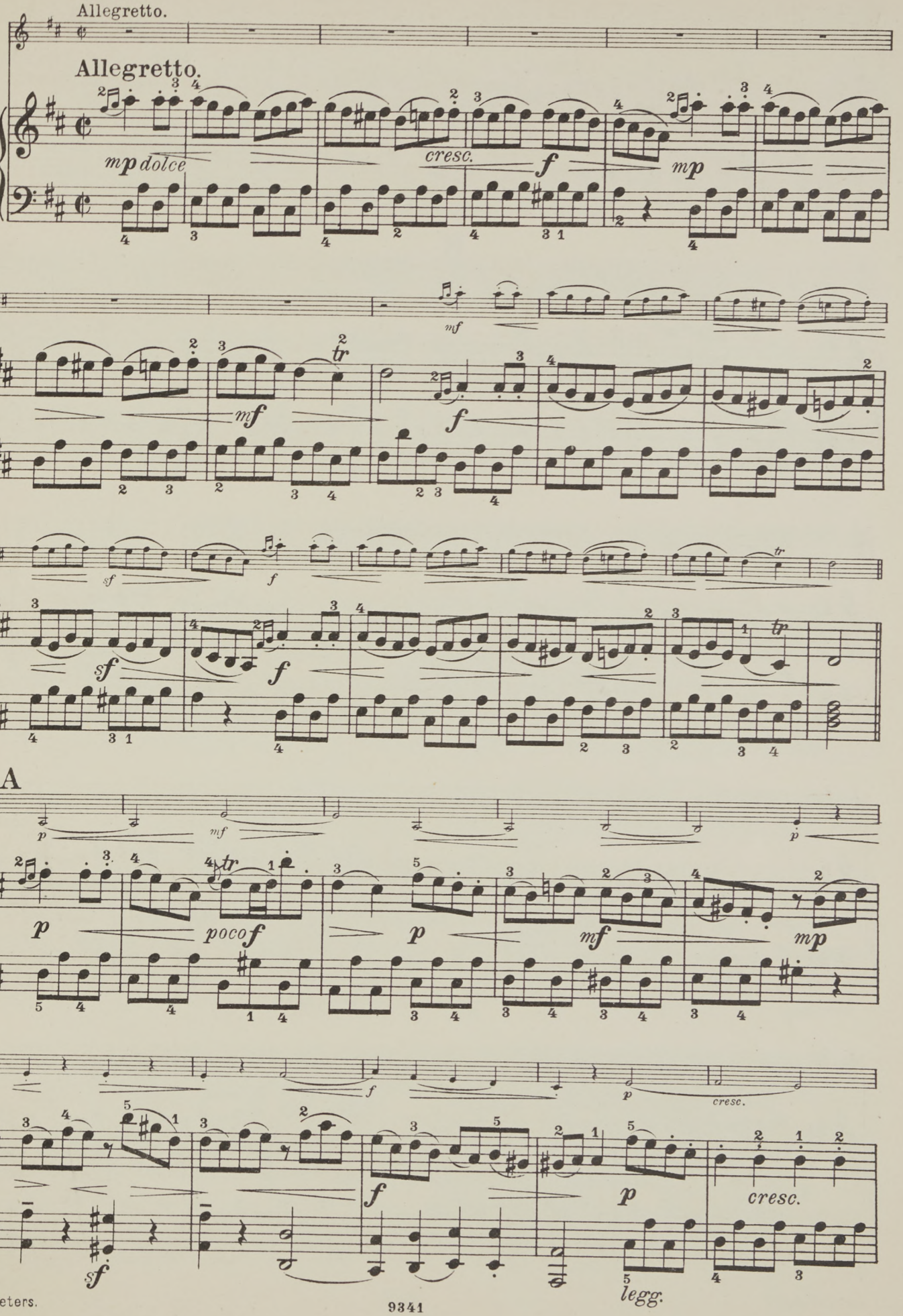

f
dim.
p
cresc.
pf
sf
D
ff
mf

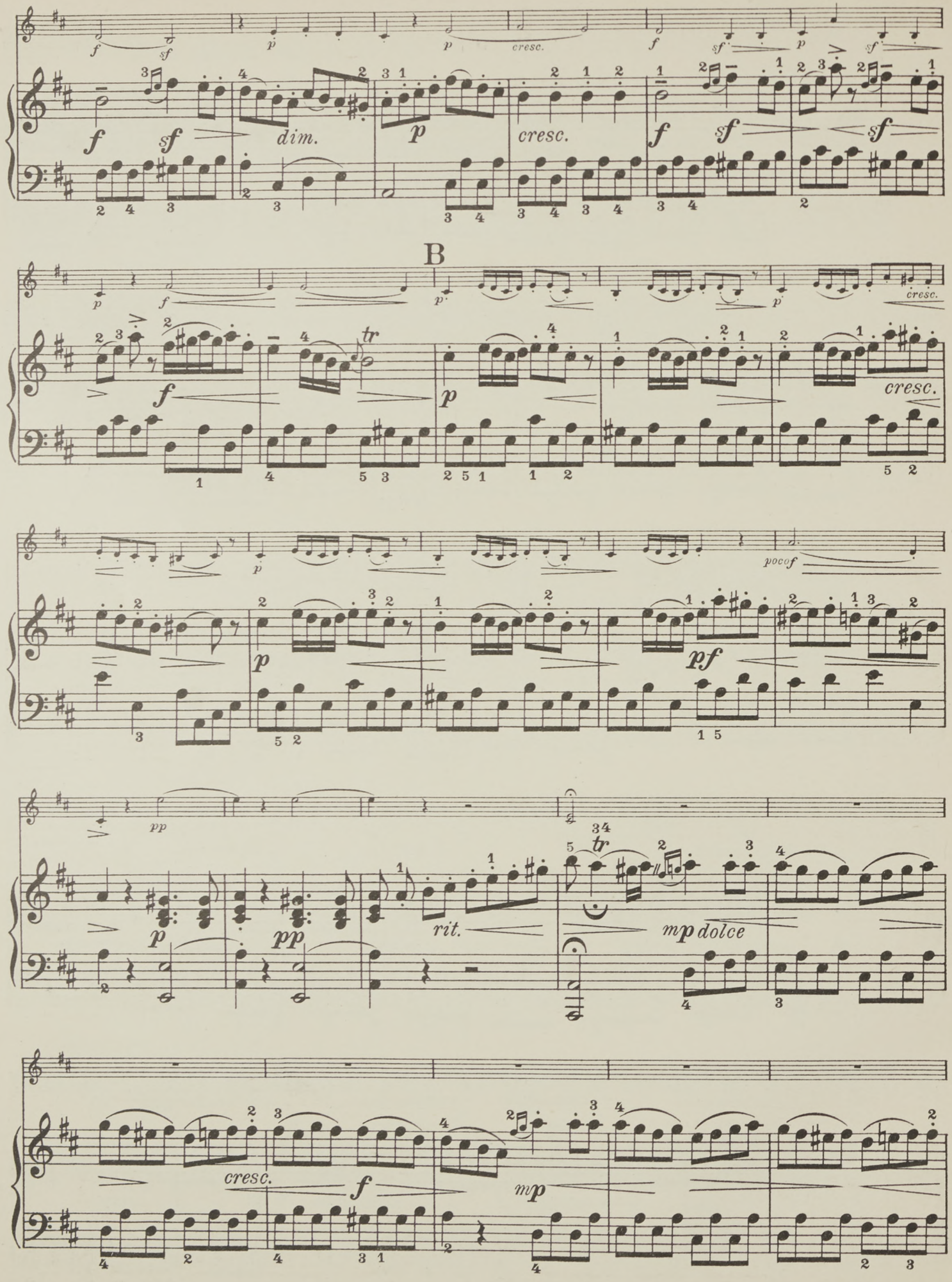

dim.
dim.
E
a tempo
e ritard.
f
p
mp
a tempo
e ritard.
f
p
mp
f
f
f
f
mf
f
p
mf
f
p
f
p
f
f
mf
cresc.
f
f
mf
cresc.

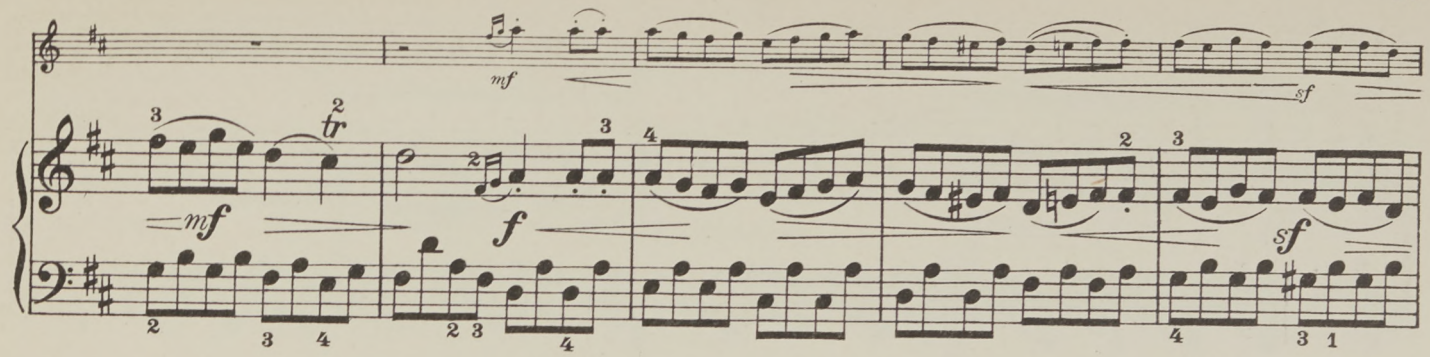

F
p con grazia
dim.
dim.

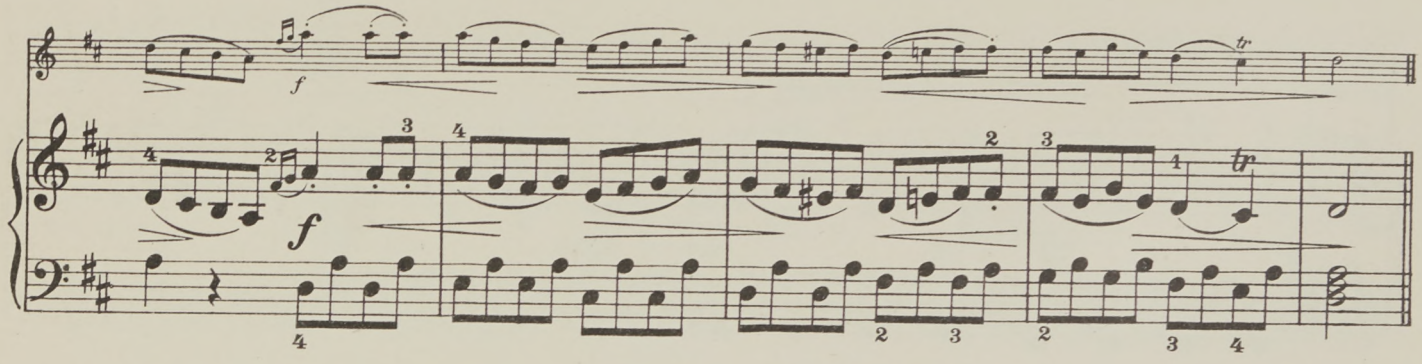
Rondo.

Allegretto.




B
dim.
cresc.
tr
pocof
pf
rit.
mp dolce
mp


mf
sf
mf
f
sf

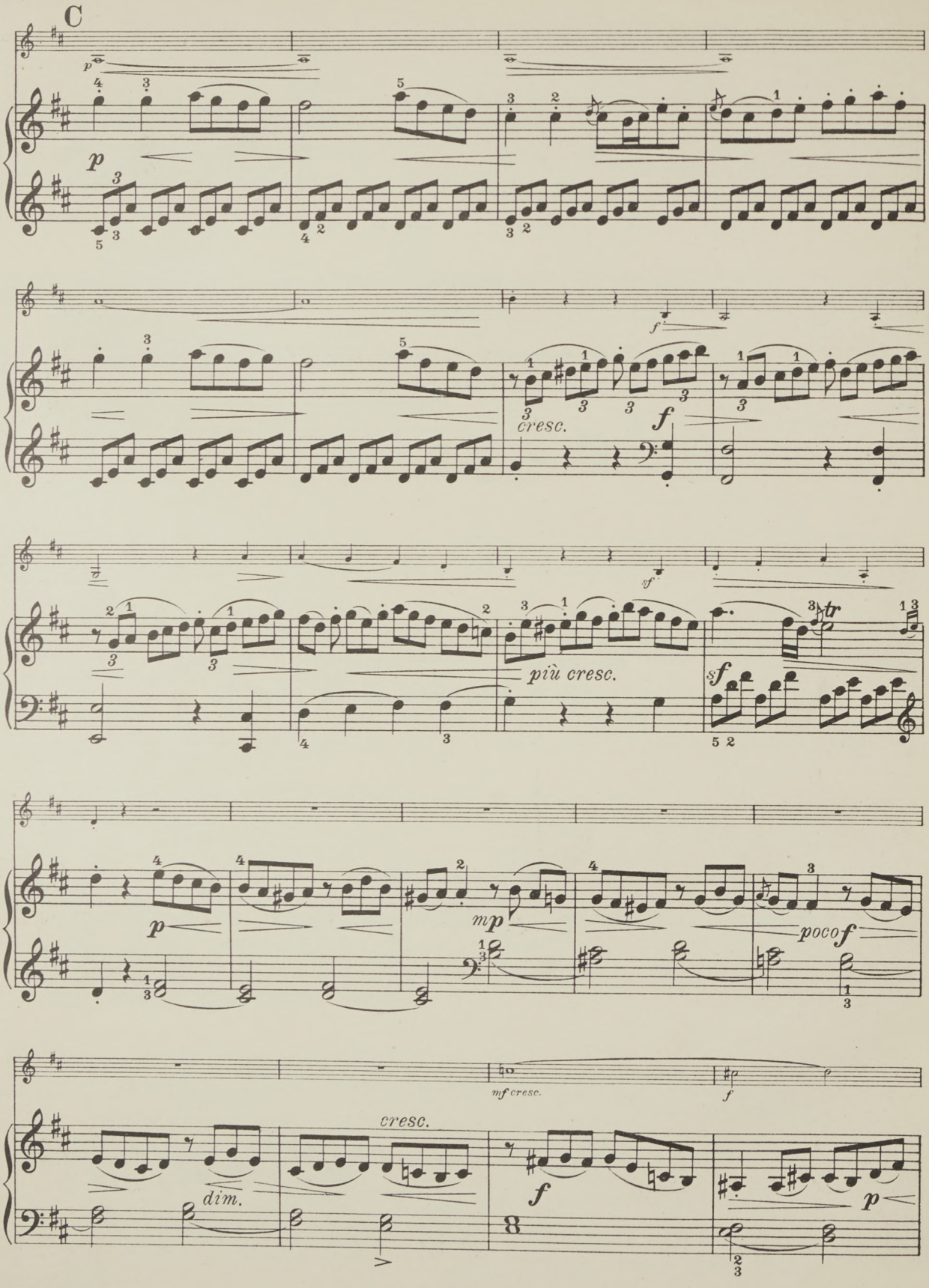

f
tr
f
tr

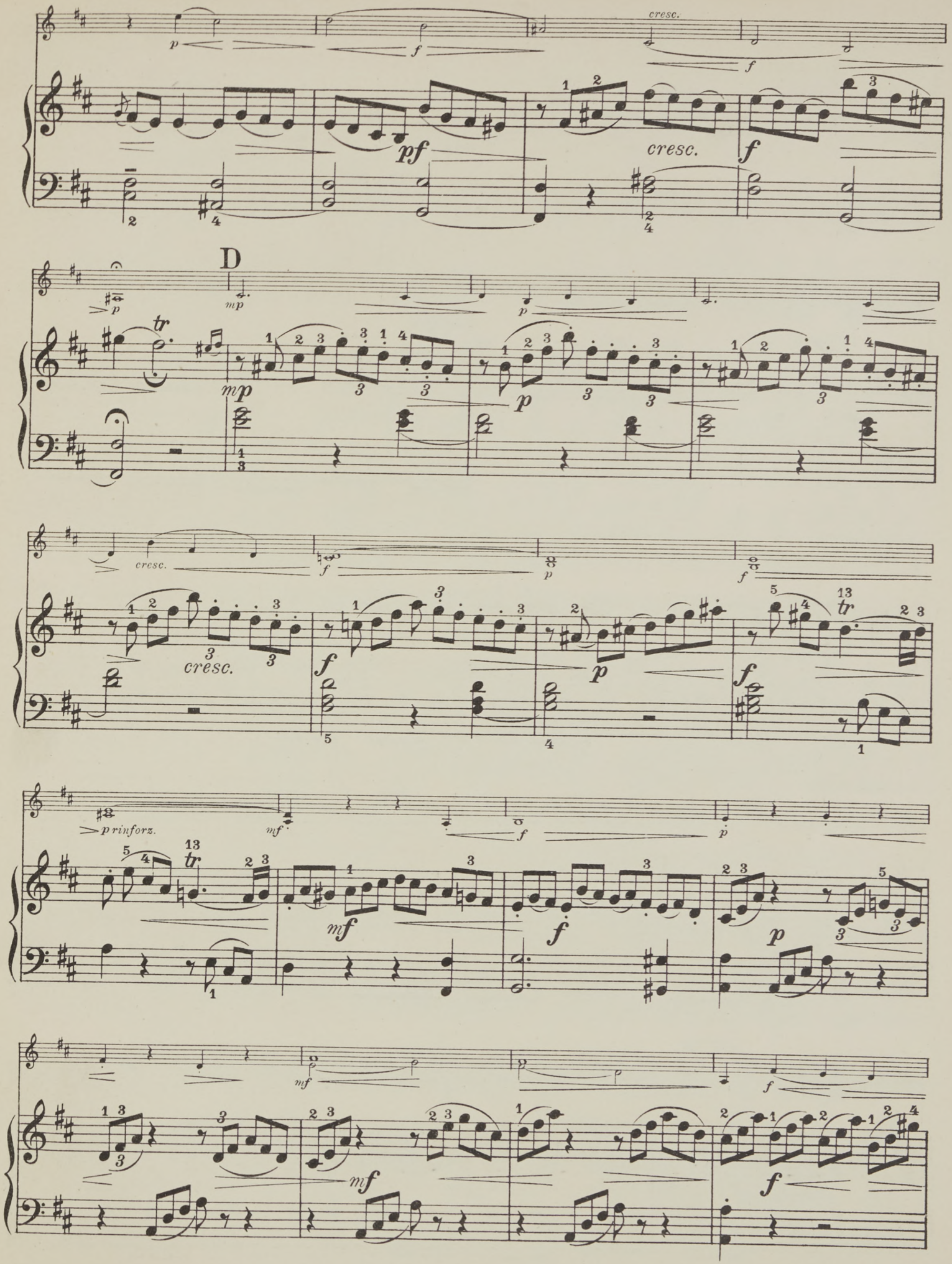
Minore.

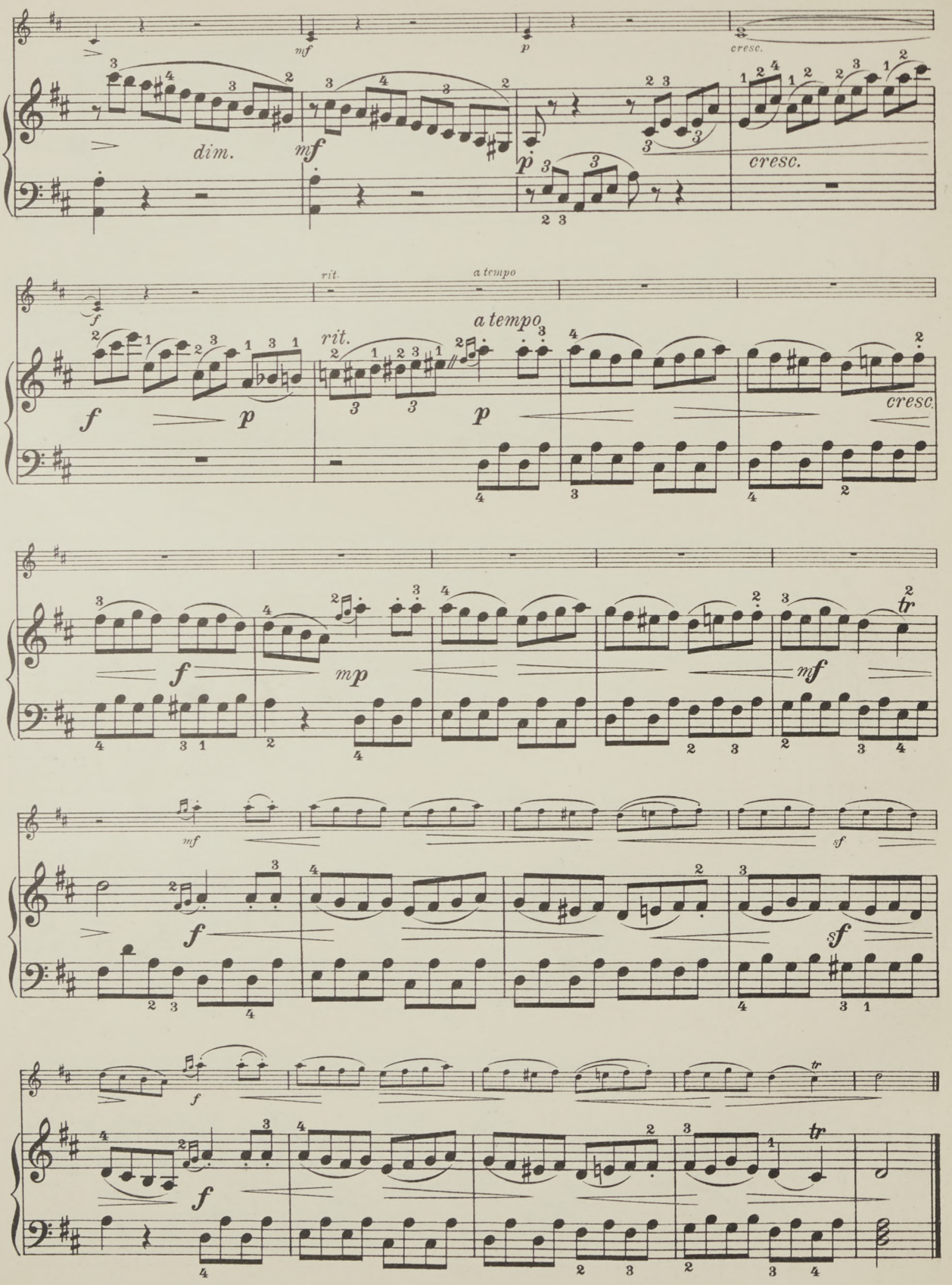
p
mp dolce
tr
poco f

cresc.
f
f assai
più f
tr
f
tr
f assai

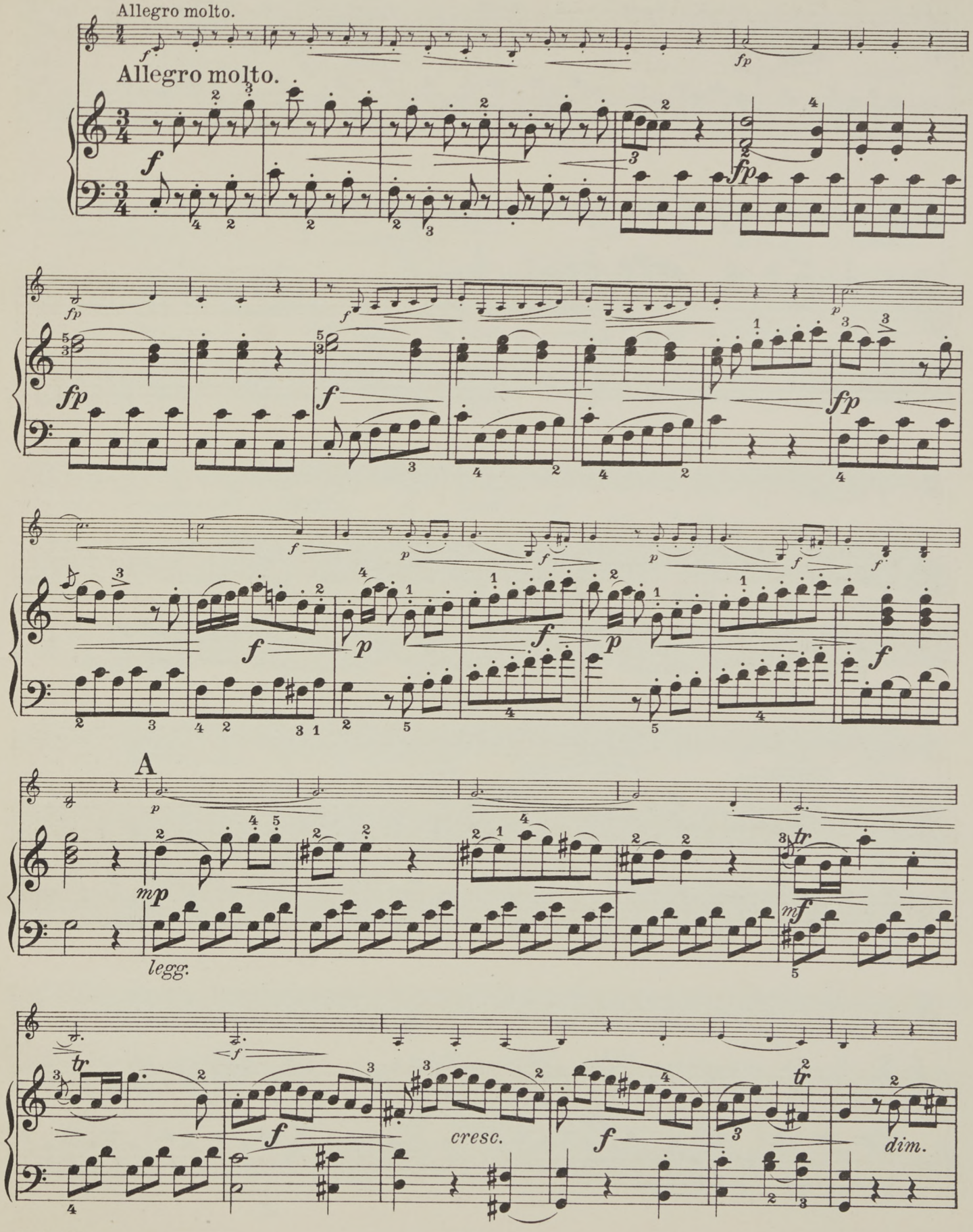
ff
allargando
allargando
ff

