

# SLOVANSKÁ RHAPSODIE

## SLAWISCHE RHAPSODIE • SLAVONIC RHAPSODY

### RHAPSODIE SLAVE

## I

19. II. 1878

ANTONÍN DVOŘÁK, op. 45/I  
(1841-1904)Allegro con moto  $\text{♩} = 80$ 

5

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. D  
Corni

III. IV. E

Trombe I. II. D

I. II.  
Tromboni

III.

Timpani

Triangolo

Piatti

Gran Cassa

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

*coperti*

Allegro con moto  $\text{♩} = 80$

10

Fl.I.II. *p dolce*

Ob.I.II. *p [dolce]*  
a2

Cl.I.II.A *p*

Fag.I.II. *p*

III.D  
Cor. *pp*

III.IV.E

Timp. *pp*

Vle

Vlc.

15 20

Fl.I.II. *p*

Ob.I.II. *p*  
a2

Cl.I.II.A *p*

Fag.I.II. *p*  
a2

III.D  
Cor. *pp*

III.IV.E *pp*

Timp. *pp*

Vle *p*

Vlc. *p*

25

Fl.I.II. *fp*

Ob.I.II. *fp* Solo

Cl.I.II.A *fp* a2

Fag.I.II. *fp* *p*

I.II.D  
Cor.

III.IV.E *p*

Vle *fp* *p* pizz.

Vlc. *fp* *p* pizz.

30

Fl.I.II. *cresc.* *dimin.* *p* a2 35

Ob.I.II. *cresc.* *dimin.* *p* *pp*

Cl.I.II.A a2 a2 *pp*

Fag.I.II. *pp*

I.II.D  
Cor.

III.IV.E

I. Viol. *pp* con sordini

II. Viol. *pp*

Vle *cresc.* *arco* *dimin.* *pp*

Vlc. *cresc.* *arco* *dimin.* *pp*

Cb. *pp*

Fl. I. II. *a2* 40

Ob. I. II.

Cl. I. II. A *a2*

Fag. I. II.

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*dim.* *cresc.* *dimin.* *dimin.*

*pp pizz.*

*pp*

Fl. I. II. *a2* 45

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp* *pp* *pp* *pp* *pp* *pp non legato*

*pizz.*



A

50

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*pp legato pizz.*

*pizz.*

*pp non coperti*

*p*

*a2*

*mf*

*p*

*p*



55

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*a2*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl.picc.  
Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
III.D  
Cor.  
III.IV.E  
Trbe I.II.D  
I.II.  
Trbni  
III.  
Timp.  
Trgl.  
Piatti  
Gr.Cassa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Detailed description: This is a page of a musical score, page 105, numbered 65. It features a variety of instruments including woodwinds (piccolo flute, flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, triangle, cymbals, snare drum), and strings (violins, violas, violas, cellos, double basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with the oboe and bassoon playing melodic lines, the clarinet and bassoon providing harmonic support, and the strings playing a rhythmic accompaniment. The brass instruments are mostly silent, with some activity in the trombone section. The percussion instruments provide a steady rhythmic accompaniment.



Fl.picc.

Fl.II

Ob.II

Cl.II.A

Fag.I.II

I.II.D

Cor.

III.IV.E

Trbe I.II.D

I.II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II. *a2*

Ob. I. II. *pp* *dimin.*

Cl. I. II. A

Fag. I. II. *pp* *[dimin.]*

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl. *pp*

Piatti

Gr. Cassa

I. *pp* *dimin.*

II. *dimin.*

Vle *pp* *dimin.*

Vlc. *pp* *pizz.* *dimin.*

Cb. *[pp]*

B

85

Fl.picc.

Fl.I.II. *a2*  
*p cresc.*

Ob.I.II. *p cresc.*

Cl.I.II.A *p cresc.*

Fag.I.II. *a2*  
*[p] cresc.*

I.II.D  
Cor. *p cresc.*

III.IV.E *p cresc.*

Trbe I.II.D *a2*  
*p*

I.II.  
Trbni *p*

III. *p*

Timp. *fp*

Trgl.

Piatti

Gr.Cassa

senza sordini

I. Viol. *p cresc.*

II. Viol. *arco*  
*p cresc.*

Vle. *p cresc.*

Vlc. *arco*  
*p cresc.*

Cb. *p cresc.*

Grandioso

Fl. picc. *ff* 90

Fl. I. II.

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* a2

I. II. D Cor. *ff*

III. IV. E *ff*

Trbe I. II. D *ff* a2

I. II. Trbni *ff*

III. *ff*

Timp. *ff*

Piatti *f*

Gr. Cassa *f*

Grandioso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



100

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.D  
Cor.

