

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

The musical score is written for the 1st Clarinet in B \flat and consists of 123 measures. It begins with a dynamic of *f* and includes a *simile* instruction. The score is divided into sections marked A through L. Dynamics range from *ff* to *p*. Articulations include accents, slurs, and breath marks. Section G is marked *Nobilmente* and *legato*. The tempo is *Allegro marziale* with a metronome marking of $\text{♩} = 112$.

1st Clarinet in Bb

2

136 **M**
ff *p* *simile*

147 **N**
cresc. *f* *f*

155 **O**
f *mf* *f* *sf* *sf*

164 *sf* *sf* *ff* *p* *mf* *f* *sf* *sf* *sf* *sf*

173 **P**
ff *f*

181 **Q**
ff *sf* *sf* *sf*

189 *sf* **R** *ff* *sf*

197 *sf* *sf*

204 **S** *Grandioso* *sf* *ff*

217 **T**

230 *ten.* *ten.* **U** *ff* *sf*

243 **V** *sf*

252 **W** *sf* *sf*

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f *simile*

9 **A** *f* *f*

17 **B** *mf* *f* *sf* *sf* *sf* *sf* *ff* *p* *mf*

28 *f* *sf* *sf* *sf* *sf* *ff* *<* *f* **C**

37 **D** *ff* *sf* *sf*

45 *sf* *sf*

53 **E** *ff* *sf* *sf* *sf* *sf* *sf*

60 **F**

70 **G** *Nobilmente* (L'istesso tempo.) *sf* *sf* *sf* *p*
legato

83 **H** *p* *p* *molto cresc.* *p*

96 **J** *sf* *p* *f*

110 **K**

123 **L** *rf*

2nd Clarinet in B \flat

2

136 M
ff *p* *simile*

146 N
cresc. *f* *f*

154 O
f *mf* *f*

163 *sf sf sf sf ff* *p* *mf* *f* *sf sf sf sf*

173 P
ff *f*

181 Q
ff sf sf sf

189 R
sf ff sf

197 *sf sf*

204 S Grandioso
sf ff

217 T
sf

231 *ten. ten.* U
ff sf sf

245 V

253 W
sf sf

Pomp and Circumstance March, Op.39 No.4

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Allegro marziale ♩ = 112

The musical score consists of ten staves of music for Bass Clarinet in B \flat . The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro marziale' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *dim.*, along with articulations like accents and slurs. Section markers A through O are placed above the staff lines. A section starting at measure 70 is marked 'Nobilmente (L'istesso tempo.)'. The score concludes with a final triplet of notes.

Bass Clarinet in B \flat

163

Musical staff 163-172. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics: sf, sf, sf, sf, ff, p, sf, sf, sf, sf. A triplet of eighth notes is marked with a '3' above it. There are also accents (^) and slurs.

173

Musical staff 173-181. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff, <, f. A box labeled 'P' is above the first measure. There are accents (^) and slurs.

182

Musical staff 182-192. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff, sf, sf, sf, sf, sf, sf. A box labeled 'Q' is above the first measure. There are accents (^) and slurs.

193

Musical staff 193-203. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf, ff, sf, sf, sf. A box labeled 'R' is above the first measure. There are accents (^) and slurs.

204

Musical staff 204-217. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff. A box labeled 'S' is above the first measure, followed by the text 'Grandioso simile'. A '2' is above the first measure. There are accents (^) and slurs.

218

Musical staff 218-231. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: legato, ten. A box labeled 'T' is above the first measure. There are accents (^) and slurs.

232

Musical staff 232-244. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ten., ff. A box labeled 'U' is above the first measure. A '2' is above the first measure. There are accents (^) and slurs.

245

Musical staff 245-252. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf, ff. A box labeled 'V' is above the first measure. There are accents (^) and slurs.

253

Musical staff 253-262. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf. A box labeled 'W' is above the first measure. There are accents (^) and slurs.