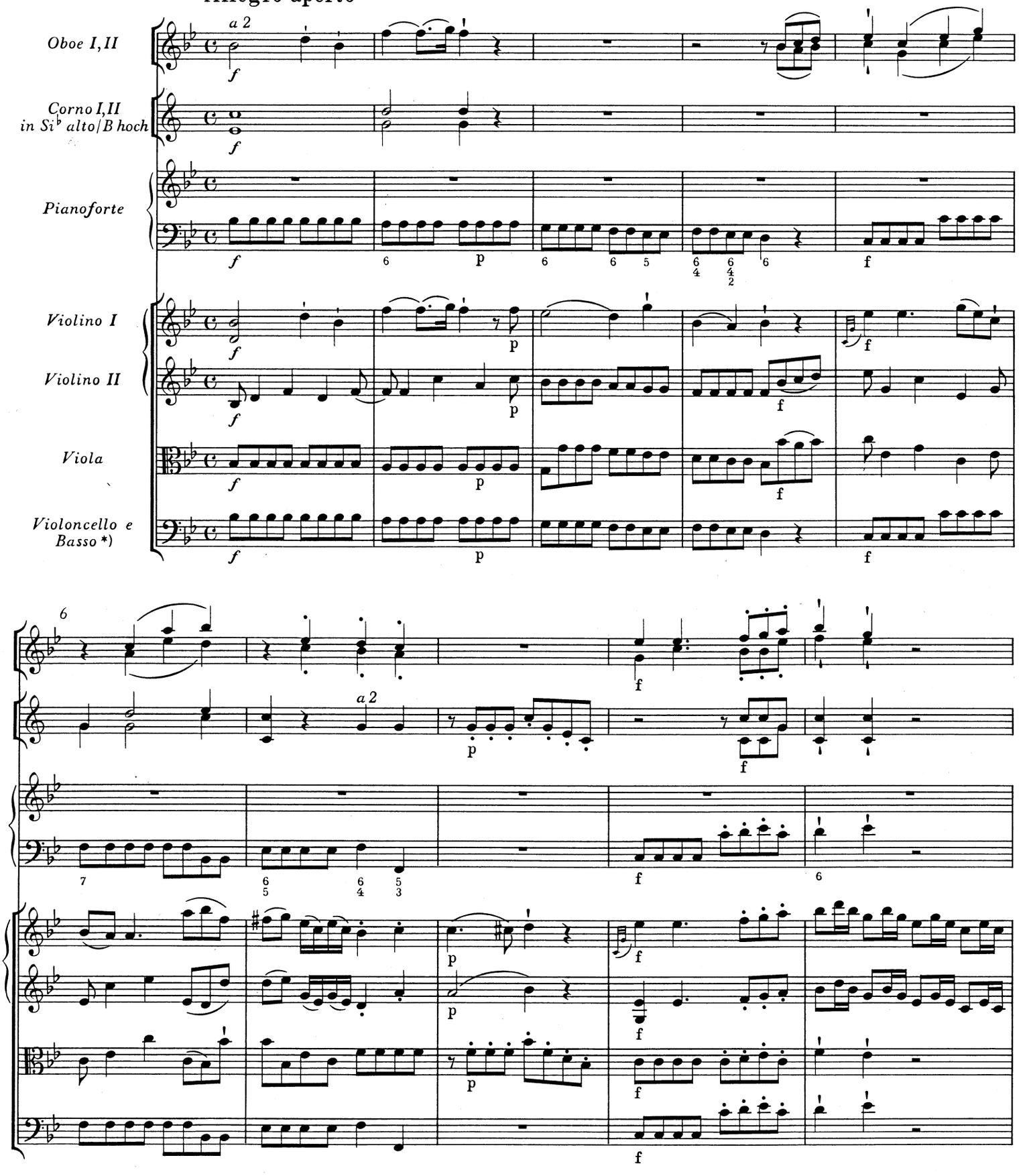
Konzert in B

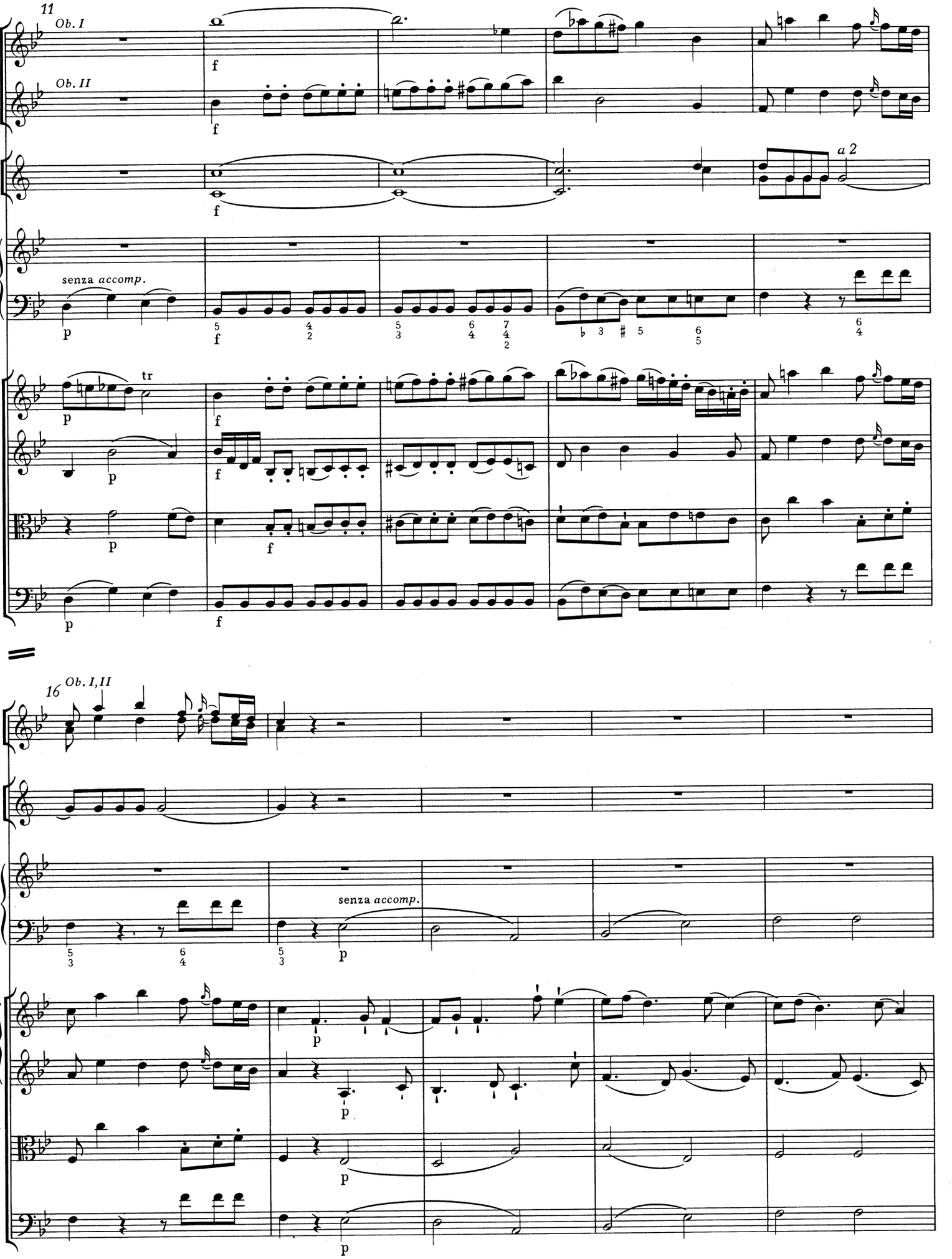
KV 238

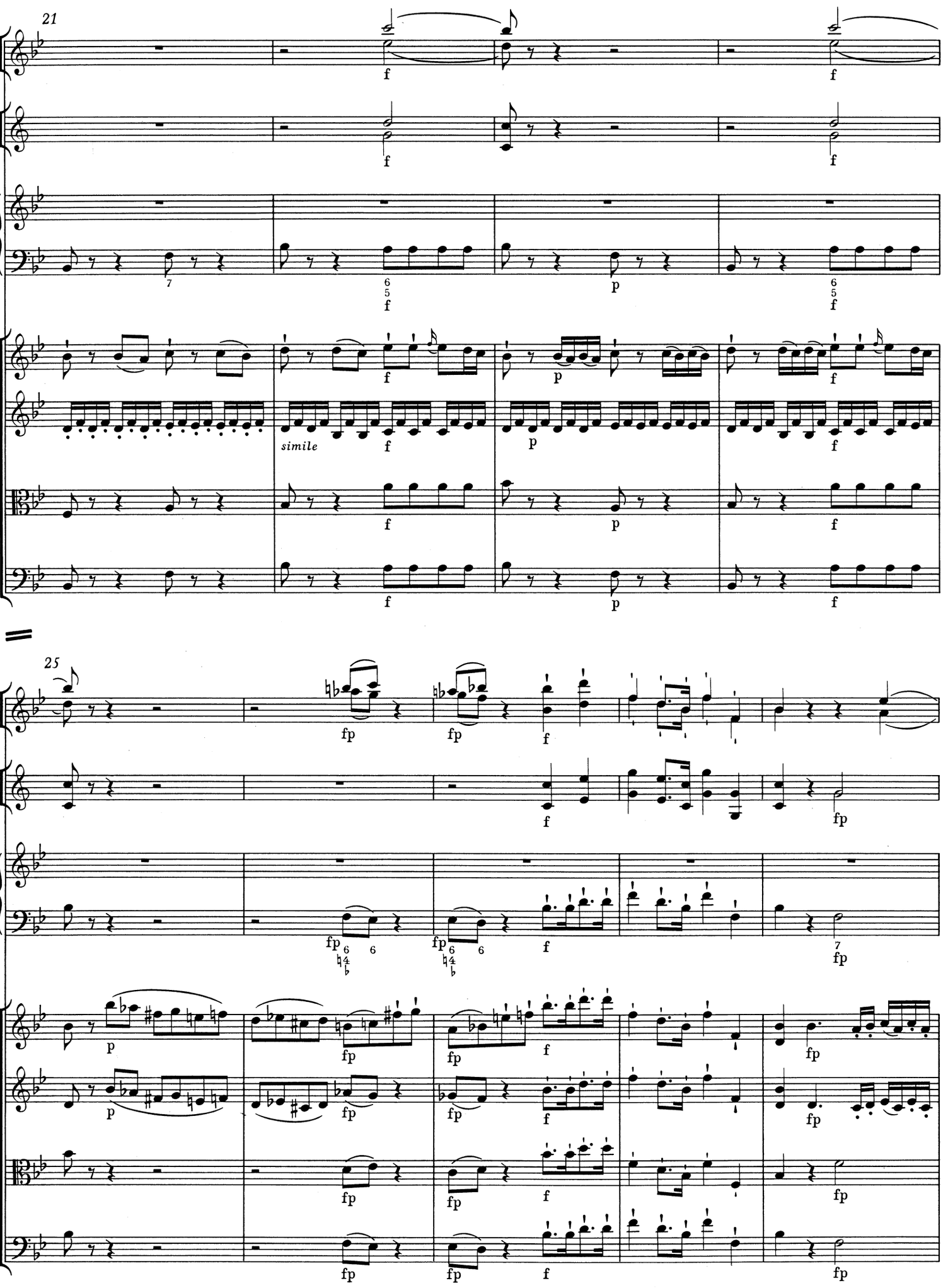
Datiert Salzburg, Januar 1776

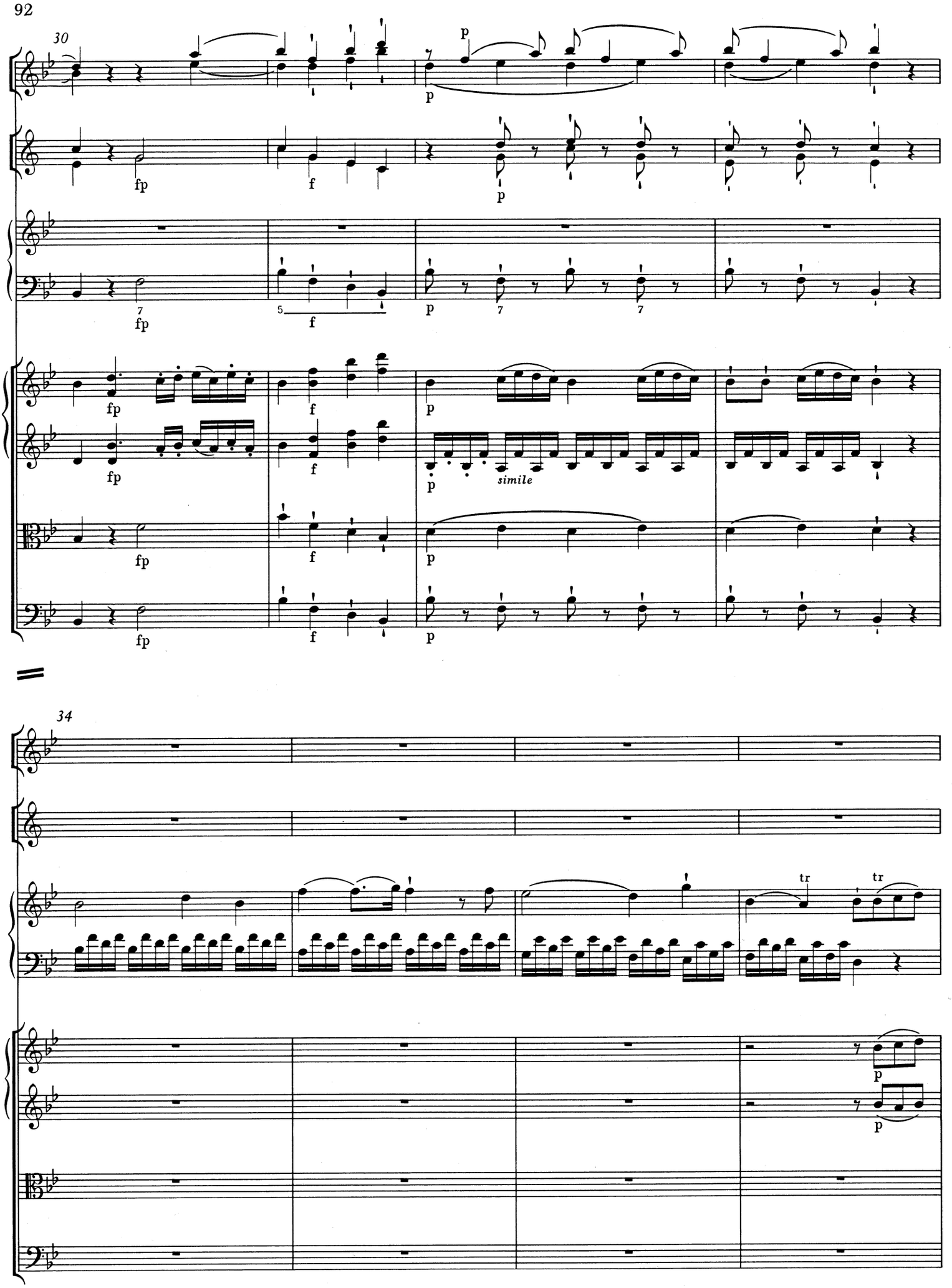
Allegro aperto

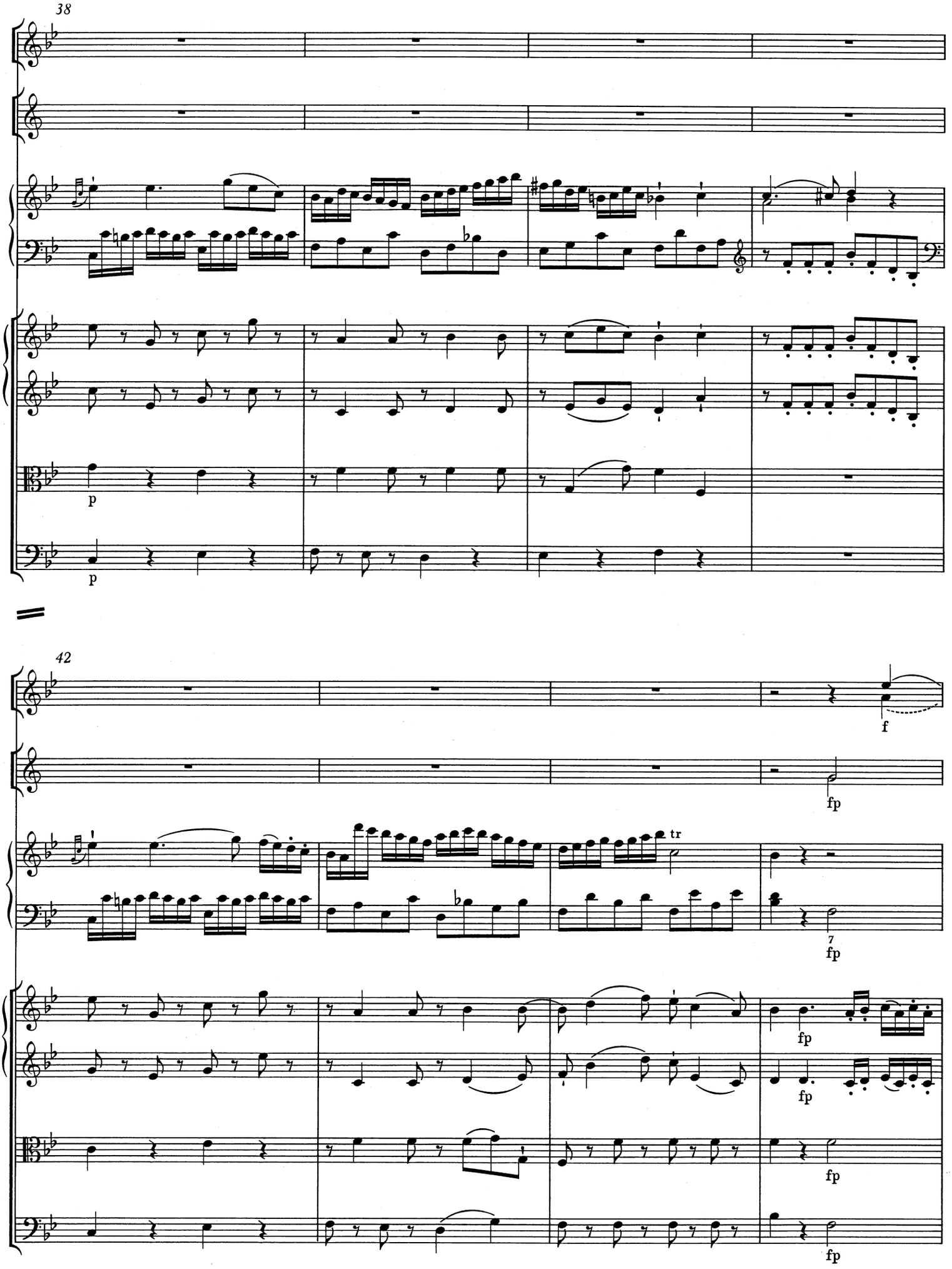


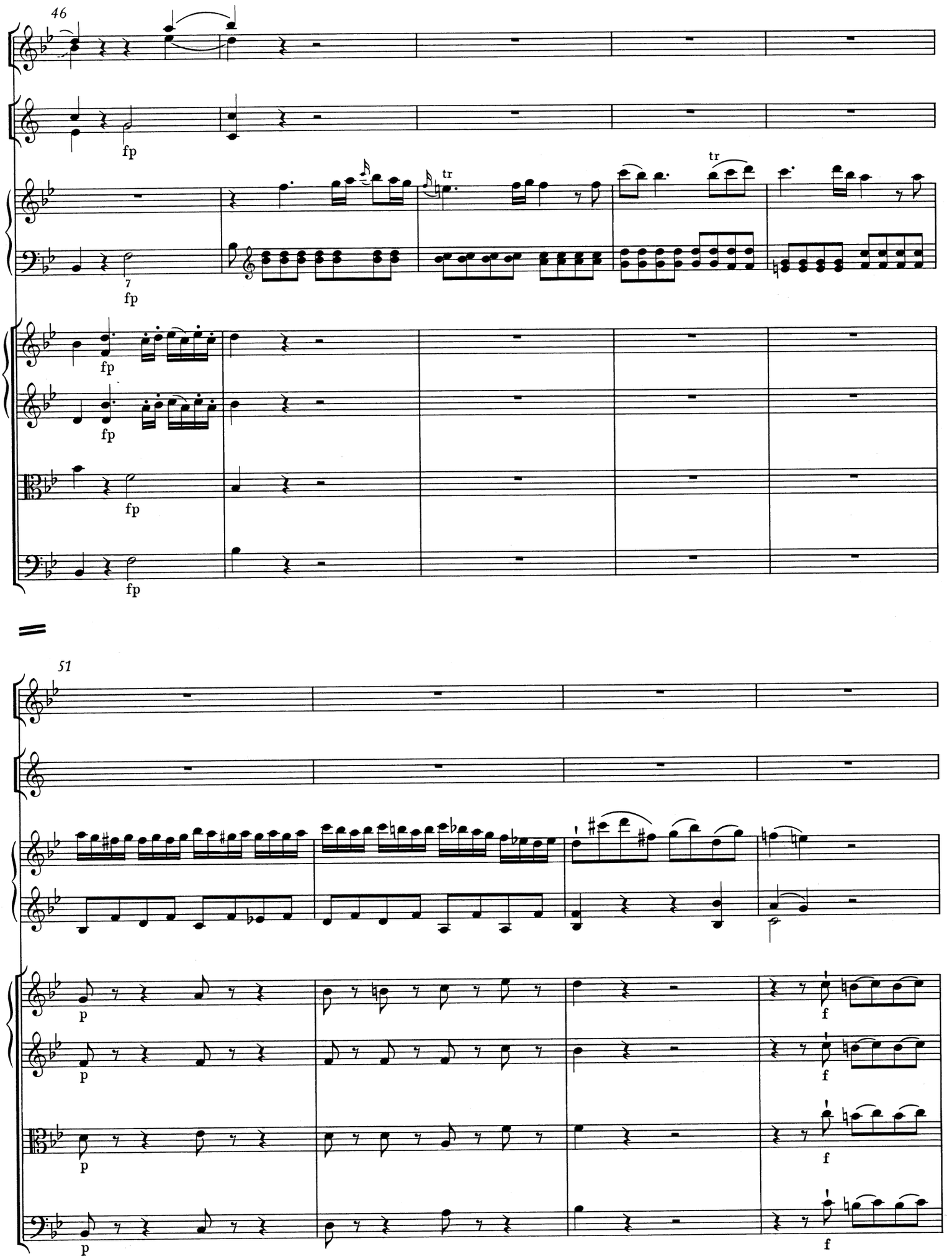
*) Fagott ad lib.