III.IV.E

Trbe.I.II.D

I.II.  
Trbni

III.

Timp.

Piatti

Gr.Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

105

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.D  
Cor.

III.IV.E

Trbe I.II.D

I.II.  
Trbni

III.

Timp.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

110

115

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

I. II. D  
 Cor.  
 III. IV. E  
 Trbe I. II. D  
 I. II.  
 Trbni  
 III.

*dim.* *fp [sempre più p]*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

Timp.  
 Piatti  
 Gr. Cassa

*dim.* *sempre più p*

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

*dim.* *sempre più p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a2*  
*p* *dim.* *pp*

*[p]*  
*p* *dim.* *pp* *pp*

*a2*  
*p* *dim.* *pp*

*a2*  
*p* *dim.* *pp*

*a2*  
*p* *dim.* *pp*

*a2*  
*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*pizz.* *arco*  
*p* *dim.* *pp* *pp*

*p* *dim.* *[pp]* *pp*

*ppp* *ppp* *pp* *pp*

C 125

Fl. picc.

Fl. I. II.

Cl. I. II. A

Cor. III. IV. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Cl. I. II. A

I. II. D Cor.

III. IV. E

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

130

Soli

Solo

divisi

ppp non legato

ppp

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.D  
Cor.

III.IV.E

Trbe I.II.D

I.II.  
Trbni

III.

Soli

*p*

Timp.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. D  
Cor.  
III. IV. E  
Trbe I. II. D  
I. II.  
Trbni  
III.  
Timp.  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*secco*  
*[p] secco*  
*secco*  
*[espr.]*  
*p*  
*a2*  
*espressivo*  
*p*  
*b7.*  
*pp*  
*pp*  
*[p] espressivo*

140

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

*[p]*

*8:*

*a2*

*pp*

*pp*

*a2*

*cresc.*

*dim.*

*pizz.*

*p*



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*fp*

*fp*

*fp*

*p*

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III.

*dim.*

*dim.*

*pp*

*pp*

*pp*

Timp.

Trgl.

*pp*

*p*

*pp*

I.

Viol.

II.

Vle

Vlc.

Cb.

*pizz.*

a2 150

Cl.I.II.A

Fag.I.II. *pp*

I.II.D  
Cor. in F

III.IV.E in F

Trbe.I.II.D *p* Sole

Timp.

Trgl.

I. Viol. *dim.* *pp*

II.

Vle *pp* div. arco

Vlc. *pp* arco

Cb. *pp*

Poco meno mosso

a2 155 in B

Cl.I.II.A

Fag.I.II.

Trbe.I.II.D *dim.* *pp*

I. Viol. *Poco meno mosso*

II.

Vle

Vlc.

Cb.

# D Tempo di marcia, quasi l'istesso tempo

160

165

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and B-flat major. It includes parts for Fl. picc., Fl. I.II., Ob. I.II., Cl. I.II.B, Fag. I.II., Cor. F. I.II., III.IV., Trbni I.II., III., Timp., Trgl., Piatti, and r. Cassa. The woodwinds and brass parts feature a series of chords and melodic lines, with dynamics ranging from *p* to *mf* and *fz*. A 'Soli' instruction is present for the Clarinet I.II.B part.

# Tempo di marcia, quasi l'istesso tempo

pizz.

Musical score for strings (Violins I and II, Violas, Cellos, and Double Basses). The score is in 2/4 time and B-flat major. All string parts are marked 'pizz.' (pizzicato) and start with a *p* dynamic. The strings play a rhythmic pattern of chords and single notes.

Fl. picc.  
 Fl. I. II.  
 Ob. I. II. *p* *fz* *fz*  
 Cl. I. II. B *p* *fz* *fz*  
 Fag. I. II. *dim.*  
 I. II. Cor. F  
 III. IV.  
 Trbe I. II. D in F  
 I. II. Trbni  
 III.  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I. Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

Più mosso crescendo

175

Fl. picc. *p* *fz* *fz* *a2*

Fl. I. II. *p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. B *p* *fz* *fz*

Fag. I. II. *p*

I. II. *p*

Cor. F *p*

III. IV. *p*

Trbe I. II. F *fz*

I. II. *p*

Trbni *p*

III. *p*

Timp. *p*

Trgl. *p*

Piatti *p*

Gr. Cassa *p*

Più mosso crescendo

I. *p* *fz* *fz*

Viol. *arco* *p* *fz* *fz*

II. *arco* *p* *fz* *fz*

Vle *arco*

Vlc. *arco p*

Cb. *arco espressivo* *p*

180 185

Fl. picc. *ff fz*

Fl. I. II. *ff fz* a2

Ob. I. II. *ff fz*

Cl. I. II. B. *ff fz*

Fag. I. II. *ff*

I. II. *ff*

Cor. F. *ff*

III. IV. *ff*

Trbn I. II. F. *f*

I. II. *f*

Trbn I. *f*

III. *f*

Timp. *f*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. *ff fz*

Viol. II. *ff fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Meno allegro, quasi Tempo I.