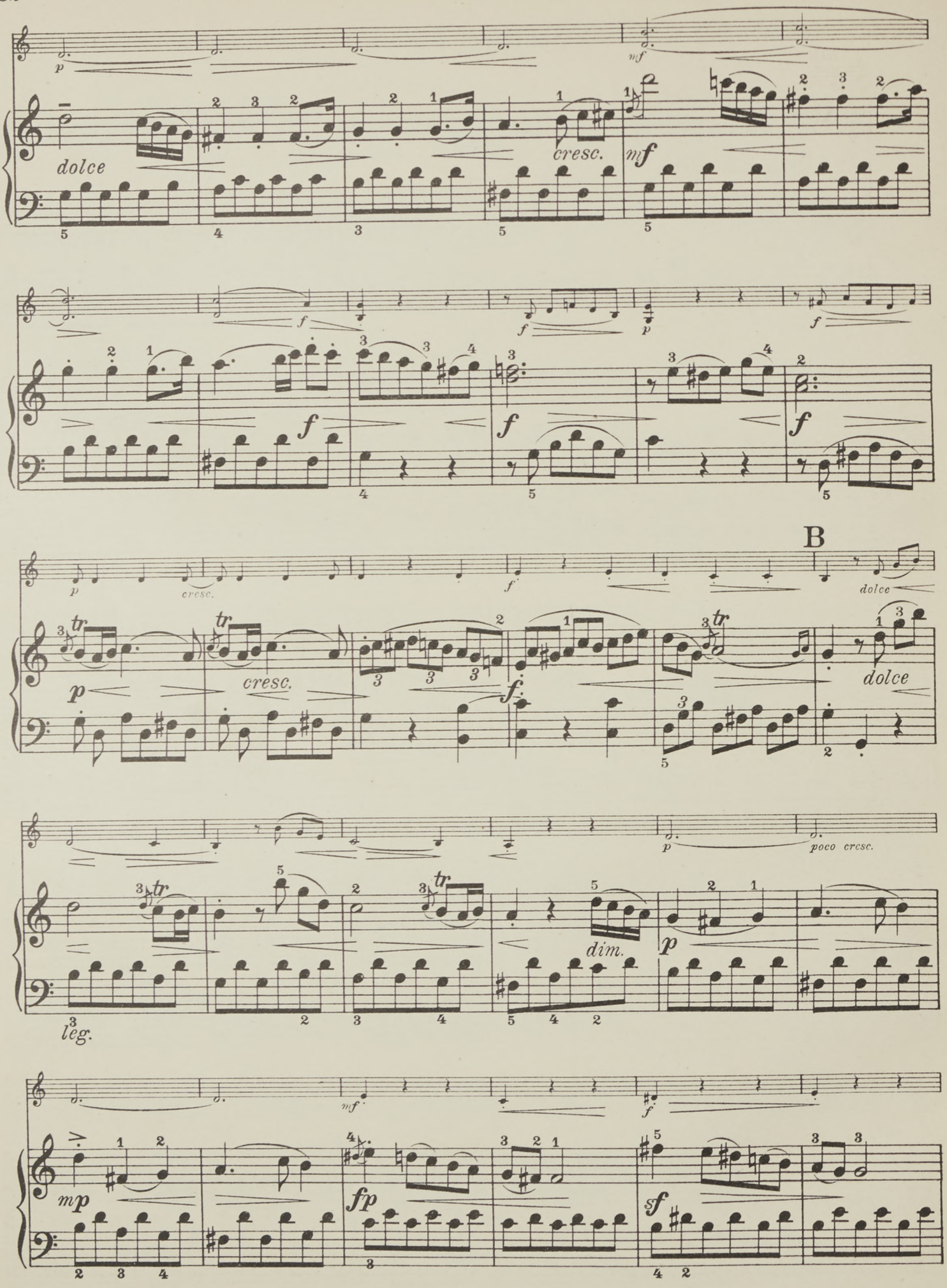

C
p
p
cresc.
f
f
sf
più cresc.
sf
p
mp
poco f
mf cresc.
f
cresc.
dim.
f
p

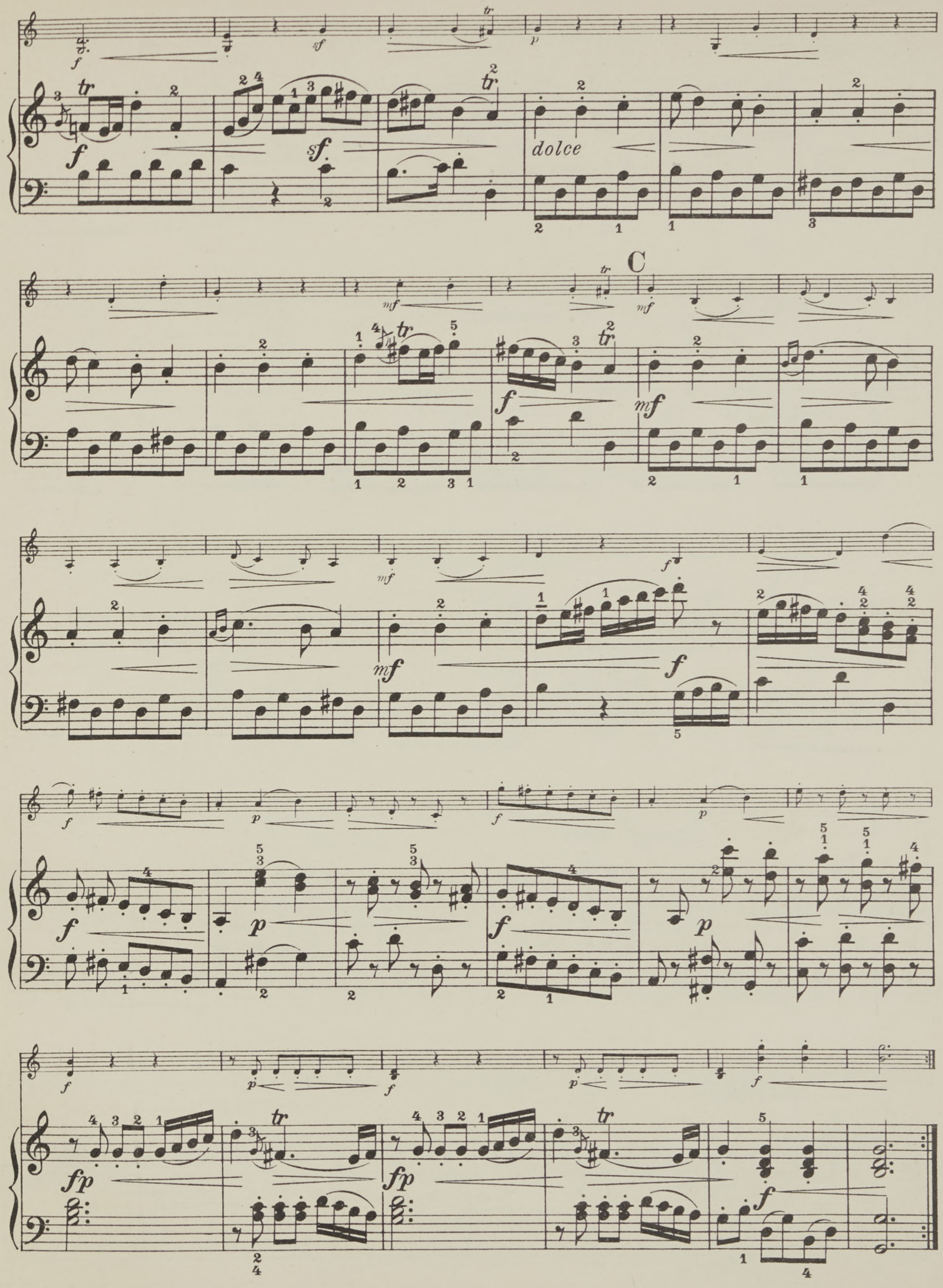

cresc.
cresc.
D
cresc.
prinforz.

