

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

*1^{re} 2^e et 3^e Livr^{on}
à son ami Th. de Seynès.*

Soirées d'Eté.

*4^e 5^e et 6^e Livr^{on}
à Monsieur Tilmant.*

Soirées d'Automne

*7^e 8^e et 9^e Livr^{on}
à son ami Armingaud.*

Soirées d'Hiver.

*10^e 11^e et 12^e Livr^{on}
à Monsieur G. Onslow.*

Chaque Livr^{on}

12^f

A.V.

La Collection (chaque partie d'instrument cartonnée) 50.^s net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Lucca.

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J. M. 2342 et 2353.

Remplaçant la Contre Basse,

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.

1^{re} QUINTETTE.

N^o 4. *Andantino.* *Pizzic.* *Arco* *Pizz.*

Arco *Pizzic.* *Arco* *Pizzic.*

Arco *ff* *p* *b π* *sf* *f*

f *sf* *p*

pp *ff* *b π* *p*

ff *6* *6* *5* *#* *5*

p *mf* *p*

Morendo *Allegretto* *Arco* *Pizzic.* *f* *p*

Cresc. *f* *3* *p* *f* *3* *1* *Pizzic.* *1*

8

Pizzic.

f

Arco

f

1

2

f

p

Pizzic.

3

f

Pizzic.

1

Arco

1

Cresc.

Arco

f

ff

p

Pizzic.

Arco

f

p

Cresc.

f

tr

Decresc.

21

Pizzic.

1

2

Arco

pp

Morendo

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.
All^{te} non troppo

FELICIEN DAVID.

2^e QUINTETTE.

96. 2. $\text{B}^{\flat}$ $\frac{6}{8}$

The musical score consists of 12 staves of music for Violoncelle 2. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *pizz.* (pizzicato), *arco* (arco), *rinf.* (rinforzando), *cresc.* (crescendo), *ritard.* (ritardando), and *A tempo.* (A tempo). The score also includes articulations like *3* (triplets) and *2* (pairs). The piece concludes with a *Pizzic.* (pizzicato) instruction.

SOIRÉE DU PRINTEMPS.

2^{me} LIVRAISON.

FELICIEN DAVID.

3^{me} QUINTETTE.

Andante.

96° 3. 

pp

Cresc.

Decresc.

pp

Pizzic.

f *p* *f* *p*

Decresc. *pp* *Cresc.*

f

*Remplaçant la Contre Basse.***SOIRÉE DU PRINTEMPS.****FELICIEN DAVID.**2^{me} LIVRAISON.
Andantino.4^{me} QUINTETTE.

Op. 4. 3/8

4 *p*

f

p

p

sf

sf

sf

f

sf

p

sf

p

ff

8 *Arco* 5

Pizzic. *Pizzic.*

Arco *sf*

sf *f* *fz* *p* *ff* *f* *p* *Pizz.* *Arco* *ff* *p* *Più Andantino.* *f* *p* *Pizzic.* *Arco* *Ritard.* *f* *p*

SOIRÉE DU PRINTEMPS.**FELIGIEN DAVID.**3^{me} LIVRAISON.5^{me} QUINTETTE.*Andante.*

W. 5. *pp*

f

sf

sf

Piz:

pp

Arco

sf

Pizzic.

5

Pizz.

2

2^d VIOLONCELLE.

Arco

Pizzic.

Arco

Pizzic.

Arco

Arco

ff

1 2 3 4 5 6 7 8 9

Plz

Morendo

Arco

Pizzic.

Morendo

2^d VIOLONCELLE,*Remplaçant la Contre-Basse.*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

3^{me} LIVRAISON.
And.^o con moto.6^{me} QUINTETTE.

N^o 6.

pp

Cresc.

8

Cresc.

sf *p*

f

1

p

1

1 1 2 3 4 5 6 7

f *p*

8 9 10 11 12

Decresc.

Cresc.

sf *f*

ff *pp* *pp*

Cresc.

sf *p* *f*

4

sf *pp*

8

f *p* *f*

Cresc. *f* *p*

1 2 3 4 5 6 7 8

sf *p*

9 10 11 12

pp *f*

ff

p *sf* *p*

Legato *Dol*

A tempo. *Morendo*

Ritard.

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

Adagio.

FELICIEN DAVID.

7^e QUINTETTE.

96° 7. *Pizzic.*

Arco *>*

sf *p* *p* *p*

Pizzic.

sf *p* *Pizzic.*

Cresc. *p*

Cresc. *f* *Arco*

Pizzic. 1

Arco *sf* *p* *p*

sf *Pizzic.* *p*

Arco *sf* *p* *sf* *p* *Pizzic.* *p*

Arco *rall.* *A tempo* *sf* *p* *Pizzic.*

Cresc. *p* *Pizzic.*

Arco *pp* *Morendo*

pp

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.
And.^{te} con moto.