190

Fl. I. II. *fp*

Ob. I. II. *fp* *a2* *fz p* *cresc.* *f*

Cl. I. II. B *fp* *[p]* *fz p* *cresc.* *f*

Fag. I. II. *fp* *[p]* *fz p* *cresc.* *f*

Cor. I. II. F *fz p* *cresc.* *f*

Meno allegro, quasi Tempo I.

I. Viol. *dim.* *p* *cresc.* *f*

II. *dim.* *p* *cresc.* *f*

Vle *dim.* *p* *cresc.* *f*

Vlc. *dim.* *p* *cresc.* *f*

Cb. *dim.* *p* *cresc.* *f*

ritard.

Tempo I.

195

200

Fl. I. II. *dim.* *p* *dim.* *pp* *fz*

Ob. I. II. *dim.* *p* *[dim.]* *pp* *p* *fz*

Cl. I. II. B *dim.* *p* *[dim.]* *pp* *p* *fz*

Fag. I. II. *dim.* *p* *pp* *[p]* *fz*

Cor. I. II. F *dim.* *p* *dim.* *pp* *fz*

ritard.

Tempo I.

I. Viol. *dim.* *p* *pp* *fz*

II. *dim.* *p* *pp* *fz*

Vle *dim.* *p* *pp* *fz*

Vlc. *dim.* *p* *pp* *fz*

Cb. *fz* *dim.* *p* *pp* *fz*

Ob. I. II. *fz* *fz* 205 *fz cresc.*

Cl. I. II. B *fz* *fz* *p* *fz cresc. cresc.*

Fag. I. II. *fz* *fz* *p* *fz cresc. cresc.*

Cor. III. IV. F *fz* *fz* *fz* *cresc. poco a poco*

I. Viol. *fz* *fz* *fz* *fz cresc.*

II. Viol. *fz* *fz* *fz* *fz cresc.*

Vle. *fz* *fz* *fz* *fz cresc.*

Vlc. *fz* *fz* *fz* *fz cresc.*

Cb. *fz* *fz* *fz* *fz cresc.*

*p*

Fl. I. II. *fz* *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz* *fz*

Cl. I. II. B *fz* *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *fz*

I. II. Cor. F *fz* *fz* *fz* *fz*

III. IV. Cor. F *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz*

II. Viol. *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

*stringendo*

210



Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. Cor. F  
III. IV.  
Trbe I. II. F  
I. II. Trbni  
III.  
Timp.

Dynamic markings: *f*, *ff*, *fz*, *a 2*, *trm*

Measures 215-220. The woodwinds and brass play a rhythmic pattern of eighth notes. The Flutes and Clarinets have *fz* markings. The Bassoon and Trombones have *ff* markings. The Trumpets have *f* markings. The Timpani has a *f* marking and a *trm* marking.

Meno mosso, quasi Tempo I.

I. Viol.  
II.  
Vle  
Vlc.  
Cb.

Dynamic markings: *ff*, *fz*

Measures 221-226. The strings play a rhythmic pattern of eighth notes. The Violins have *ff fz* markings. The Viola has *ff fz* markings. The Violoncello and Contrabass have *ff* markings.

Più mosso

220

Presto

Fl. picc. *fz*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. Cor. F *fz*

III. IV. *fz*

Trbe I. II. F *fz*

I. II. Trbni *fz*

III. *fz*

Timp. *fz*

Più mosso

Presto

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

230 235

Fl. I. II. *p* *dim.*

Ob. I. II. *p* *dim.*

Cl. I. II. B *p* *dim.*

Fag. I. II. *p* *dim.*

Cor. I. II. F *p* *dim.*

I. *fz* *fz* *fz* *dim.* *p* *fz* *dim.*

Viol. II. *fz* *fz* *fz* *dim.* *p* *fz* *dim.*

Vle *fz* *fz* *fz* *dim.* *p* *fz* *dim.*

Vlc. *fz* *fz* *fz* *dim.* *p* *fz* *dim.*

Cb. *fz* *fz* *fz* *dim.* *p* *fz* *dim.*

240 245

Fl. I. II. *pp* *ddd*

Ob. I. II. *pp* *ddd*

Cl. I. II. B *pp* *ddd*

Fag. I. II. *pp* *ddd*

Cor. I. II. F *pp* *ddd*

I. *pp* *ddd*

Viol. II. *pp* *ddd*

Vle *pp* *ddd*

Vlc. *pp* *ddd*

Cb. *pp* *ddd*

Fl. I. II. *p* *cresc.* *f* *dim.*

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. B *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *cresc.* *f* *dim.*