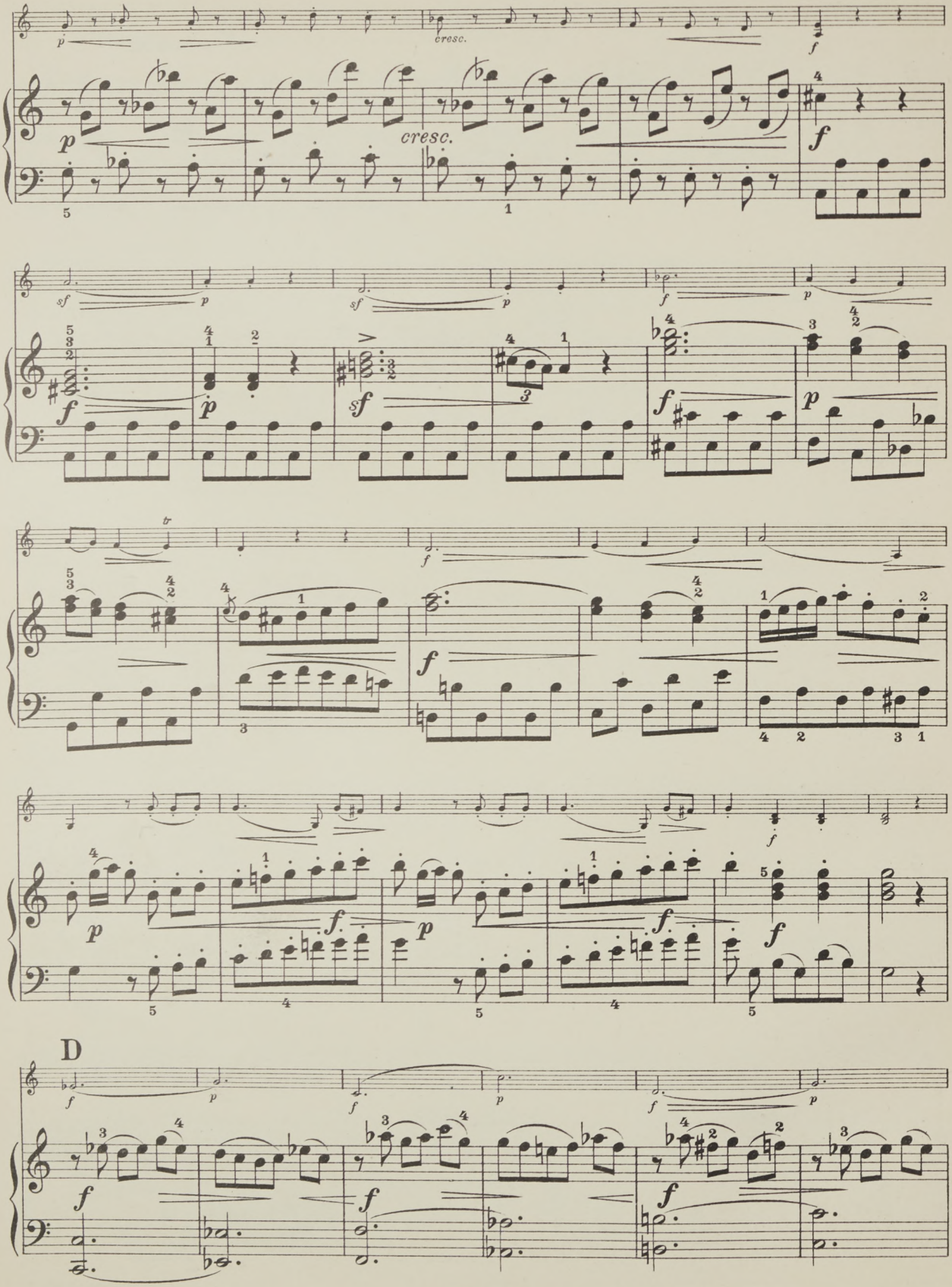

mf
p
cresc.
dim.
mf
p
cresc.
f
p
rit.
a tempo
rit.
a tempo
p
cresc.
f
mp
mf
tr
mf
sf
f
sf
f
f
tr
tr

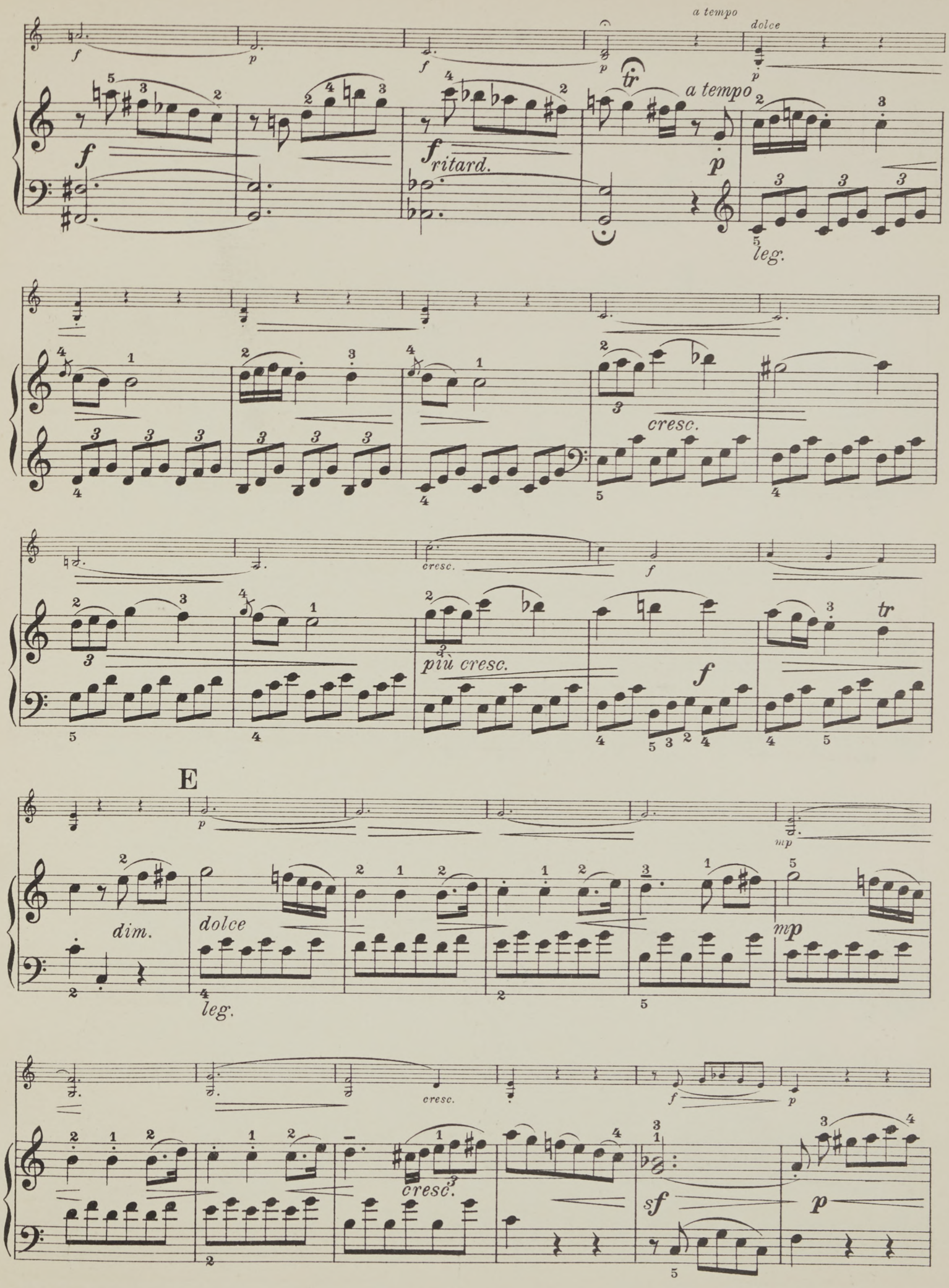
SONATA V.

