

Herrn
Alexander Ritter
freundschaftlichst gewidmet.

Nachtgesang
für die
VIOLINE

mit Orchester oder Pianoforte-Begleitung

componirt von

Leopold Damrosch

Partitur, B. M. 3. — Orchesterstimmen P. M. 4. 75. Mit Pianofortebegleitung. P. M. 3. —

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22207

NACHTGESANG

L. DAMROSCH.

VIOLINE.

Lento, molto espressivo.

PIANOFORTE

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and expression markings are *Lento, molto espressivo.*

The score consists of four systems of music. The first system shows the beginning of the piece, with the Piano part starting with a *p* (piano) dynamic and a triplet of eighth notes. The second system continues the development, with the Piano part featuring a *pp* (pianissimo) dynamic and a triplet. The third system shows the Piano part with a *p* dynamic and a triplet. The fourth system concludes the piece, with the Piano part featuring a *p* dynamic and a triplet.

Additional markings include *Sul A.* (Sul Ponticello) and *dolce.* (dolce) in the Violin part, and *p espressivo.* (piano espressivo) in the Piano part. The score also includes various musical notations such as slurs, ties, and dynamic markings.

poco a poco cresc.

riten.

mf cresc.

riten.

This system contains the first two staves of the score. The top staff is a single melodic line with various ornaments and trills, marked with a crescendo and then a ritardando. The bottom staff is a piano accompaniment with chords and moving lines, also marked with a crescendo and then a ritardando. The key signature has one sharp (F#).

molto tranquillo ed espressivo.

a tempo.

dim.

espressivo.

f

p

dolce.

pp

sempre p

This system contains the third and fourth staves. The top staff continues the melodic line with a decrescendo and then a new phrase marked 'dolce'. The bottom staff features a piano accompaniment with a decrescendo and then a new phrase marked 'sempre p'. The key signature has one sharp (F#).

p

pp

This system contains the fifth and sixth staves. The top staff has a melodic line starting with a piano (p) dynamic and ending with a decrescendo. The bottom staff has a piano accompaniment with a decrescendo and then a new phrase marked 'pp'. The key signature has one sharp (F#).

Sul A

p

dim e poco rit:

pp

pp

dim.

poco rit:

This system contains the seventh and eighth staves. The top staff has a melodic line starting with a piano (p) dynamic and ending with a decrescendo and ritardando. The bottom staff has a piano accompaniment with a decrescendo and then a new phrase marked 'poco rit:'. The key signature has one sharp (F#).

*un poco animato.**a tempo.*

The musical score is written for piano and consists of four systems of staves. The first system begins with the tempo marking *a tempo.* and features a melody in the right hand with triplets and a bass line with triplets and a fermata. The second system continues the melody and bass line, with a *p* (piano) dynamic marking in the bass. The third system includes a *molto cresc.* (much crescendo) marking and a *ff* (fortissimo) dynamic marking, followed by a *con fuoco* (with fire) marking. The fourth system includes a *marc:* (march) marking and a *pp* (pianissimo) dynamic marking. The score is characterized by frequent use of triplets, slurs, and various dynamic markings to indicate changes in volume and intensity.

First system of musical notation. The upper staff features a melodic line with triplets and a crescendo hairpin. The lower staff has a bass line with triplets and a piano (*p*) dynamic marking. The tempo/mood instruction *incalzando.* is written above the upper staff.

incalzando.

p

marcato il basso.

Second system of musical notation. The upper staff continues the melodic line with a crescendo hairpin. The lower staff features a dense texture of triplets. The tempo/mood instruction *cresc.* is written above the upper staff.

cresc.

Third system of musical notation. The upper staff begins with a forte (*ff*) dynamic and a tempo change to *Tempo I^o*. The lower staff has a piano (*pp*) dynamic marking. The tempo/mood instruction *tranquillo, poco marcato.* is written above the upper staff.

ff

Tempo I^o

tranquillo, poco marcato.

pp

Fourth system of musical notation. The upper staff features a melodic line with a forte (*ff*) dynamic marking. The lower staff has a piano (*pp*) dynamic marking. The tempo/mood instruction *ff* is written above the upper staff.

ff

pp

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system introduces a new melodic line in the treble and a more complex accompaniment in the bass. The fourth system features a melodic line in the treble and a bass line with a strong rhythmic pattern. The fifth system concludes the page with a final melodic line in the treble and a bass line with a strong rhythmic pattern. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clarity and expressive performance.

dim. *p* *cresc.*

p poco marcato. *pp*

pp *dim.* *p>* *espressivo.*

pp *espressivo.* *pp* *p*

Sul G. *suonoramente.*

pp

dolce.

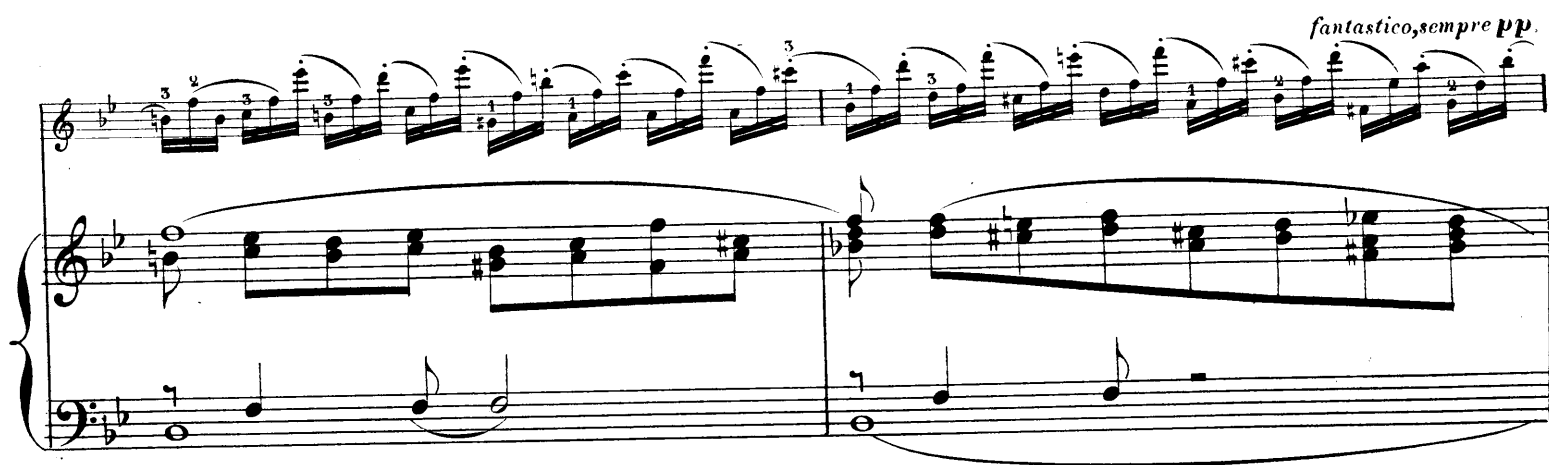
p espress.