FELICIEN DAVID.

8^e QUINTETTE.

96^e 8

5 *Pizzic.* 2 *Arco* *p*

1 *Pizzic* 1 1

1 *Arco*

3 *Pizzic.* *p*

f *p* *Arco*

f *p* *f*

p *sf* *p*

Cre *scen* *do* *f*

ff

sf sf sf sf fp

3 3 18 2 *Pizzic.* *Pizzic.* *Arco*

1 1 1 *Pizzic.*

1

Arco

p

5

Pizzic.

f *p* *f* Arco

p

1

Cre - - - scen - - - do

f

ff

5 Pizzic. 5 14

Pizzic. Arco

sf sf sf sf sf *fp*

1

sf *f* *f* *f*

p *f* *fp* *fp* *fp* *fp* *fp* *sf*

sf *sf* *p* Pizzic.

sf *sf* *sf*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 Arco

Decresc.

Morendo

SOIRÉE D'ÉTÉ

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi Allegretto.

96° 9

p *<sf>* *<sf>*

sf *sf*

1 2 3 4 5 6 7 8 *f*

Pizzic. 1^{ma} 2^{da}

Arco *f*

Pizzic. *p* 2 *Pizzic.* *p*

Arco 1 2 5 *p*

4 5 6 7 8 9 10 11 *Decresc.* 12 13 14 *ff*

Lento *10 tempo* *p* *Pizzic.* *Cre - - - scen - - - do* *f*

Arco *p*

2^d VIOLONCELLE remplaçant la C-Basse.

sf
 sf
 sf
 Pizzic.
 p
 Arco
 f
 f
 ff
 2
 p
 Pizzic.
 Arco
 Pizzic.
 sf
 sf
 1 2 3 4 5 6 7
 sf
 Arco
 8 9 10 11
 pp
 Decresc.
 Lento
 1º tempo.
 2
 p
 1
 Pizzic.
 1
 Arco
 pp
 J. M. 2346(5)

SOIRÉE D'ÉTÉ.

5^me LIVRAISON.

FELICIEN DAVID.

10^me QUINTETTE.

Alleg. moderato.

Op. 10

p

f

sf

p

f

Pizzic.

Arco

f

Pizzic.

f

Arco

f

Cres

f

f

p

Pizzic.

2^d VIOLONCELLE remplaçant la C-Basse.

This musical score is for the 2nd Violoncelle, which is to replace the C-Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a *Cresc.* marking, followed by a *f* dynamic and then a *p* dynamic. The second staff features a *f Arco* marking. The third staff starts with a *Pizzic.* marking, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff has a *ff* marking. The fifth staff includes a *pp* marking and a *Cresc.* marking. The sixth staff has a *sf* marking. The seventh staff has a *p* marking. The eighth staff has a *sf* marking. The ninth staff has a *p* marking. The tenth staff has a *Cresc.* marking and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOIRÉE D'ÉTÉ

6^me LIVRAISON.And.^{te} con moto.

FELICIEN DAVID.

11^me QUINTETTE.

11^m

p

Decresc.

sf *p* *sf* *p* *f*

pp *cresc.* *f* *ff*

Pizzic.

Arco

sf p

Rallent.

SOIRÉE D'ÉTÉ

FELICIEN DAVID.

6^{me} LIVRAISON.

12^{me} QUINTETTE.

And^{no} quasi allegretto.

Pizz

9^h 12

2 *Pizz.*

2

Arco

f

Pizz. Arco

ff

Pizz. Arco

Cresc.

6

Pizz.

Arco

1

p

sf

p

Pizz.

1 1 1 *Arco*

Pizz.

ff

Arco
ff
Pizz.
Arco
Cresc:
f
ff
Decresc:
Rall:
A tempo
Pizz.
f
Pizz
2
7
Pizz.
Arco
1
Dol
1
Dol
sf
p
sf
p
f
sf
sf
p
1 *2* *3* *4* *5* *6* *7* *8* *9*
Decresc:
2
ff

SOIRÉE D'AUTOMNE.

Remplacant la Contre-Basse

FELICIEN DAVID.

7^{me} LIVRAISON

13^{me} QUINTETTE.

All^o moderato

16. *f* *ff* *sf*

Pizzic

f Arco *sf*

ff *p*

Pizzic

Arco *Pizzic*

f Arco *p*

pp

ma *da*

f *f*

sf *f*

p

f *p* *p*

Pizzic

f Arco

p

Riten

sf sf sf sf f sf

Tempo 1

f ff ff sf

sf sf

Pizzic

p

2^d. VIOLONCELLE.

f Arco
Animez peu à peu
ten:
sf
p
Pizzic
Arco
Pizzic
f Arco
p
Decres - - - - - pp
Andante
1^{re} Tempo
sf
ff
ff

SOIRÉES D'AUTOMNE

FELICIEN DAVID.

