



S O L O S
for a
VIOLIN
with a
THROUGH BASS
for the
HARPSICORD
or
BASS VIOLIN
Compos'd by
Sign.^r Pepusch

*London Printed for E. Walfsh, Seru'to Her Ma^{ty} & Harp and 11 oboy in Katharine Street near Somers'st Houſe in the Strand -
W here Instrumentmaker at ſ Golden Viol and Flute in Cornhill near the Royal Exchange -*

SONATA I

The image displays a handwritten musical score for a sonata, divided into two movements. The first movement, labeled "Largo", is written in C major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5, and articulation marks like asterisks and accents are present. The second movement, labeled "Allegro", is also in C major and 3/4 time. It follows the first movement and consists of five systems. This movement features more complex rhythmic textures, including sixteenth-note runs and triplets. It includes dynamic markings such as "Piano" and "P". The score is written in a clear, legible hand, typical of a composer's manuscript.

(2)

Largo

6 5 7 5 * 6 * 7 5 * 6 4 3 * 4 *

Allegro

5 5 * 4 *

6 * 5 4 3 5 7 5 6 5 4 3 * 4 *

5 * 6 5 4 3 5 6 5 4 3 * 5 4 3 * 5

5 4 3 * 5 4 3 * 5

(3)

SONATA II

Adagio

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The notation includes various note values, rests, and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various note values, rests, and fingerings.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various note values, rests, and fingerings.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various note values, rests, and fingerings.

Two empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.

Allegro

The musical score is written in a single system with five systems of two staves each. The tempo is marked "Allegro". The notation is dense and complex, with many sixteenth and thirty-second notes. There are numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated throughout. The piece concludes with a double bar line at the end of the fifth system.

(5)

Adagio

Allegro

Piano

SONATA III

(6)

Adagio

Musical score for Sonata III, Adagio section. The score is written for two staves (treble and bass clef) and consists of five systems of music. The first system includes the tempo marking 'Adagio'. The second system contains a measure with a circled '6' above it. The third system contains a measure with a circled '5' above it. The fourth system contains a measure with a circled '5' above it and a measure with a circled '5' above it. The fifth system contains a measure with a circled '5' above it and a measure with a circled '5' above it. The tempo marking 'Allegro' appears in the fourth system. The score includes various musical notations such as notes, rests, and ornaments.

(7)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various chords and intervals. Fingering numbers (1-5) and asterisks are present throughout the system.

The second system continues the musical piece. The upper staff maintains the intricate melodic texture, while the lower staff provides a steady accompaniment. The notation includes various rhythmic values and articulation marks.

The third system shows the continuation of the musical composition. The upper staff's melody is highly active, and the lower staff's accompaniment is equally detailed. Fingering and asterisks are used to indicate specific performance techniques.

The fourth system includes a significant change in tempo. The upper staff has a section of music followed by a double bar line and the word "Grave" written below the staff. The lower staff also has a double bar line and then continues with a much slower, more spacious accompaniment. The tempo change is clearly marked.

The fifth system concludes the piece. The upper staff has a final melodic phrase, and the lower staff provides a final accompaniment. The system ends with a double bar line. Fingering and asterisks are present in the lower staff.

Allegro

Piano

SONATA IV

Vivace

(9)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Largo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (1-5) are indicated throughout. A double bar line is present in the middle of the system.

The second system continues the musical piece. It features similar complex rhythmic patterns. There are several slurs and accents. Fingering numbers are clearly marked. A double bar line is present in the middle of the system.

The third system continues the intricate rhythmic passages. It includes many sixteenth and thirty-second notes. Fingering numbers and articulation marks are present. A double bar line is present in the middle of the system.

The fourth system is marked 'Adagio' in the upper left corner. The tempo is slower than the previous sections. The music features a mix of eighth and sixteenth notes. Fingering numbers and articulation marks are present. A double bar line is present in the middle of the system.

The fifth system concludes the piece. It features a mix of eighth and sixteenth notes. Fingering numbers and articulation marks are present. A double bar line is present in the middle of the system.

Allegro

Giga

SONATA V

Largo

Allegro

Musical notation for the first system, featuring a treble and bass staff. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked "Allegro". The notation includes various rhythmic patterns and fingerings (5, 4, 3, 7, 5, 7, 5, 7, 5, 4, 3).

Musical notation for the second system, featuring a treble and bass staff. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various rhythmic patterns and fingerings (7, 5, 7, 5, 7, 5, 4, 3, 5, 4, *).

Largo

Musical notation for the third system, featuring a treble and bass staff. The time signature changes to 3/2. The key signature has one sharp (F#). The tempo is marked "Largo". The notation includes various rhythmic patterns and fingerings (7, 5, 5, 5, 5, 5, 5, 5, 4, 3).