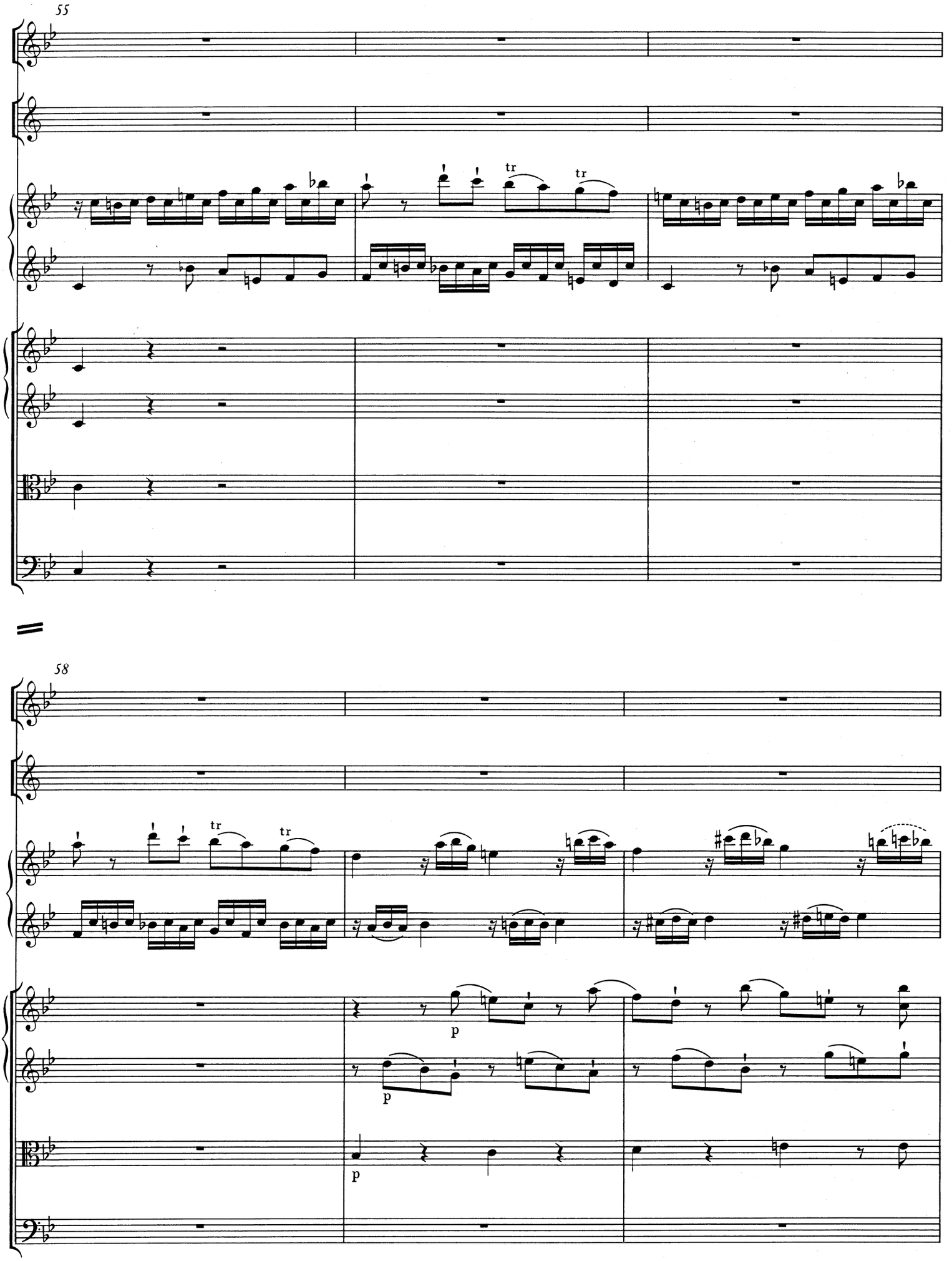

11
Ob. I
Ob. II
f
a 2
senza accomp.
p
tr
16
Ob. I, II

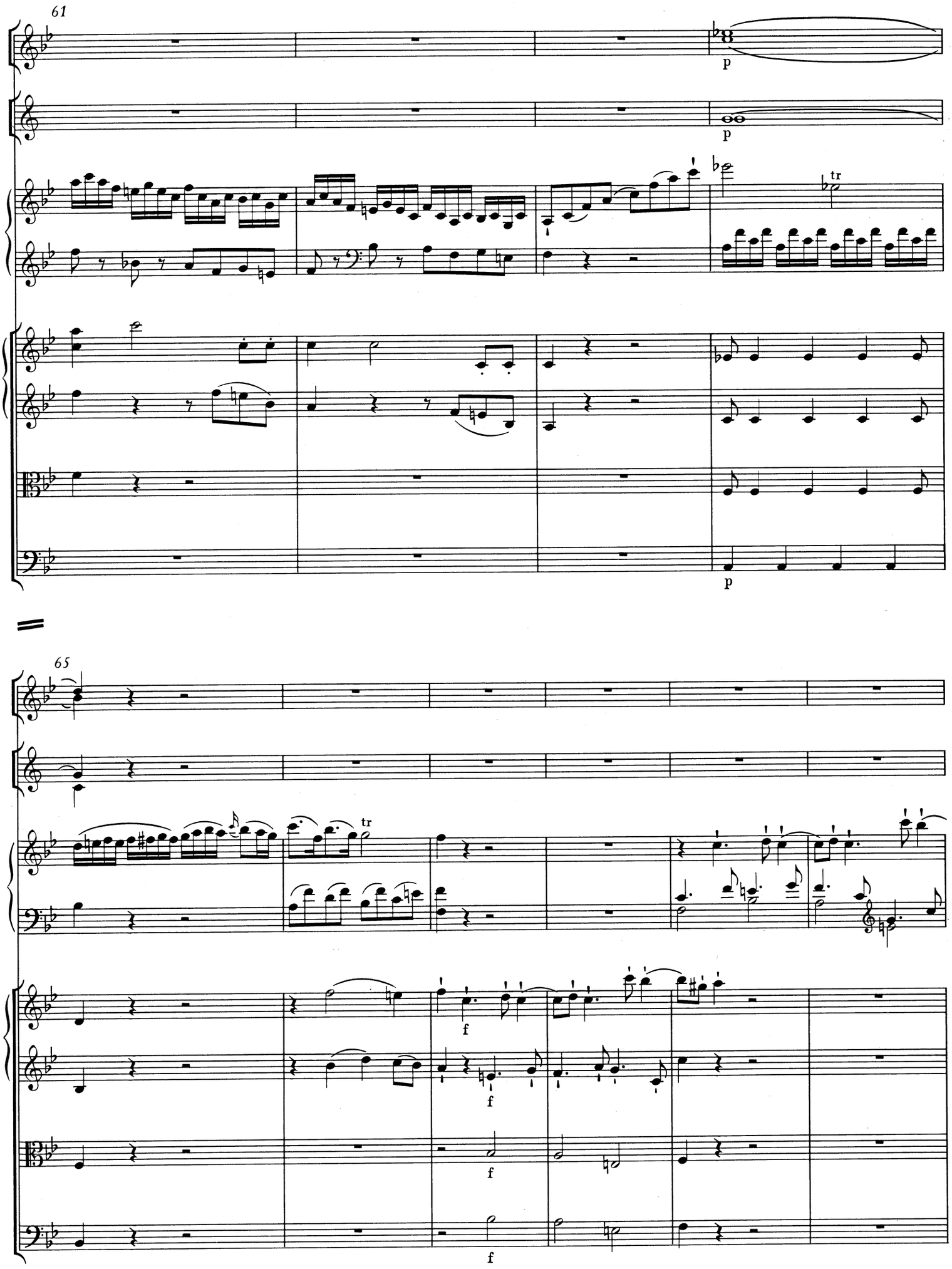

21
simile
25

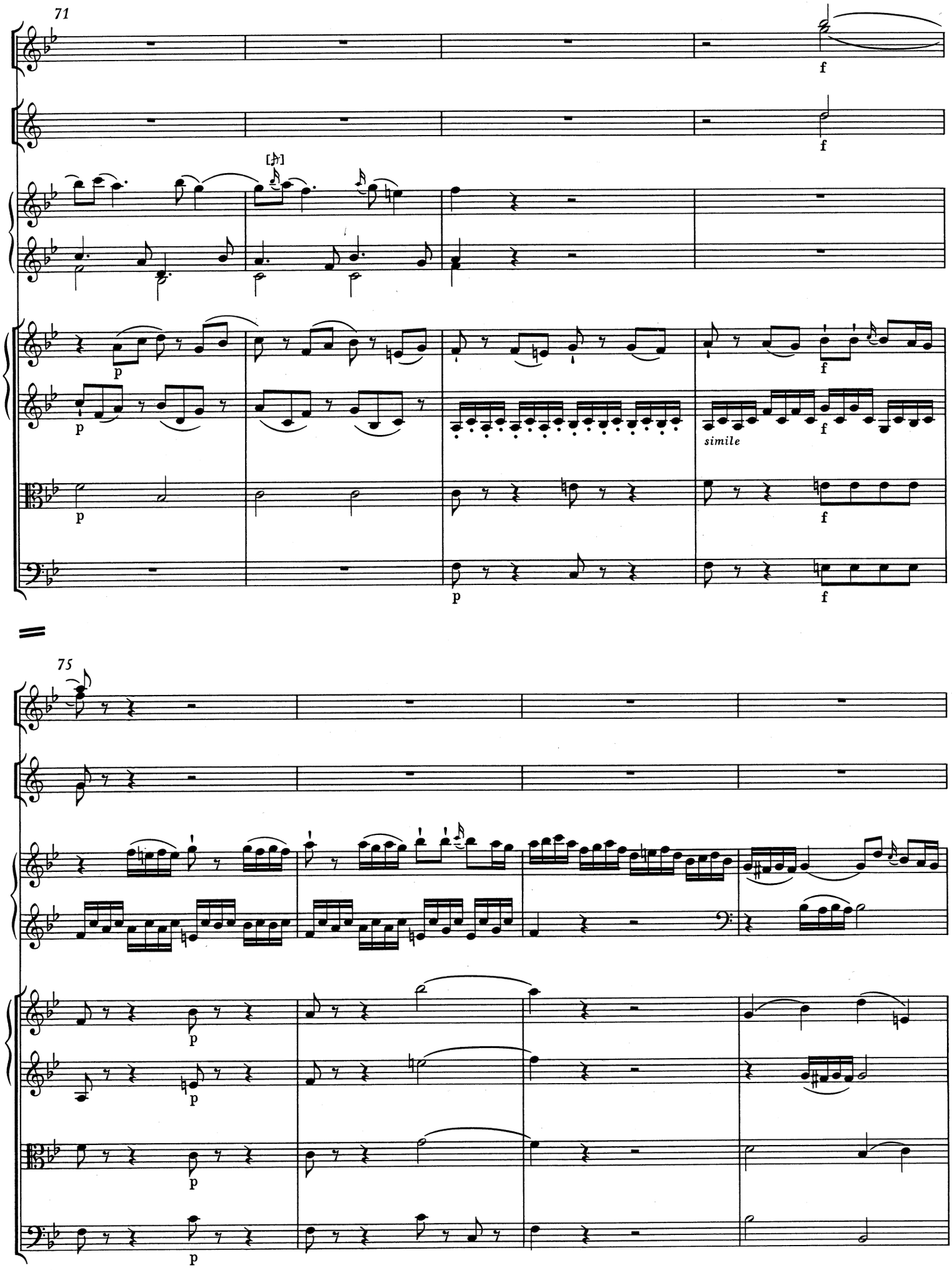

30
fp
f
p
simile
34
tr
tr


38
p
p
42
f
fp
tr
7
fp
fp
fp
fp
fp


46
fp
tr
tr
7
fp
fp
fp
fp
fp
51
p
p
p
p
f
f
f
f


55
tr
tr
58
tr
tr
p
p
p


61
p
p
tr
p
65
tr
f
f
f
f


71
f
f
p
p
p
p
f
f
f
f
simile
75
p
p
p
p

79

tr

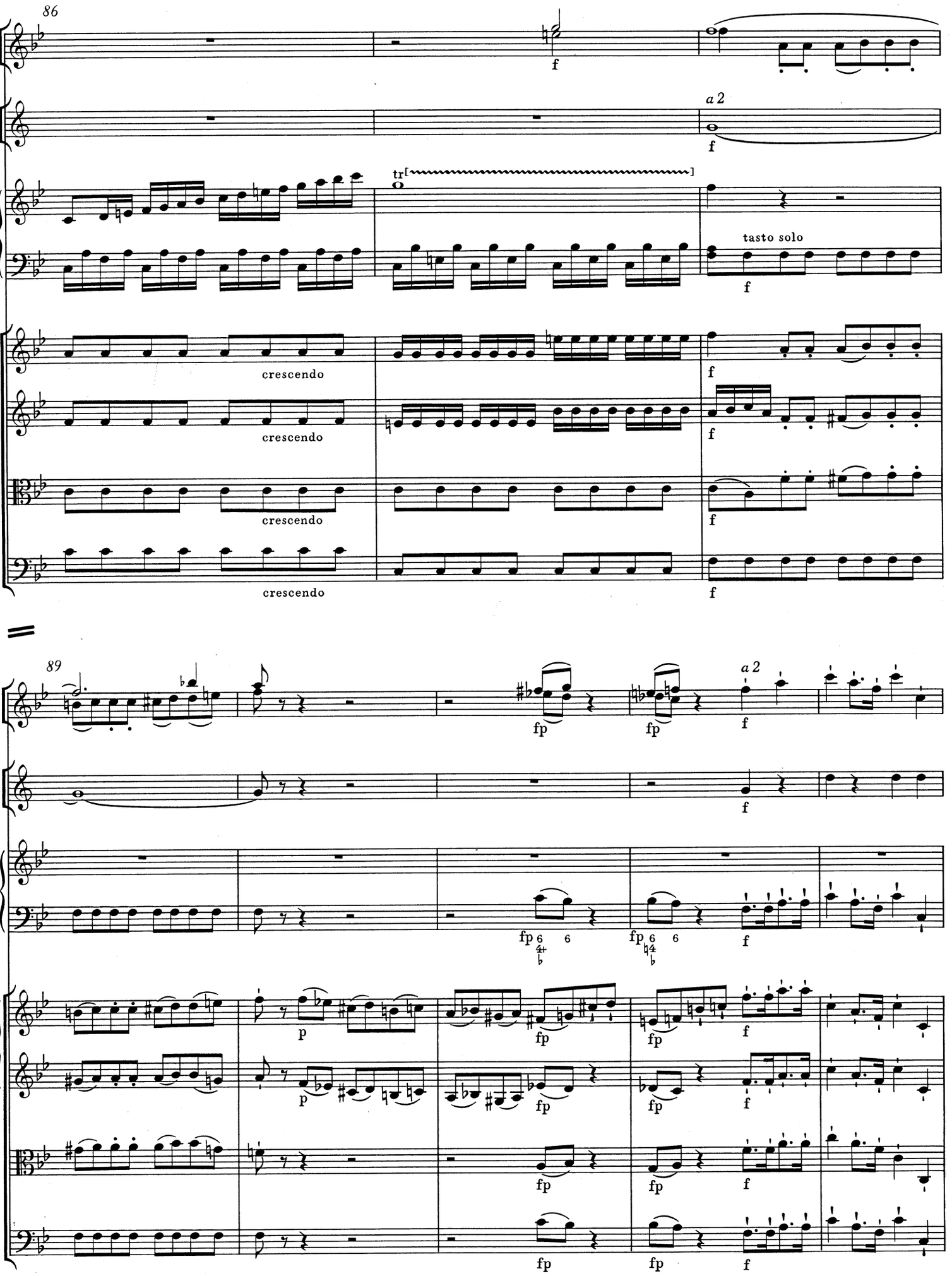
tr

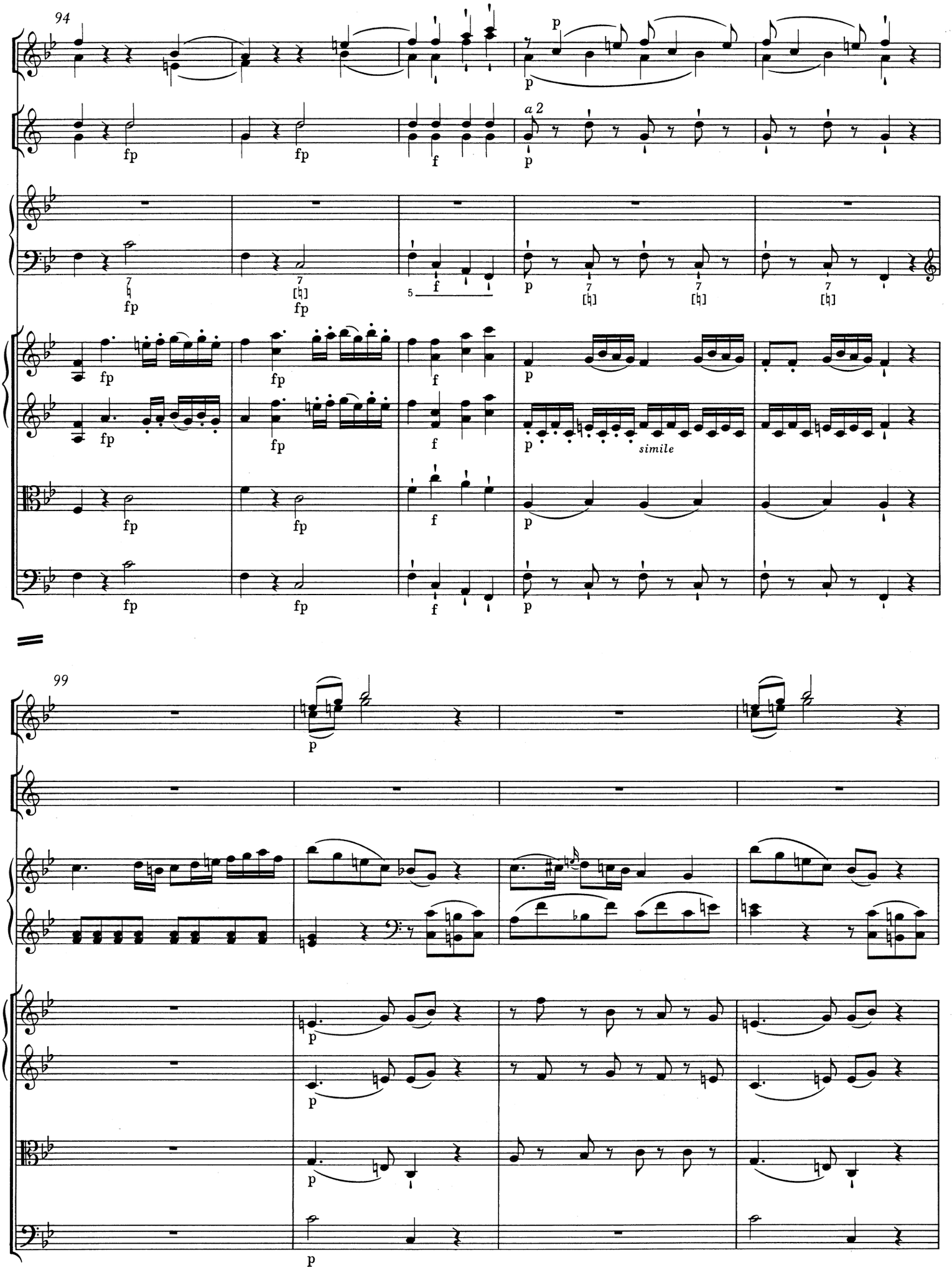
83

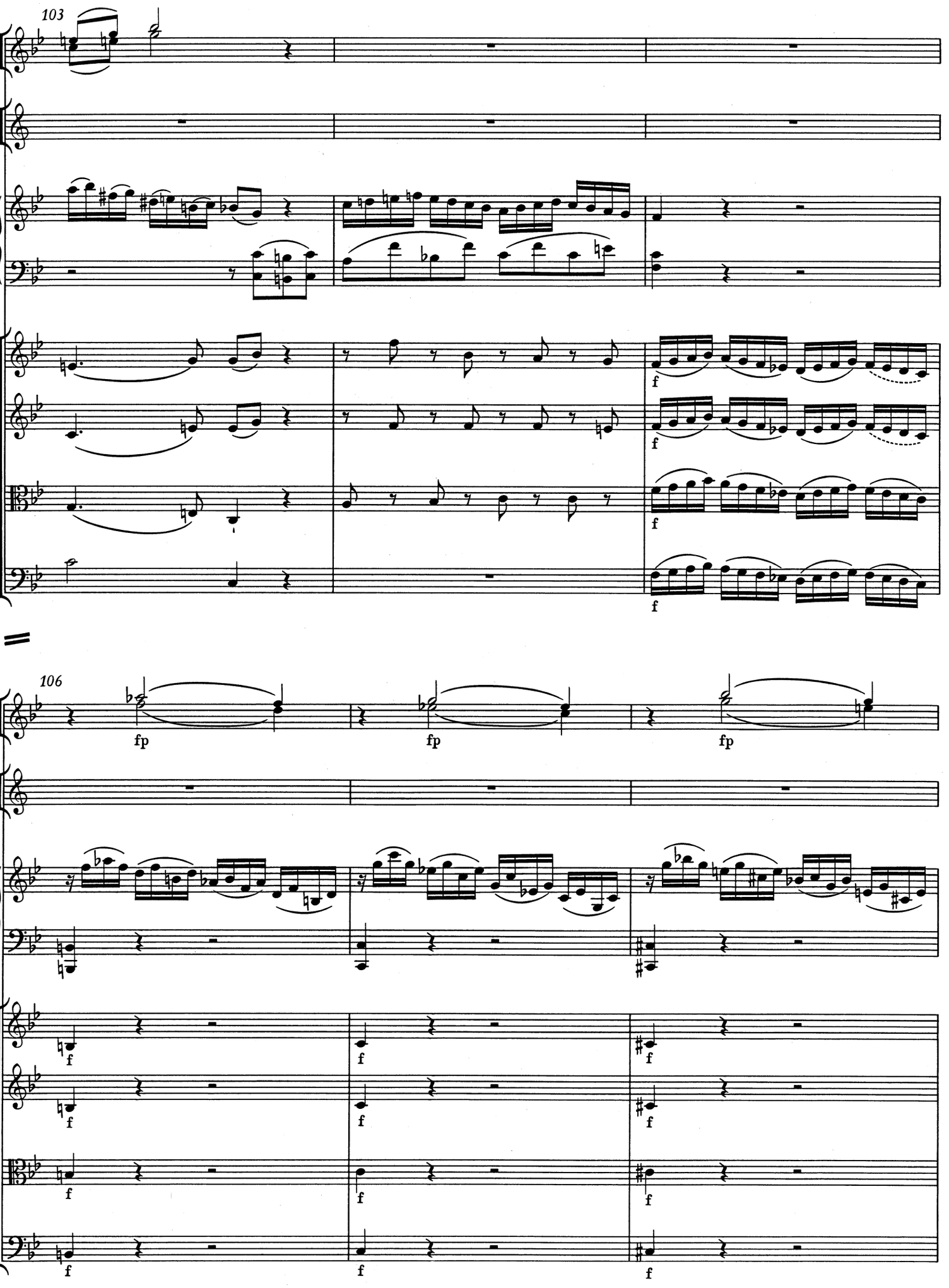
p

a 2

p


86
f
a 2
f
tr
tasto solo
f
crescendo
crescendo
crescendo
f
f
f
f
89
fp
fp
a 2
f
f
fp
fp
f
p
p
fp
fp
f
fp
fp
f
fp
fp
f