7^e LIVRAISON.14^e QUINTETTE.

Andante

9644

p

sf

p

f

sf

sf

sf

p

f

pp

p

f

fp

1

2^d VIOLONCELLE.

2^d VIOLONCELLE.

f *p*

Pizzic

Arco

f *sf* *sf* *ff*

1 2 3 4 5 6 7 8

8 *Pizzic* 8

Arco *f* *sf* *sf* *sf*

Decres *p* *pp*

ff

SOIRÉE D'AUTOMNE.

8^m LIVRAISON.

Al. non troppo.

FELICIEN DAVID.

15^m QUINTETTE.

9643 *p* *sf* *p* *sf* *p*
 3 *sf* *sf* *ff* *f* 1 2 3 4 5
 6 7 8 *sf* *sf* *ff*
 1 *ten* *p*
Pizzic
 4
 1 *Arco* *pp* *p*
 1
Pizzic *Arco* *sf*

Pizzic

Arco

ff

1 2 3 4 5 6 7

8 9

ff

Riten

7 1 2 3 4 5

6 7 8

sf *sf* *ff*

2 *Pizzic* 2 8 1

Tenuto

p Arco

Pizzic

5

30
2^d VIOLONCELLE.

1^{to}
pp *Arco* *Cres*

sf *Pizzic:* *sf* *2*

f *ff*

Decres *2* *2* *2* *p*

2 *2* *2* *2*

2 *2* *2* *Rall: Moderato* *1* *16* *p*

mf *Pizzic:*

Arco *f*

8

Pizzic

1 2 3 4 5 6 7 8

Arco
f

p

pp

Pizzic *Arco* *Piz*

Arco *Decres*

Pizzic

Arco *Morendo*

f *ff*

SOIRÉE D'AUTOMNE.

Remplaçant la C-B.

FELICIEN DAVID.

8^{me} LIVRAISON.
And.^{no} con moto.16^{me} QUINTETTE.

16 3/8

Pizzic

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18

Cres sf *Cres f* *p*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

sf *p*

1 2 3 4 5 6 7 8 9 9 1

2 3 4 5 6 7 8 9 10 11 12 13 14

Dol 1 2 3 4 5 6 7

Arco

sf

p

1 2 3 4 5 6 7 8

33
2^d VIOLONCELLE.

sf
 f
 sf
 2 3 4 5 6 7 8 9 10 11 12 13 14
 Decresc *p*
 2
 Cres
 f
 1 2 3 4
 1 *Pizzic*
 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
 20
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15 16 17
 sf *p* Cres
 1 2 3 4 5 6 7 8 9 10 11 12
 sf *p*
 13 14 15 16 17 1 2 3 4 5 6 7 8
 sf
 1 2 3 4 5 6 7 8 9 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dol 2 3 4 5 6 7
Arco

f *p*

Cres *f*

p *Cres* *f* *sf*

sf *sf*

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6
sf *Decres*

7 8 9 1 2 3 4 5 6 7 8 9 10 11
Pizzic

12 13 14 15 16 17 18 19 20 21
fp Arco

2^e VIOLONCELLE.

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

9^{me} LIVRAISON.17^{me} QUINTETTE.All.^{to} non troppo.

96 17

1 2 3 4 5 6 7 8

p

sf *p* *sf* *p* *sf*

f *p* *f* *p*

Cres

7

sf *f* *p*

10

f *Pizzic:*

f Arco

5

ff *p*

f *p* *sf* *p*

sf *p* *p*

Pizzic

f Arco *sf* *p*

Cres *f*

ff *Pizzic:* 1 2 3

4 5 6 7 *Arco* *Arco*

sf *Pizzic:* *sf*

Pizzic *Arco* *sf* *f* *Pizzic:* *f Arco*

p Pizzic:

Arco f *Pizzic:* 7

Cres *f Arco*

ff

fp *f* *sf* *p*

6

Pizzic:

f Arco

5

p *Pizzic:*

1

p Arco *sf* *fp* *sf* *p* *sf*

3

1 2 3 4 5 6 7 8 9 10 11

f *p*

6

Pizzic:

1

Decres 2 3 4 5 6 7 8

Arco *pp*

2^e VIOLONCELLE.*Remplacant la C-B.*

SOIRÉE D'AUTOMNE.

3^{me} LIVRAISON.

LE CRI DE LA POMPE.

FELICIEN DAVID.