I. II. Cor. F *[p]cresc.* *f* *dim.*

III. IV. *p* *cresc.* *f* *dim.*

I. Viol. *pp* *cresc.* *f* *dim.*

II. *pp* *cresc.* *f* *dim.*

Vle. *pp* *cresc.* *f* *dim.*

Vlc. *pp* *cresc.* *f* *dim.*

Cb. *pp* *cresc.* *f* *dim.*

250

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. Cor. F *p* *dim.* *pp*

III. IV. *p* *dim.* *pp*

I. Viol. *p* *dim.* *ppp*

II. *p* *dim.* *ppp*

Vle. *p* *dim.* *ppp*

Vlc. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

255 *a2* *poco a poco ritard.* 260

F Poco meno mosso

265

Fl. I. II. *p*

Ob. I. II. *p* [*cresc.*] [*cresc.*] *p*

Cl. I. II. B [*p*] *espress.* *fz* *fz cresc.* *p*

Fag. I. II. *p*

I. II. *a2* *p* *cresc.*

Cor. F III. IV. *p* *cresc.*

Trbe I. II. F

I. II. Trbni

III. *p* *p*

Timp. *p* *p*

Trgl. *pp*

Piatti *pp*

Gr. Cassa *pp*

Poco meno mosso

I. Viol. *meno p* *pizz.* *cresc.* *arco*

II. *p* *pizz.* *cresc.* *arco*

Vle *p* *cresc.*

Vlc. [*p*] *molto espressivo fz* *fz cresc.* *espressivo*

Cb. *pizz.* *p*

270 *fz* *fz* 275

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

I. II. *dim.*

Cor. F

III. IV.

Trbe I. II. F

I. II. *[dim.]*

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I. *cresc.* *p*

Viol. II. *cresc.* *p*

Vle *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Cb. *[cresc.]* *[dim.]*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F III. IV.

Trbe I. II. F

I. II. Trbni III.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp* arco



G

285 a2

Fl. I. II. *p* *f* *ff* a2

Ob. I. II. *p* *f* *ff* 5

Cl. I. II. B *ff*

Fag. I. II. *p* *f* *ff*

I. II. *p* *f* *ff* a2

Cor. F III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni III. *ff*

Timp.

Trgl.

Piatti

Gr. Cassa

I. *f* *ff*

Viol. II. *f* *ff* 5

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

poco ritard.

295

300

Fl. I. II. *f* *dim.* *p* *dim.*

Ob. I. II. *f* *dim.* *p* *dim.*

Cl. I. II. B *f* *dim.* *p* *dim.*

Fag. I. II. *f* *dim.* *p* *dim.*

I. II. Cor. F *f* *fz* *dim.* *p* *dim.*

III. IV. *f* *fz* *dim.* *p* [*dim.*]

Trbe I. II. F *f* *dim.* *p* *dim.*

I. II. Trbni *f* *fz* *dim.* *p* *dim.*

III. *f* *fz* *dim.* *p* *dim.*

Timp. *fz* *dim.* *p*

Trgl.

Piatti

Gr. Cassa

poco ritard.

I. Viol. *ff* *ffz* *dim.*

II. *ff* *ffz* *dim.*

Vle *ff* *ffz* *dim.*

Vlc. *ff* *ffz* *dim.* *p* *dim.*

Ch. *ff* *ffz* *dim.* *p* *dim.*

Moderato

805

rit.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* in A

Fag. I. II. *pp*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F *pp*

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. [*pp*]

Trgl.

Piatti

Gr. Cassa

Moderato

rit.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Quasi andante

molto ritard.

Cor. I. II. F 310

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

*cresc.* *dim.* *pp*

H Allegro (Tempo I.)

*fp*

320

Fl. I. II. 315

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *fz*

I. II. F Cor. *f*

III. IV. F *f*

Trbe I. II. F *f*

I. II. Trbni *f*

III. *f*

Timp.

Allegro (Tempo I.)

*b.o.*

*b.o.*

I. Viol. *fp*

II. Viol. *fp*

Vle. *fp*

Vlc. *fp*

Cb. *fp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. F

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

poco a poco cresc.

330

335

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. F Cor., III. IV. F, Trbe I. II. F, I. II. Trbni, and III. The score includes dynamic markings such as *p* and *cresc.* and features various musical notations including rests, notes, and slurs.

poco a poco cresc.

Musical score for string instruments. The instruments listed are Viol. I., Viol. II., Vle, Vlc., and Cb. The score includes dynamic markings such as *p*, *pp*, and *cresc.* and features various musical notations including notes, slurs, and articulation marks.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

340

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. F

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle.

Vlc.

Cb.



I L'istesso tempo

345

Fl. picc. *fp*

Fl. I.II. *fp*

Ob. I.II. *fp*

Cl. I. II. A *f*

Fag. I. II. *f* *p*

I. II. F Cor. *fp*

III. IV. F *fp*

Trbe I. II. F *f*

I. II. Trbnai *f*

III. *f* *p*

Timp.

Trgl. *p*

Piatti *ff*

Gr. Cassa *ff*

L'istesso tempo

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f* *pizz.* *p*

Cb. *f*

Musical score for orchestral instruments, measures 350-355. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Fl. picc., Fl. I.II., Ob. I.II., Cl. I.II.A, Fag. I.II., I.II.F Cor., III.IV.F, Trbe I.II.F, I.II. Trbni, Timp., Trgl., Piatti, and Gr. Cassa. The second system includes Viol. I., Viol. II., Vle, Vlc., and Cb. Dynamics include *p*, *cresc.*, and *a2*. The score is marked with *ff* and *pp* at the beginning of measures 350 and 355.

This musical score page features the following instruments and parts:

- Flutes:** Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II. (with *a2* marking)
- Cornets:** I. II. F, Cor., III. IV. F
- Trumpets and Trombones:** Trbe I. II. F, I. Trbni, II. Trbni
- Percussion:** Timp., Trgl., Piatti, Gr. Cassa
- Strings:** Viol. I. II., Vle., Vlc., Cb.

The score includes various dynamics such as *f*, *ff*, *cresc.*, and *gr.*, and features complex rhythmic patterns with many sixteenth and thirty-second notes.

ritard.

Musical score for woodwinds and brass instruments. The score includes parts for Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. F Cor., III. IV. F, Trbe I. II. F, I. II. Trbni, and III. The woodwinds and brass parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The woodwinds are marked with *a2* and *f*. The brass parts are marked with *f* and *ff*. The score is in 6/4 time and includes the instruction *ritard.* at the top right. The key signature is one sharp (F#).

Musical score for string instruments. The score includes parts for Viol. I., Viol. II., Vle, Vlc., and Cb. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *ff*. The score is in 6/4 time and includes the instruction *ritard.* at the top right. The key signature is one sharp (F#).

K Tempo I. (Grandioso)

370

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Tempo I. (Grandioso)

I.

Viol.

II.

Vle.

Vlc.

Cb.

*rinforzando sempre*

*rinforzando sempre*

*rinforzando sempre*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

380

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*marcato*

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Woodwind section score for measures 385-390. The instruments listed are Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a melodic line with various articulations and dynamics.

I. II. F  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II.  
Trbni  
III.

Brass section score for measures 385-390. The instruments listed are Horns I & II F, Horns III & IV D, Trumpets I & II D, and Trombones I, II, and III. The music features a rhythmic pattern with accents and dynamic markings like 'a 2'.

Timp.  
Trgl.  
Piatti  
Gr. Cassa

Percussion section score for measures 385-390. The instruments listed are Timpani, Triangle, Cymbals, and Grand Cassa. The music consists of rhythmic patterns and accents.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

String section score for measures 385-390. The instruments listed are Violins I & II, Viola, Violoncello, and Contrabass. The music features a rhythmic pattern with accents and dynamic markings like 'a 2'.



390 395

Fl. picc. *fff*

Fl. I. II. *fff* a2

Ob. I. II. *fff*

Cl. I. II. A *fff* a2

Fag. I. II. *fff* a2

I. II. F Cor. *fff* a2

III. IV. D *fff* a2

Trbe I. II. D *fff* a2

I. II. Trbni *fff* a2

III. *fff*

Timp. *ff*

Trgl.

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *fff*

II. Viol. *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

ritard.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

ff

a 2

V

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

V

a 2

Timp.

Trgl.

Piatti

Gr. Cassa

ritard.

I.

Viol.

II.

Vle

Vlc.

Cb.

V

L Più mosso

poco a poco crescendo e stringendo

405

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

poco a poco crescendo e stringendo

Timp.

Trgl.

Piatti

Gr. Cassa

Più mosso

poco a poco crescendo e stringendo

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*mf = fz*

*cresc.*

*fz*

*a2*

*a2*

*a2*

*a2*

*mf*

*mf*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*fz*

*fz*

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

I.II.F  
Cor.

