

'On Water Music'

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Adagio

II Adagio

Oboe 1

Oboe 2

Bassoon 1/2

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Musical score for 'On Water Music', page 25, measure 9. The score is arranged in a system with the following parts from top to bottom: Ob 1, Ob 2, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The Pno part is the only one with notes in this measure, featuring a complex texture with chords and moving lines in both hands. The other parts (Ob 1, Ob 2, VI 1, VI 2, Vla, VC, DB) are currently silent, indicated by rests on their respective staves.

17

Musical score for 'On Water Music', page 26, measures 17-26. The score is written for a chamber ensemble and includes the following parts:

- Ob 1 (Oboe 1): Rests throughout the passage.
- Ob 2 (Oboe 2): Rests in measures 17-20, then plays a melodic line in measures 21-26.
- Pno (Piano): Accompaniment with chords and moving lines in both hands.
- VI 1 (Violin 1): Melodic line starting in measure 21.
- VI 2 (Violin 2): Melodic line starting in measure 21.
- Vla (Viola): Melodic line starting in measure 21.
- VC (Violoncello): Melodic line starting in measure 21.
- DB (Double Bass): Melodic line starting in measure 21.

Key features of the score include:

- Measures 17-20: Mostly rests for the woodwinds and strings, with piano accompaniment.
- Measure 21: A dynamic marking of *f* (forte) is present in the Oboe 2, Violin 1, Violin 2, Viola, and Double Bass parts.
- Measures 21-26: Active melodic lines for Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.
- Measures 21-26: Hairpins (crescendo and decrescendo) are used in the Oboe 2, Violin 1, Violin 2, Viola, and Double Bass parts.

26

Musical score for measures 26 and 27. The score includes parts for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. The score shows dynamics of *f* and *p*, and a trill (*tr*) in measure 27.

Ob 1

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

f

p

tr