

'On Water Music'

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Lentement

Trumpet Suite III Lentement

Oboe 1

Oboe 2

Bassoon 1/2

D Horn 1

D Horn 2

C Trumpet 1

C Trumpet 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

13

This musical score page contains measures 13 through 20. The key signature is D major (two sharps). The score is arranged for a large ensemble with the following parts: Ob 1, Ob 2 (treble and bass clef), Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), Vl 1, Vl 2, Vla, VC, and DB. Measures 13-16 feature a melodic line in the woodwinds and strings, with the Solo part resting. In measures 17-20, the Solo part enters with a complex harmonic texture, while the woodwinds and strings continue their melodic patterns. The notation includes various note values, rests, and dynamic markings.

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

Vl 1

Vl 2

Vla

VC

DB

25

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

37

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This page contains measures 37 through 40 of a musical score. The score is for a woodwind and string ensemble. Measures 37-38 are mostly rests for the woodwinds. In measure 39, the woodwinds (Ob 1, Ob 2, Trp 1, Trp 2, VI 1, VI 2, VC, DB) enter with a rhythmic pattern of eighth and sixteenth notes. The Solo part (piano) has a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 40 continues the woodwind entry, with some instruments playing sustained notes.

49

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

Detailed description: This page contains the musical score for measures 49 through 52 of the piece 'On Water Music'. The score is written for a large ensemble, including Oboes (Ob 1, Ob 2), Horns (Hrn 1, Hrn 2), Trumpets (Trp 1, Trp 2), Solo (piano), Violins (VI 1, VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. Measures 49 and 50 show the initial entries of the Oboes and Violins. Measures 51 and 52 show the full ensemble playing together, with a dynamic marking of *mf* (mezzo-forte) indicated for the Horns and Trumpets. The Solo part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

61

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

Detailed description: This is a page of a musical score for 'On Water Music', page 24, starting at measure 61. The score is for a large ensemble including Oboes (Ob 1, Ob 2), Horns (Hrn 1, Hrn 2), Trumpets (Trp 1, Trp 2), Solo Piano, Violins (VI 1, VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is D major (two sharps). The Solo Piano part features a complex, rhythmic melody in the right hand, while the left hand provides a steady bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is written in a standard musical notation with staves for each instrument.

73

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

The musical score for measures 73-86 of 'On Water Music' features a woodwind and brass section that remains silent throughout. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) also remain silent. The Solo section, consisting of a grand piano, provides the primary melodic and harmonic content. The piano part begins with a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. In measure 80, the right hand plays a series of chords, and the left hand plays a series of chords. The dynamic marking *mf* (mezzo-forte) is indicated in measure 80. The score concludes with a final chord in measure 86.

85

Ritenuito

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB