

Trombone I.

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Trombone I.

398 M 1. Tbn II. *mf cresc.* *f* 426 *mf*

18 Viol. I. N *f* 473

441 7 0 32 P Tromb. III. *f*

493 24 Vcelli. R *f* 521 *pp*

541 S *p* *poco cresc.*

15 *f*

569 T 16 Tuba. Tromb. III. 1 2 *marc. cresc.* *ff*

605 U Animate.

2 4

Ouverture PRINCE IGOR

Trombone II.

Andante. 20 A 18 Allegro. 1

22

68

20

Viol. I.

f

83

7

C

39

Tromb. III.

132

7

1

D

9

f

166 in 1

194

242 in 2

7

E

28

F

48

G

38

280 in 2

303

28

Tuba.

2

339

2

K

15

L

15

355

Viol. I.

6

7

3

6

mf

f

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LUCK'S MUSIC LIBRARY INC.

Trombone II.

396 M 1 1 21 N 426

f *mf* *f*

441 7 0 32

473 Tromb. III. P 4 1 1 *f* *f*

493 Q 24 Veilli. R 521 *pp*

541 S 15 *poco cresc.* *f*

569 T 16 Tuba. Tromb. III. 1 *marc. cresc.*

605 U *Animato.* 2 *ff*

4 1 2

OUVERTURE
PRINCE IGOR

Trombone III.

Borodin

Andante. 19 A 18 Allegro. 1 15

Tuba

2 B

1 4 2

C 36 Viol. I.

D 9

7

E 28 F 48 G 8 Eucott.

20

1 H 23 I 22 Bassi.

1 3 K 16 L 23 Tromboni

6 Tromboni

M 2 15

cresc.

Trombone III.

Handwritten musical score for Trombone III, measures 1 through 32. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-32 are shown, with measure numbers 0, 29, 30, 31, and 32 indicated. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *U Aninato.* (Unanimato). There are also performance instructions like *Celli.* (Celli) and *Solo*. The score is marked with various fingerings (e.g., 1, 2, 4, 7) and articulation marks (e.g., accents, slurs). The notation includes various musical symbols such as notes, rests, and dynamic markings.