94
a 2
simile
99


103
f
106
fp
fp
fp
f

109

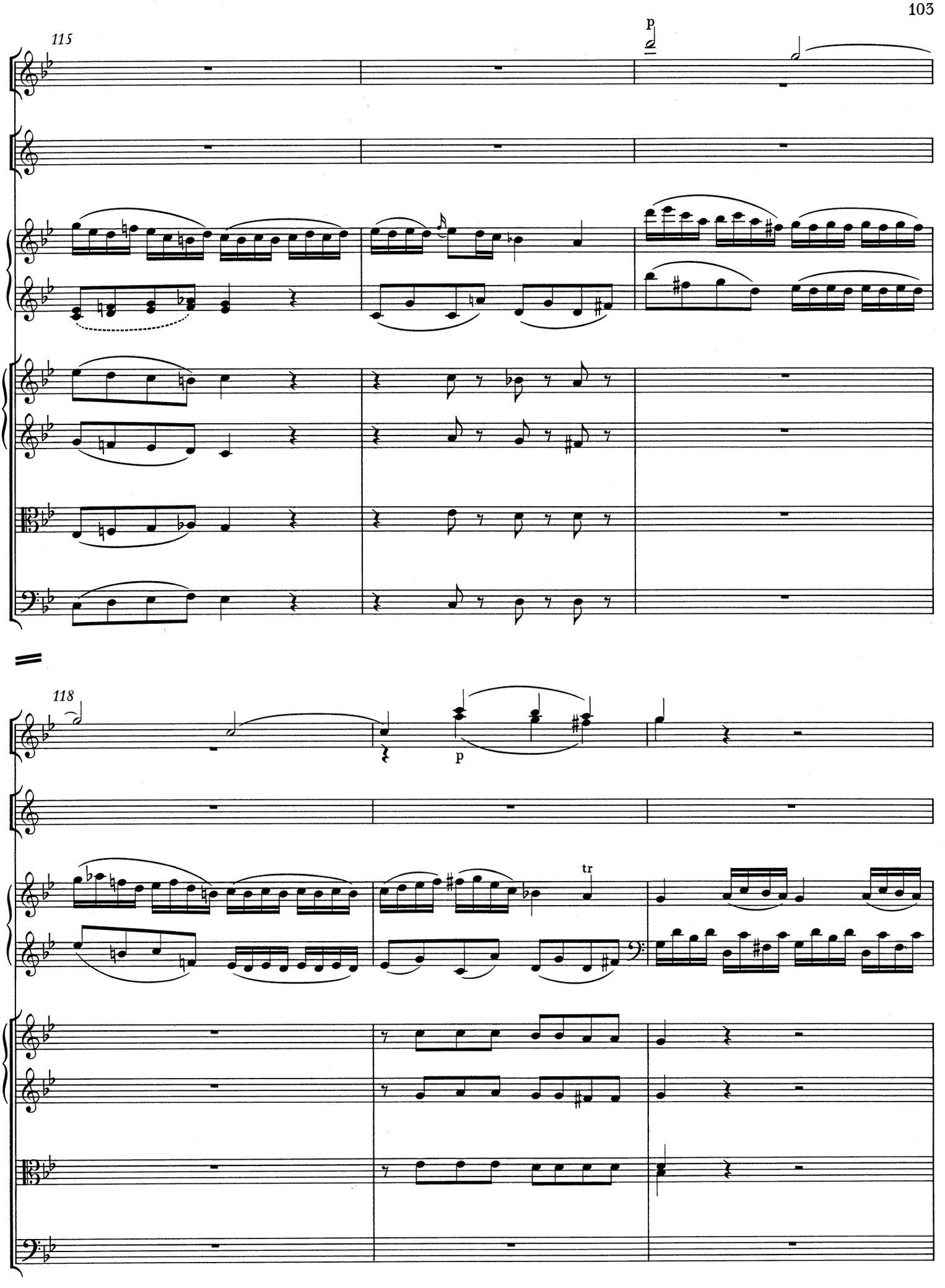
112

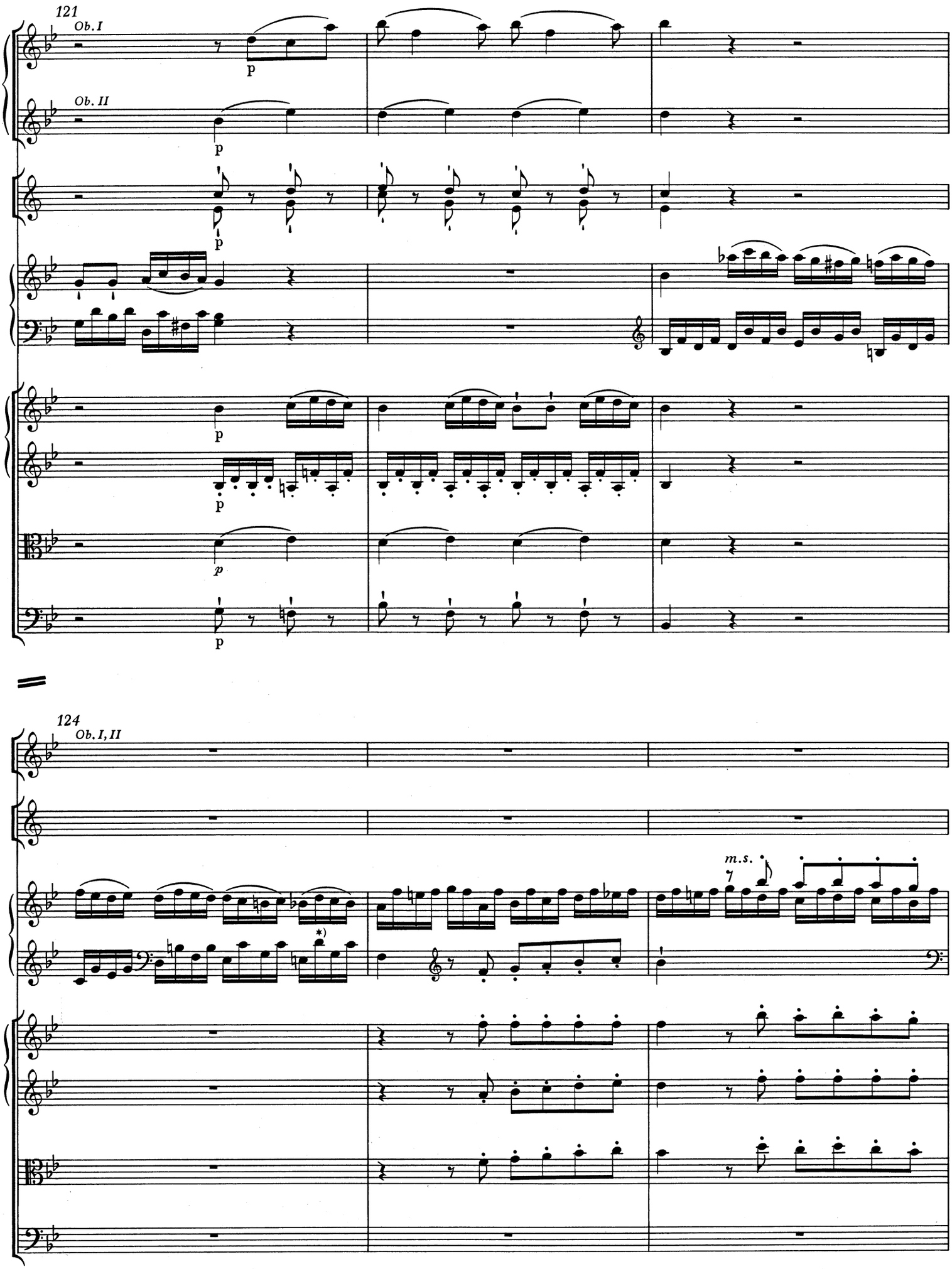
p

p

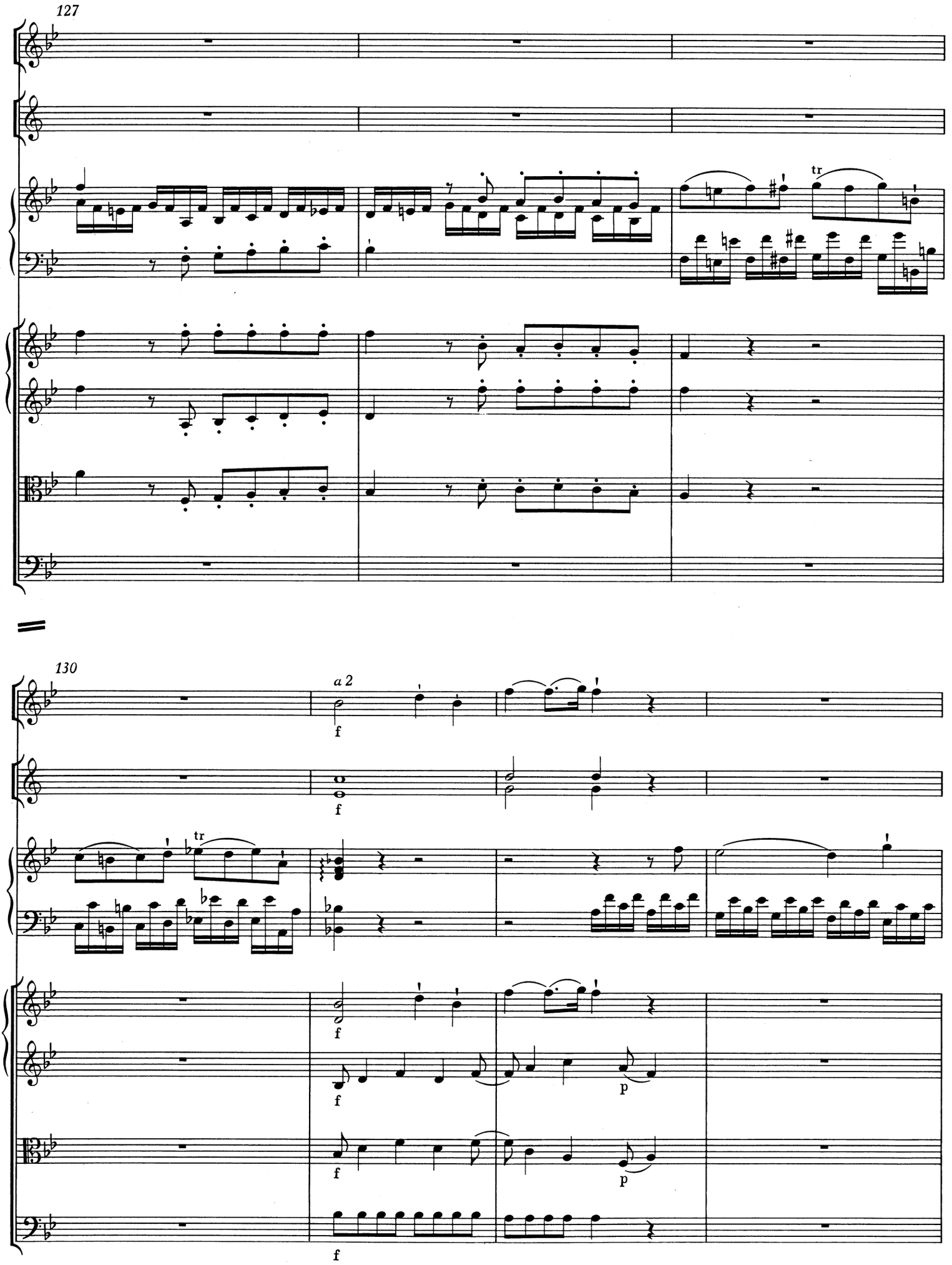
p

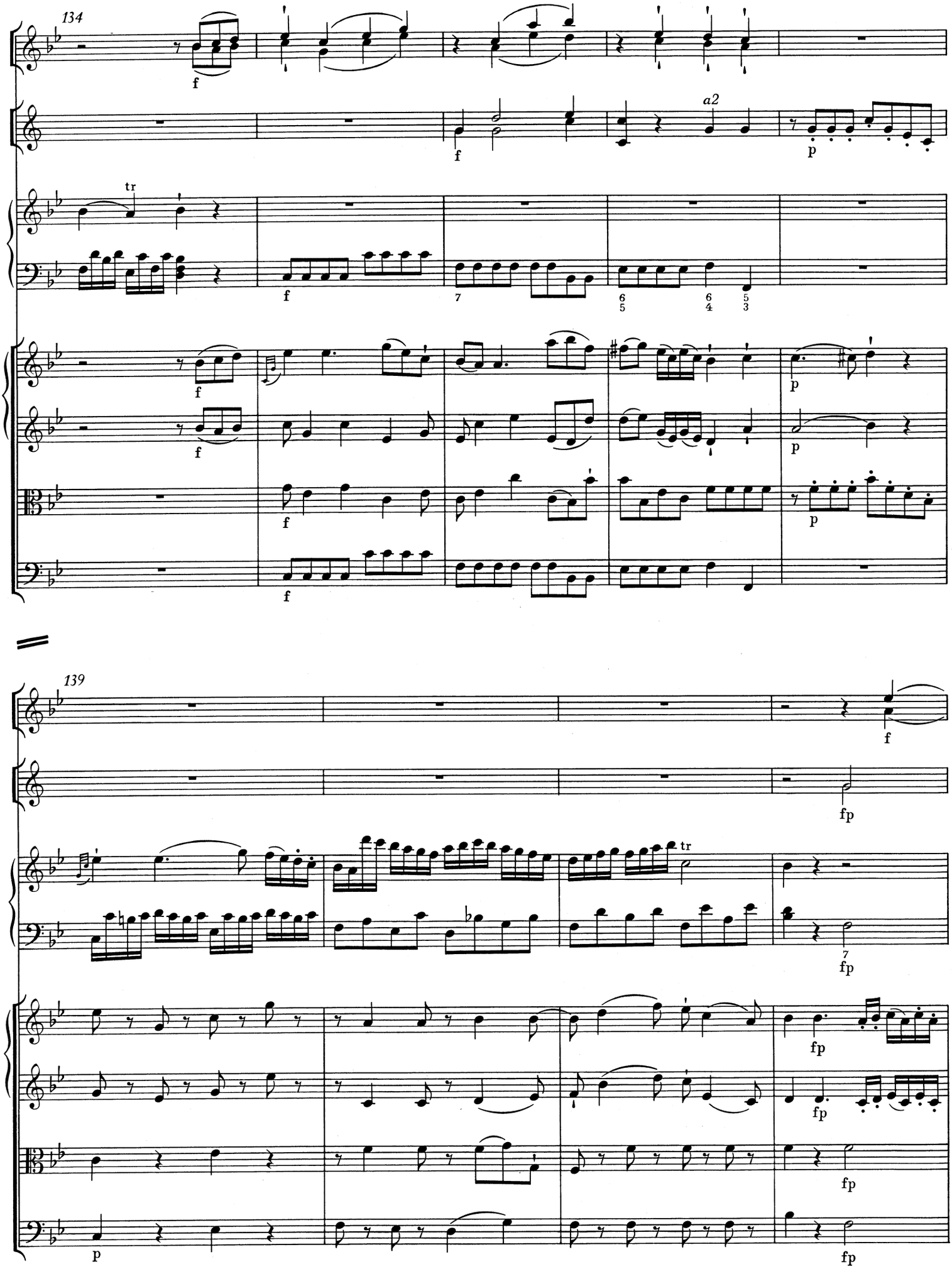
p

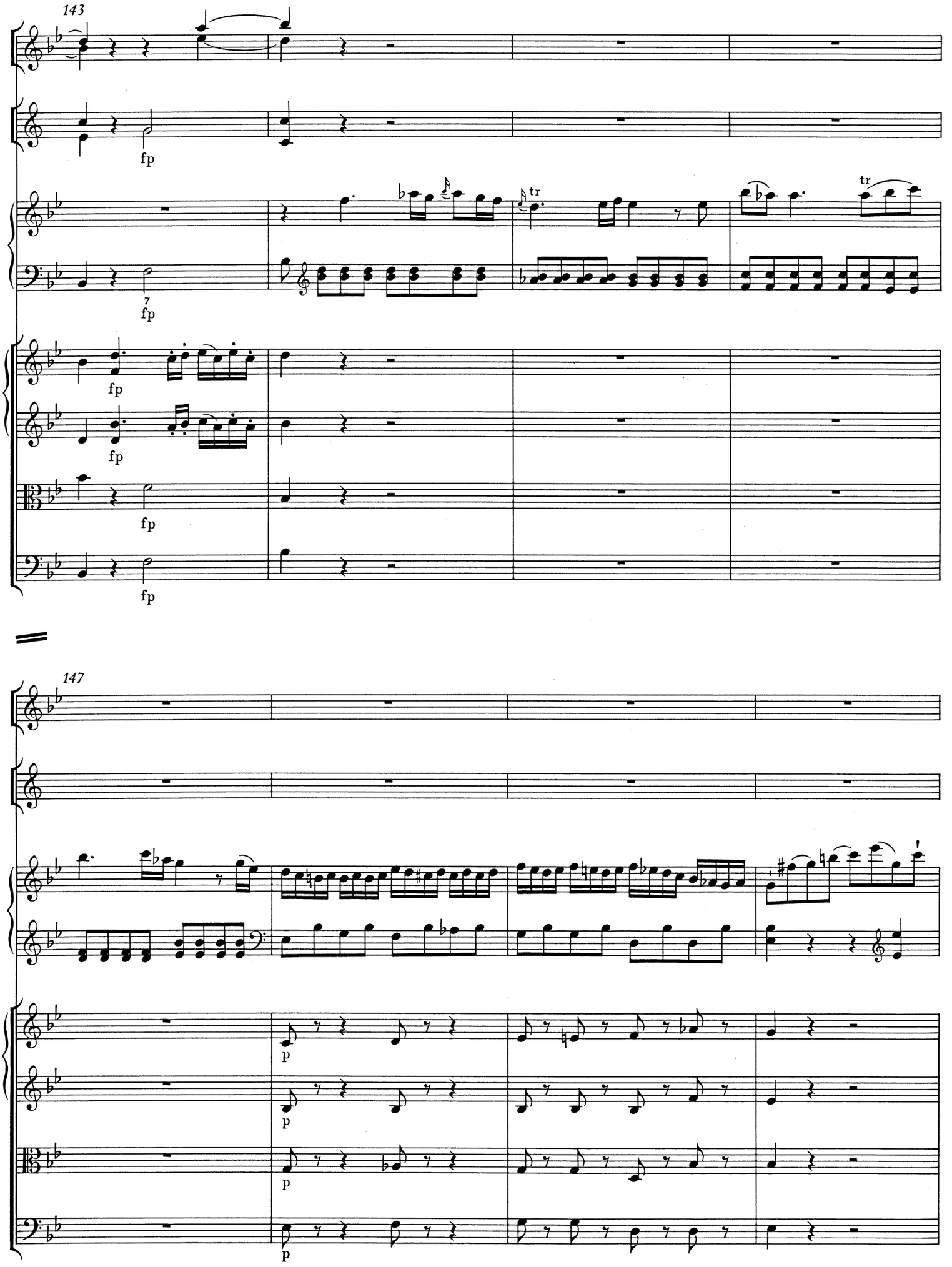

115
p
118
p
tr

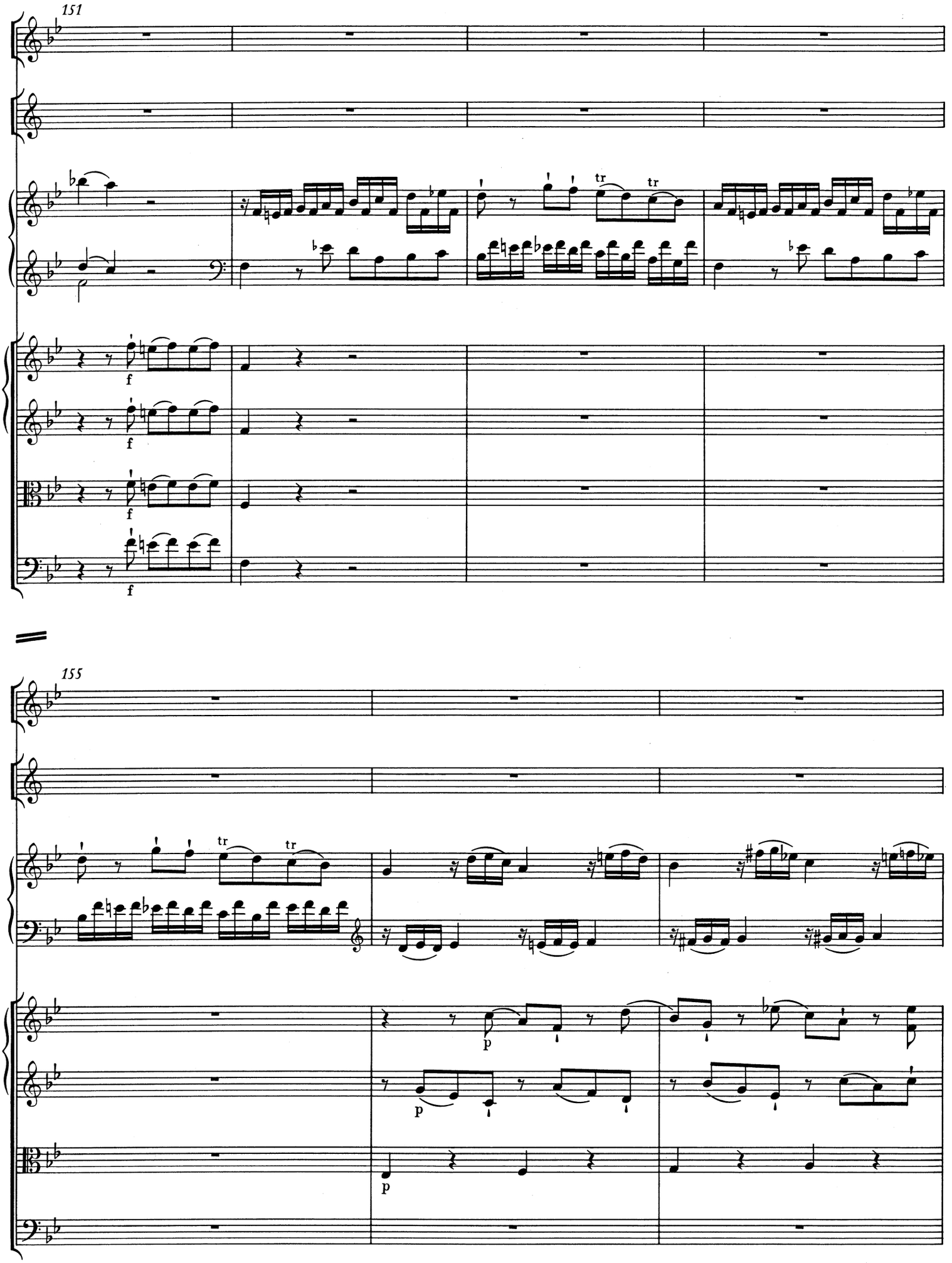


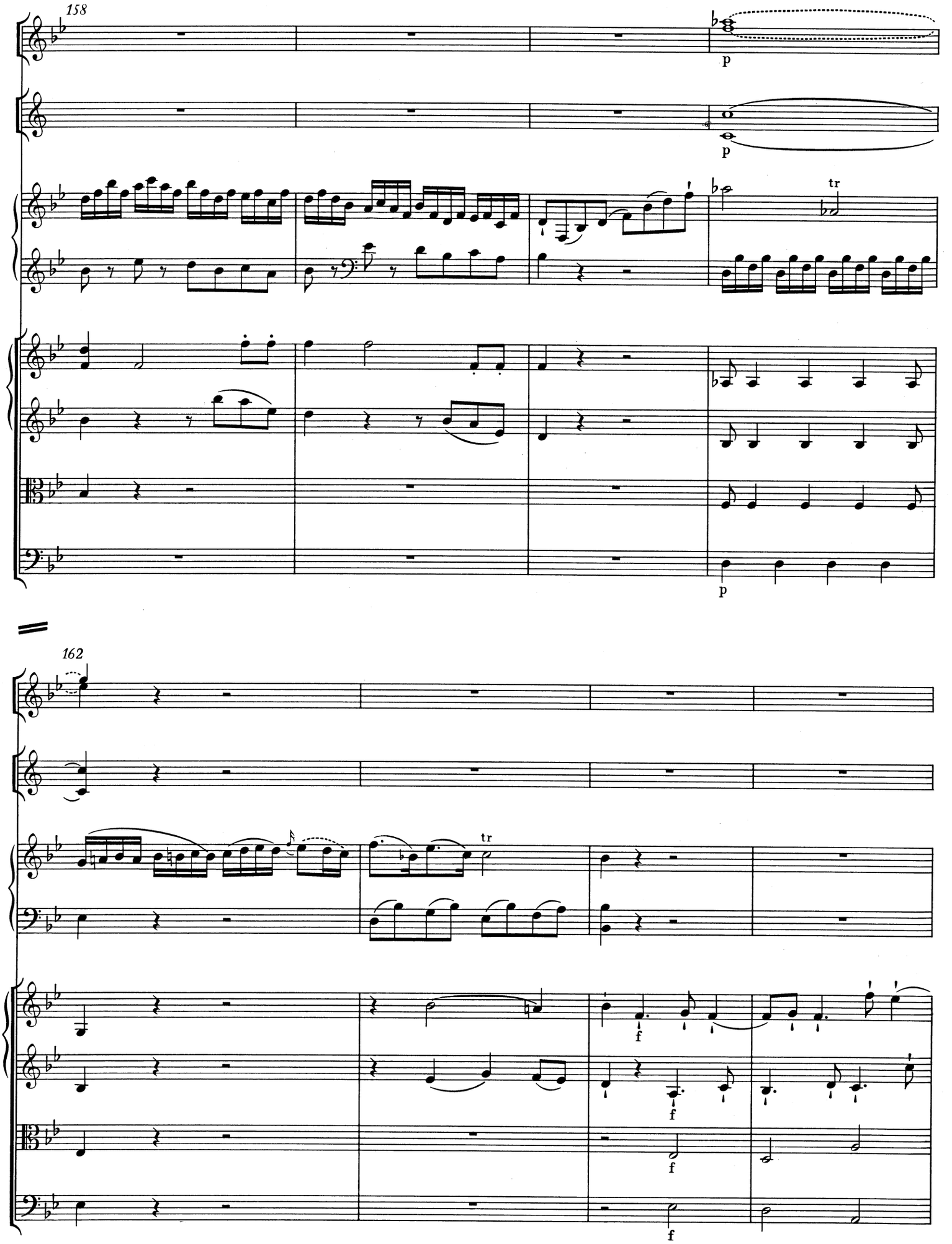
*) T. 124, Pianoforte unten, drittletztes Sechzehntel: so im Autograph und in dem von Mozart korrigierten Stimmenmaterial St. Peter Salzburg (statt c'?); vgl. Krit. Bericht.

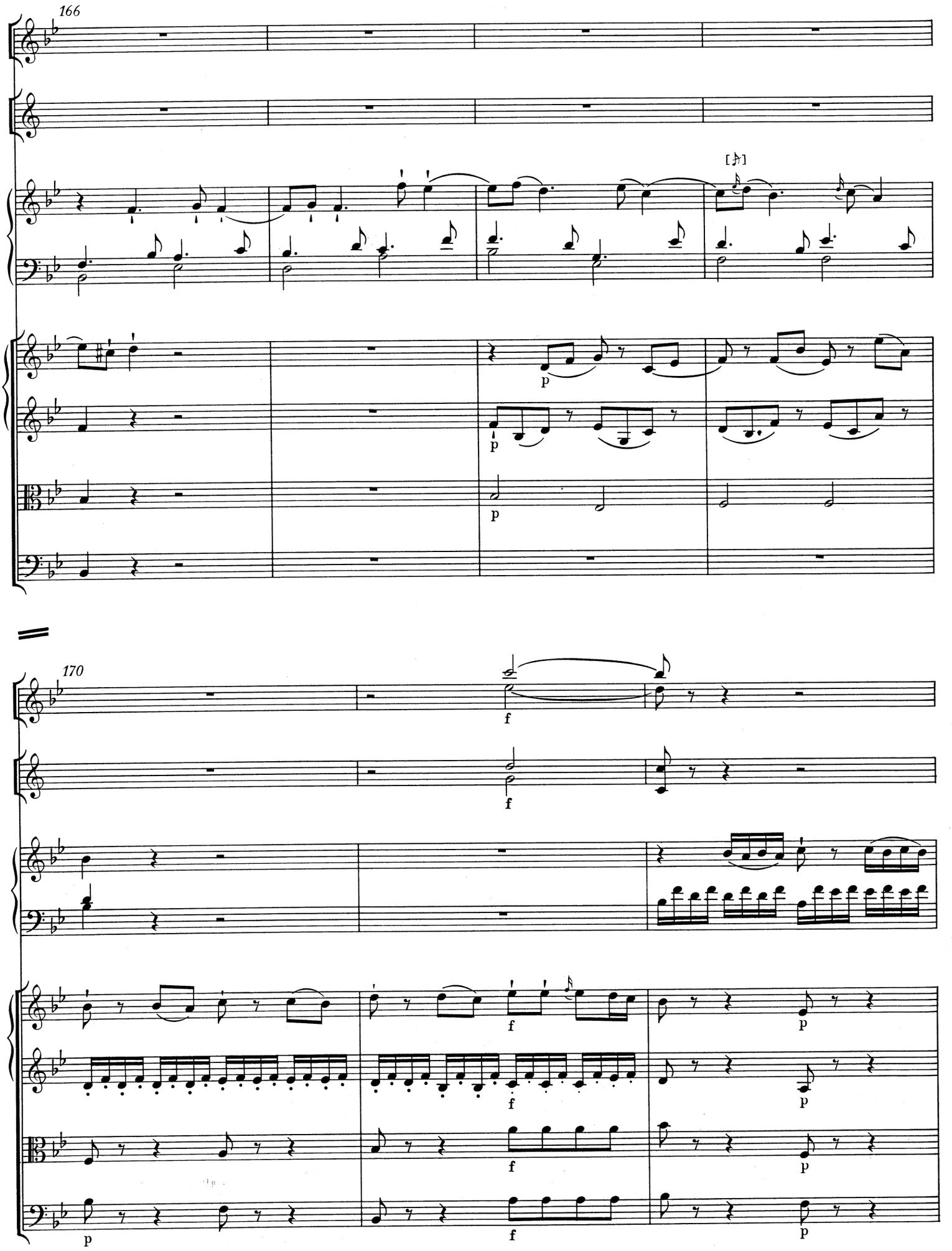

127
tr
130
a 2
f
f
tr
f
f
p
f
p
f

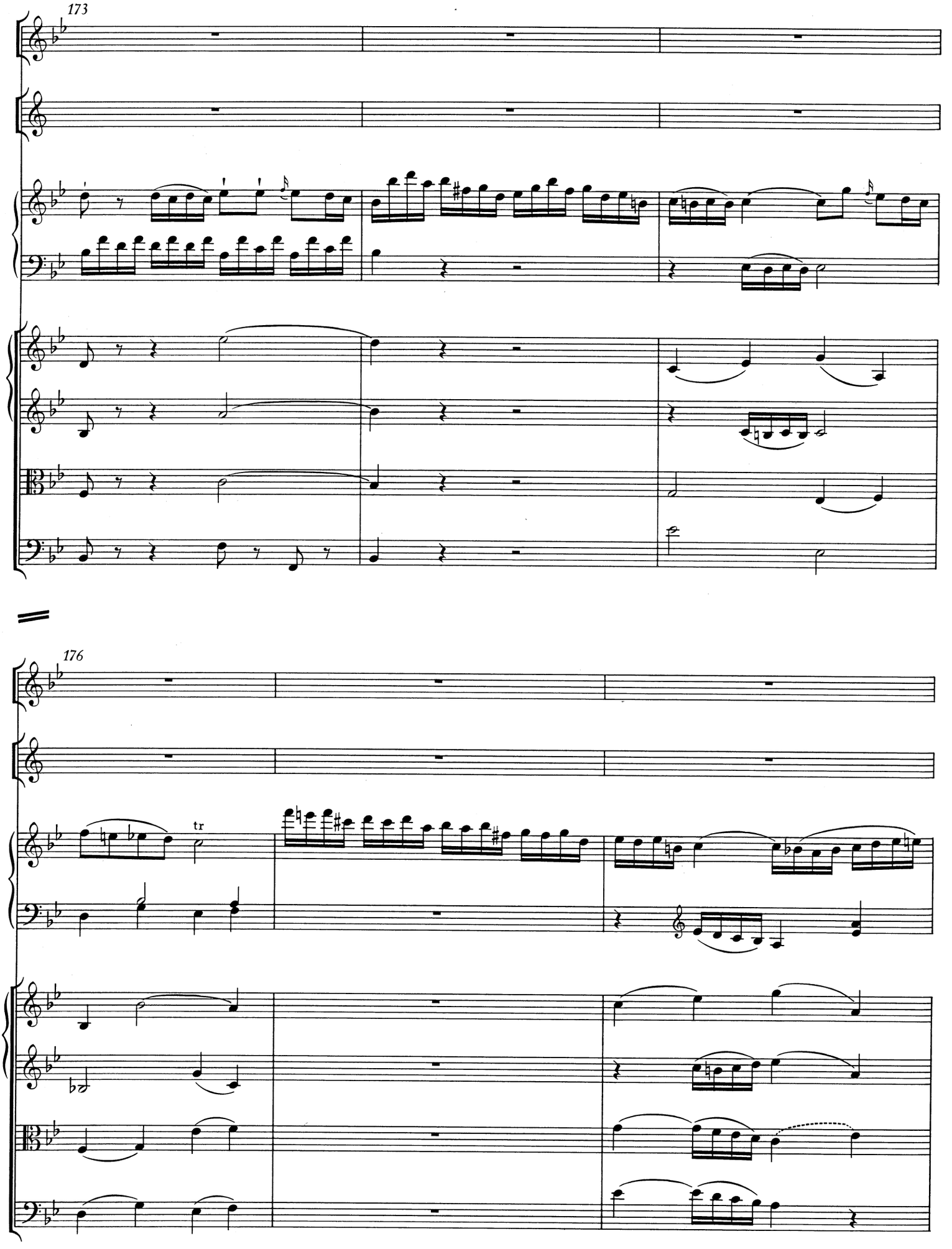

134
f
a2
tr
p
139
fp

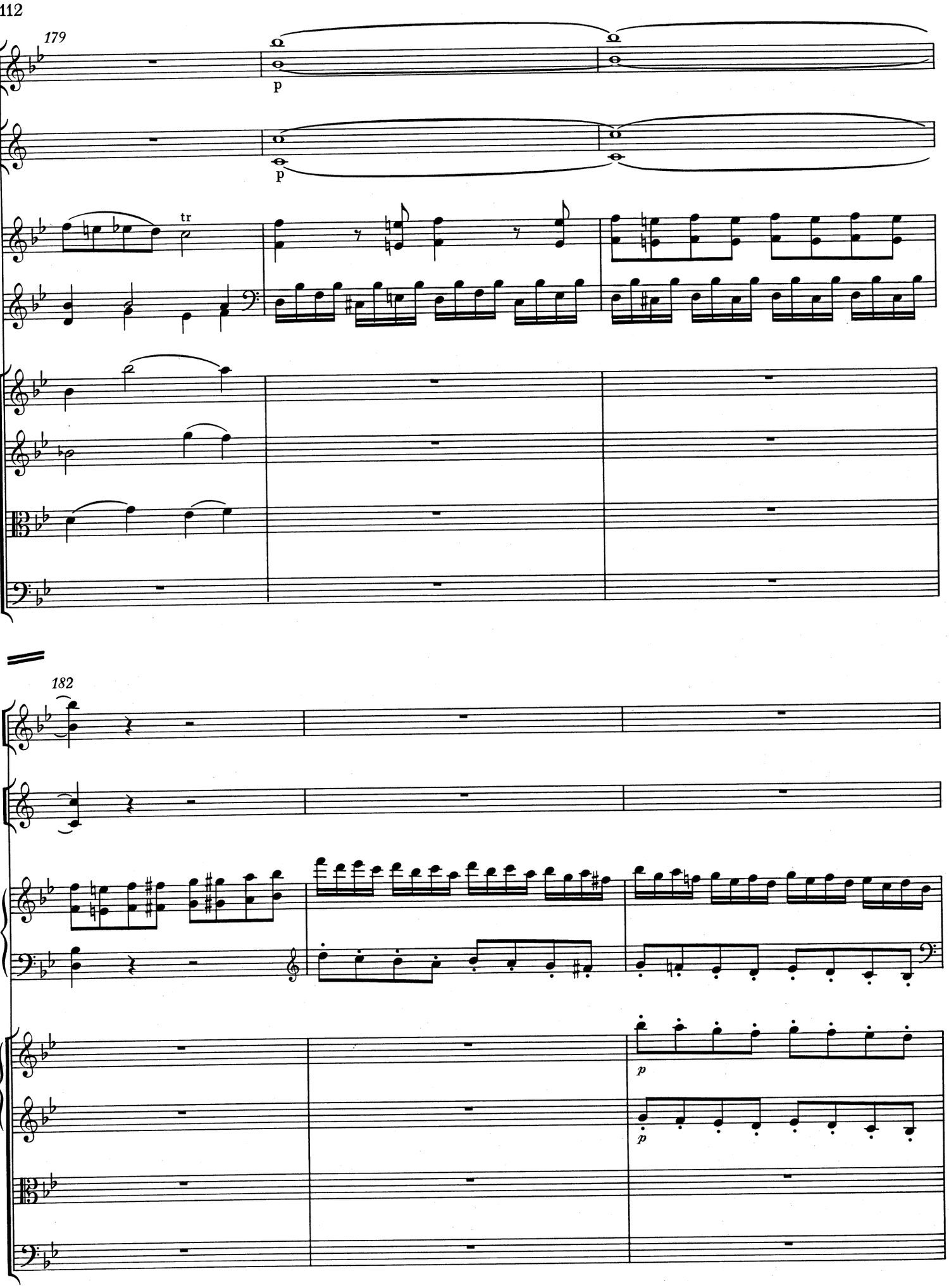

143
fp
fp
fp
fp
fp
fp
tr
tr
147
p
p
p
p

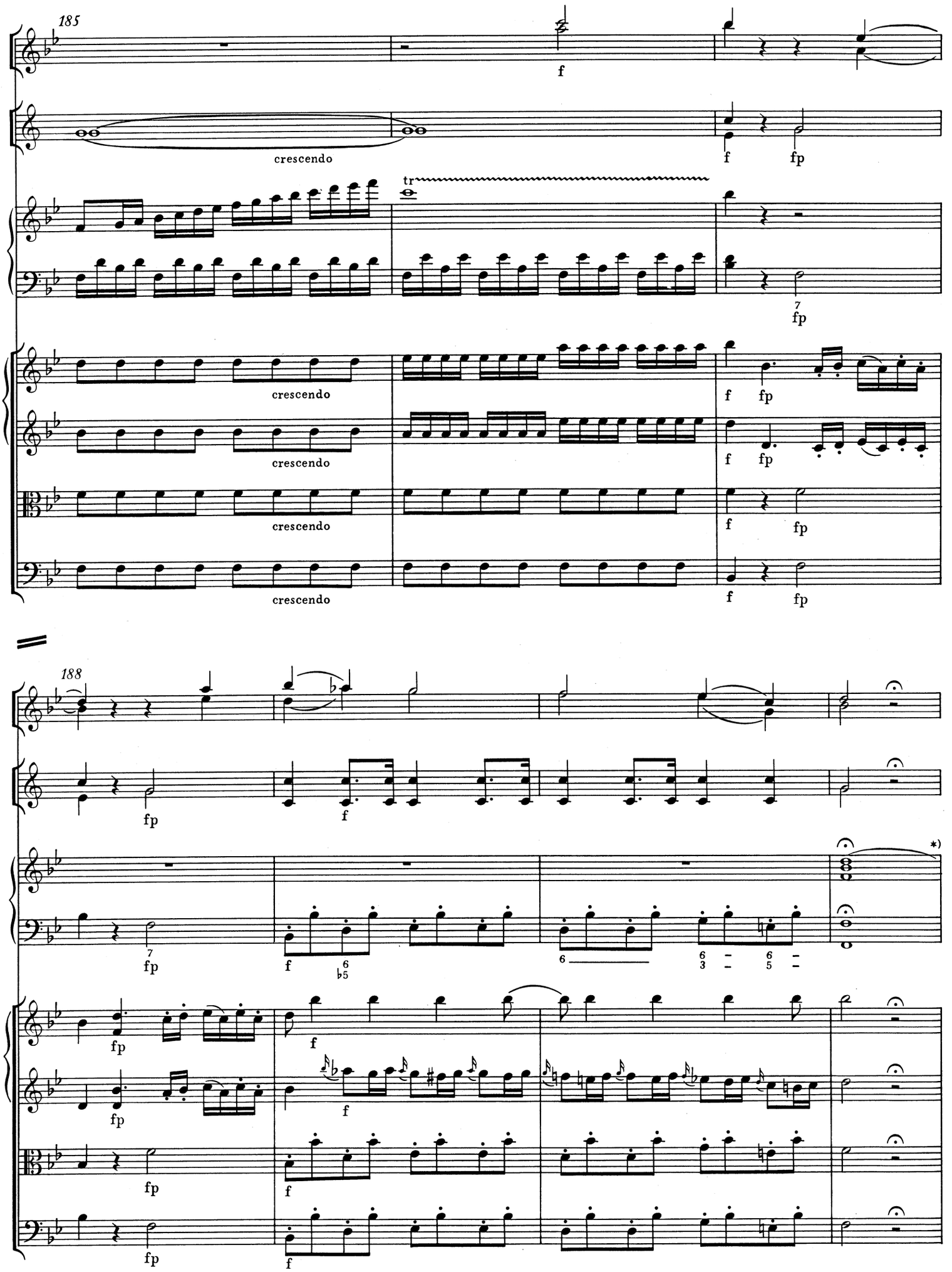

151
f
f
f
f
tr
tr
155
p
p
p


158
p
p
tr
p
162
tr
f
f
f
f


166
170


173
176
tr


179
p
p
tr
182
p
p



*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

Cadenza

[1]

[5]

[9]

tr

192

Ob.I

Ob.II

tasto solo

*) T. 194, Viola: ossia b (vgl. T. 90).