Musical notation for the fourth system, featuring a treble and bass staff. The time signature is 3/2. The key signature has one sharp (F#). The notation includes various rhythmic patterns and fingerings (4, 3, 7, 5, 4, 7, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

Allegro

Gitar

Musical notation for the fifth system, featuring a treble and bass staff. The time signature changes to 12/8. The key signature has one sharp (F#). The tempo is marked "Allegro". The notation includes various rhythmic patterns and fingerings (5, 5, 5, 5, 7, 5, 4, 3, 5, 5, 4, 2). The word "Gitar" is written above the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Fingering numbers (1-5) and asterisks are placed below the notes in the bass staff.

The second system continues the piece. The upper staff features a melodic line with some rests and slurs. The lower staff has a bass line with various fingering numbers and asterisks. A double bar line is present in the middle of the system.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with slurs and ties. The lower staff provides a bass line with fingering numbers and asterisks.

The fourth system continues the musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with fingering numbers and asterisks.

The fifth and final system of musical notation on the page. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with fingering numbers and asterisks. The system ends with a double bar line and repeat dots.

SONATA VI

The image displays a page of musical notation for a sonata. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Largo' and includes a brace on the left side. The notation is dense, featuring many sixteenth and thirty-second notes. The second system continues the 'Largo' section. The third system also continues the 'Largo' section. The fourth system continues the 'Largo' section. The fifth system is marked 'Allegro' and shows a change in tempo and rhythm, with more eighth and quarter notes. The page number '(14)' is at the top center, and the title 'SONATA VI' is on the left. The music is written in a standard staff format with various musical symbols like clefs, notes, rests, and ornaments.

First system of musical notation. The treble staff contains a melodic line with various note values and rests. The bass staff contains a more complex accompaniment with many sixteenth notes and rests. Fingerings are indicated by numbers 1-5 below notes. A double bar line is present in the middle of the system.

Second system of musical notation. The tempo marking "Largo" is centered above the treble staff. The notation continues with similar complexity to the first system, including a double bar line.

Third system of musical notation. The treble staff has fewer notes, with more rests, while the bass staff continues with rhythmic patterns. A double bar line is at the end of the system.

Fourth system of musical notation. The tempo marking "Allegro" is placed at the beginning of the system. The treble staff features a more active melodic line with many sixteenth notes. The bass staff provides a steady accompaniment. A double bar line is at the end of the system.

Fifth system of musical notation. The notation concludes with a final cadence in both staves. A double bar line is at the end of the system, with a small 'P' (piano) marking below the bass staff.

(17)

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a more complex accompaniment with many sixteenth notes and some triplets. Fingering numbers (1-5) and asterisks are present throughout.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some longer note values. The bass staff continues with intricate rhythmic patterns. Fingering and asterisks are used for performance instructions.

Third system of musical notation. The treble staff features a melodic line with a double bar line and a change in dynamics. The word "Piano" is written below the treble staff. The bass staff has a more rhythmic accompaniment. The word "Largo" is written below the bass staff. Fingering and asterisks are present.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment. Fingering and asterisks are used.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment. Fingering and asterisks are used.

Allegro

SONATA VIII

Adagio

(19)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Fingering numbers (1-5) are present throughout. A circled '12' is written below the bass staff.

The second system continues the piece with two staves. The notation includes various rhythmic patterns and fingering instructions. A circled '12' is also present below the bass staff.

The third system shows further development of the musical themes. The bass staff contains several measures with a circled '12' below them.

The fourth system features a double bar line in the middle of the treble staff, followed by the tempo marking "Allegro". The music becomes more active and rhythmic.

The fifth system concludes the piece with two staves. It features more complex rhythmic patterns and a final cadence. Fingering numbers and a circled '12' are visible in the bass staff.

This page of handwritten musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. The first system is marked with a circled '5' above the bass staff. The second system has a circled '5' above the bass staff and a circled '7' above the treble staff. The third system features a double bar line followed by the tempo marking 'Largo' above the bass staff. The fourth system has a circled '5' above the bass staff and a circled '4' above the treble staff. The fifth system has a circled '5' above the bass staff and a circled '4' above the treble staff. The sixth system is marked with a circled '5' above the bass staff and a circled '3' above the treble staff, followed by the tempo marking 'Vivace' above the bass staff. The notation concludes with a double bar line and repeat dots.

21.)

Handwritten musical score for the first system. The treble staff contains a melodic line with slurs and accents. The bass staff features a complex accompaniment with many sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5. A '5b' marking is present in the bass staff.

Handwritten musical score for the second system. The treble staff continues the melodic line. The bass staff has dense sixteenth-note patterns. Fingerings and slurs are used throughout.

Handwritten musical score for the third system. The bass staff is particularly active with sixteenth-note runs. Some notes in the bass staff are marked with an asterisk (*). Fingerings and slurs are present.

Handwritten musical score for the fourth system. The treble staff has some rests followed by a melodic phrase. The bass staff continues with rhythmic patterns. Fingerings and slurs are used.

Handwritten musical score for the fifth system. The piece concludes with a final cadence in both staves. The bass staff has a '5b' marking at the beginning. Fingerings and slurs are used.