

# Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

9 **A** *f* simile *sf sf*

17 **B** *p* *cresc.* *ff* *p*

27 *cresc.* *ff* *ff <* *f* **C**

37 *ff sf* *sf* *ff* **D**

47 *ff* *f* *ff* *sf* **E**

56 *f* *f* *sf sf sf* **F**

66 **G** Nobilmente (L'istesso tempo.) **H** *f* *p* *p*

88 **J** *f* **19**

118 **K**

131 **L** *rf*

143 **M** *p* simile *cresc.* *sf sf*

151 N O

*f* *simile* *p*

160

*cresc.* *ff* *p* *cresc.*

170 P

*ff* *ff < f* *f*

180 Q

*ff* *sf* *sf* *ff*

190 R

*ff* *f* *ff* *sf* *sf*

198

*f* *sf* *2*

207 S Grandioso

*ff*

220 T *ten.*

*ten.*

233 U

*ten.* *> p* *f sf* *f* *mf cresc.*

247 V

*fff*

254 W

*sf*

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1 *f* *simile* *sf* *sf*

9 **A** *f* *simile*

17 **B** *p* *cresc.* *ff* *p*

27 **C** *cresc.* *ff* *f*

37 **D** *ff* *sf* *sf* *ff*

47 **E** *ff* *f* *ff* *sf* *sf* *f*

57 **F** *sf* *f* *sf* *sf* *sf* *f*

68 **G** *Nobilmente (L'istesso tempo.)* **H** **J** *p* *p* *f*

108 **K** *f* *sf*

123 **L** *rf*



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Measures 1-8: *f*, *simile*, *sf*, *sf*

Measures 9-16: *f*, *simile*

Measures 17-27: *p*, *cresc.*, *ff*, *p*, *cresc.*

Measures 28-38: *ff*<, *f*

Measures 39-51: *ff*, *sf*, *sf*, *f*, *ff*

Measures 52-59: *sf*, *sf*, *f*, *sf*, *f*

Measures 60-69: *sf*, *sf*, *sf*, *f*

Measures 70-89: *Nobilmente (L'istesso tempo.)*, *sf*, *f*

Measures 90-109: *sf*, *f*

122 *f* *rf* **L**

135 **M** *p* *simile*

146 *cresc.* *sf sf* *f* *simile* **N**

154 *p* *cresc.* **O**

162 *ff* *p* *cresc.* *ff* **P**

175 *f* *ff* *sf* **Q**

184 *sf* *f* *ff* *sf* **R**

196 *sf* *f* *sf* *f* *sf* **S**

207 **S** Grandioso *ff*

221 *sf* *ten.* *ten.* **T**

234 *p* *mf cresc.* *ff* *fff* **U** **V**

252 *sf* **W**