198

a2

Andante un poco adagio

Flauto I, II

Corno I, II in Mi♭ / Es

Pianoforte

Violino I

Violino II

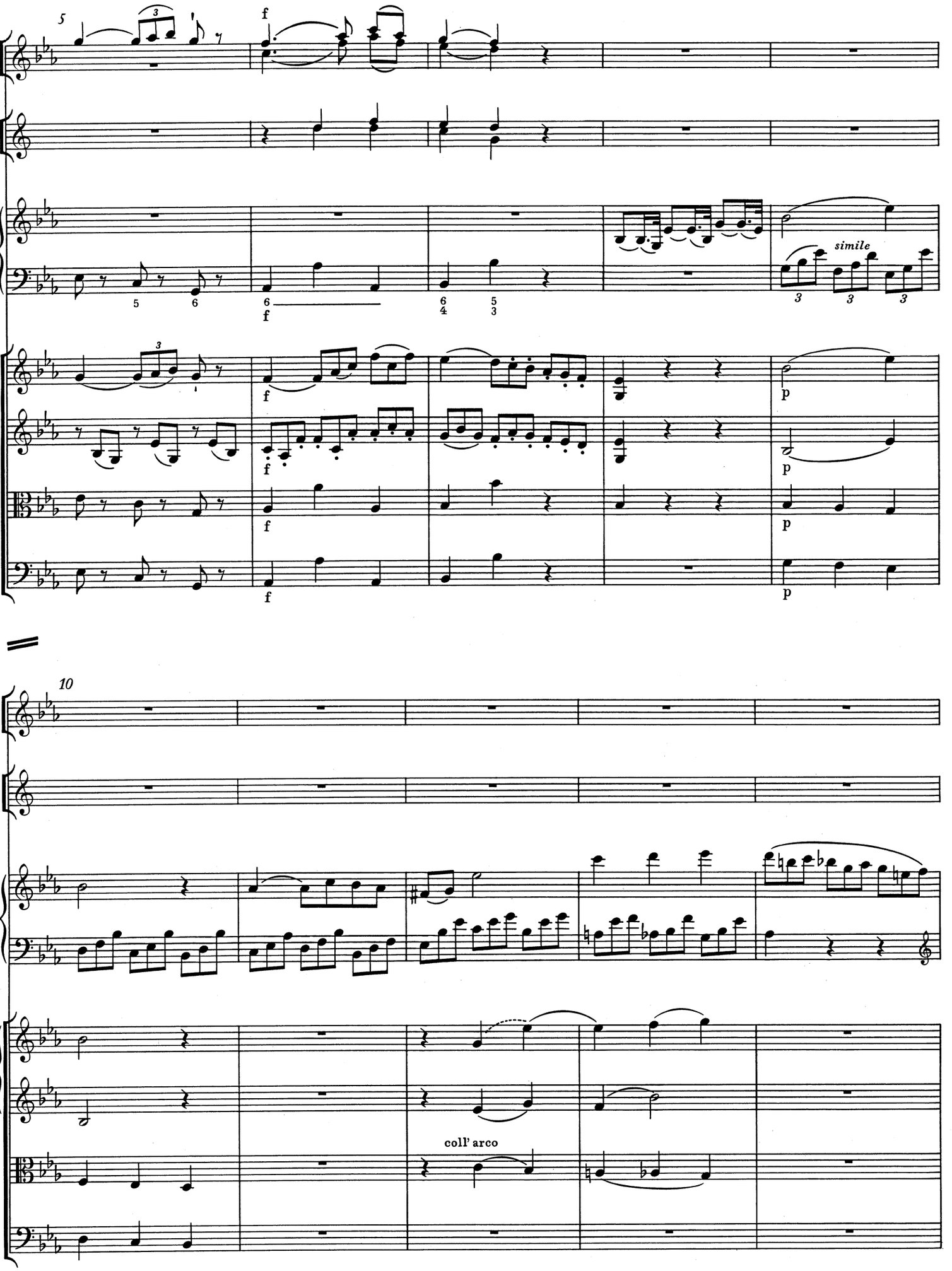
Viola

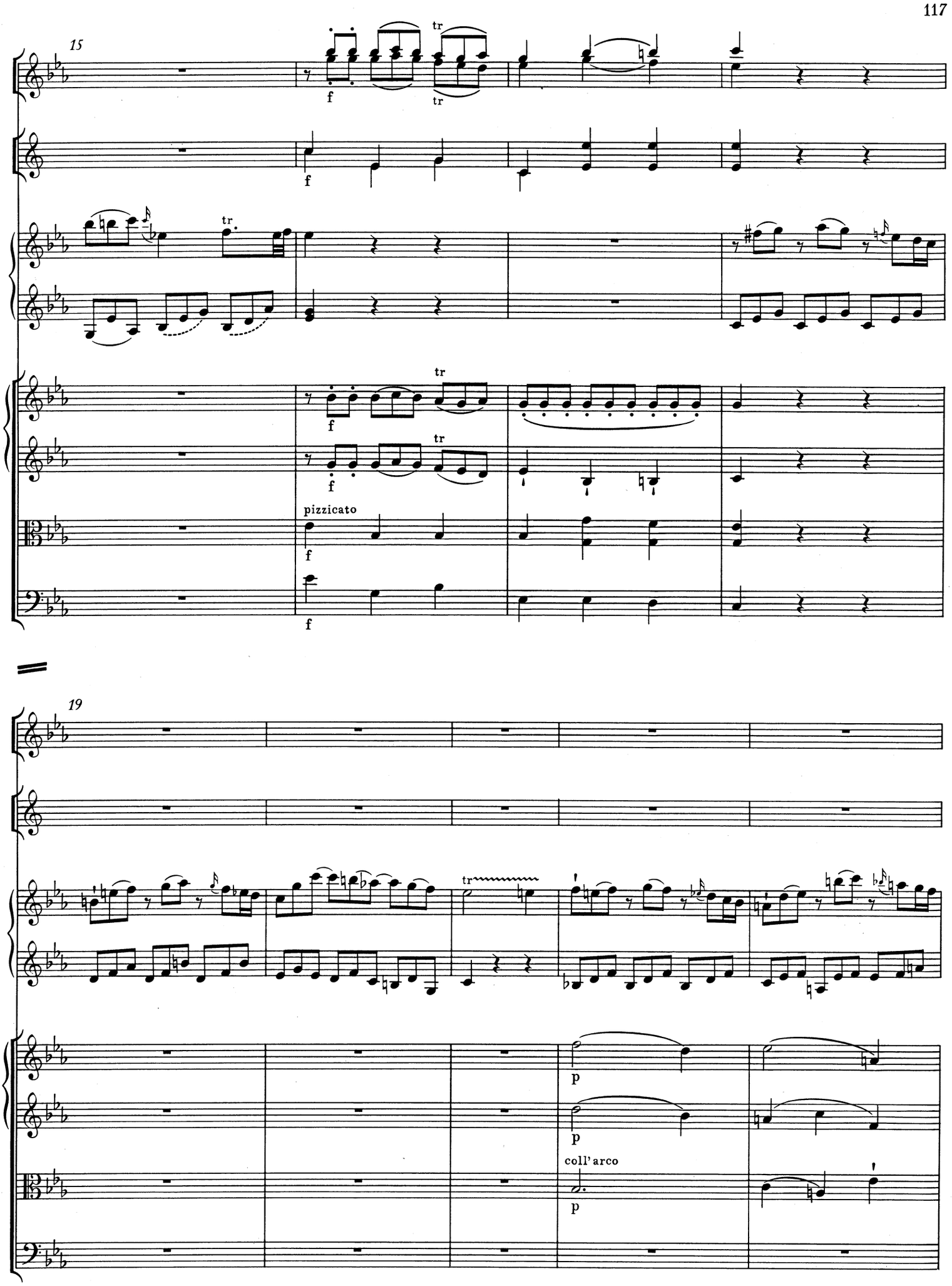
Violoncello e Basso

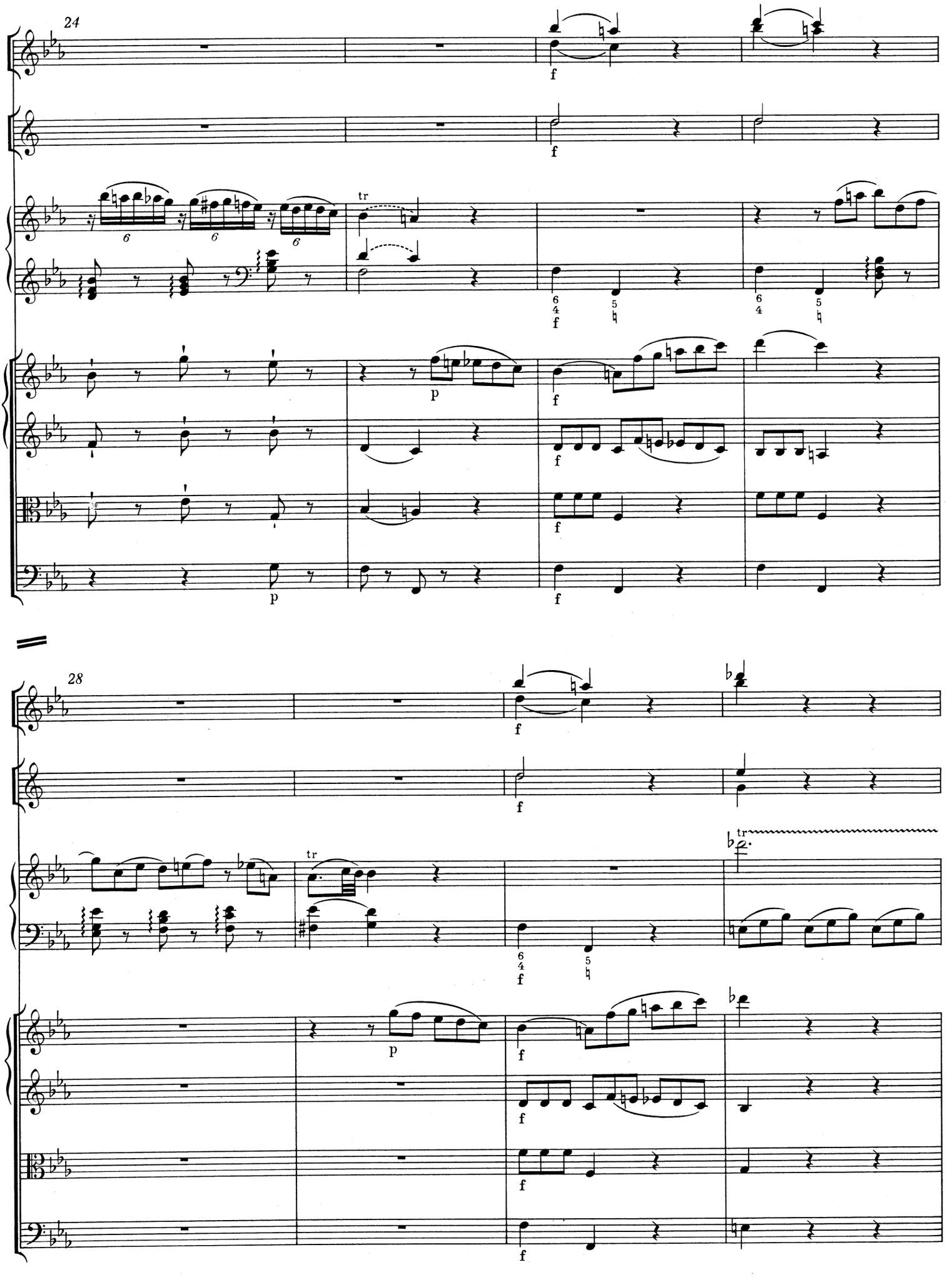
con sordino

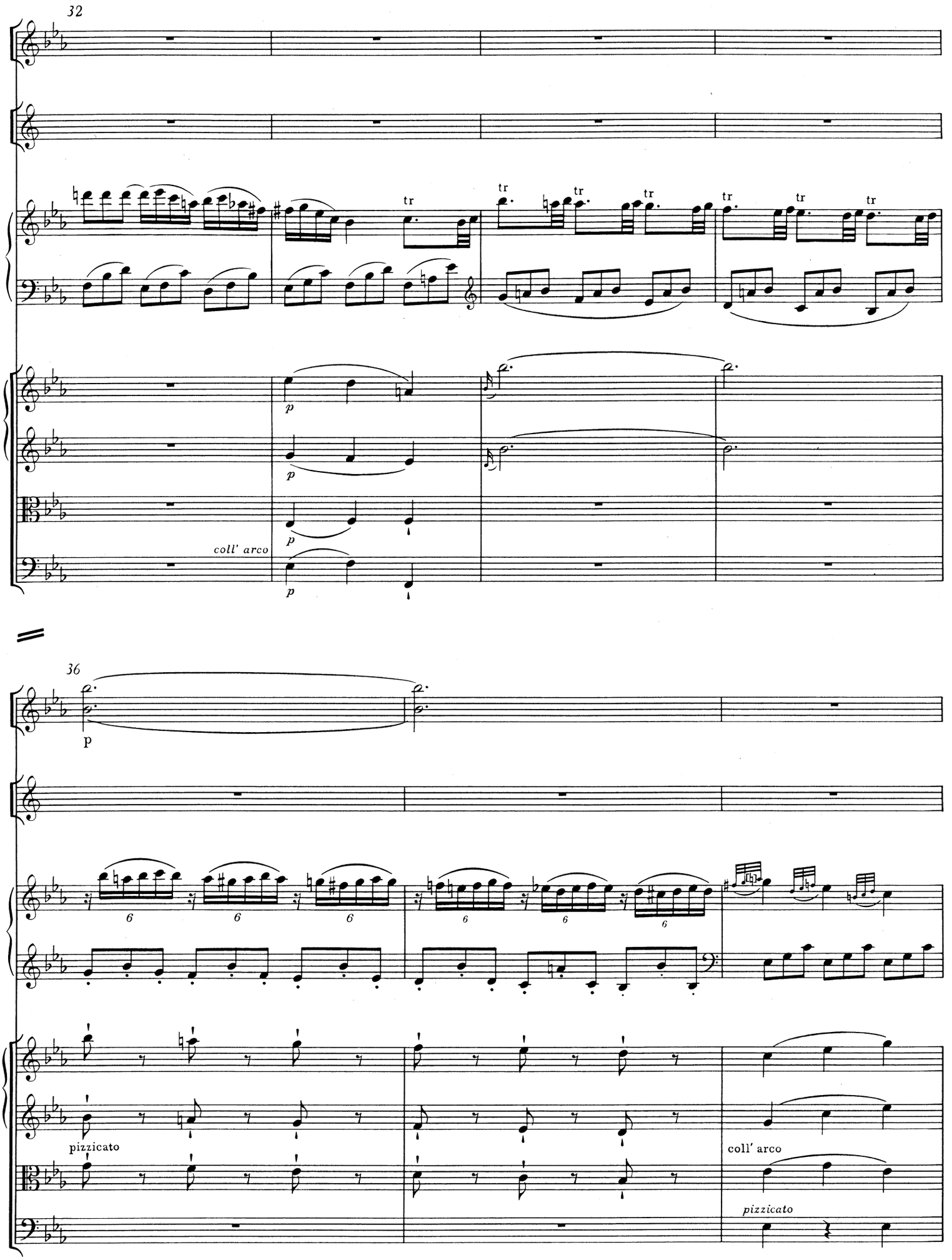
pizzicato

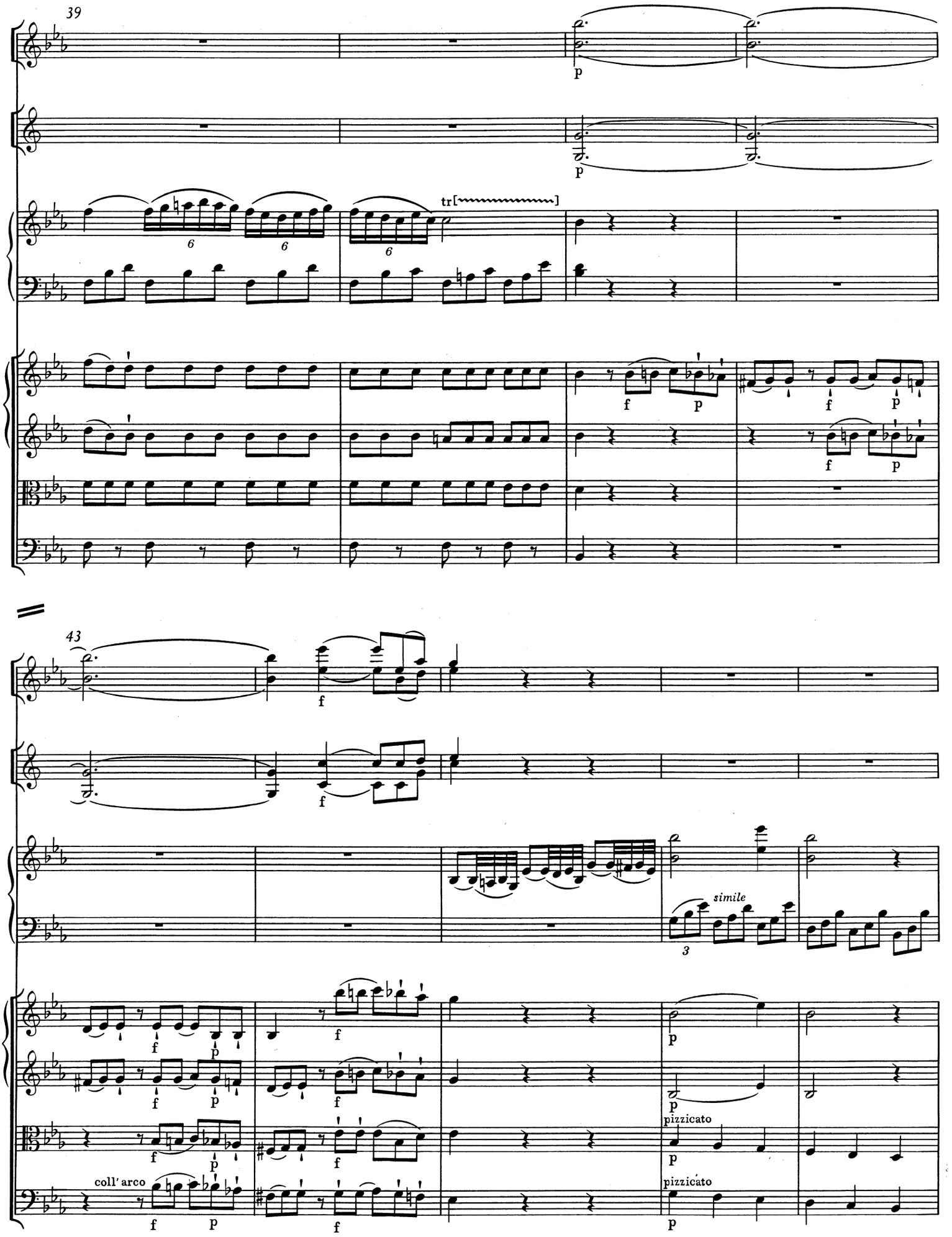
simile

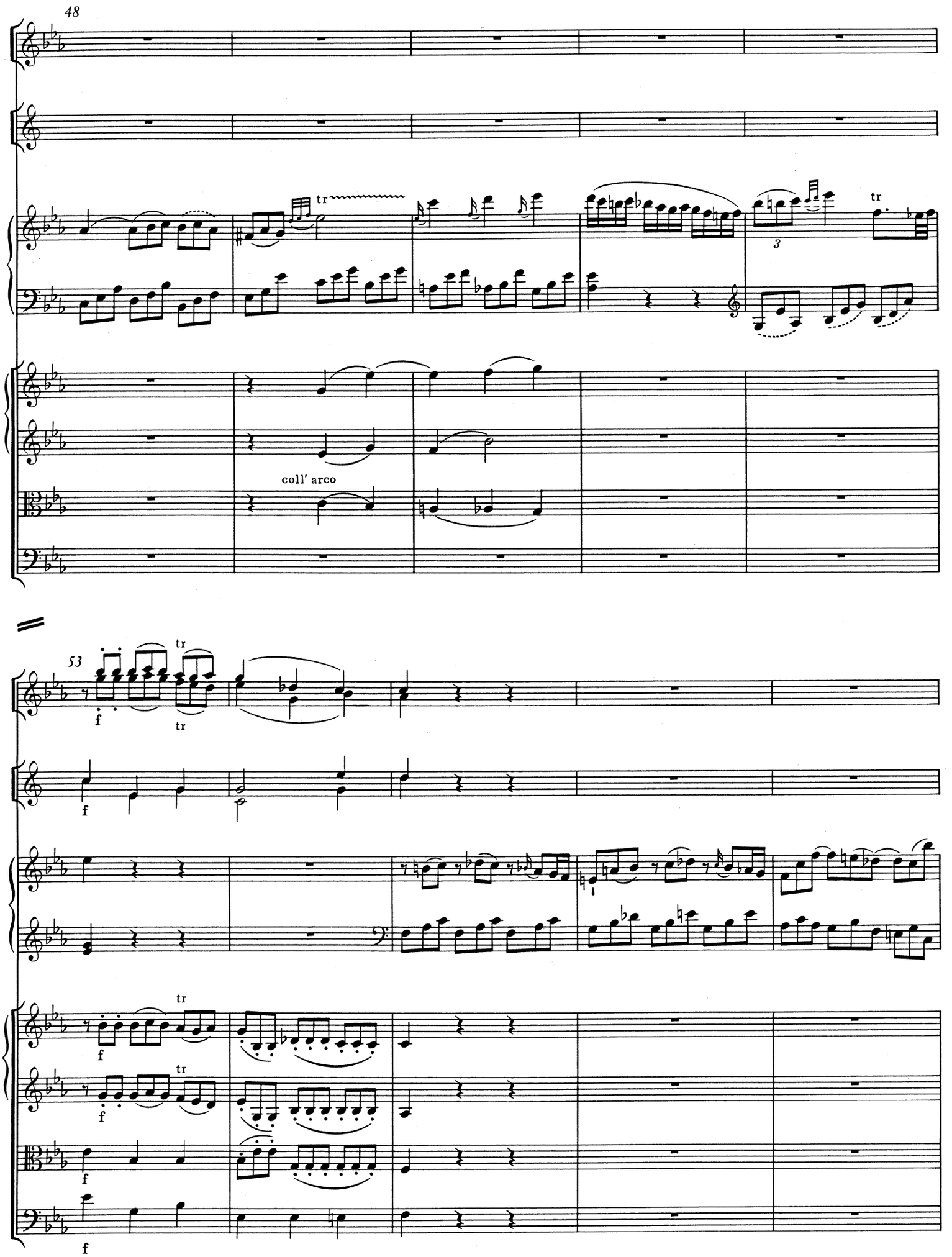

5
f
simile
p
10
coll' arco

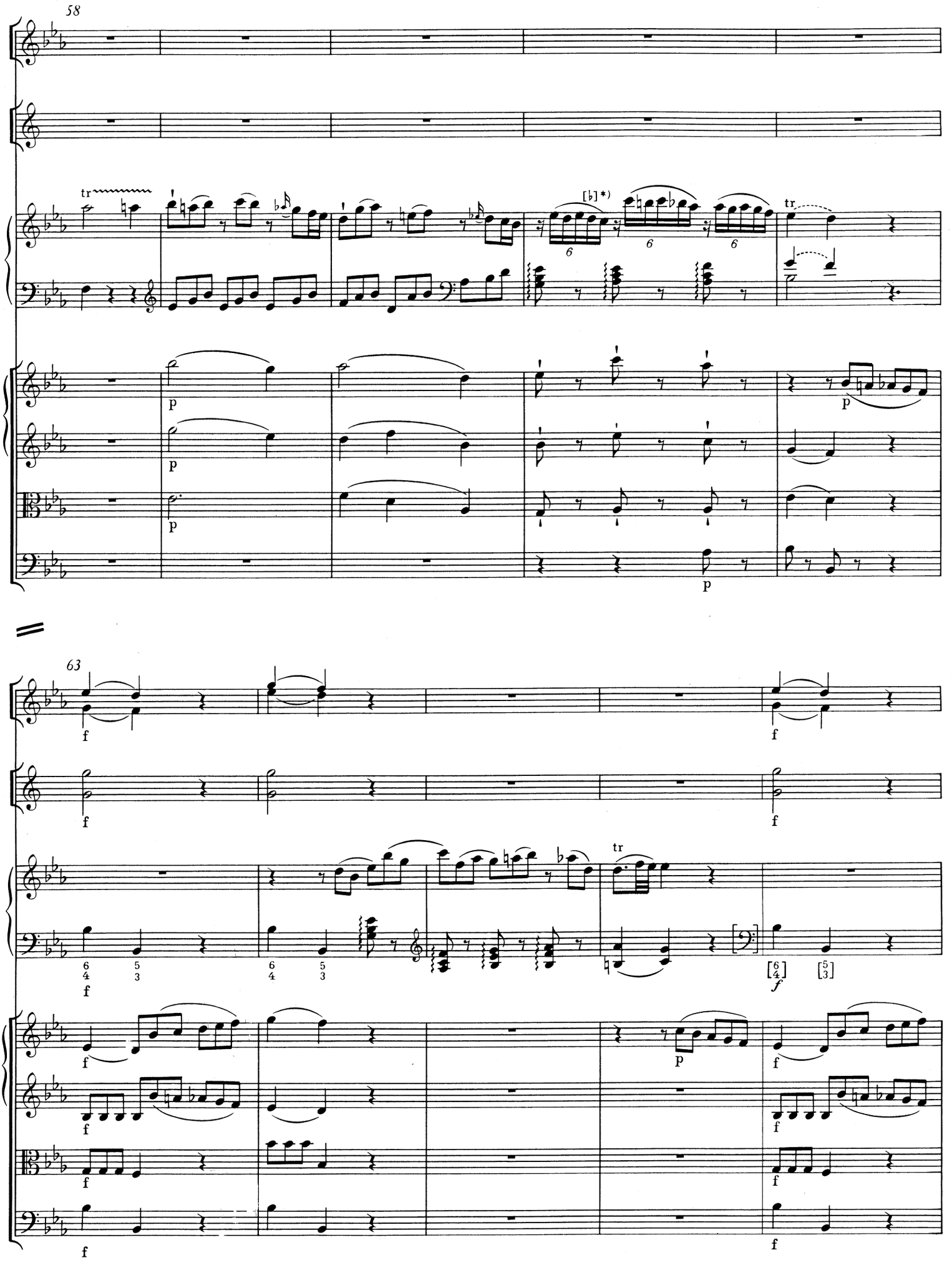

15
tr
f
tr
f
tr
tr
f
tr
f
pizzicato
f
f
19
tr
p
p
coll'arco
p


24
28
tr
f
p

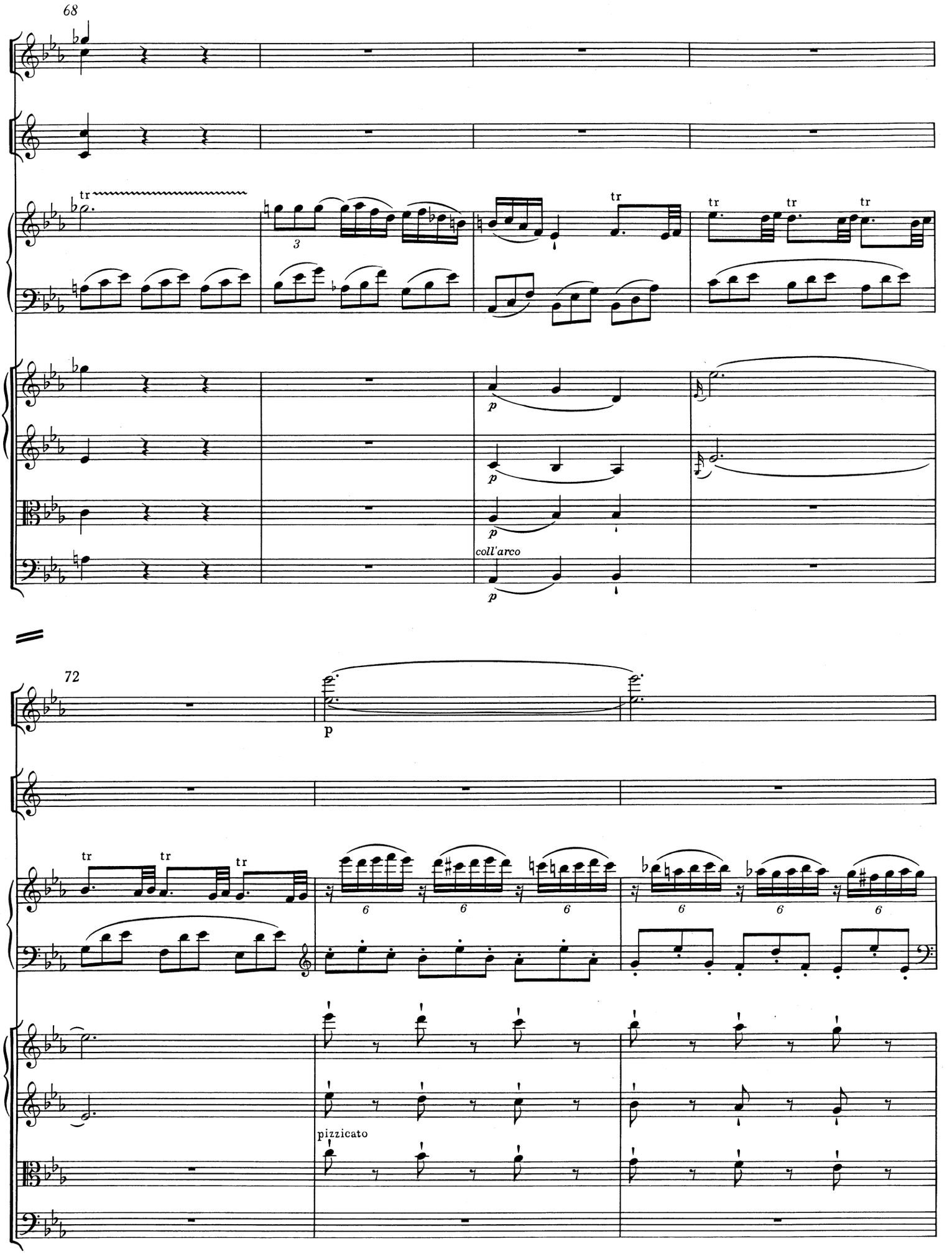

32
tr
tr
tr
tr
tr
tr
p
p
p
coll' arco
p
36
p
6
6
6
6
6
6
pizzicato
coll' arco
pizzicato

