

‘On Water Music’

**An arrangement of Suite II of ‘The Water Music’ by Georg Friedrich Händel
for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the
piano play. I also leave Händel for what it is and add own music, inspired by Händel.**

Kees Schoonenbeek

- 1 Allegretto**
- 2 Trumpet Menuet**
- 3 Lentement**
- 4 Aire**
- 5 Alla Hornpipe**

'On Water Music'

Trumpet Suite I Allegretto

Georg Friedrich Händel
arr Kees Schoonenbeek

Allegretto

Oboe 1

Oboe 2

Bassoon 1/2

D Horn 1

D Horn 2

C Trumpet 1

C Trumpet 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

8^{va} -

f

Detailed description: This is a page of a musical score for the piece 'On Water Music'. The page is numbered '2' in the top right corner. At the top left, above the first staff, is the number '7'. The score is written for a large ensemble. The instruments listed on the left are: Ob 1, Ob 2, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The key signature is one sharp (F#), and the time signature is 4/4. The Solo part is marked with a forte 'f' dynamic and an 8va (octave up) instruction. The score consists of 12 measures. The first six measures show the initial entry of the woodwinds and strings, with the Solo part playing a rhythmic pattern. The last six measures show a more active role for the woodwinds and strings, with the Solo part continuing its pattern. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

13

This musical score page contains measures 13 through 18 of the piece 'On Water Music'. The score is written for a large ensemble, including woodwinds, brass, strings, and solo piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Ob 1, Ob 2, Ob 2 (bass), Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. Measures 13 and 14 feature a complex texture with many instruments playing. In measures 15 and 16, the woodwinds and strings play a rhythmic pattern while the brass and solo piano have rests. Measures 17 and 18 return to a full orchestral texture. The solo piano part is particularly active, featuring rapid sixteenth-note passages in both hands. A dynamic marking of *8^{ma}* is present in measures 15 and 16.

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

8^{ma}

Solo

VI 1

VI 2

Vla

VC

DB

19

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

(8^{va}) - - -

Detailed description: This page contains measures 19 through 24 of a musical score. The score is for a large ensemble, including woodwinds, brass, strings, and solo piano. Measures 19-24 show a variety of musical textures. Measures 19-22 feature a dense, rhythmic pattern in the woodwinds and strings, with the solo piano playing a complex, fast-moving line. Measures 23-24 show a more open texture, with the woodwinds and strings playing a more melodic, flowing line, and the solo piano playing a more rhythmic, patterned line. The score is written in G major and 4/4 time.

25

This musical score page contains measures 25 through 30 of the piece 'On Water Music'. The score is written for a large ensemble, including woodwinds, brass, strings, and solo voices. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwind section (Ob 1, Ob 2) and strings (Vl 1, Vl 2, Vla, VC, DB) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Hrn 1, Hrn 2, Trp 1, Trp 2) plays a melodic line with some rests. The Solo section features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The overall texture is dense and rhythmic.

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

31

This musical score page contains measures 31 through 36 of a piece. The score is written for a large ensemble, including two oboes (Ob 1, Ob 2), two horns (Hrn 1, Hrn 2), two trumpets (Trp 1, Trp 2), a solo piano (Solo), two violins (VI 1, VI 2), a viola (Vla), a cello (VC), and a double bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. Measures 31 and 32 show the initial entries of several instruments. Measures 33 through 36 feature more complex textures, including rapid sixteenth-note passages in the oboes and horns, and a dense, rhythmic accompaniment in the lower strings and solo piano. The Solo part is particularly prominent, featuring intricate sixteenth-note patterns in both hands. The woodwinds and strings provide harmonic support and rhythmic drive throughout the section.

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

37

This musical score page contains measures 37 through 42 of a piece. The instrumentation includes Oboe 1, Oboe 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo (piano), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a complex, rhythmic accompaniment for the Solo piano part. The Solo part is marked with a forte (f) dynamic and includes a '8va' (octave up) instruction. The woodwinds and strings play a mix of eighth and sixteenth notes, often in a rhythmic pattern that suggests a dance or a lively movement. The overall feel is one of a well-orchestrated, classical-style composition.

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

f

8va

8va

43

Adagio

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

tr

p

8^{va}

8^{va}