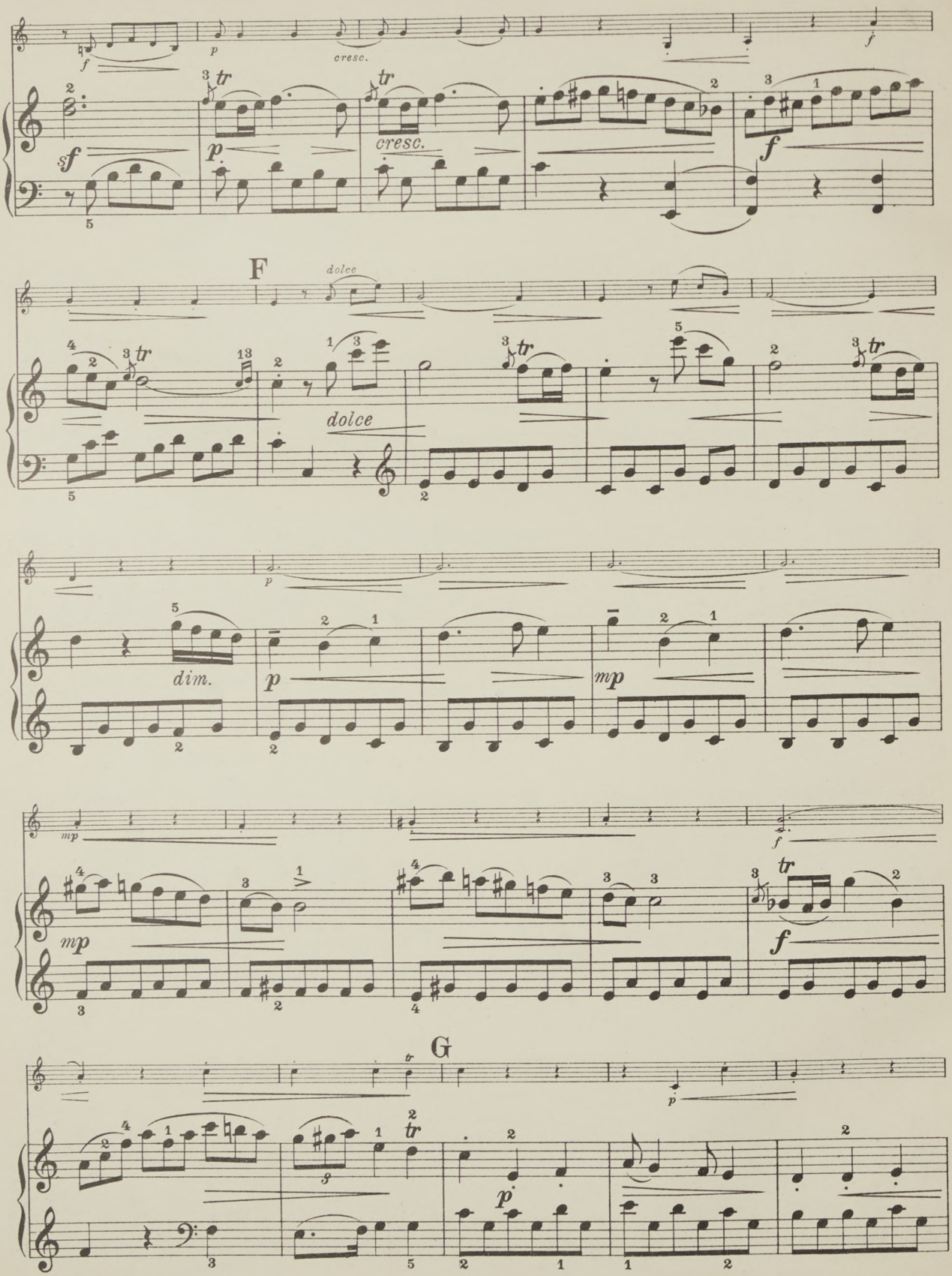


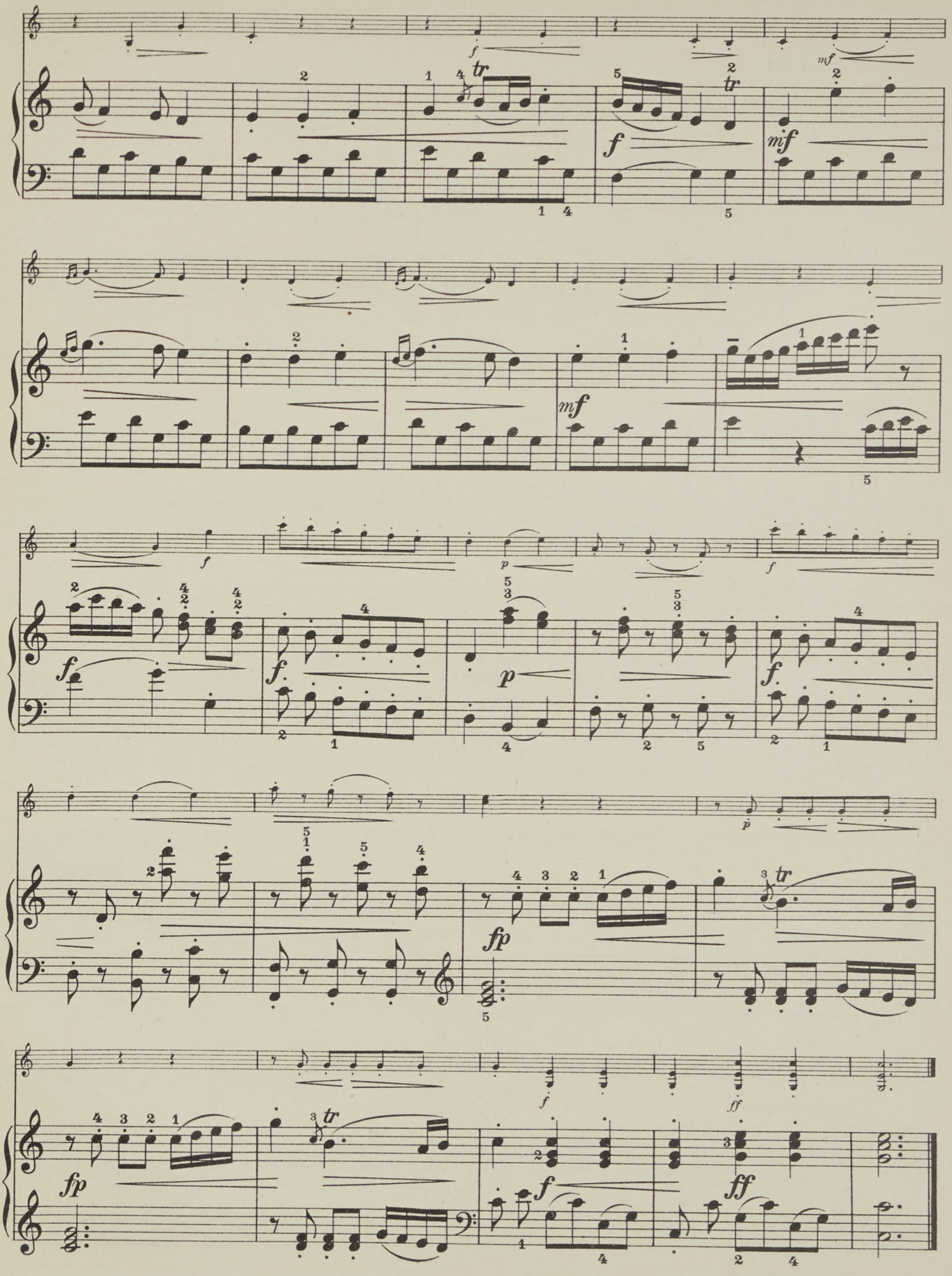

dolce
cresc.
mf
f
p
B
tr
cresc.
dolce
poco cresc.
dim.
leg.
mp
fp
sf


dolce
C


cresc.
cresc.
D

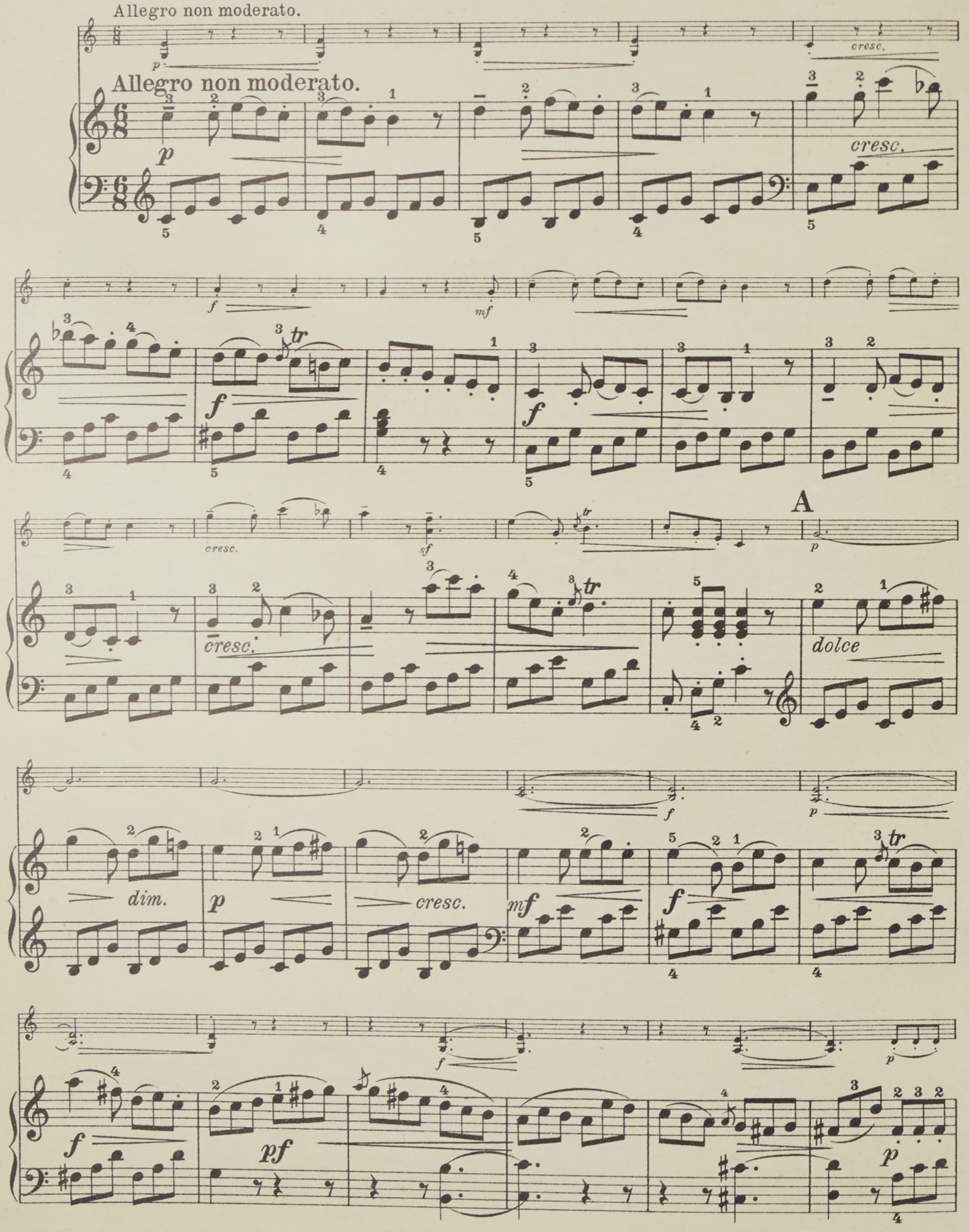

a tempo
dolce
a tempo
leg.
cresc.
cresc.
più cresc.
tr
E
dim.
dolce
leg.
mp
cresc.
cresc.
sf