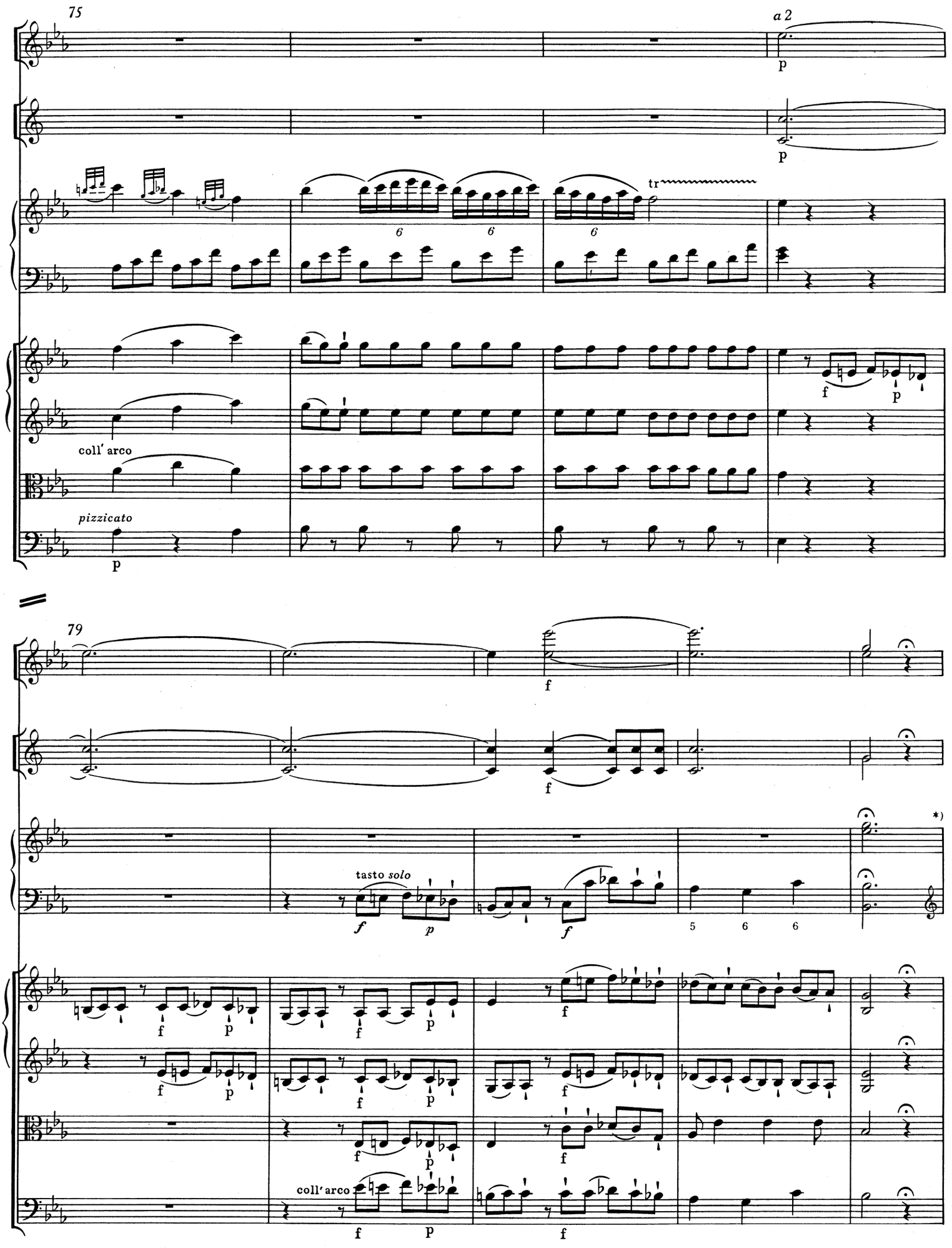

39
tr
simile
coll' arco
pizzicato
pizzicato
43


48
tr
3
tr
coll' arco
53
tr
f
tr
f
f
tr
f
tr
f
f
f

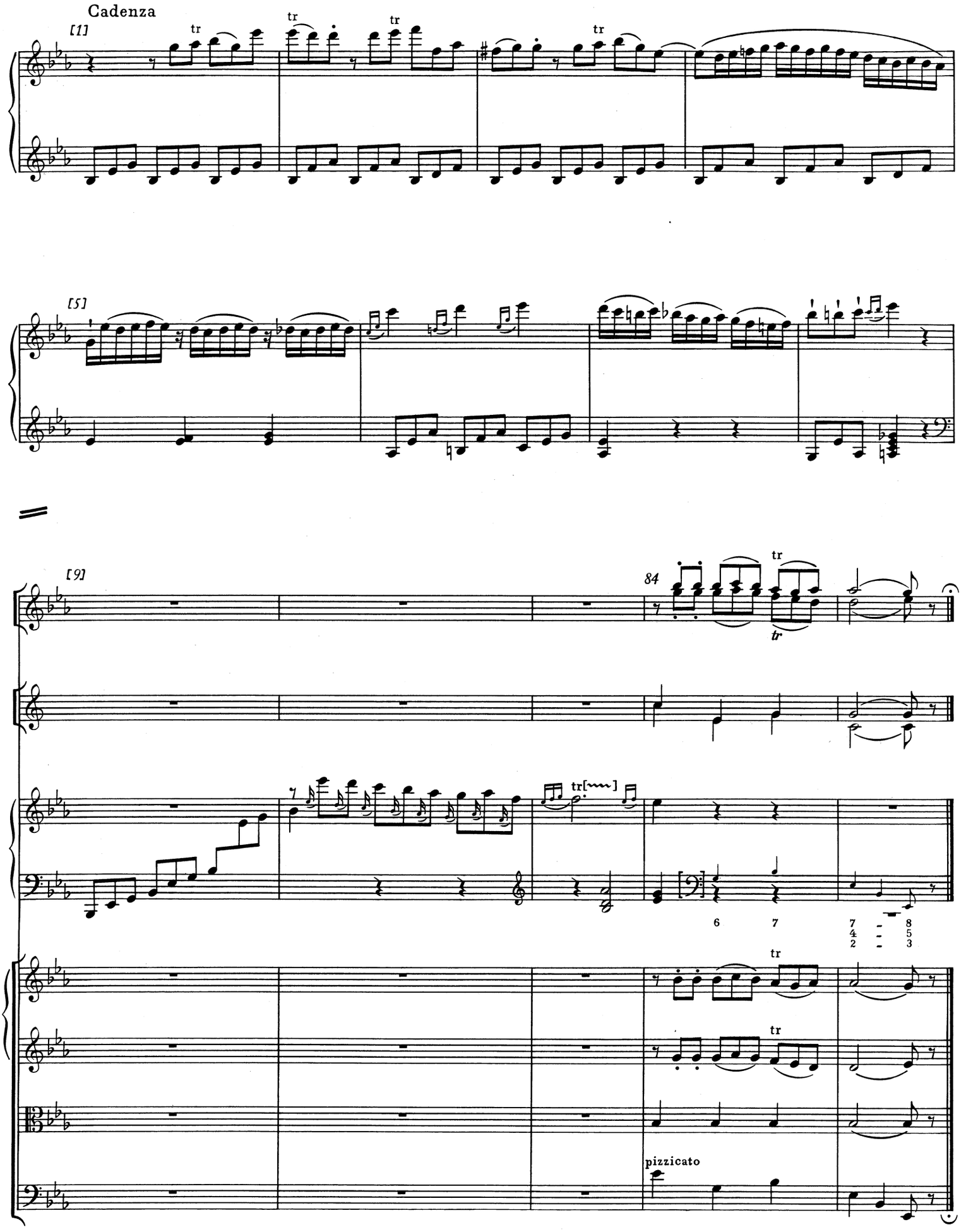


*) T. 61, Pianoforte oben, 4. Note: vgl. T. 24 und Krit. Bericht.


68
tr
3
tr
tr
tr
tr
p
p
p
coll'arco
p
72
p
tr
tr
tr
6
6
6
6
6
6
pizzicato

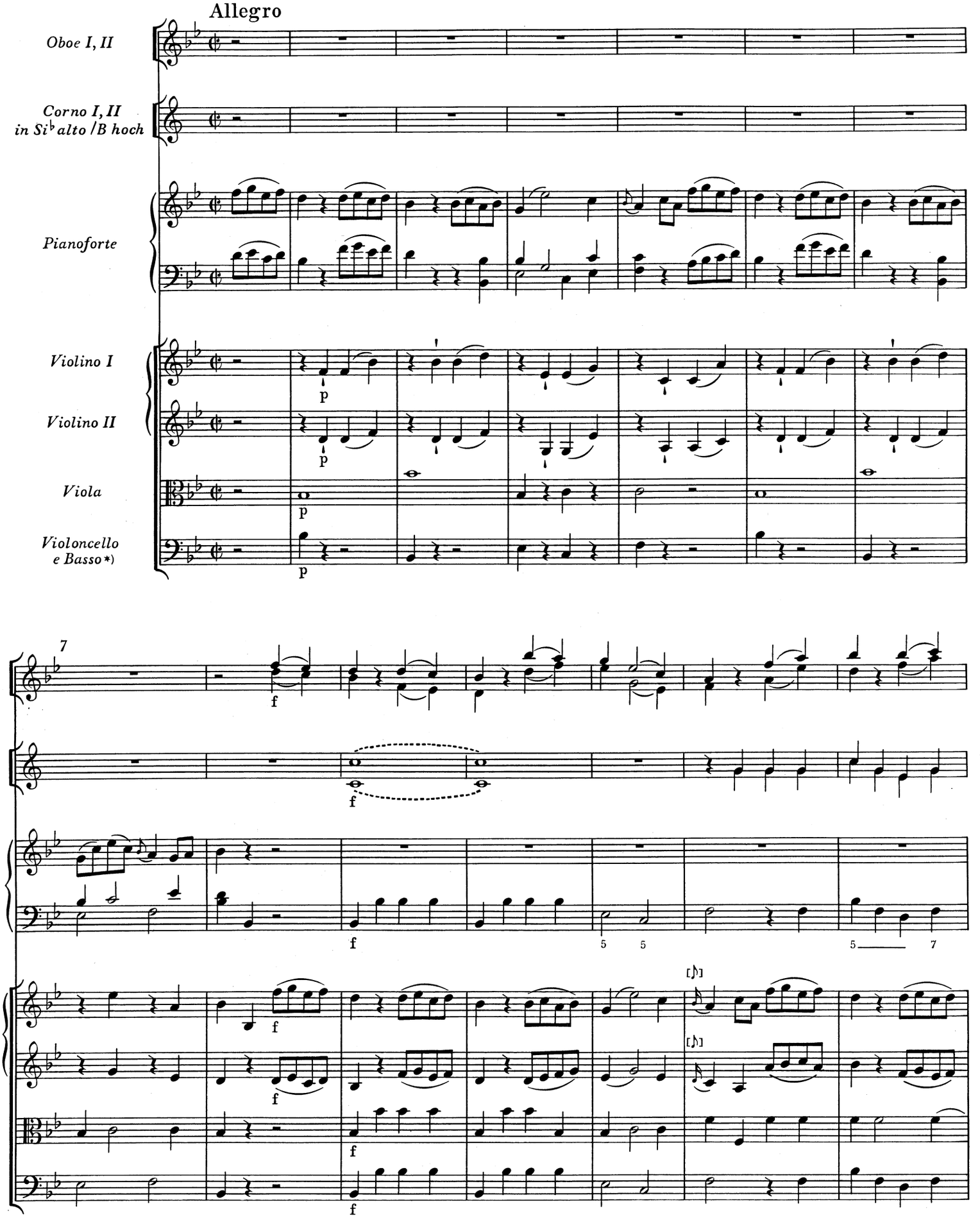


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

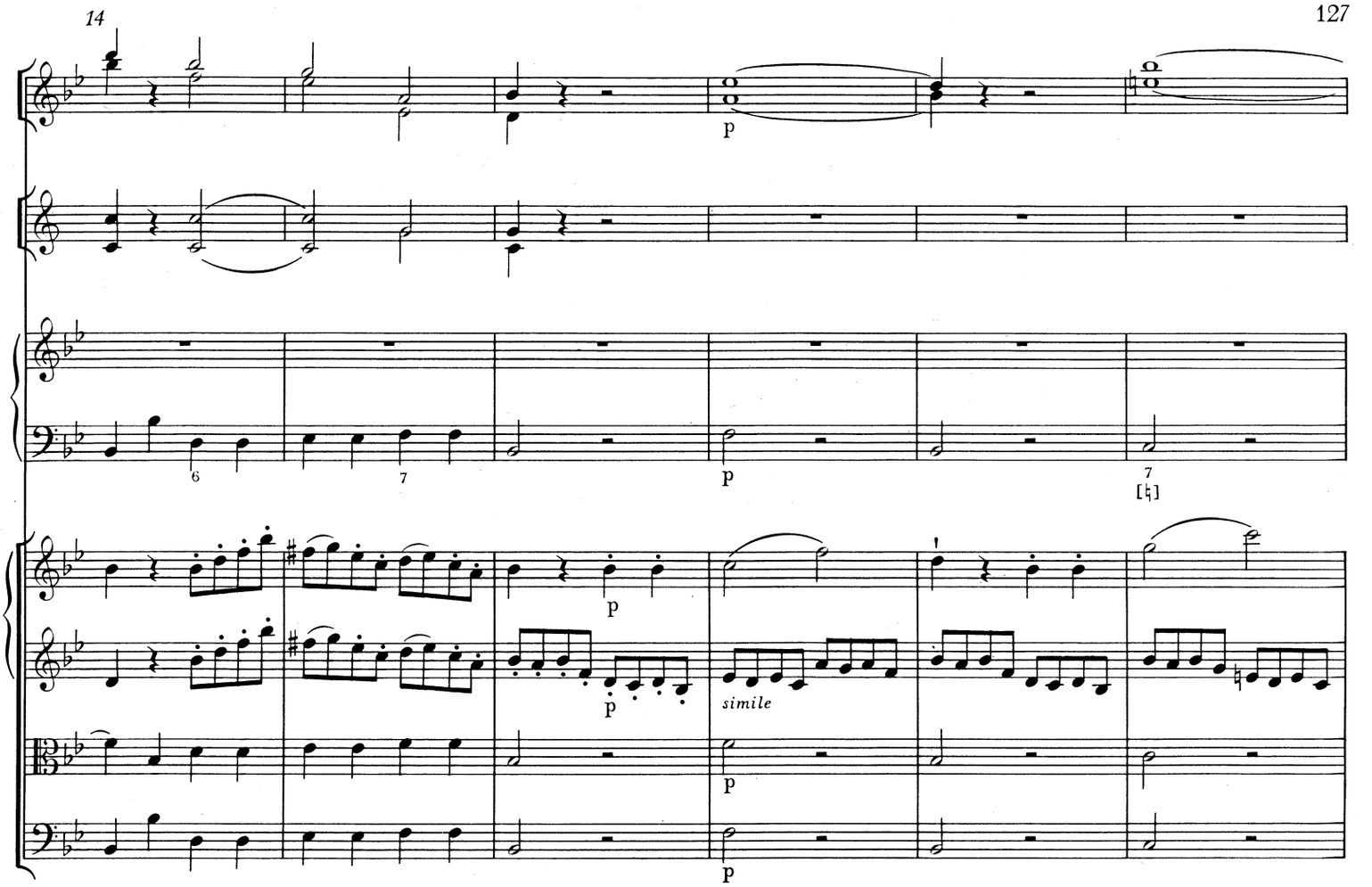

Cadenza
[1]
tr
[5]
[9]
84
tr
tr[
6
7
7 8
4 5
2 3
pizzicato

RONDEAU

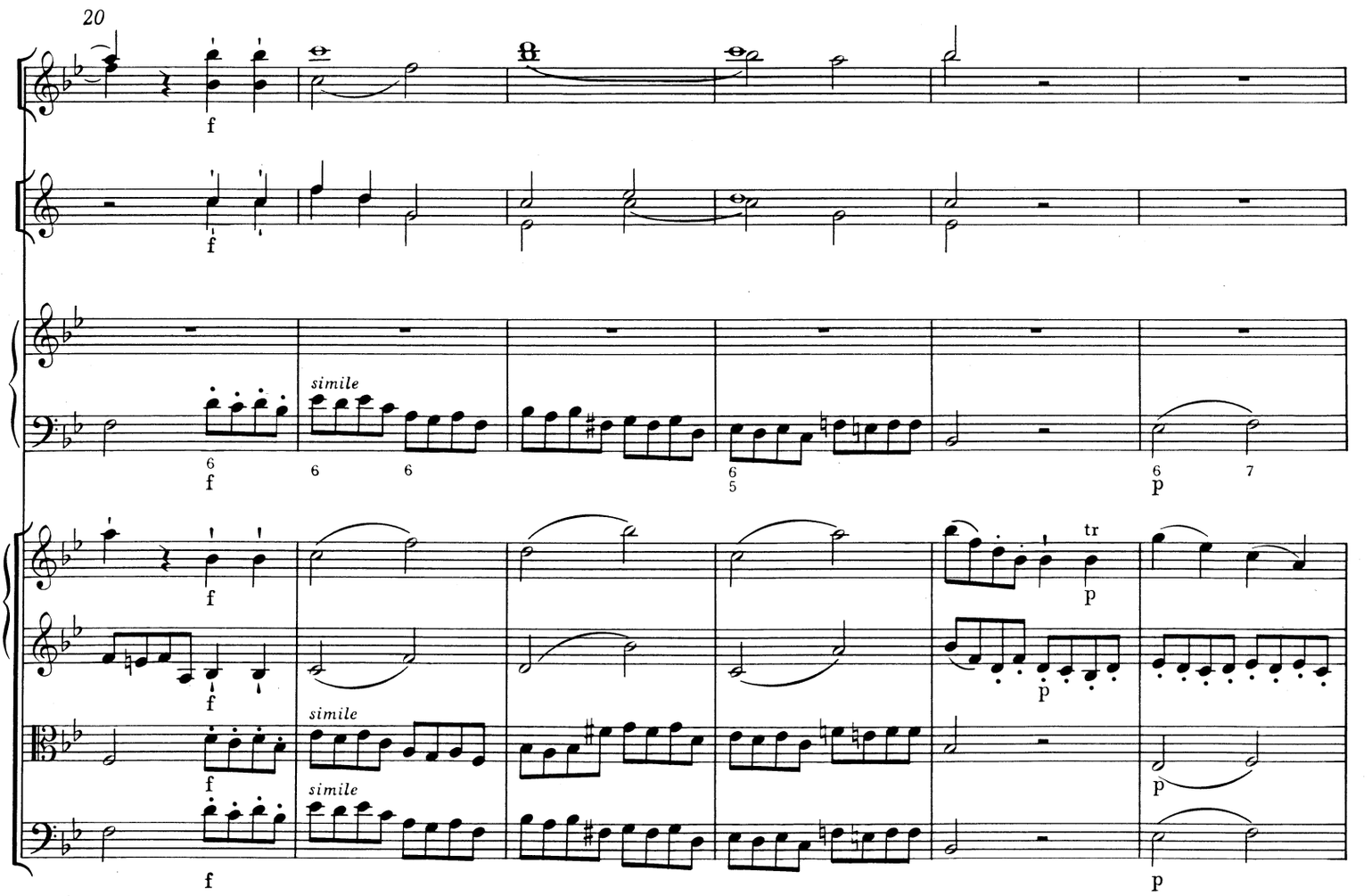
Allegro

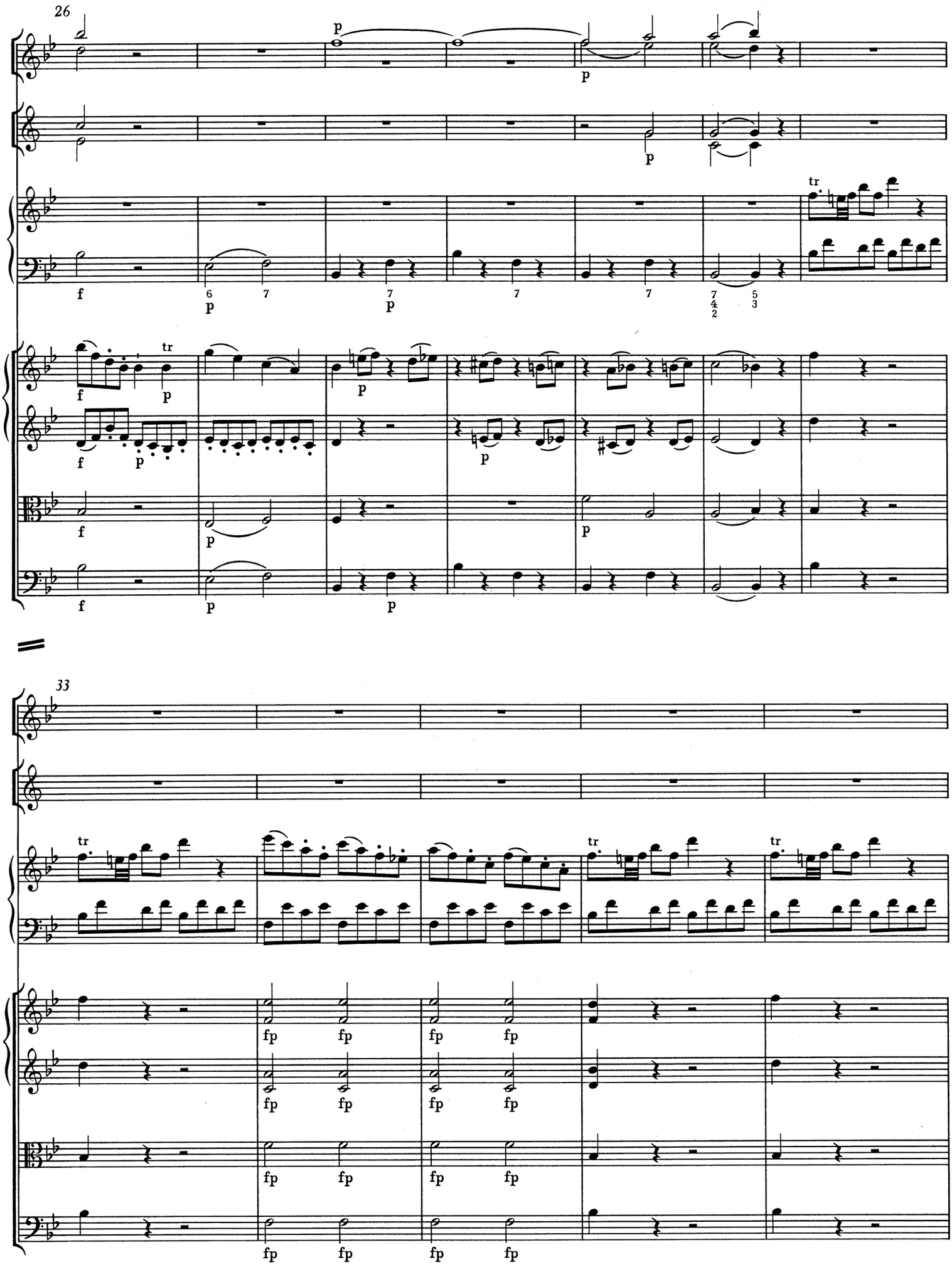


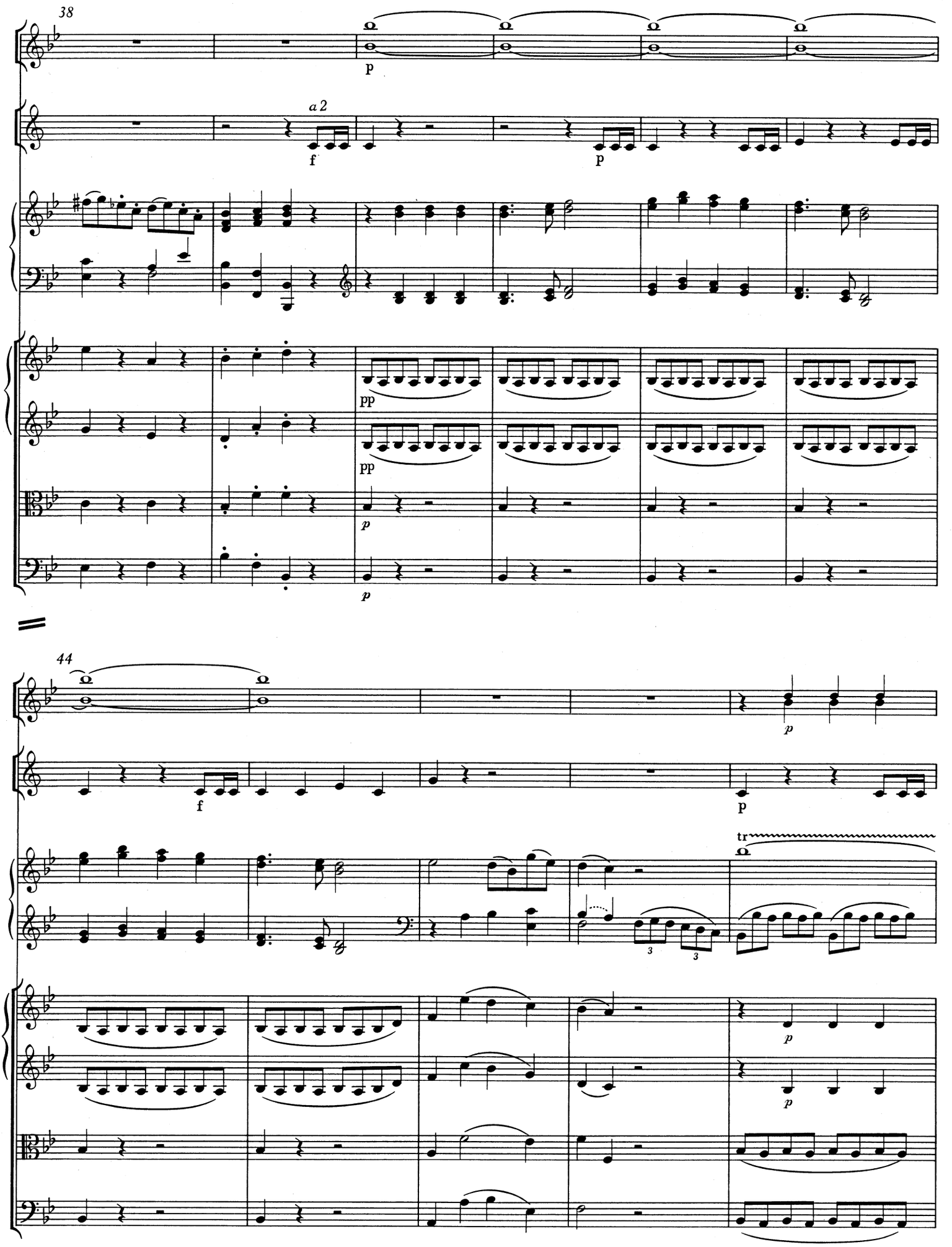
*) Fagott ad lib.