p *espress.*

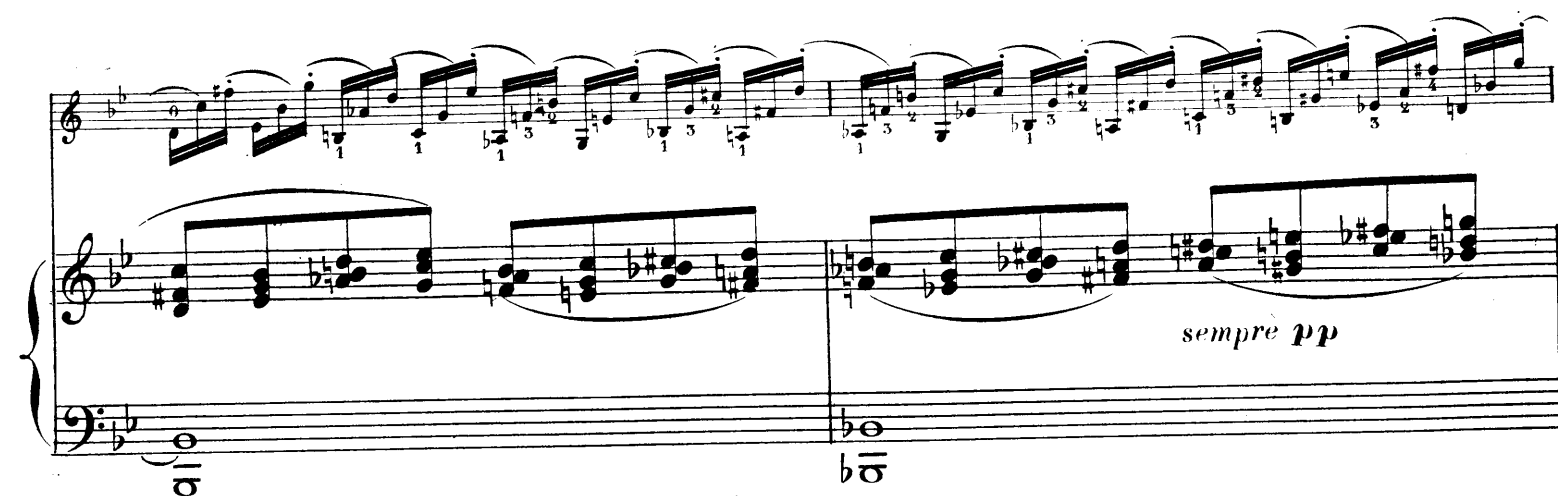
p



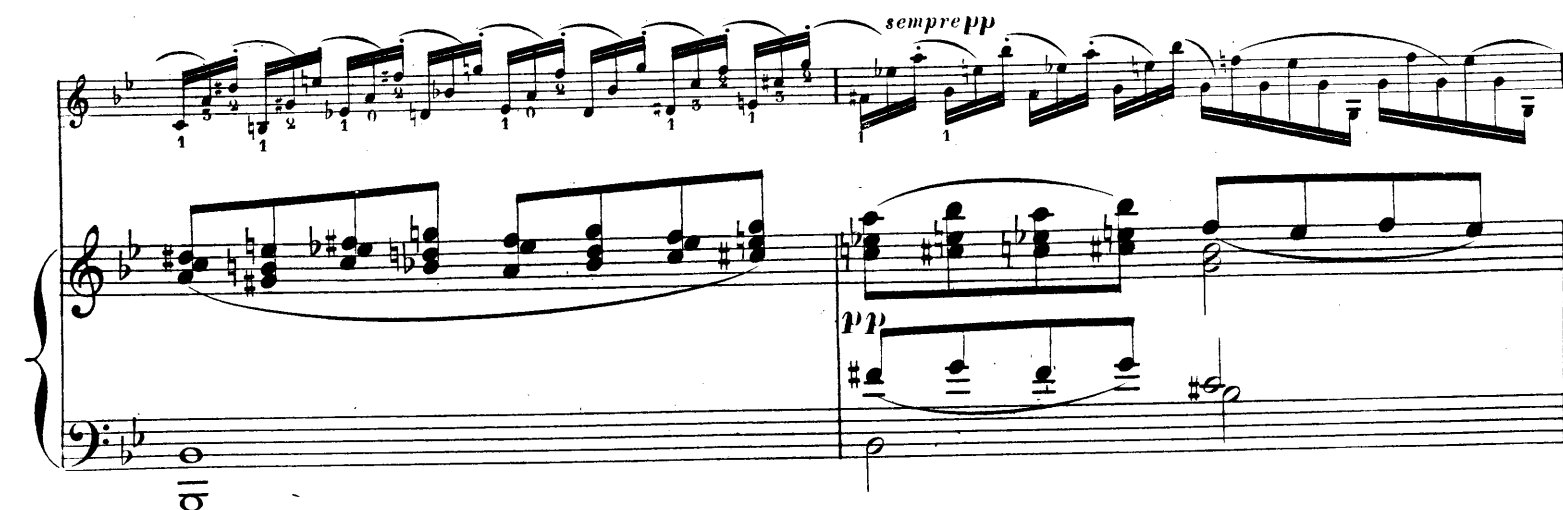
First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The bottom staff contains the instruction *sempre dolce pp una corda.*