III.IV.D

Trbe I.II.D

I.II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Presto

420 425

Fl. picc. *p fz*

Fl. I. II. *p fz*

Ob. I. II. *p fz*

Cl. I. II. A *p fz*

Fag. I. II. *p fz*

I. II. F  
Cor. *p fz*

III. IV. D *p fz*

Trbe I. II. D *p fz*

I. II. *p fz*

Trbni *p fz*

III. *p fz*

Timp. *p fz*

Trgl. *p fz*

Piatti *p fz*

Gr. Cassa *p fz*

Presto

I. *p fz*

Viol. *p fz*

II. *p fz*

Vle *p fz*

Vlc. *p fz*

Cb. *p fz*

Fl.picc. *fz*  
 Fl. I. II. *fz*  
 Ob. I. II. *fz*  
 Cl. I. II. A *fz*  
 Fag. I. II. *fz* a2

I. II. F Cor. *fz* a2  
 III. IV. D *fz*  
 Tmbe I. II. D *fz* a2  
 I. II. Trbni *fz*  
 III. *fz*

Timp. *fz*  
 Trgl. *fz*  
 Piatti *fz*  
 Gr. Cassa *fz*

I. Viol. *fz*  
 II. *fz*  
 Vle *fz*  
 Vlc. *fz*  
 Cb. *fz*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

I. II. Trbni III.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*fz*

*p dim.*

*a2*

*p*

*p<sup>3</sup>*



440

Ob.I.II. *pp*

Cl.I.II.A *pp*

Fag.I.II. *pp*

I.II.F  
Cor.  
III.IV.D

I. *dim.*

Viol. II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

445

450

Fl.I.II. *pp* *cresc.* *f*

Ob.I.II. *pp* *cresc.* *f*

Cl.I.II.A *pp* *cresc.* *f*

Fag.I.II. *pp* *cresc.* *f*

I.II.F  
Cor.  
III.IV.D *p cresc.* *a 2* *f*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle.

Vlc.

Cb.

*a 2*

*f*

*ff*

*Solo*  
*ff*

6/4

M Allegro (Tempo I.)

460

Fl. picc. 

Fl. I. II. 

Ob. I. II. 

Cl. I. II. A 

Fag. I. II. 

I. II. F 

Cor. 

III. IV. D 

Trbe I. II. D 

I. II. 

Trbni 

III. 

Timp. 

Trgl. 

Piatti 

Gr Cassa 

Allegro (Tempo I.)

I. 

Viol. 

II. 

Vle 

Vlc. 

Cb. 

465

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. A, and Fag. I. II. The second system includes I. II. F Cor., III. IV. D, and Trbe I. II. D. The third system includes I. II. Trbni and III. The percussion section (Timp., Trgl., Piatti, Gr. Cassa) is shown below the brass. The string section (Viol. I. II., Vle, Vlc., Cb.) is at the bottom. Dynamics include *p*, *pp*, *dim.*, and *[dim.]*. Performance markings include *a 2*, *arco*, and *dim.*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

470

475

The score page contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): Treble clef, no notation.
- Fl. I. II.** (Flutes): Treble clef, notes with dynamics *a2* and *pp*.
- Ob. I. II.** (Oboes): Treble clef, notes with dynamics *pp*.
- Cl. I. II. A.** (Clarinets): Treble clef, notes with dynamics *pp*.
- Fag. I. II.** (Bassoons): Bass clef, notes with dynamics *a2* and *pp*.
- I. II. F. Cor.** (French Horns): Treble clef, notes with dynamics *pp*.
- III. IV. D.** (Trumpets 3 & 4): Treble clef, notes with dynamics *pp*.
- Trbe I. II. D.** (Trumpets 1 & 2): Treble clef, notes with dynamics *pp*.
- I. II. Trbni** (Trumpets 1 & 2): Bass clef, no notation.
- III.** (Trumpet 3): Bass clef, no notation.
- Timp.** (Timpani): Bass clef, notes with dynamics *Solo, coperti* and *pp*.
- Trgl.** (Triangle): No notation.
- Piatti** (Cymbals): No notation.
- Gr. Cassa** (Gong): No notation.
- I. Viol.** (Violin I): Treble clef, notes with dynamics *pp*.
- II. Viol.** (Violin II): Treble clef, notes with dynamics *pp*.
- Vle** (Viola): Bass clef, notes with dynamics *pp*.
- Vlc.** (Violoncello): Bass clef, notes with dynamics *pp* and *molto espress. arco*.
- Cb.** (Contra Bass): Bass clef, notes with dynamics *pp*.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni  
III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*a 2*

*pp*

*dim.*

*pp*

Fl. picc.

Fl. I. II. *a2*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *a2*

I. II. F  
Cor.

III. IV. D *a1*

Trbe I. II. D

I. II.  
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle *pp* *tranquillo*

Vlc. *pp* *tranquillo*

Cb.