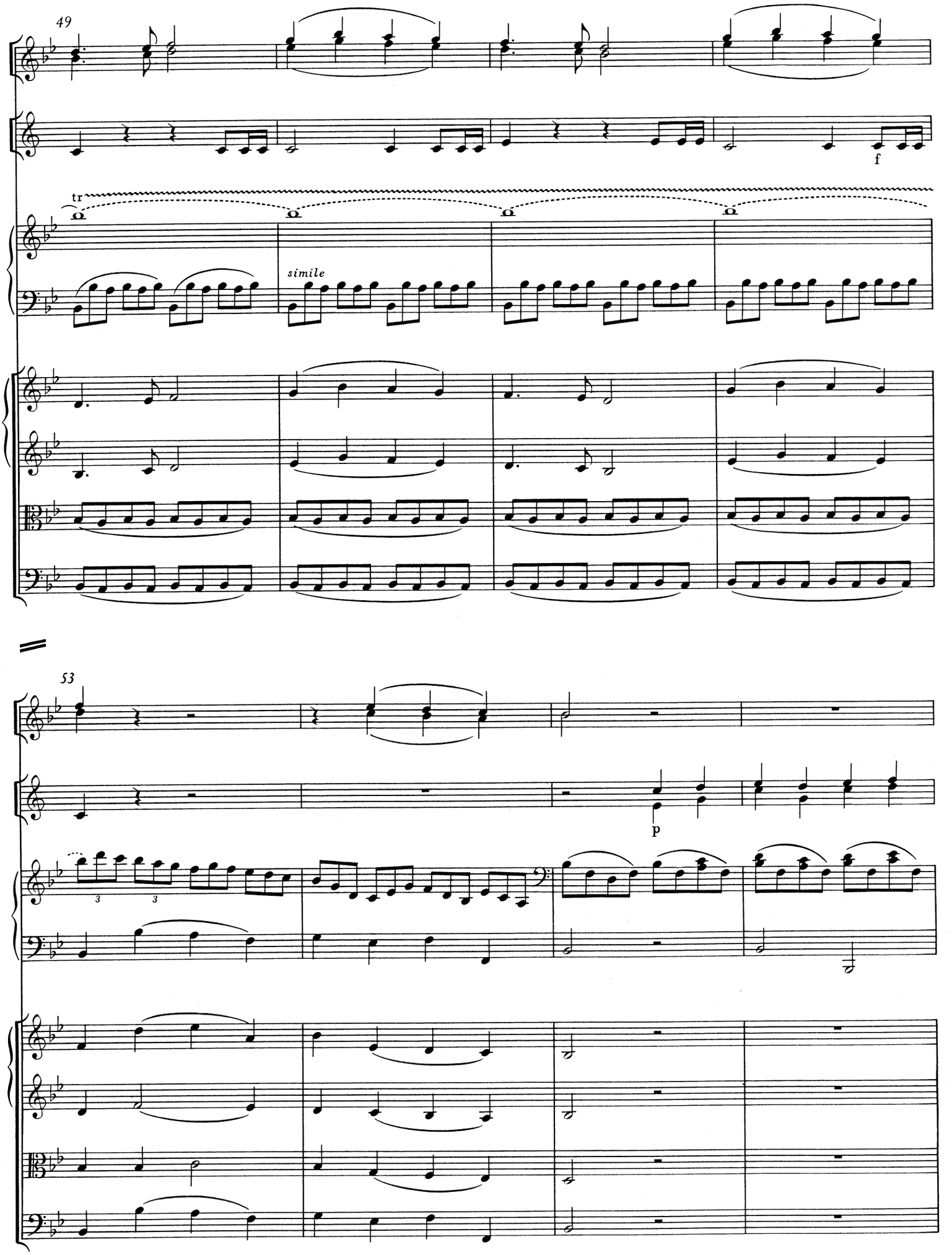


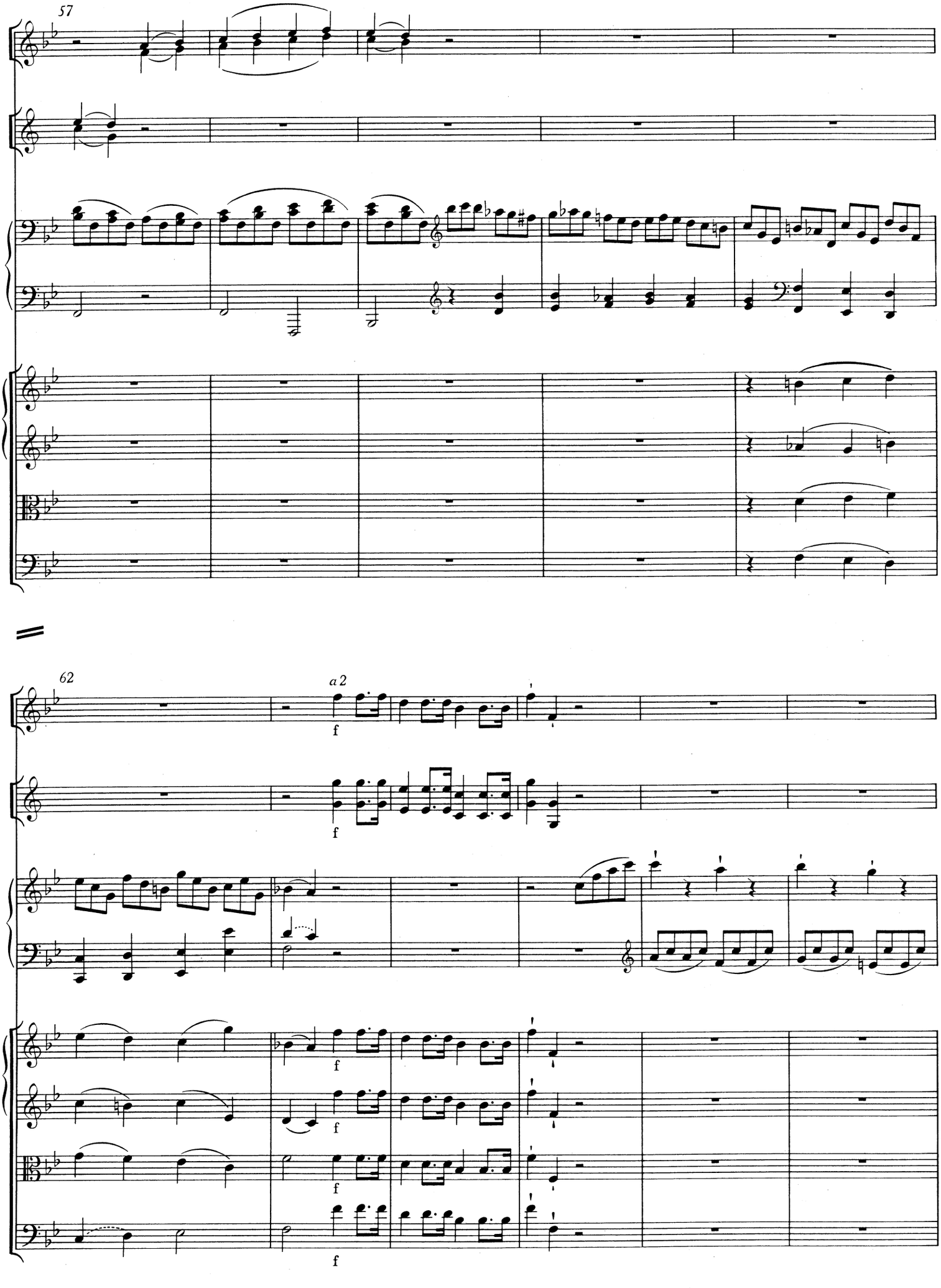
20

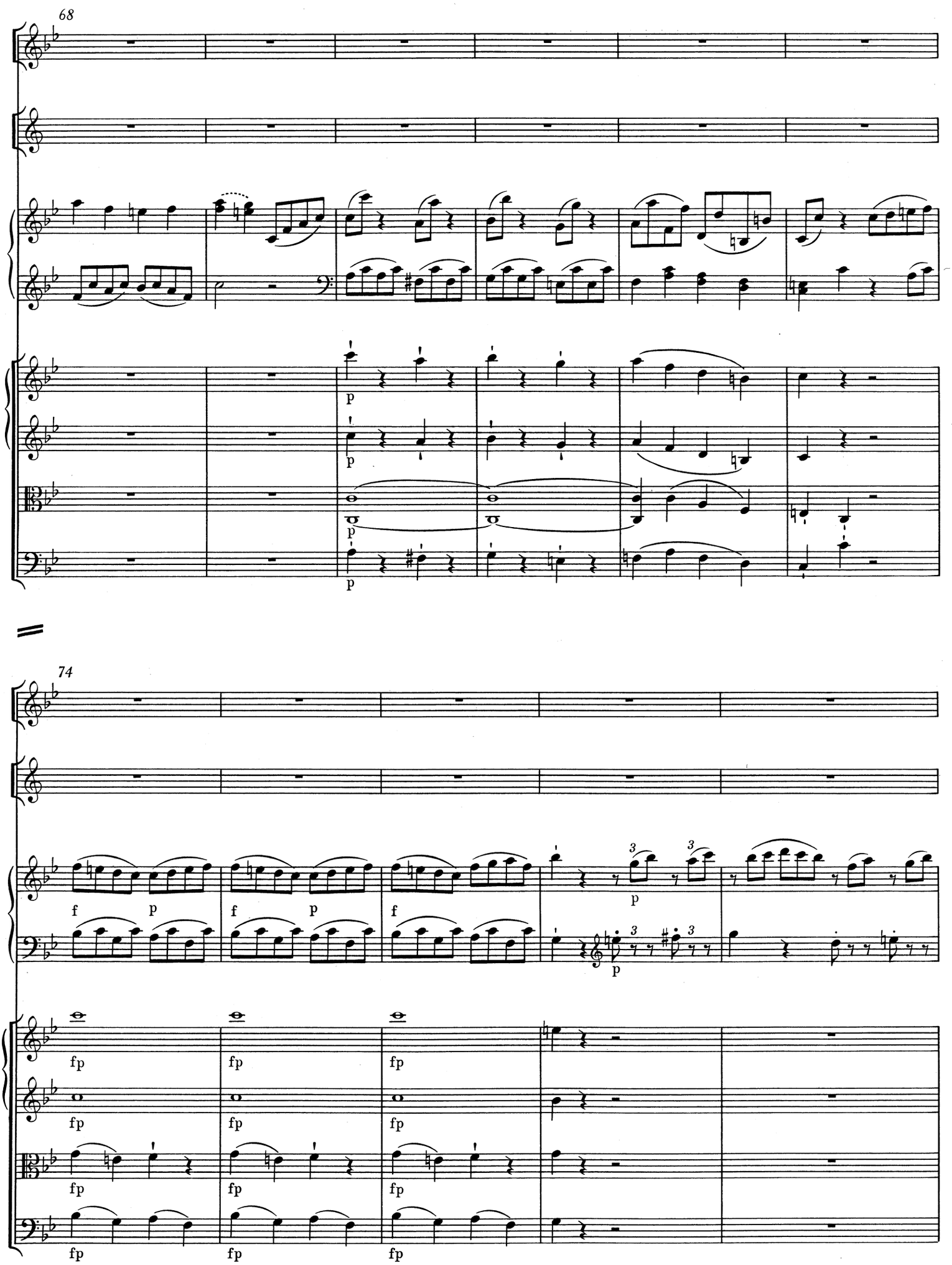



26
33


38
a 2
f
p
pp
pp
p
p
44
f
p
tr
p
p


49
tr
simile
f
53
p


57
62
a 2
f

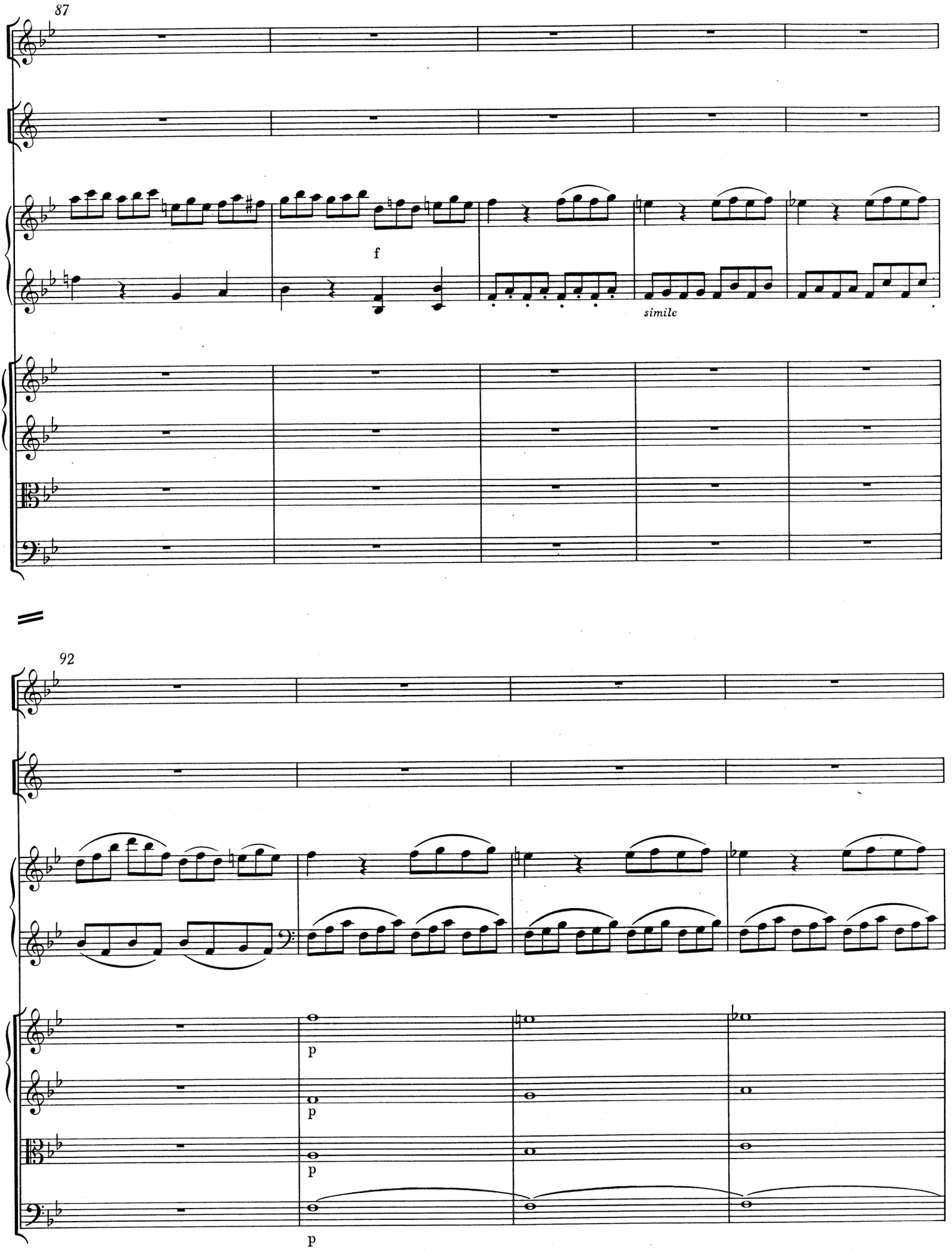

68
p
p
p
74
f
p
f
p
f
p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

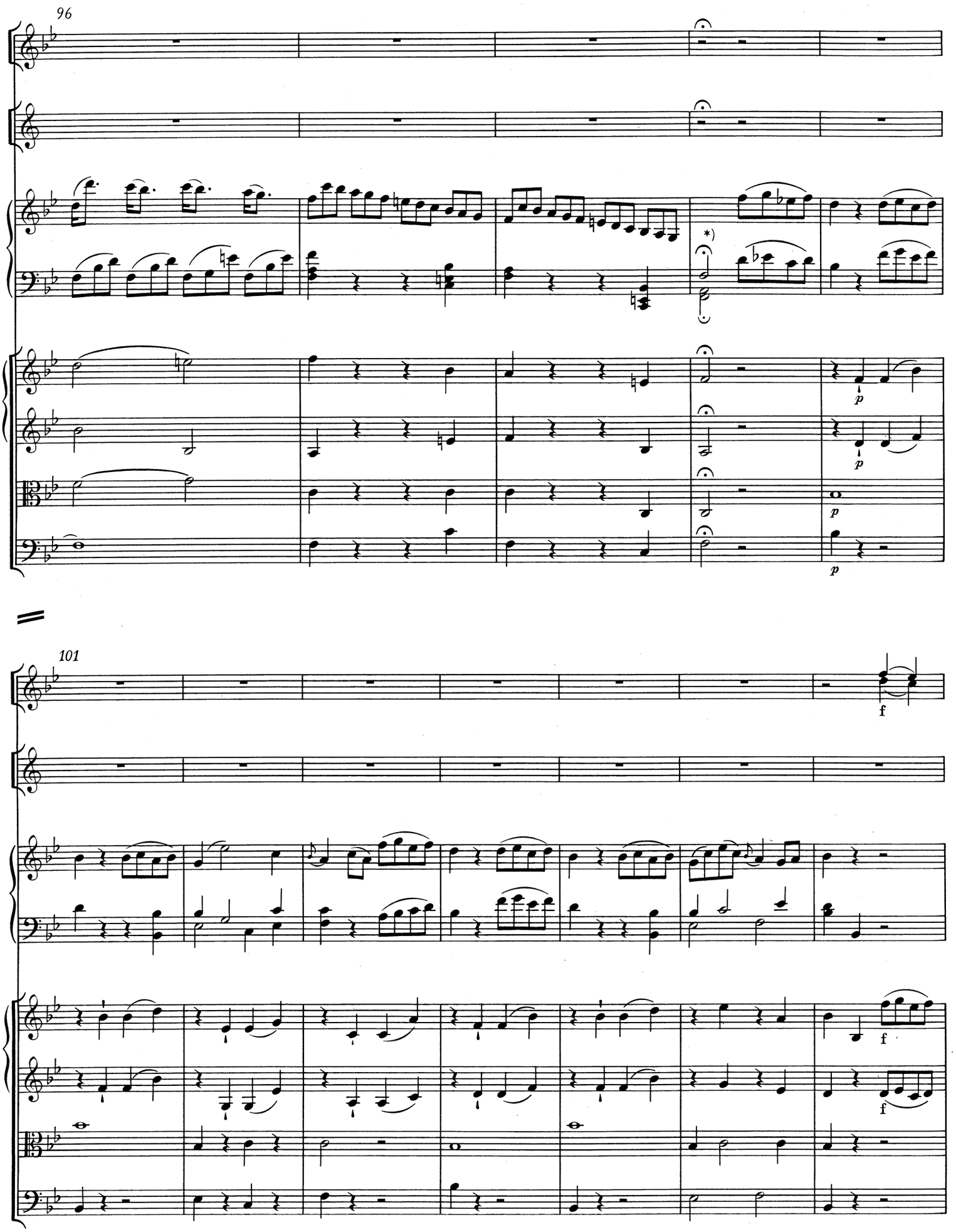
79

simile

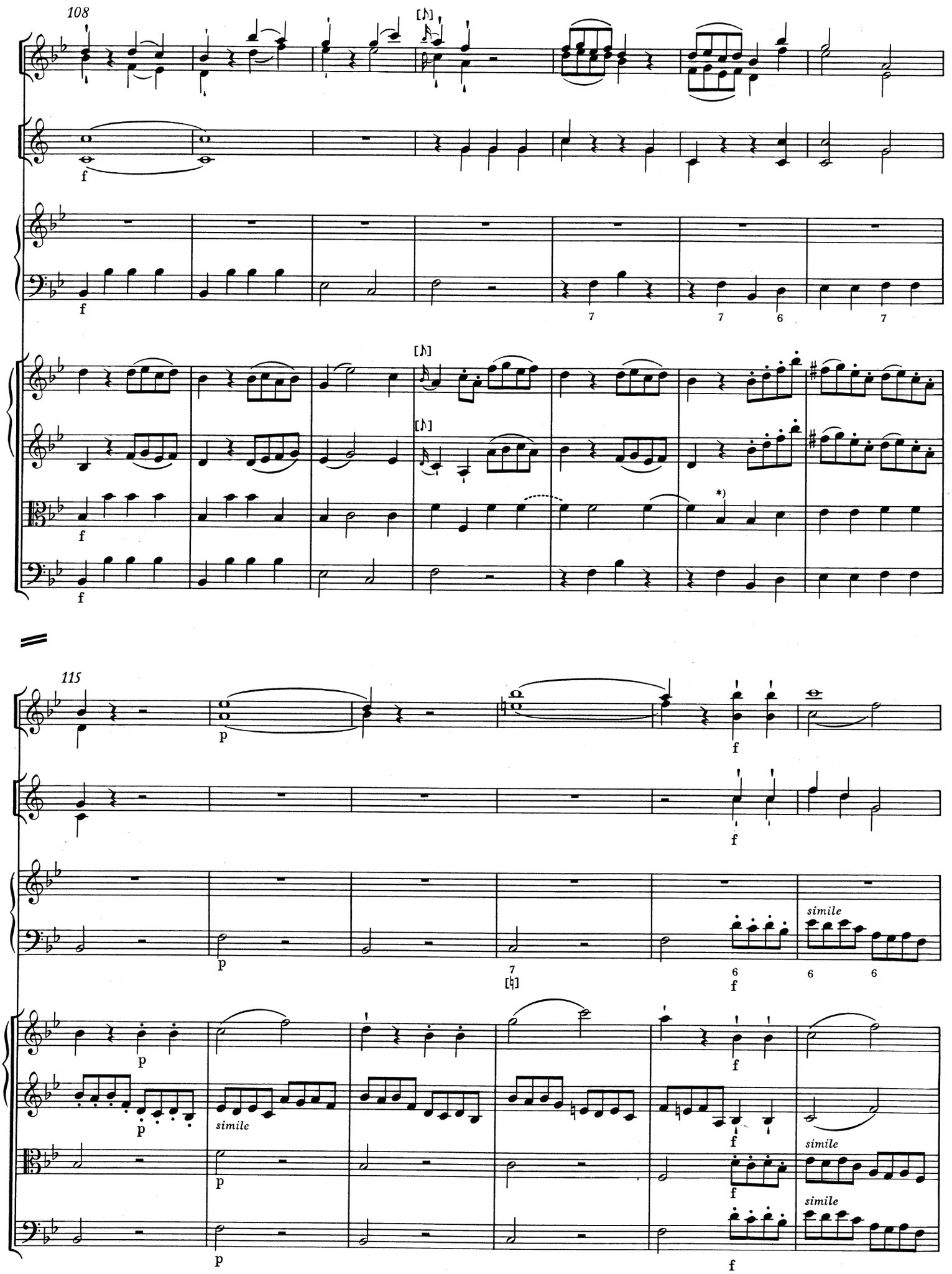
83

simile

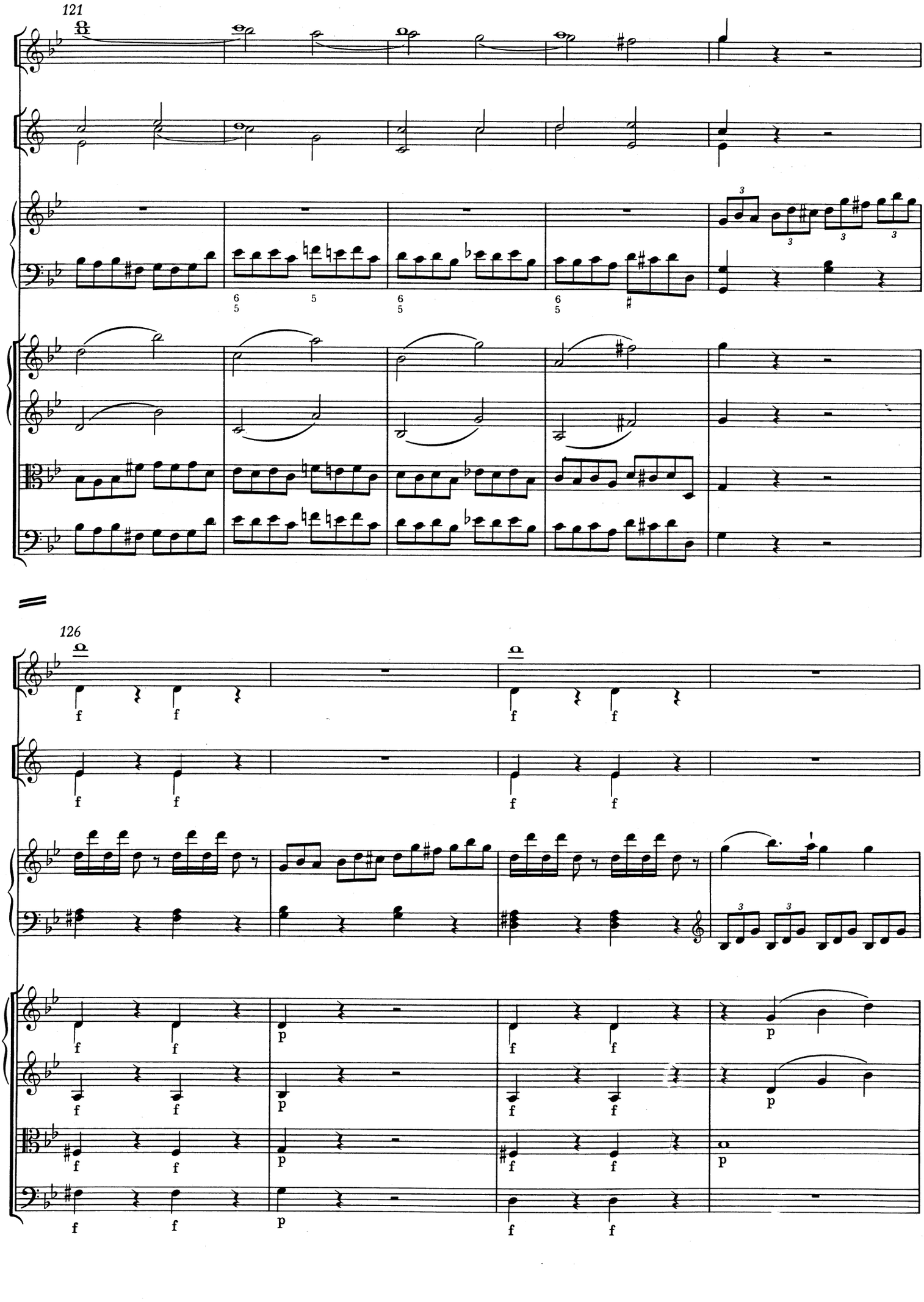

87
f
simile
92
p
p
p
p

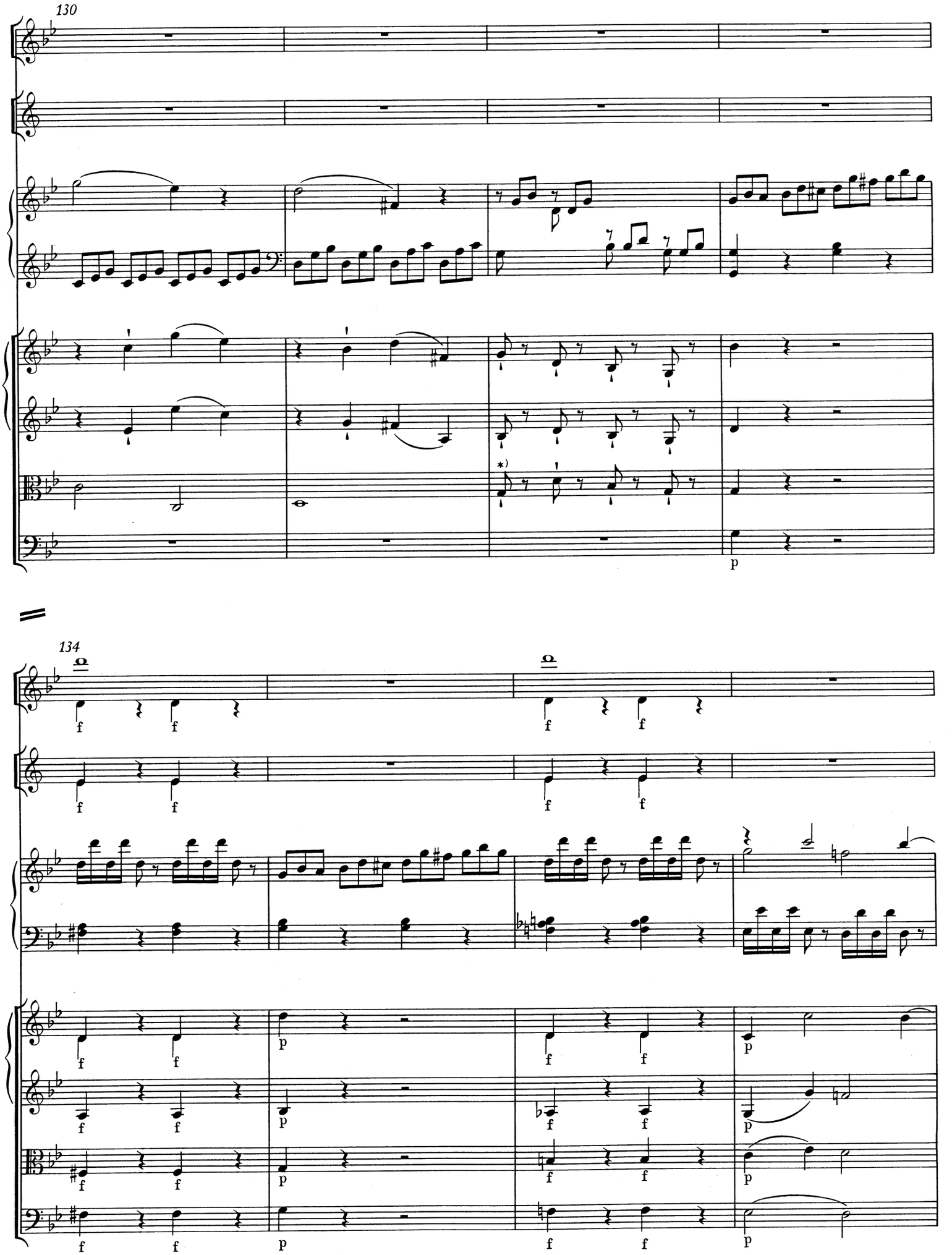


*) Hier ist ein Eingang zu spielen.

