

# 'On Water Music'

27

Presto

Trumpet Suite IV Aire

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arr Kees Schoonenbeek

Oboe 1  
*mf*

Oboe 2  
*mf*

Bassoon 1/2  
*mf*

D Horn 1  
*mf*

D Horn 2  
*mf*

C Trumpet 1  
*mf*

C Trumpet 2  
*mf*

Piano Solo  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

ViolonCello  
*mf*

DoubleBass  
*mf*

10

This musical score page contains measures 10 through 13 of a piece. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The key signature is one sharp (F#), and the time signature is common time (C). The woodwind section (Ob 1, Ob 2, Hrns 1 & 2, Trps 1 & 2) and brass section (Vl 1 & 2, Vla, VC, DB) play a rhythmic melody of eighth and sixteenth notes, with a trill marked in measure 11. The strings (Solo, VC, DB) provide a harmonic foundation with sustained notes and a melodic line in the solo part. Measures 10-11 show active playing for most instruments, while measures 12 and 13 feature rests for the woodwinds and brass, with the strings continuing their accompaniment.

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

20

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

30

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

40

This musical score page contains measures 40 through 49. The instrumentation includes Ob 1, Ob 2 (treble and bass clef), Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), Vl 1, Vl 2, Vla, VC, and DB. The key signature is one sharp (F#). Measures 40-41 show the woodwinds and strings entering with a rhythmic pattern. Measures 42-43 feature a melodic line in the woodwinds. Measures 44-45 show a change in the woodwind melody. Measures 46-47 feature a melodic line in the woodwinds. Measures 48-49 show a change in the woodwind melody. The Solo part (piano) features a complex rhythmic pattern in the right hand and a melodic line in the left hand.

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

Vl 1

Vl 2

Vla

VC

DB

50

This musical score page contains measures 50 through 59. The instrumentation includes Oboe 1, Oboe 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo (piano), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 50-54 are mostly rests for the woodwinds and strings, with the Solo part playing a continuous eighth-note melody. In measure 55, the Solo part changes to a more complex rhythmic pattern. Measures 56-59 continue with the Solo part playing a steady eighth-note melody, while the other instruments remain at rest.

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

60

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*f*

71

Ritenuato

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

Vl 1

Vl 2

Vla

VC

DB