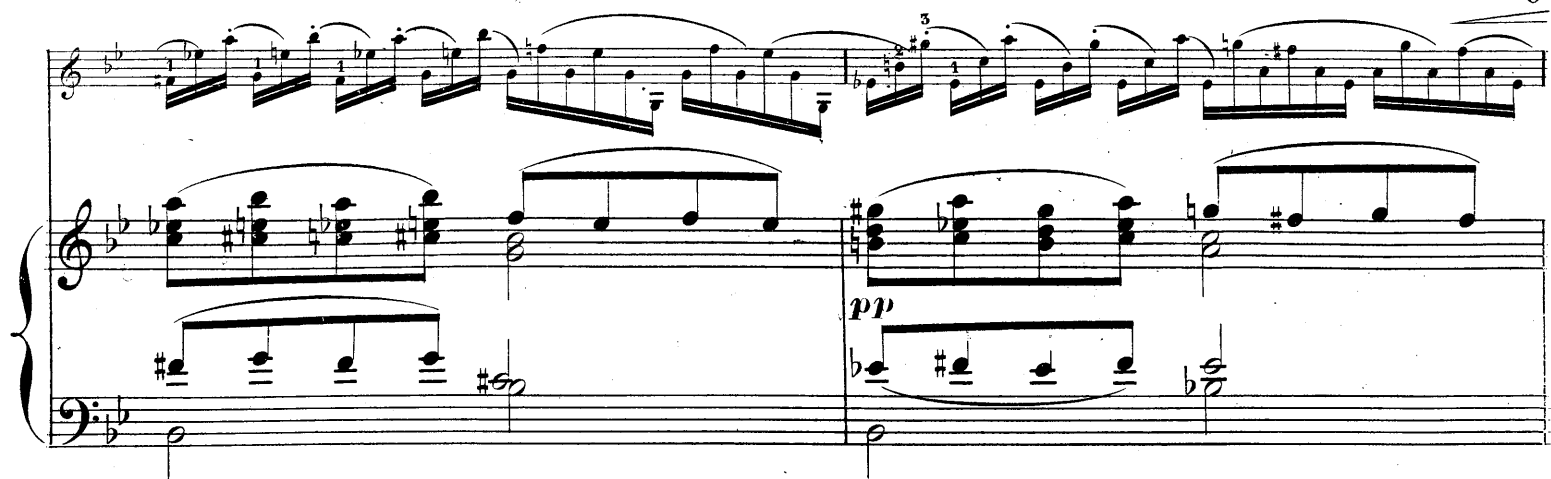
Second system of musical notation. The top staff continues the melodic line with many beamed sixteenth notes and fingering numbers. The bottom staff contains the instruction *fantastico, sempre pp.*



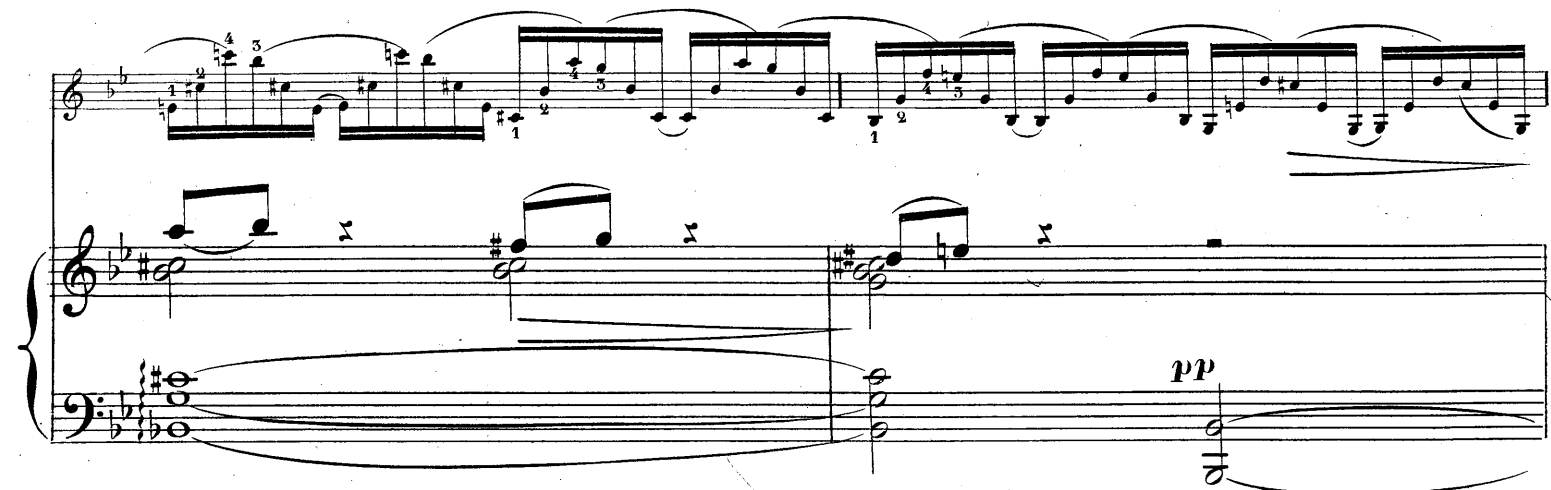
Third system of musical notation. The top staff continues the melodic line with many beamed sixteenth notes and fingering numbers. The bottom staff contains the instruction *sempre pp*.