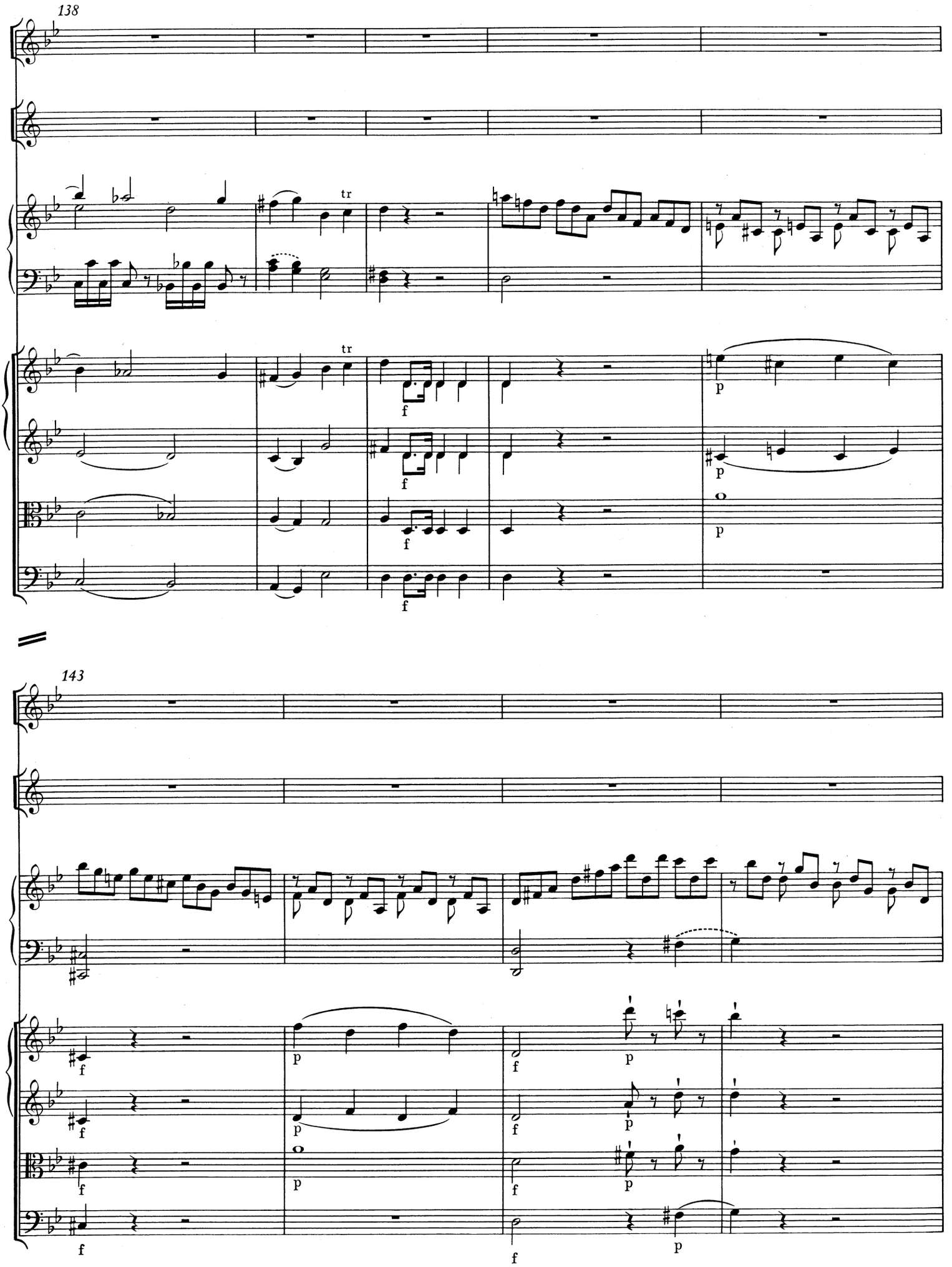


*) T. 113, Viola, 2. Viertel: so im Autograph (statt f'?); vgl. Krit. Bericht.


121
126



*) T. 132, Viola, 1. Note: im Autograph d; vgl. Krit. Bericht.


138
tr
tr
f
f
f
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p
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143
f
f
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p
p
p
p
f
f
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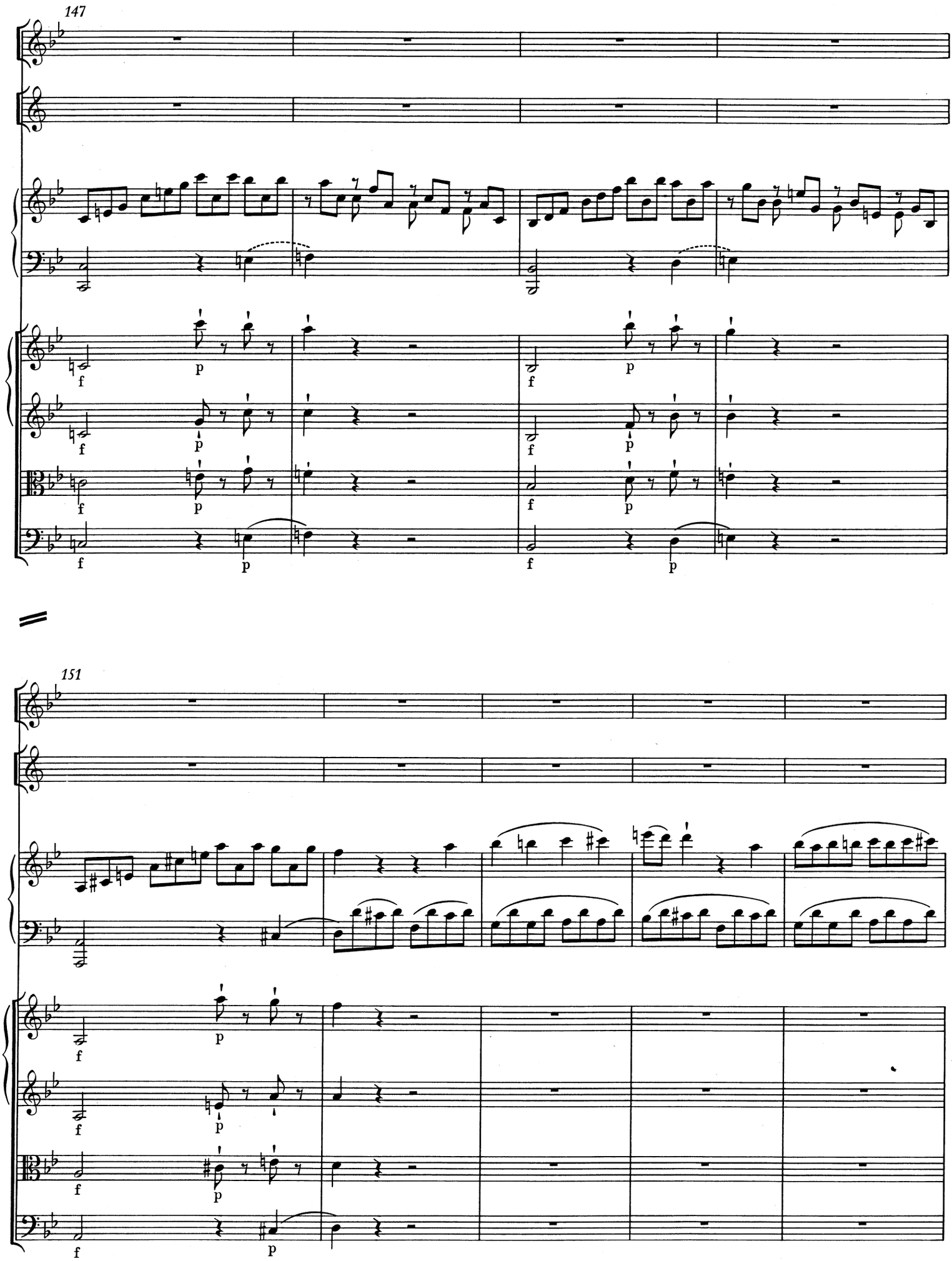
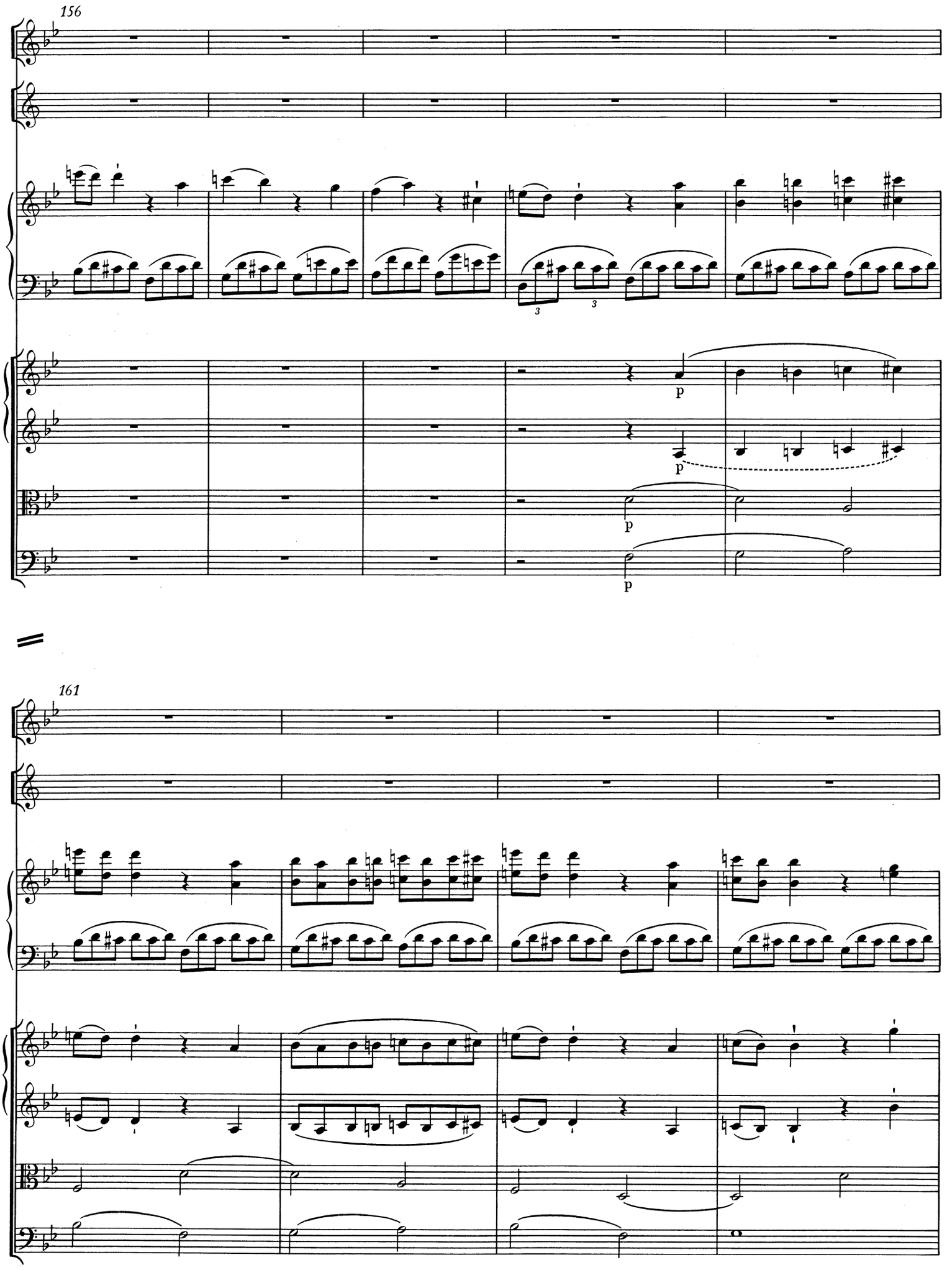
f
p
p
p
p


147
151


156
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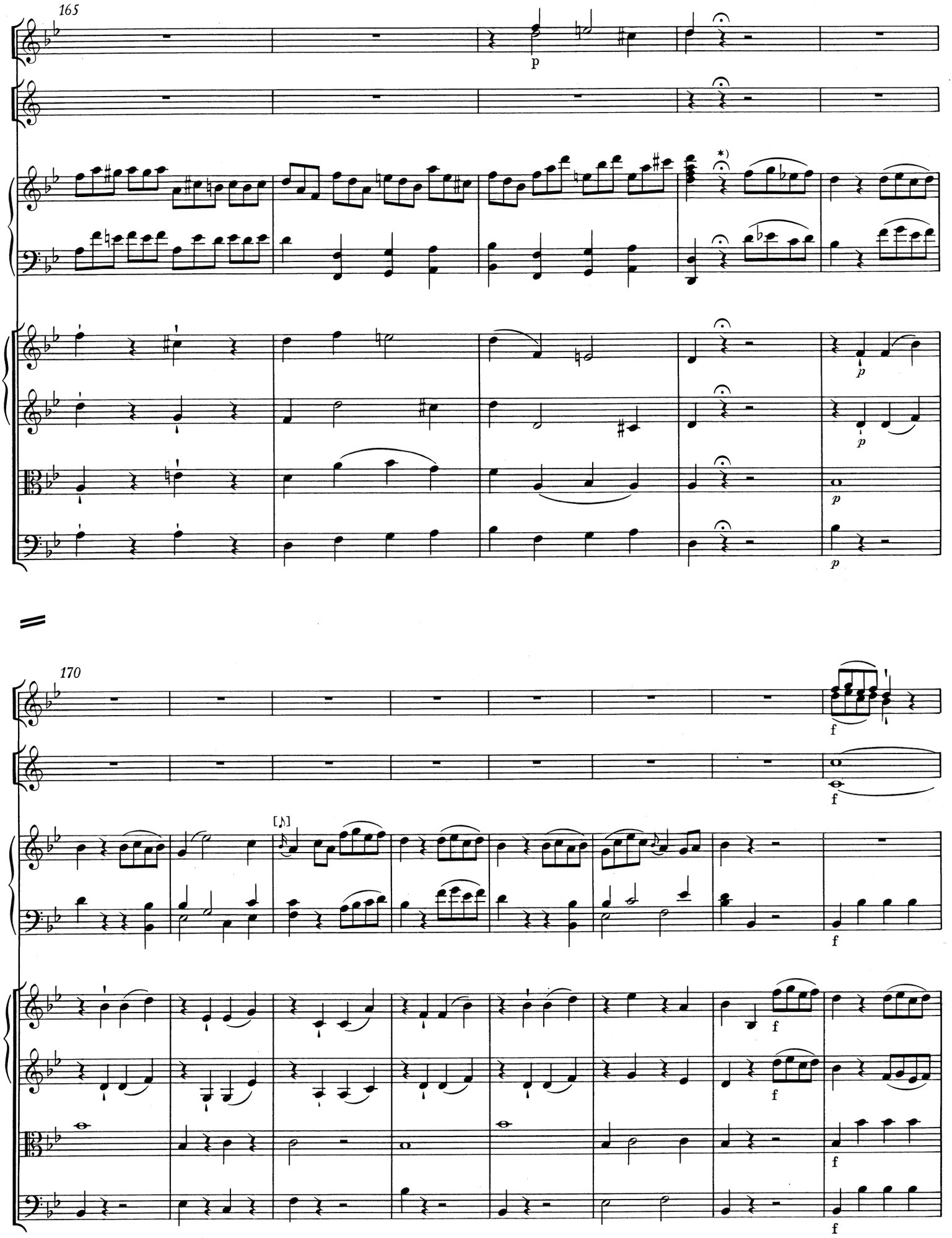
p
p
161



*) Hier ist ein Eingang zu spielen.

178

184

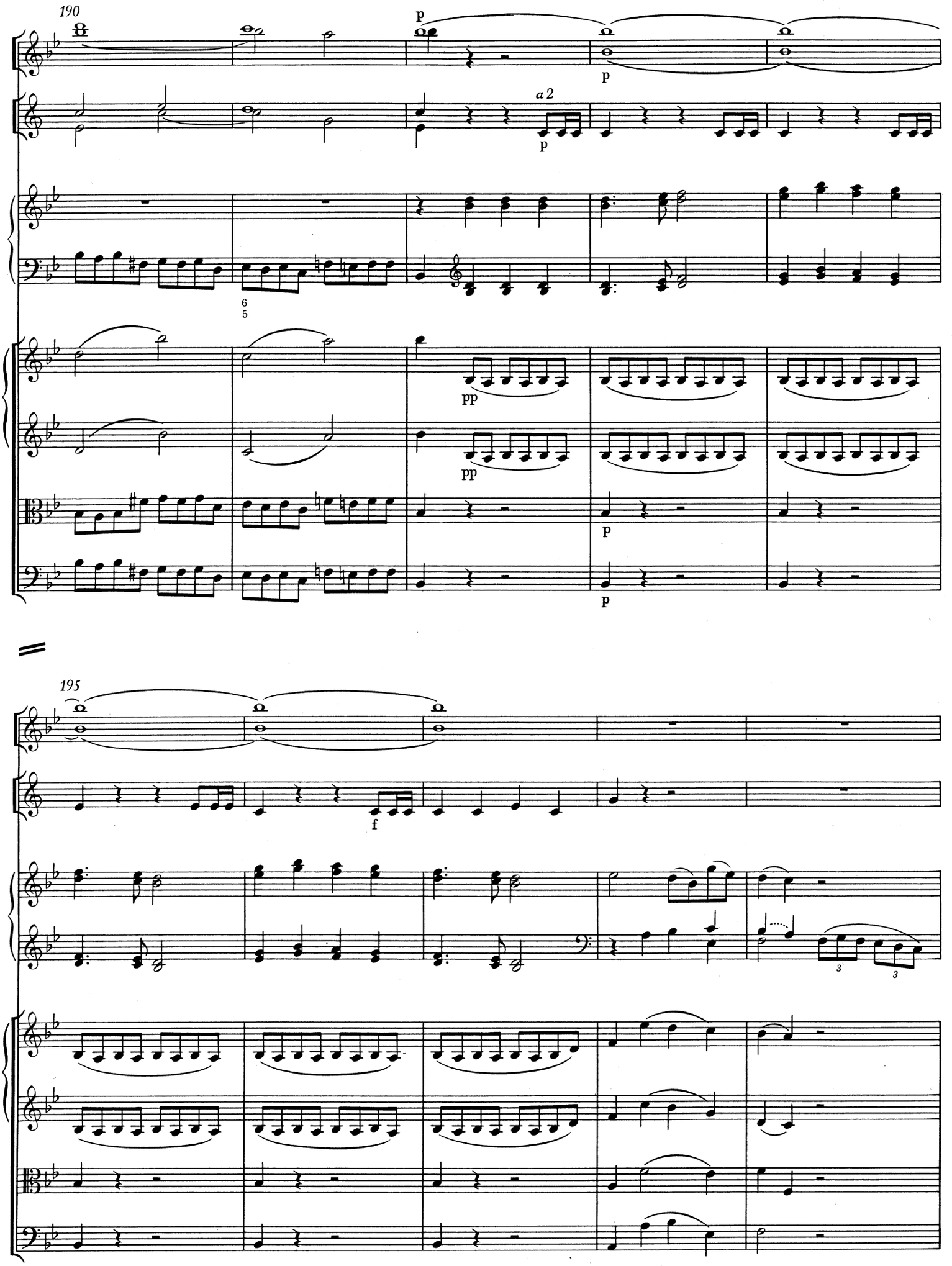
simile

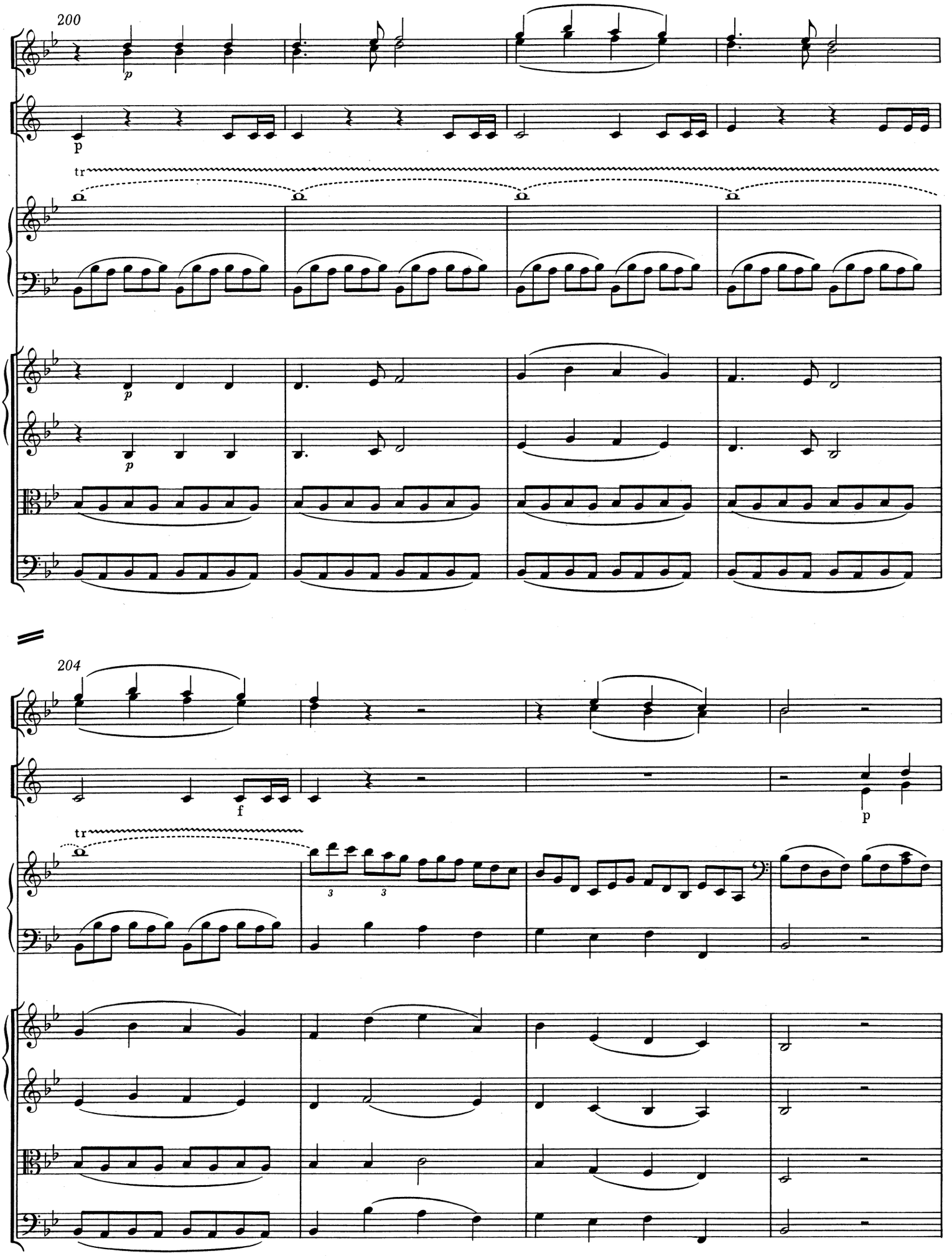
simile

simile

simile

simile


190
p
p
a 2
p
6
5
pp
pp
p
p
195
f
3
3


200
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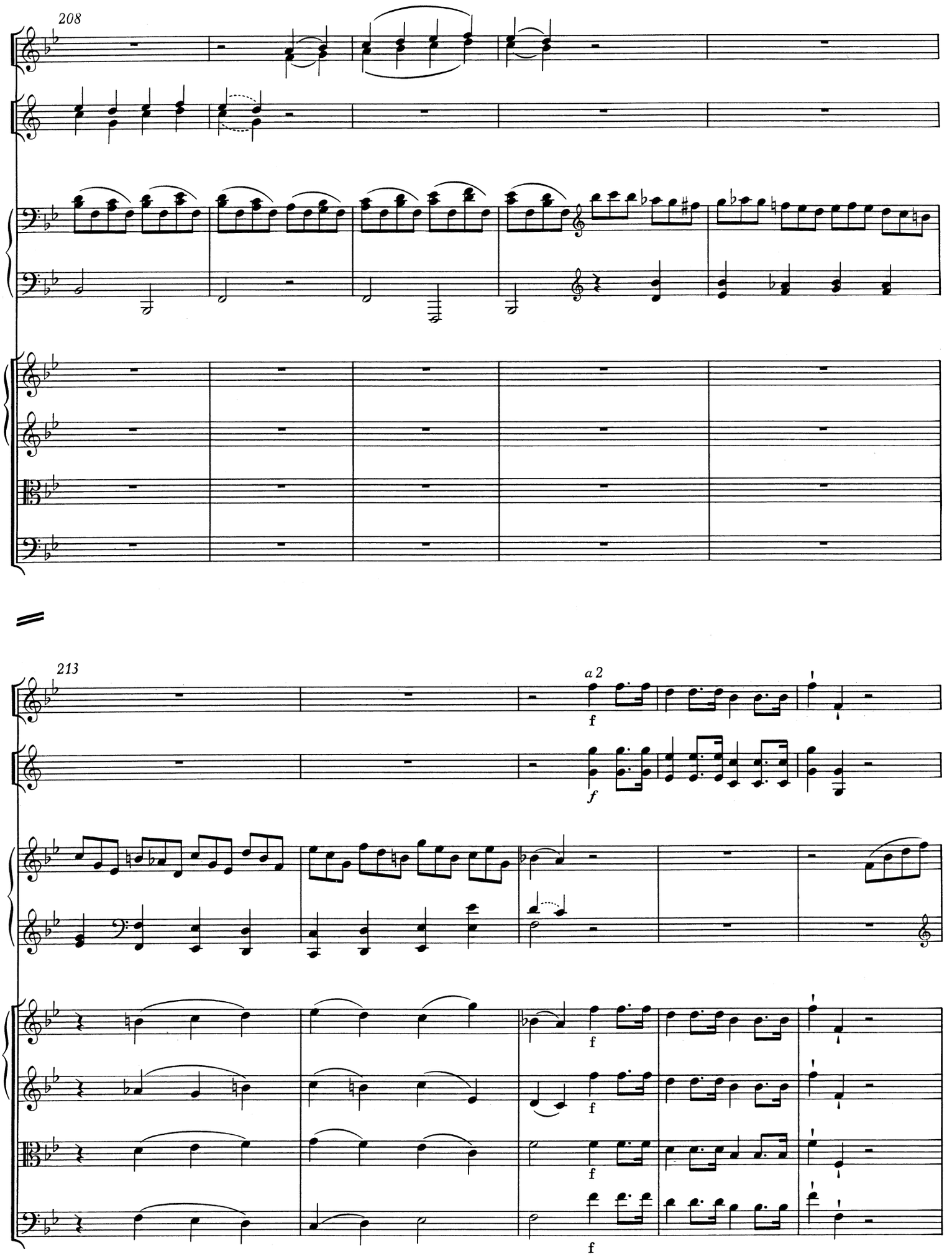
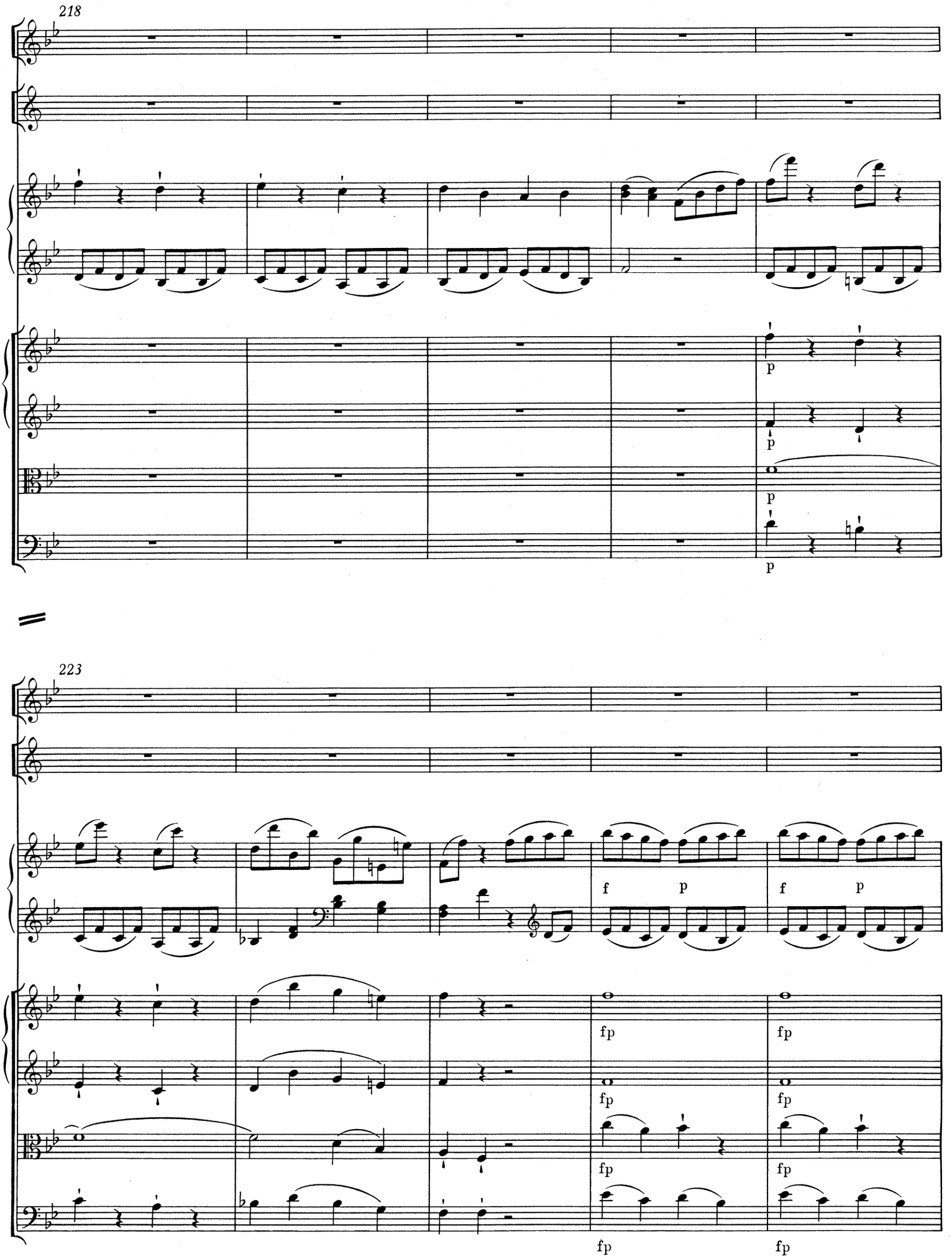
204
tr


