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BOUFFES PARISIENS.

OPÉRA DE J. OFFENBACH.

# LA PERLE DE L'ADRIATIQUE



PR: 4<sup>f</sup>.50

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Sur la Mazurke  
CHANTÉE PAR  
MELLE GÉRALDINE

exécutée  
AUX CONCERTS DES  
CHAMPS-ÉLYSÉES.

POLKA-MAZURKE  
PAR



# ARBAN

Du même Auteur, Quadrilles : *Orphée aux Enfers* — *La Chanson de Fortunio* — *Geneviève de Brabant*.  
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# LA PERLE DE L'ADRIATIQUE

MOTIF DE J. OFFENBACH.

POLKA-MAZURKA.

PAR ARBAN.

EXÉCUTÉE AUX CONCERTS DES CHAMPS-ÉLYSÉES.

Allegro.

INTROD<sup>em</sup>

ff  
p  
1

MAZURKA.

ff  
p  
1

mf  
1

1



Musical score for two staves (Treble and Bass) in common time. Key signature: one sharp. The score is divided into six systems by vertical bar lines.

- System 1:** Dynamics: **ff**, **v**, **pp**, **ff**.
- System 2:** Dynamics: **p**, **f**.
- System 3:** Dynamics: **v**.
- System 4:** Dynamics: **p**.
- System 5:** Dynamics: **mf**.
- System 6:** Final cadence.

## Grazioso.

TRIO.

The musical score consists of six staves of music for a piano trio. The top staff is for the piano (treble and bass staves). The bottom five staves are for the strings, divided into two violins and one cello. The music is in G major and follows a 'Grazioso' tempo. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *s* (soft), and trills. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

musical score for piano, featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2'). The key signature changes from G major (two sharps) to F# major (one sharp). Various dynamics and performance instructions are included, such as 'mf', 'ff', 'tr.', and 'coda.'

**Coda.**

Musical score for two staves (Treble and Bass) in common time. Key signature: one sharp. The score consists of six systems of music.

- System 1:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: pp.
- System 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: f.
- System 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ff.
- System 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ff.
- System 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ff.
- System 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: ff.

The score concludes with a large fermata over the bass staff.