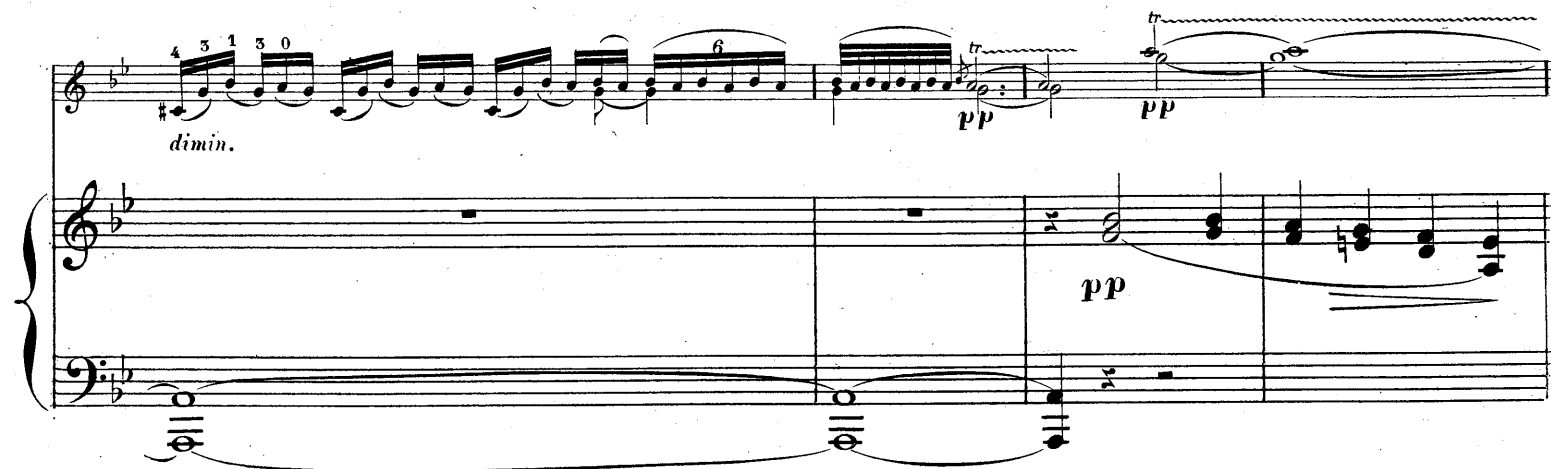
Fourth system of musical notation. The top staff continues the melodic line with many beamed sixteenth notes and fingering numbers. The bottom staff contains the instruction *sempre pp*.



First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The lower staff provides harmonic support with chords and single notes. A *pp* dynamic marking is present in the lower staff.



Second system of musical notation. The upper staff continues the melodic line with various fingerings indicated. The lower staff features long, sustained notes with a *pp* dynamic marking.



Third system of musical notation. The upper staff includes a *dimin.* (diminuendo) marking and a *pp* dynamic marking. The lower staff has a *pp* dynamic marking and features sustained notes.



Fourth system of musical notation. The upper staff begins with a *tr* (trill) marking and a *p* dynamic marking, followed by a *tranquillo.* (trattando) marking. The lower staff has a *pp* dynamic marking and a *pp dolce.* (pianissimo dolce) marking. The system concludes with a *p* dynamic marking.

First system of musical notation. The top staff features a vocal line with notes and rests, marked with *p* and *rit.* The bottom staff is a piano accompaniment with chords and arpeggios, marked with *pp* and *sf p*. The system concludes with the instruction *Sul A* and *Sul D*.

Second system of musical notation. The top staff begins with the tempo marking *un poco animato.* followed by *allegretto.* The bottom staff contains complex piano accompaniment with triplets and sixteenth notes, marked with *pp* and *pp sf*.

Third system of musical notation. The top staff continues the vocal line with a melodic flourish. The bottom staff features piano accompaniment with chords and triplets, marked with *f*.