208
213
a 2
f
f
f
f
f
f
f


218
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223
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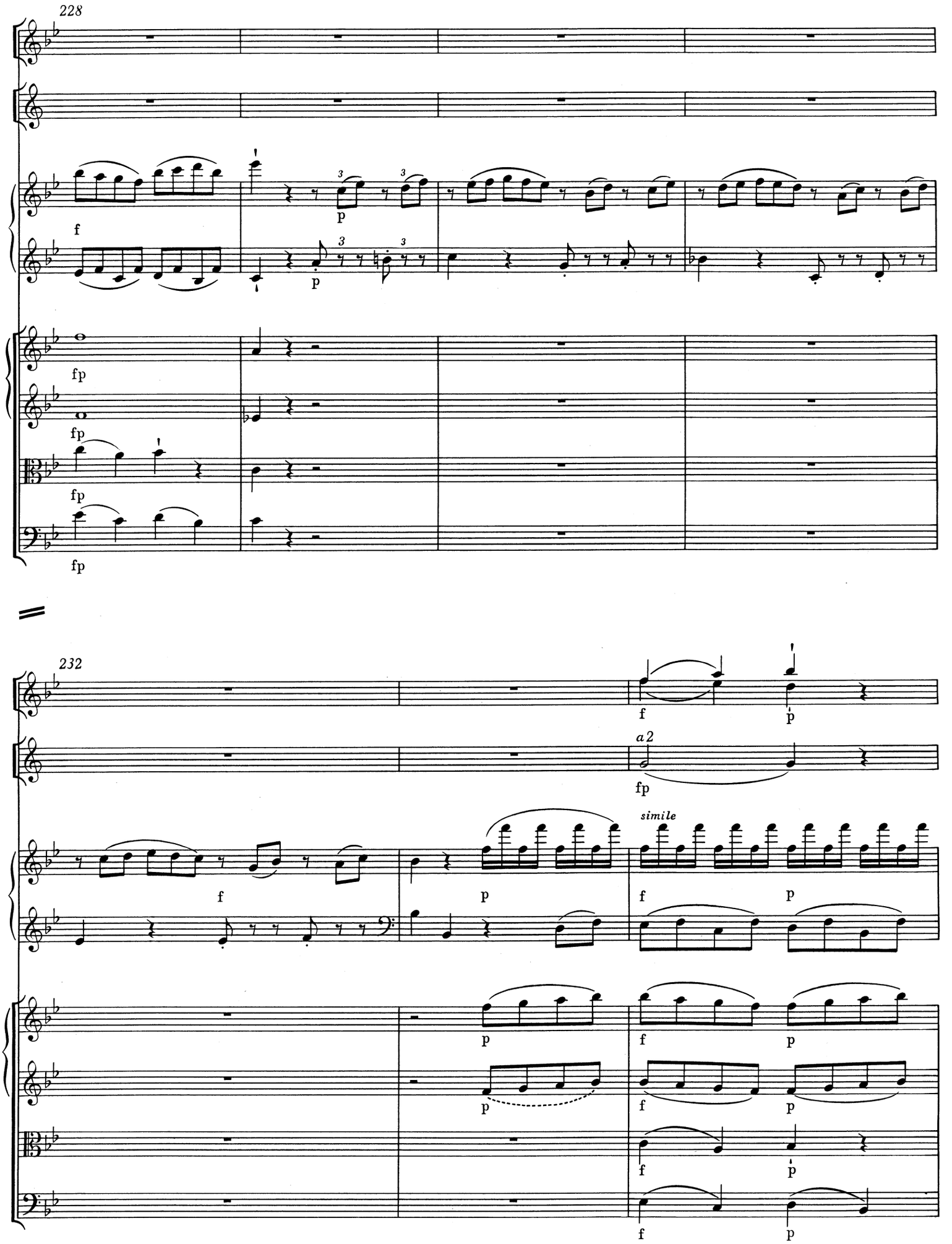
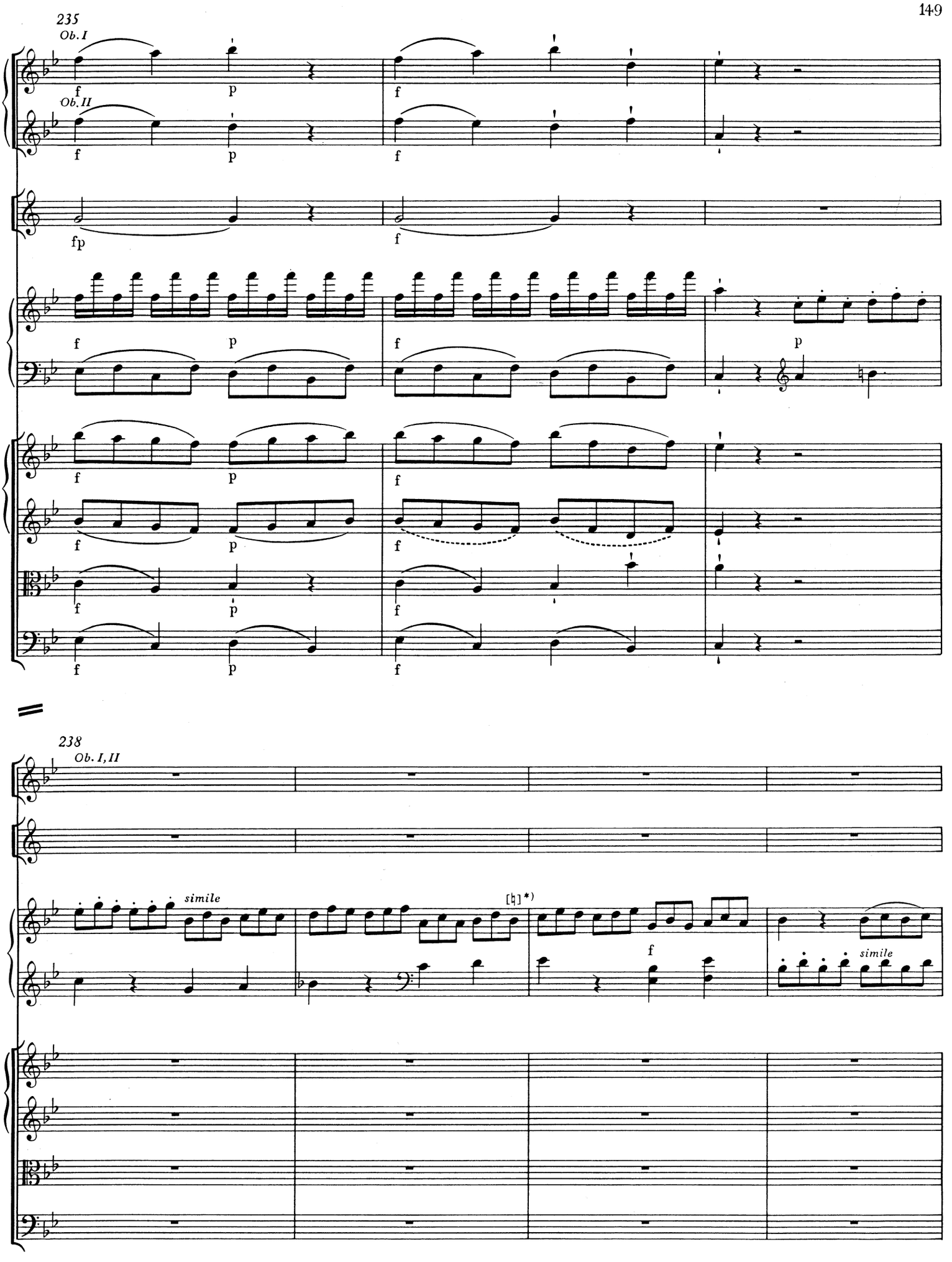
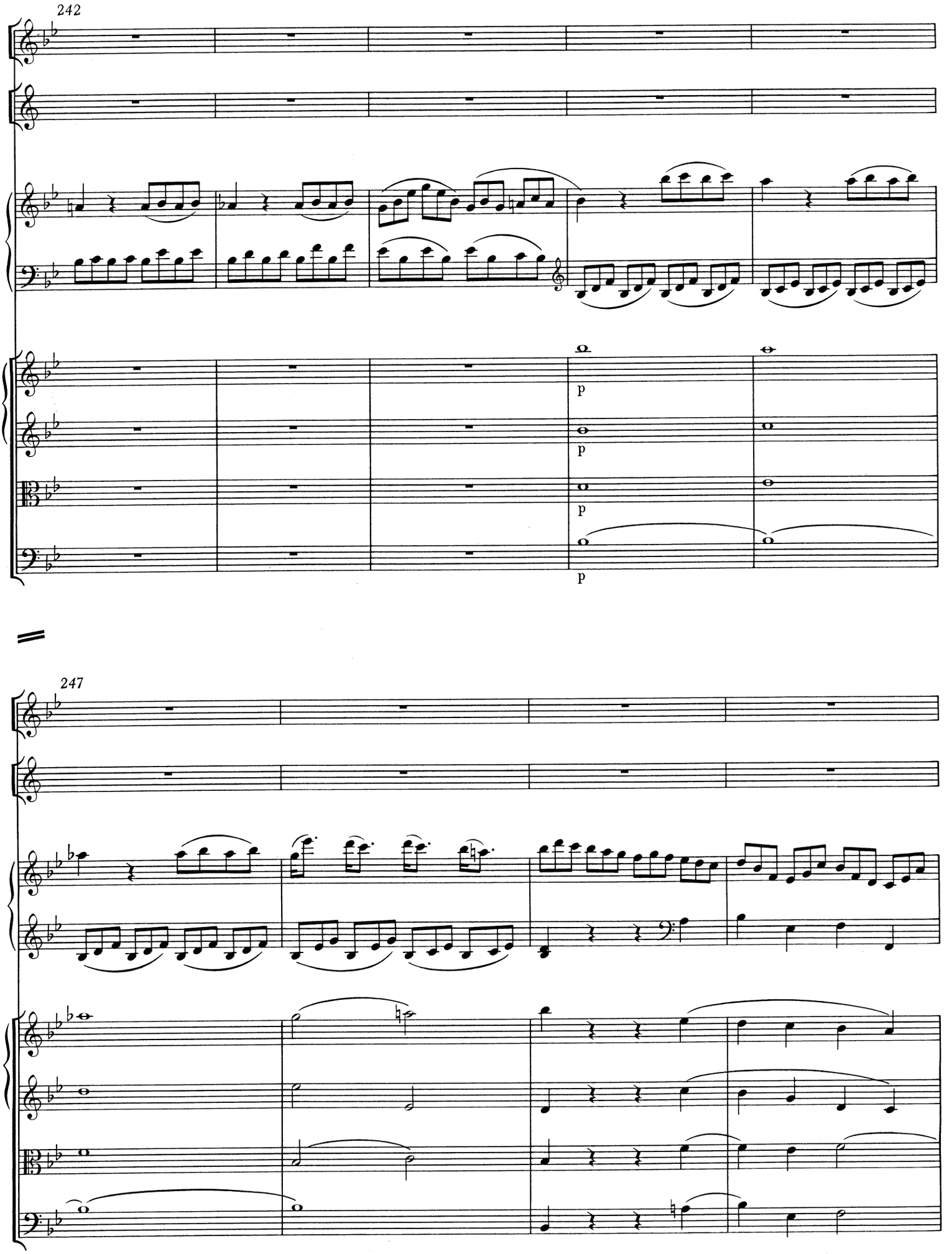
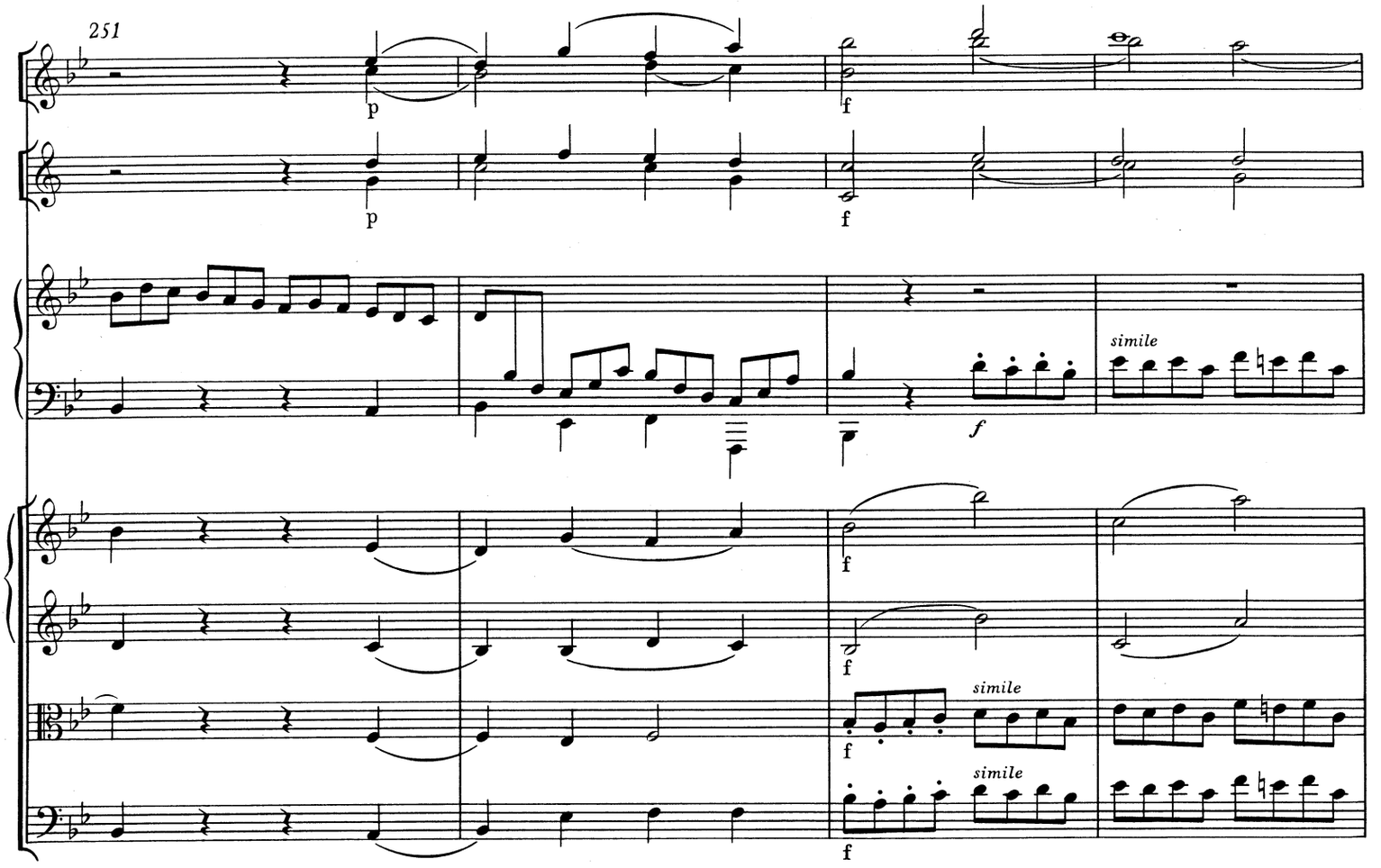
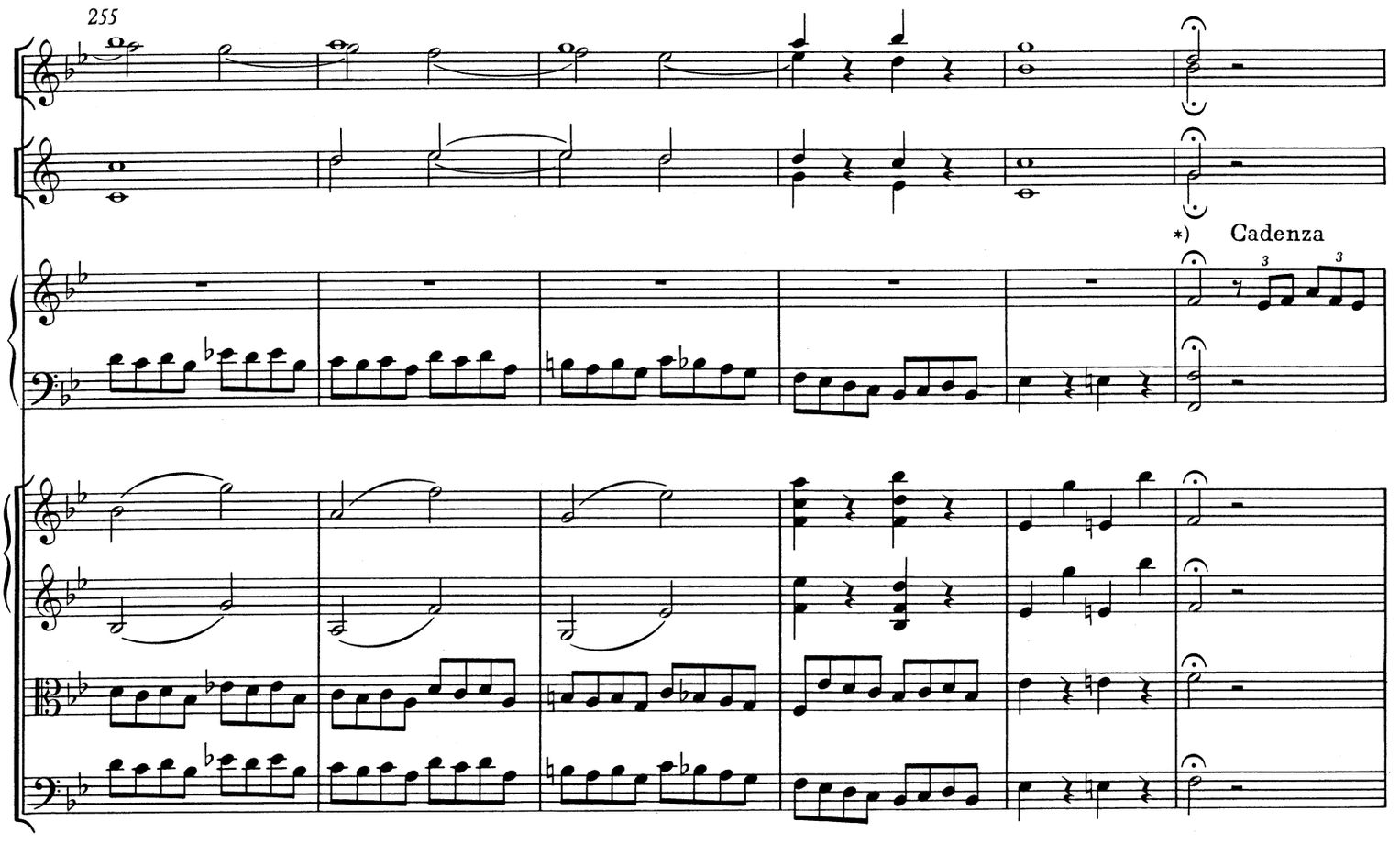

228
f
p
fp
232
a2
simile



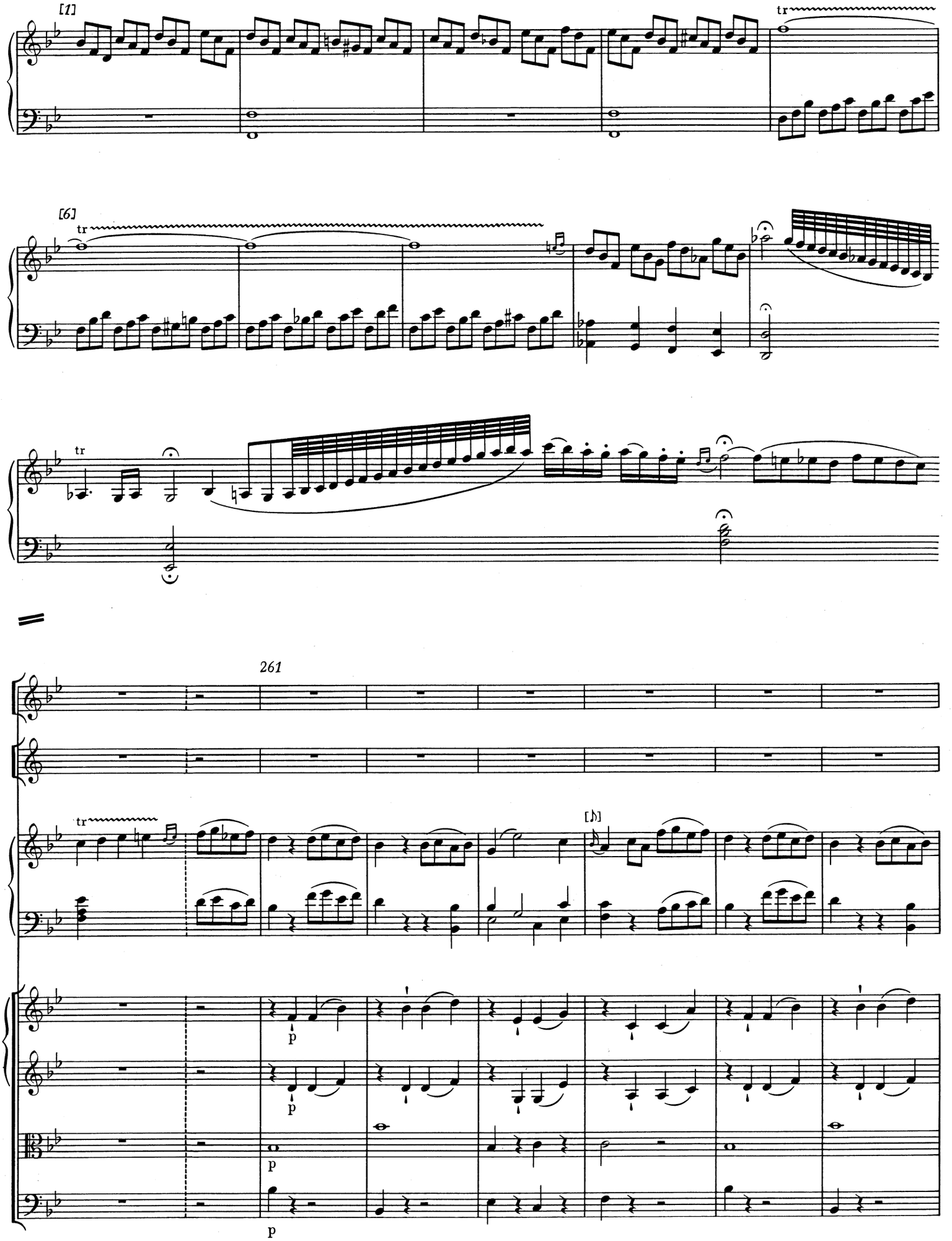
*) T. 239, Pianoforte oben: vgl. T. 87 und Krit. Bericht.


242
p
p
p
p
247





*) Zur Notierung des Fermaten- (= Kadenz-) Taktes vgl. Krit. Bericht.


[1]
tr
[6]
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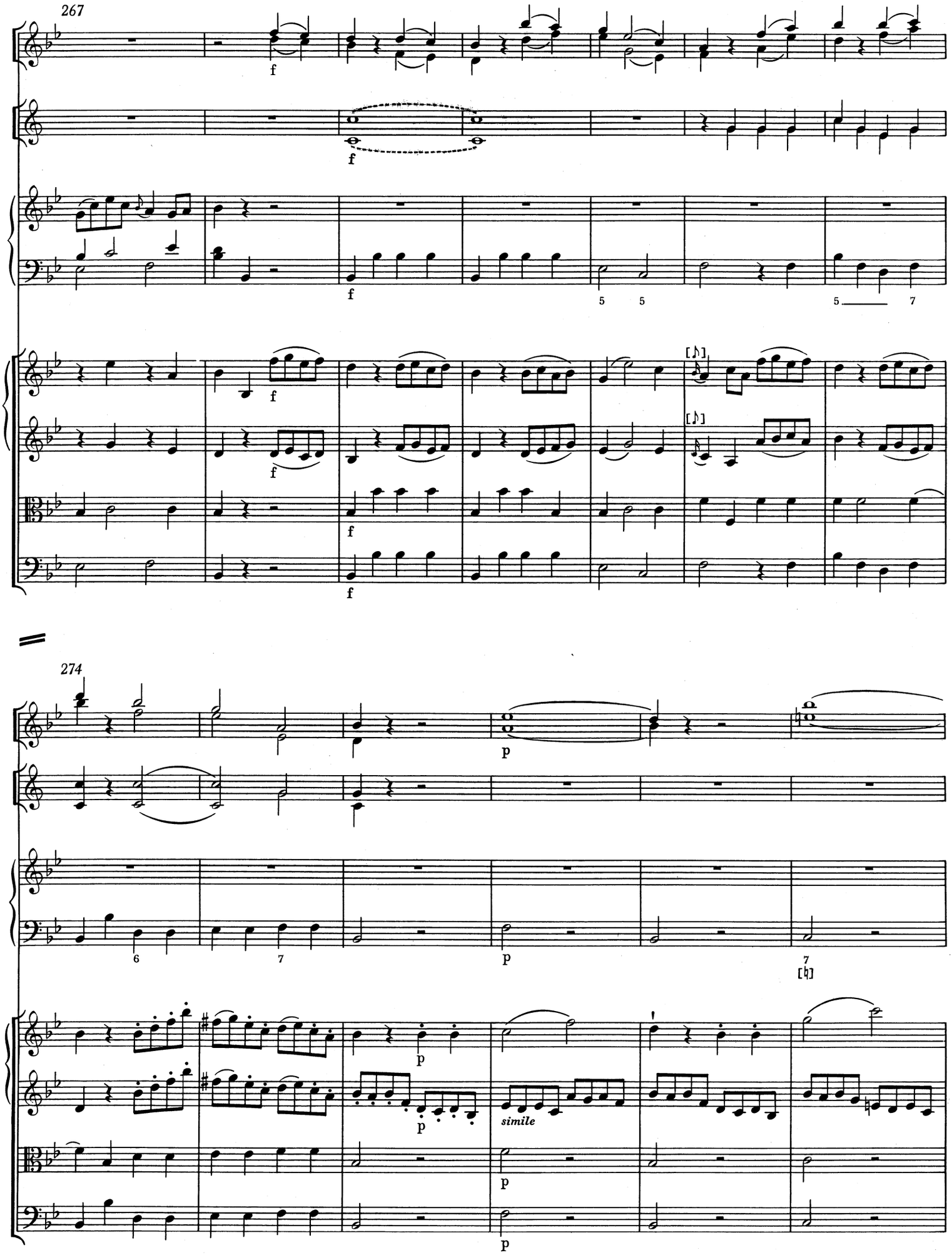
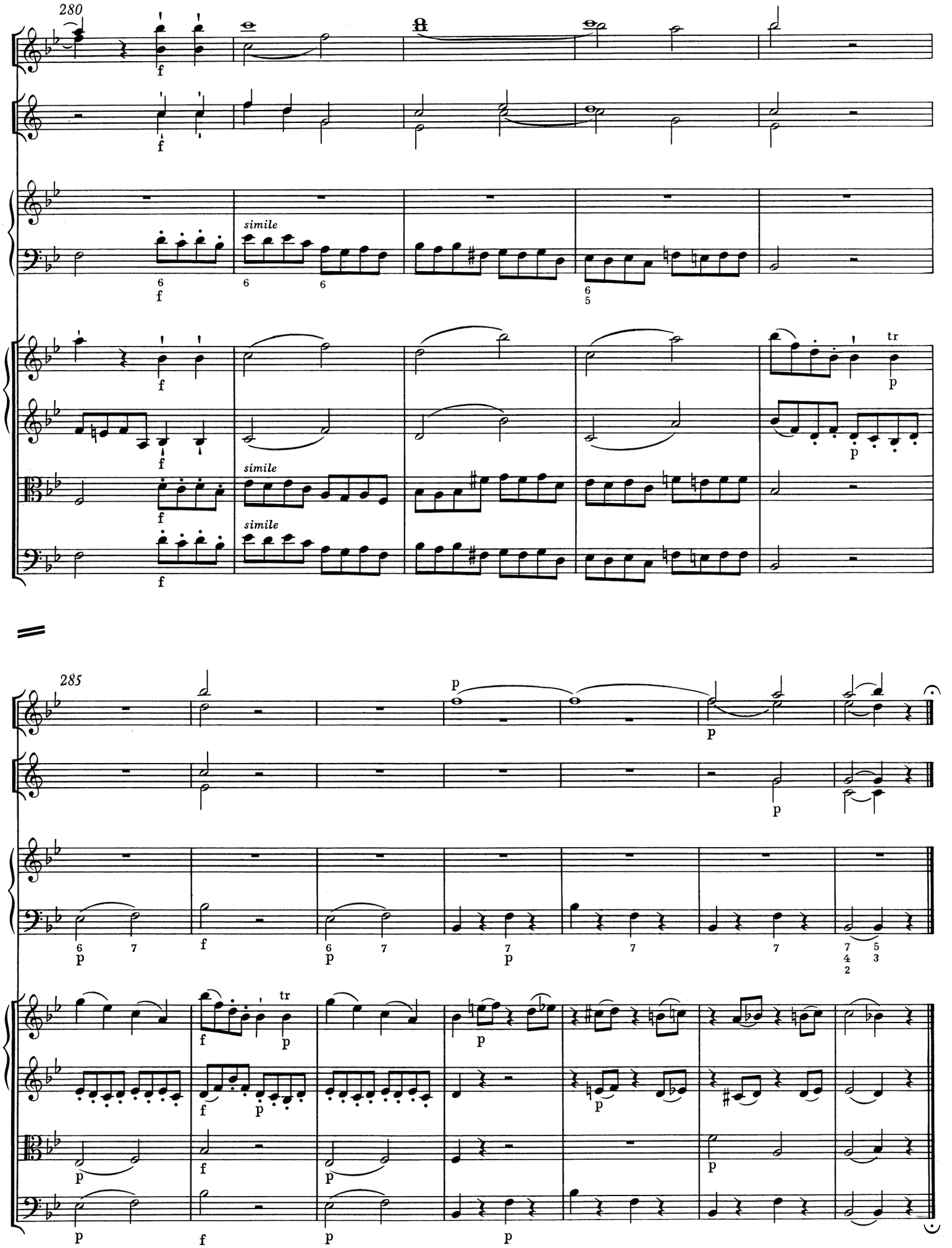
tr
261
tr
[♪]
p
p
p
p


267
f
5
7
274
p
6
simile


280
simile
simile
simile
tr
285
tr