

from Suite in E
La Trouriere

M. Blavet

A

Flute and Bass staves for measures 1-6. The Flute part features a melodic line with grace notes and slurs, while the Bass part provides a steady accompaniment.

7

Flute and Bass staves for measures 7-13. The Flute part continues with a melodic line, and the Bass part maintains the accompaniment.

B

14

Flute and Bass staves for measures 14-19. The Flute part features a more active melodic line with slurs and grace notes, while the Bass part continues with the accompaniment.

20

Flute and Bass staves for measures 20-24. The Flute part has a melodic line with slurs and grace notes, and the Bass part continues with the accompaniment.

25

Flute and Bass staves for measures 25-29. The Flute part features a melodic line with slurs and grace notes, and the Bass part continues with the accompaniment.

C

D

30

Flute and Bass staves for measures 30-34. The Flute part features a melodic line with slurs and grace notes, and the Bass part continues with the accompaniment. Triplet markings are present in the Flute part.

35

Flute and Bass staves for measures 35-40. The Flute part features a melodic line with slurs and grace notes, and the Bass part continues with the accompaniment. Triplet markings are present in the Flute part.

40

Fl. 

Bass 

44

Fl. 

Bass 

49 **E**

Fl. 

Bass 

54

Fl. 

Bass 

59

Fl. 

Bass 

64 **F**

Fl. 

Bass 

67

Fl. 

Bass 

70

Fl. 

Bass 