490 495 *dimin.*

Fl. picc. *cresc.* *pp cresc.* *dimin.*

Fl. I. II. *cresc.* *pp cresc.* *dimin.*

Ob. I. II. *cresc.* *pp dim.*

Cl. I. II. A *pp cresc.* *dimin.*

Fag. I. II. *pp cresc.* *dimin.*

I. II. F  
Cor. *pp cresc.*

III. IV. D *cresc.* *dim.*

Trbe I. II. D

I. II.  
Trbni

III.

Timp. *cresc.* *dim.*

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle *cresc.* *dimin.*

Vlc. *cresc.* *dimin.*

Cb. *pp cresc.* *dimin.*



poco a poco rit. e dim.

500

Fl. picc. *pp* *ppp*

Fl. I. II. *pp* *ppp*

Ob. I. II. *pp* *ppp*

Cl. I. II. A *pp* *ppp*

Fag. I. II. *ppp*

I. II. F  
Cor. *ppp*

III. IV. D *ppp*

Trbe I. II. D

I. II.  
Trbni

III.

Timp. *pp* Solo morendo

Trgl.

Piatti *ppp*

Gr. Cassa *ppp*

poco a poco rit. e dim.

I. *ppp*

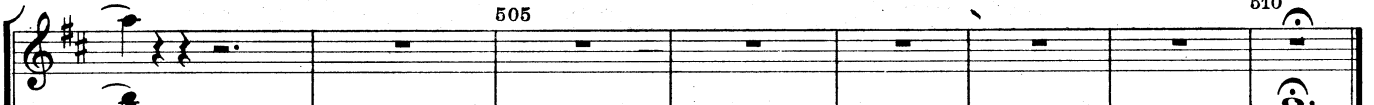
Viol. *ppp* div.

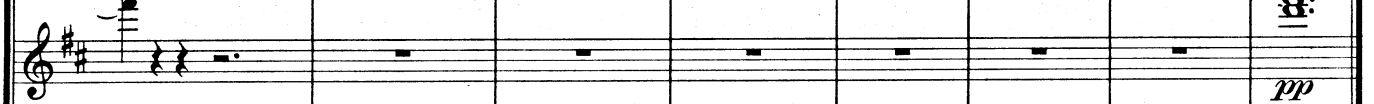
II. *ppp*

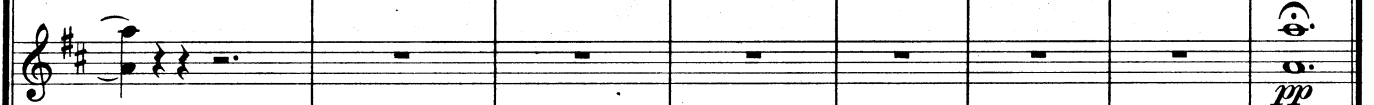
Vle *ppp*

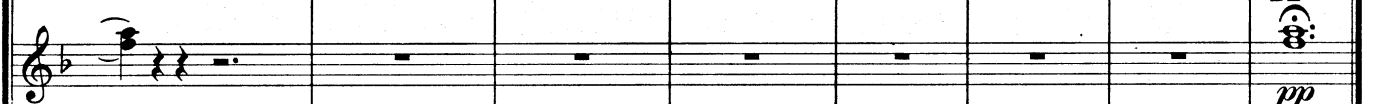
Vlc. *pp*

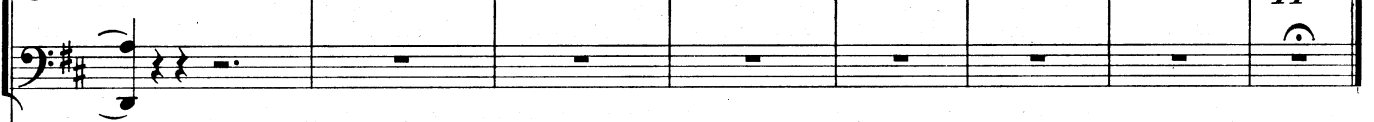
Cb. *pp*

Fl. picc. 

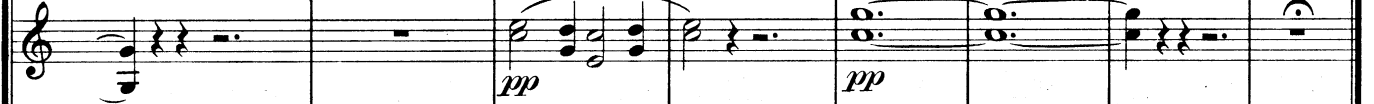
Fl. I. II. 

Ob. I. II. 


Cl. I. II. A 

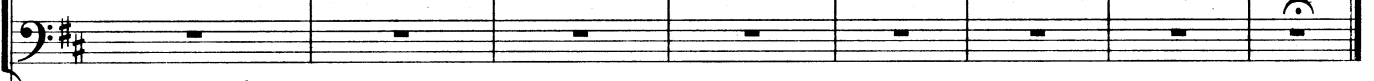
Fag. I. II. 

I. II. F  
Cor. 

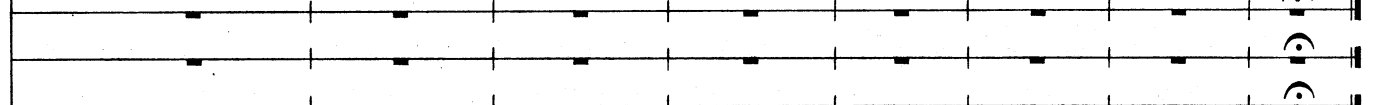
III. IV. D 

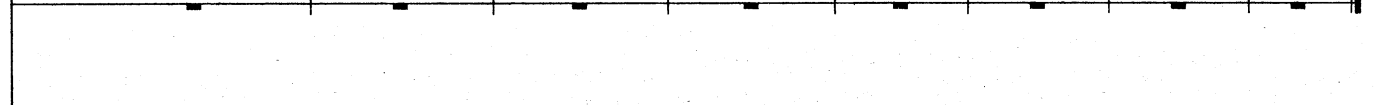
Trbe I. II. D 

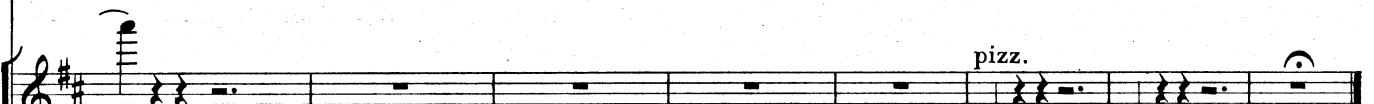
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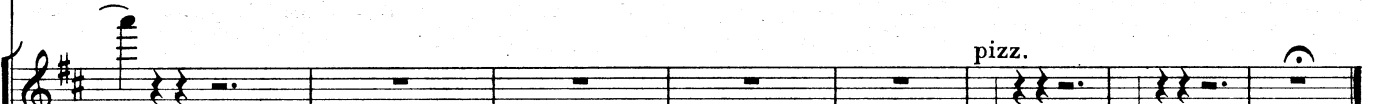
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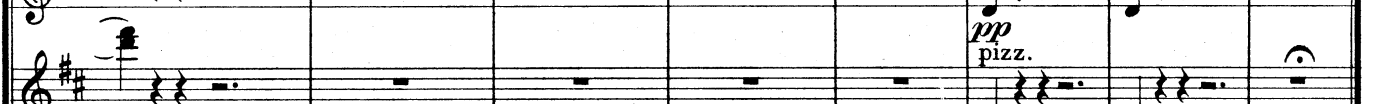
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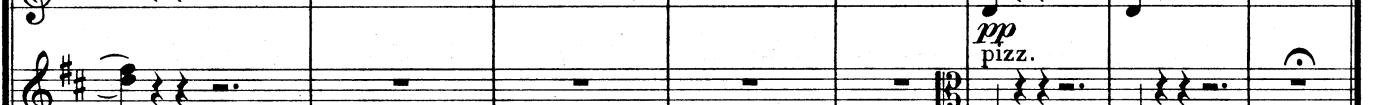
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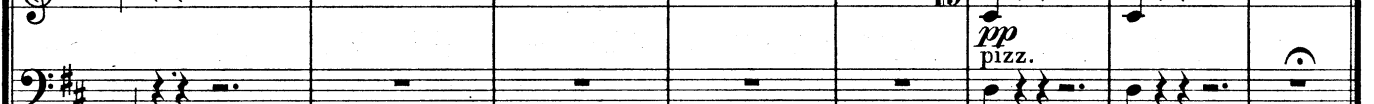
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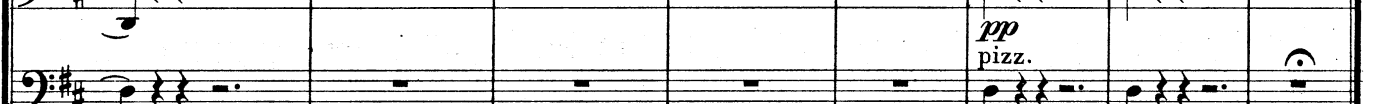
Gr. Cassa 

I. Viol. 

II. Viol. 

Vle 

Vlc. 

Cb. 

*pp*