

OUVERTURE.

PRINCE IGOR

Oboe I.

Borel

Andante. ^{1, 2} 2 3 4 5 6 *mf* *cresc.* *dim.*

²² A *p* 9 5 **Allegro.** 7 8 6

⁶⁸ *mf* *cresc.* 9 *ff* ⁷⁰ Clar.

ff B 1

⁸³ 4 1 C 20 *mf*

mf 7 *mf*

f *ff*

¹³² D ² 3 *f* 1 *ff*

dim. 1 E 28

Oboe I.

194

Flauti

44

45 46 47 48 49

dolce

27

H 5

mf Clarinet

f

mf

5

I 2 3

f

cresc.

ff

339

K

2

f

2

f

L

f p poco cresc.

p poco cresc.

mf

p poco cresc.

mf L1 cresc. molto

341

f

Oboe I.

III

Handwritten annotations and markings in the score:

- Measure 393: *cresc.*
- Measure 426: *mf*, *ff*
- Measure 441: *f*, *mf*
- Measure 473: *mf*, *f*
- Measure 499: *ff*, *IN 1*

Oboe I.

Handwritten musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *ff*, *cresc.*, and *dim.*. Handwritten annotations include "541 in 2", "569 T", "605 U", and "Animato.".

Ouverture

PRINCE IGOR

Oboe II.

Andante. 12 Ob. I. 13 14 *mf dim.* 22 A 9

Allegro. 5 8 9 10 11 9 *mf cresc.* *ff*

68 B *ff* 83 1 C 20 21 22

12 23 132 *mf* *mf* *f* *ff*

D 3 1 *ff*

1 *dim.* 1 E 28 F 44

45 46 47 48 G 38 H 5 Clar. 6 5

5 303 2 3

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Oboe II.

musical score for Oboe II, measures 19 to 39. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 19: *cresc.*
- Measure 20: *ff*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *p*
- Measure 37: *poco cresc.*
- Measure 38: *p poco cresc.*
- Measure 39: *p poco cresc.*
- Measure 40: *mf*
- Measure 41: *p poco cresc.*
- Measure 42: *mf*
- Measure 43: *cresc. molto.*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

Handwritten annotations include:

- 339 K
- 355
- 371
- 398 M
- 19

426

III

ff *ff* 441 10 20 21 22
 473 *f* P
 23 24 *mf* *mf* *f* *ff*
 493 *ff* 501 541
 28 R 20 S 5 Clar. I. *f* *cresc.* 569 T 2
f *cresc.* *ff*
 585 *cresc.* *ff*
 U Animate. *ff*
f
 4