Fourth system of musical notation. The top staff includes the tempo marking *poco rit e molto espressivo.* The bottom staff contains piano accompaniment with chords and triplets, marked with *f* and *p*. The system concludes with the instruction *colla parte.*

Sul G.

First system of the musical score. The right hand (treble clef) plays a melodic line with a 4-measure rest at the beginning. The left hand (bass clef) features triplet chords and a triplet of eighth notes. The tempo marking *poco riten:* is placed below the left hand. The dynamic *pp* is indicated at the end of the system.

Sul G.

non troppo lento.

Second system of the musical score. The right hand continues the melodic line with triplet and 4-measure rests. The left hand has a 4-measure rest followed by chords. The tempo marking *non troppo lento.* is above the right hand. Dynamics *pp* and *p* are shown. The instruction *espress:* is written above the right hand. A *Ped* (pedal) marking is below the left hand.

colla parte.

dolce.

Sul Au.D

Third system of the musical score. The right hand plays a melodic line with a 5-measure rest. The left hand has a 5-measure rest followed by chords. The tempo marking *colla parte.* is above the right hand. The dynamic *p* is shown. The instruction *dolce.* is below the right hand. The instruction *Sul Au.D* is above the right hand. The dynamic *pp* is shown at the beginning of the left hand. The instruction *marcato ed espressivo.* is at the bottom. The number 22207 is at the very bottom.

This page of musical notation consists of five systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is one flat (B-flat).

- System 1:** The grand staff begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. A *molto cresc.* (much crescendo) marking is placed over the middle of the system, leading to a fortissimo (*ff*) dynamic in the final measure.
- System 2:** The system starts with a fortissimo (*f*) dynamic. The right hand has a more active melodic line with slurs. The left hand continues with harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking.
- System 3:** The system begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs. The left hand has a more active line. A *dimin.* (diminuendo) marking is placed over the middle of the system, leading to a pianissimo (*pp*) dynamic in the final measure.
- System 4:** The system starts with a fortissimo (*f*) dynamic. The right hand has a melodic line with slurs. The left hand features a more active line. A *espress:* (espressivo) marking is placed over the middle of the system, leading to a pianissimo (*pp*) dynamic in the final measure.

Sul G.

pp

Sul D.

senza rit.
pp

poco marcato.

mf

pp espress:

rit:

pp

rit:

NACHTGESANG.

L. DAMROSCH.

Lento, molto espressivo.

VIOLINO.

p *dolce.* *Sul A*

p *poco a poco cresc.*

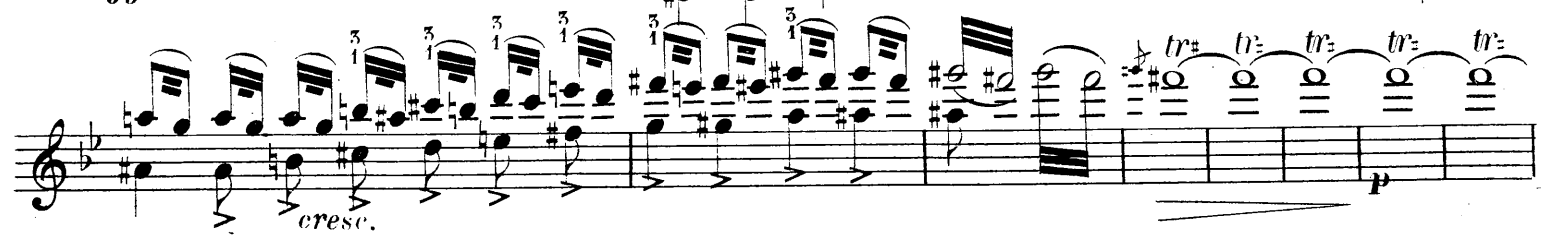
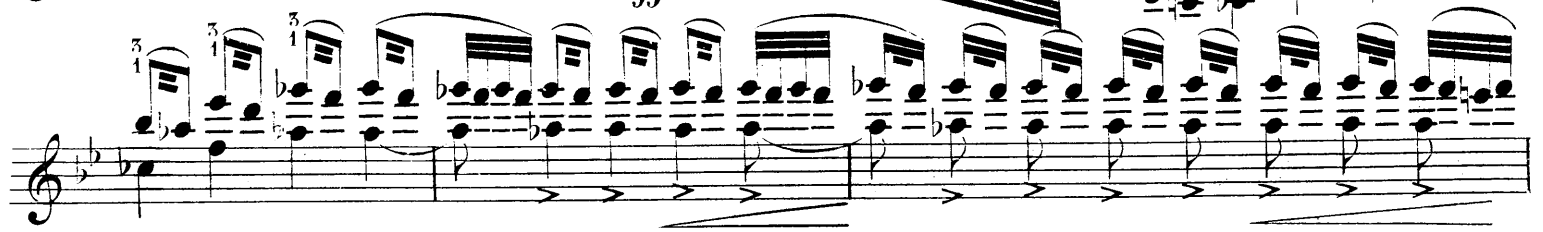
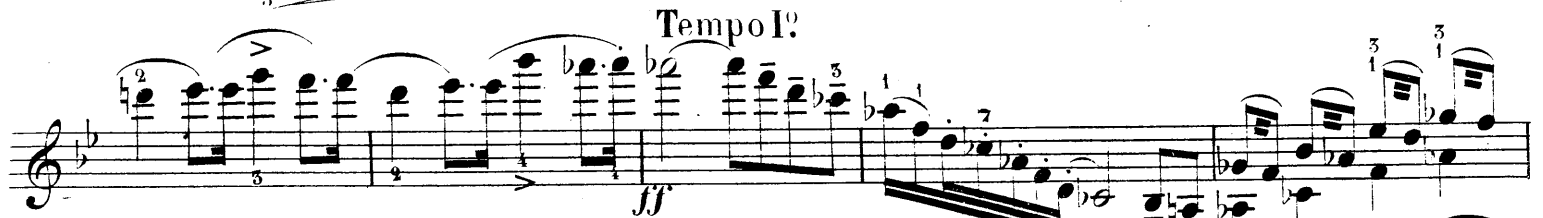
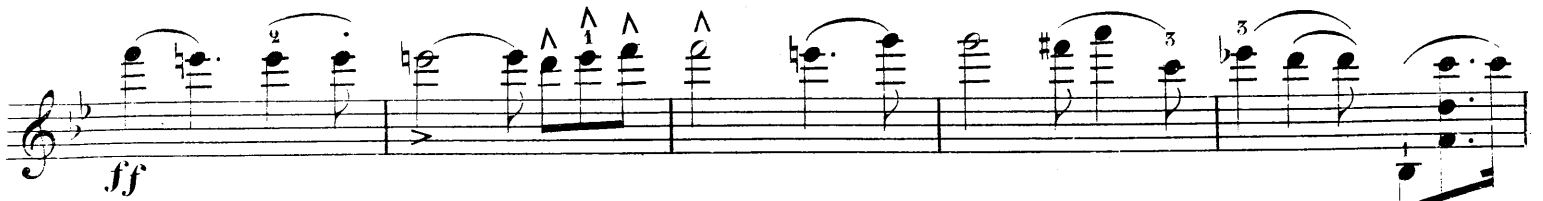
V riten. *a tempo, molto tranquillo ed espressivo.* *f* *dim.*

espressivo. *p*

Sul A *p* *dim e poco rit*

a tempo. *un poco animato.*

molto cresc.



VIOLINO.

5

First system of violin music, measures 1-4. It features a melodic line with triplets and a descending chromatic scale in the right hand.

Second system of violin music, measures 5-8. It includes a forte (*f*) dynamic marking and a *poco riten e molto espressivo. Sul G.* instruction.

Third system of violin music, measures 9-12. It continues the melodic development with various fingerings.

Fourth system of violin music, measures 13-16. It includes a *non troppo lento.* instruction and a *Sul G.* marking.

Fifth system of violin music, measures 17-20. It features a *Sul An.D. a tempo.* instruction and a *f con passione.* dynamic marking.

Sixth system of violin music, measures 21-24. It consists of a dense, rapid sixteenth-note passage.

Seventh system of violin music, measures 25-28. It includes a *p tranquillo.* instruction and a *V* marking.

Eighth system of violin music, measures 29-32. It features a *Sul G.* marking and a forte (*f*) dynamic marking.

Ninth system of violin music, measures 33-36. It includes a *Sul D.* marking and a piano (*p*) dynamic marking.

Tenth system of violin music, measures 37-40. It concludes with a *rit.* instruction and a *Fine* marking.