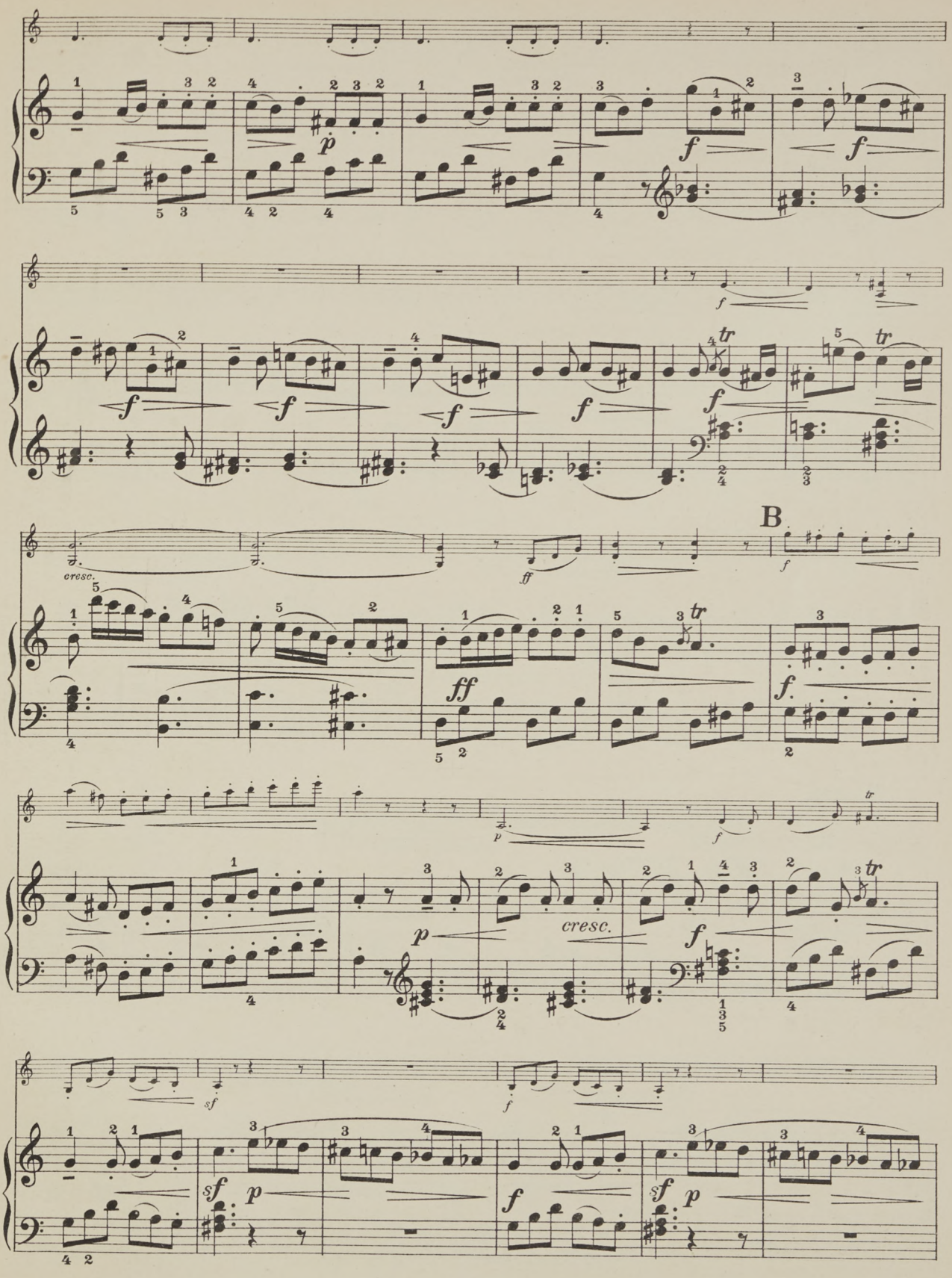

f
p
cresc.
f
sf
tr
p
cresc.
f
F
dolce
dolce
p
dim.
p
mp
mp
f
mp
f
G
tr
p
p

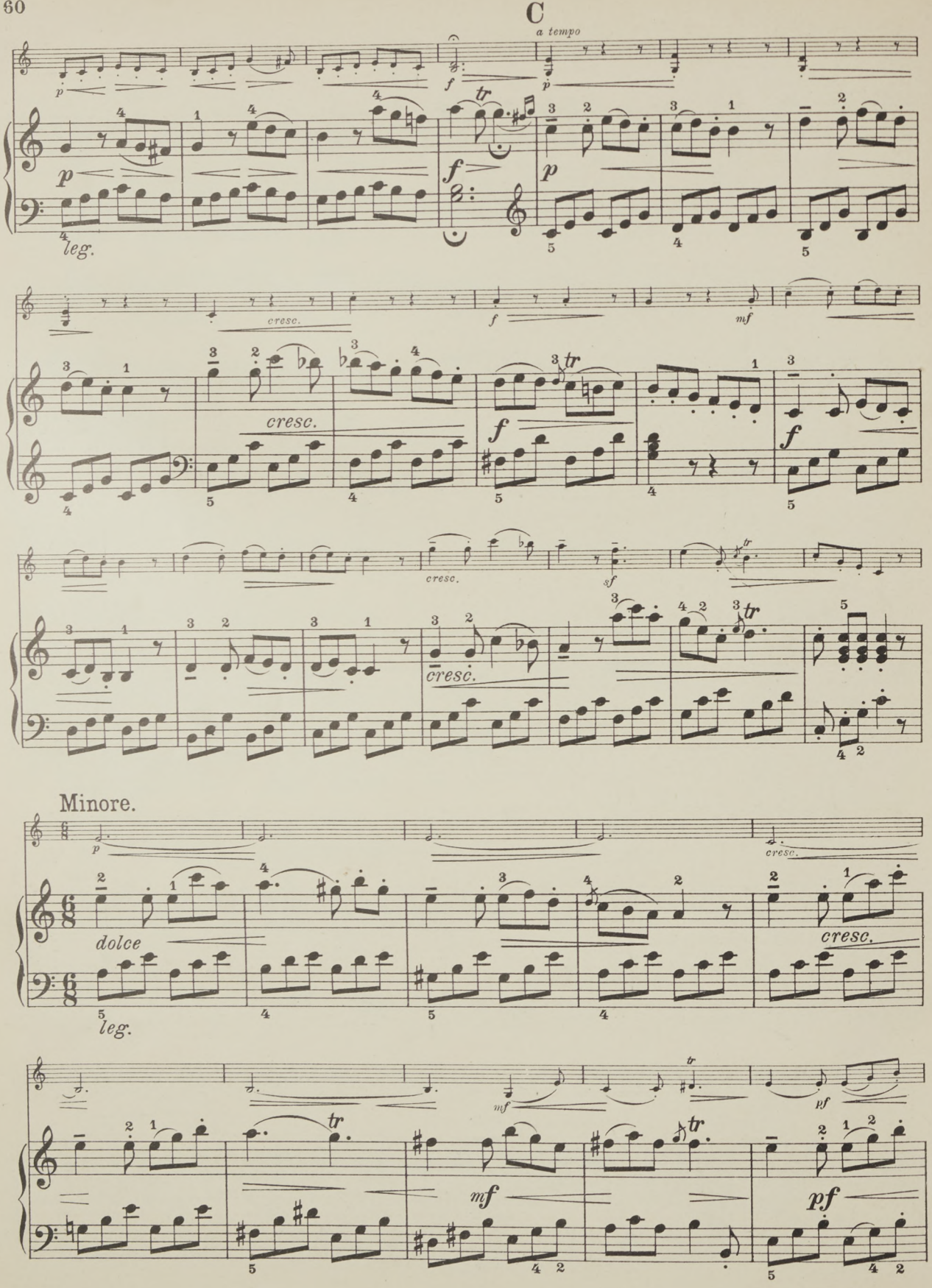


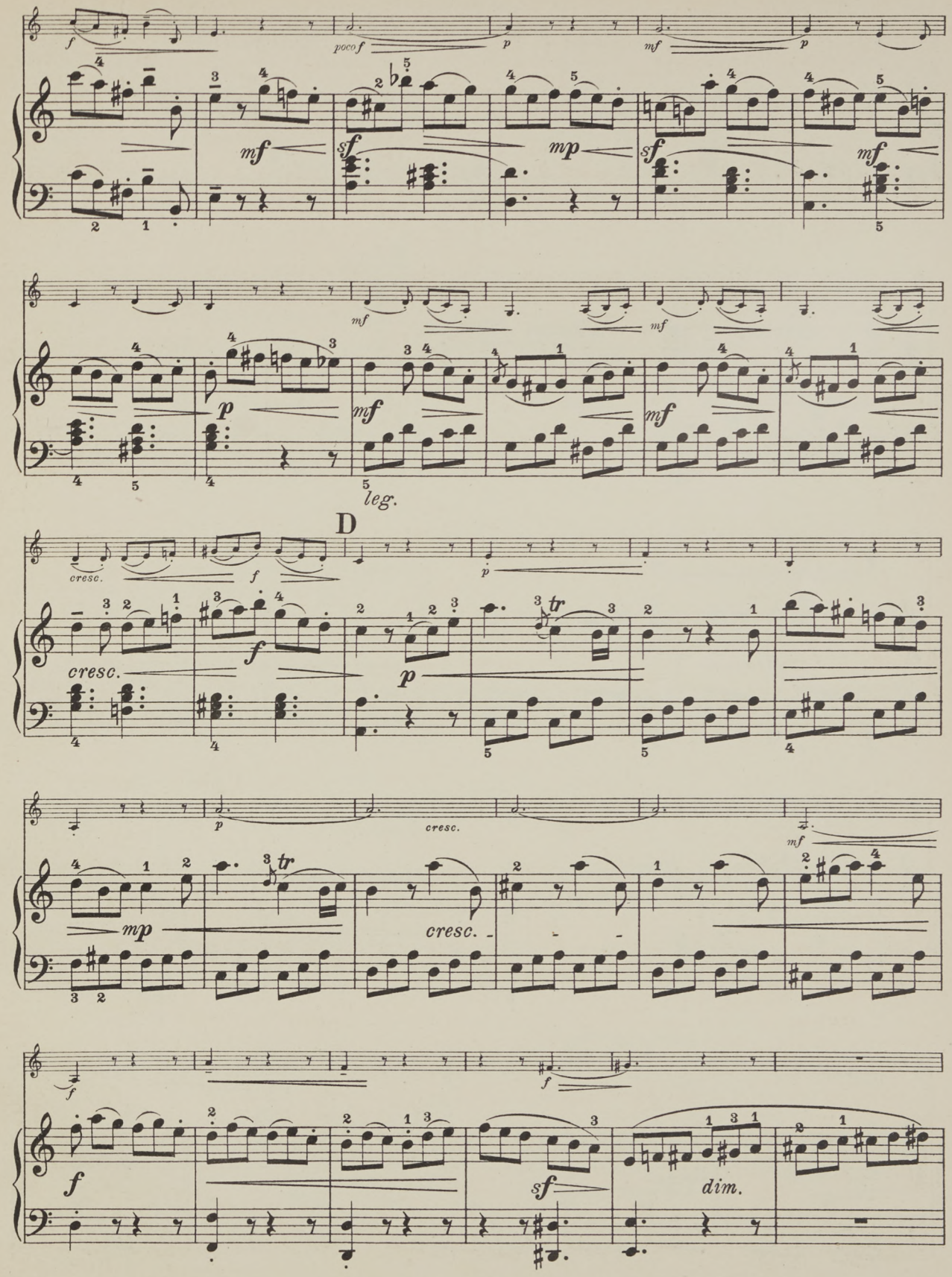
Rondo.

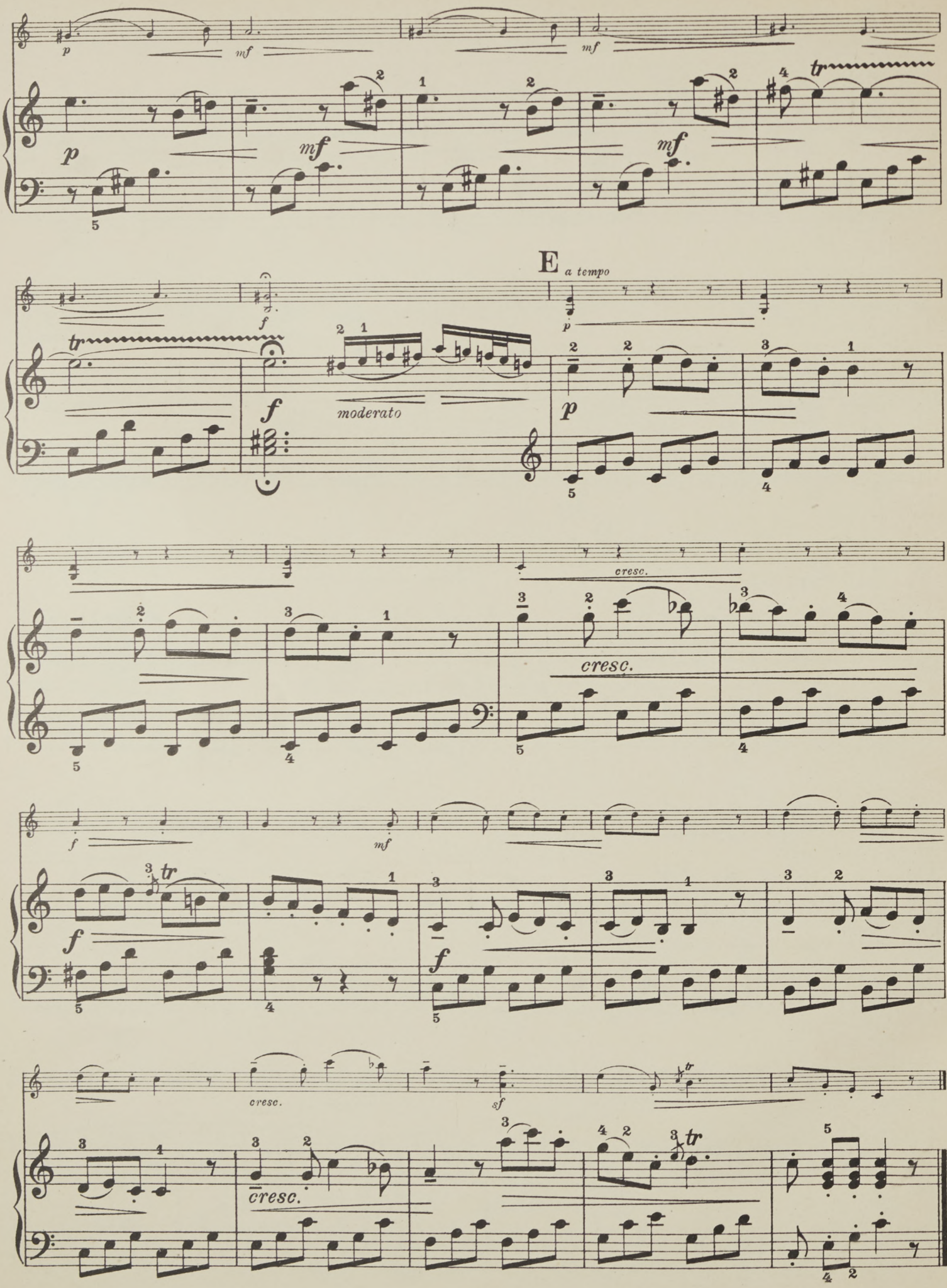
Allegro non moderato.




B
cresc.
cresc.


C
a tempo
leg.
cresc.
Minore.
dolce
leg.
cresc.


poco f
mf
sf
mp
leg.
D
cresc.
tr
dim.


E
a tempo
moderato
cresc.
cresc.
cresc.
sf