18^{me} QUINTETTE.Andante all^o

96^o

2 *Pizzic* *Arco* *Pizzic* *Arco*

Cres

f *ff*

Pizzic

Cres Arco f

tr

fp

sf *p*

sf *pp*

sf *p* *sf* *p* *sf* *p*

Cres *f*

Pizz

Arco $\leftarrow$ Pizzic Arco $\leq$ p

Cres f

ff $Pizzic$

f Arco

ff

ff Andante p pp

pp

All? f

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

Alligato.

FELICIEN DAVID.

19^{me} QUINTETTE.

16.19

p *f* *sf* *fp* *ff* *Cresc.* *Pizzici* *Arco* *Tenuto* *ff*

A **B** **C** **D** **E** **F**

1 2 3 4 5 6 7 8

fp

Cresc. - - *poco* - - *a* - - *poco* *f*

G 1 *Pizzic:* *Arco*

f *p* 3 4 3

1 3 *Arco* *Pizz:* *f*

II 17 *ff* 2 4 *ff* *ff*

Decresc: *Pizzic:* *ff* 1 2

Arco *Pizzic:* *f* *p* *f* *fp* *f* *fp*

f *fp* *f* *fp* *f* *ff*

f *fp* *f* *fp* *f* *ff*

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

And^{te} Lamentabile.

FELICIEN DAVID.

20^{me} QUINTETTE.

16^o 20

p
Pizzic:
A
Cresc:
p Arco
Cresc:
B
f
pp
Pizzic:
Arco
Cresc:
mf
f
C
sf
fp
D
ff
pp
E
Cresc:
fp
Quasi allegretto.
Pizzic:
p Pizzic:

Cresc: *Arco*

Pizzic: **F**

Cresc:

Arco 1 1 **G** 1

2 *sf* **6** **4**

Pizzic *Arco* *Cresc:* *p*

2 *p*

Cresc: *f* 2

p 1

Andante. 2 1 *Pizzic:* *p Arco*

1 *Pizzic:* *Arco* *p* *f*

K *Pizzic:* *sf*

L *Arco* *f*

2 *ff*

3 *ff*

M *Pizzic:* *p* 2 *Pizzic:*

Arco *f*

N *sf*

10 *ff*

4 *ff* *p* *ff*

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

FELICIEN DAVID.

11^m LIVRAISON.22^m QUINTETTE.All^o moderato.

p

Pizzic

f Arco *sf* *sf* *sf* *sf* *ff*

Pizzic Plus lent *fp*

1. tempo *Arco* *Cresc* *f*

p

p

Cresc *f*

Decresc. poco a poco

1 *Pizzic:* *Arco* Plus lent

Pizzic:

1^o tempo *Arco*

f *p*

f

p *pp*

pp *f*

ff *Pizzic:* *p*

*Remplaçant la Contre-basse.***SOIRÉE D'HIVER.**12^{me} LIVRAISON.All.^o non troppo.

FELICIEN DAVID.

23^{me} QUINTETTE.

96^{no} 23^{me} *f*

A *f* **B**

2 *Pizzic:* *p* *Arco*

C *Pizzic:* *sf* *Arco* *sf* *f*

D *ff*

E

F *Pizzic:* *ff*

Arco
Cresc: *ff*

G
p

Pizzic: *f* *Arco*

ff

f

Pizzic: *sf* *Arco*

Pizzic:

Arco *K* *f* *Sempre f*

L *ff*

Remplacant la Contre - Basse.

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

Andante

FELICIEN DAVID.

24^{me} QUINTETTE.

12. J. S. BACH: BWV 1008. Andante. Bassoon. 2/4. Key of B-flat major. 16 measures.

A *Rinf:* *p* *Cresc:* *f* *Arco* *p*

B *Pizzici* *Rinf:* *Arco* *p*

C *Pizzici* *Cresc:* *Arco*

D *Pizzici* *p* *Arco* *Cresc:* *p*

E *Pizzici* *Arco* *p* *f*

F *sf* *p* *sf* *p* *sf* *Decresc:* *sf* *p* *f* *Arco*

G *Pizzici* *Arco* *sf* *p* *f*

H *Arco* *2* *Pizzici*

I *Cresc:* *p* *f*

J *5*

Pizzici

K

Arco

L

Decresci

M 1 2 3 4 5 6 7 1 2 3 4 5

Decres

N

Pizzici

Arco

P

Piz.

Q *Arco*

The musical score for the 2nd Violoncelle part, page 55, is written in bass clef with a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff is marked with a repeat sign and a first ending bracket labeled 'R 7'. The third staff is marked 'Pizzic:'. The fourth staff is marked 'f Arco'. The fifth staff is marked 'Decresc:'. The sixth staff is marked 'Cresc:'. The seventh staff is marked 'T' and '5'. The eighth staff is marked 'f'. The ninth staff is marked 'ff'. The tenth staff is marked 'R'. The eleventh staff is marked '2'. The twelfth staff is marked 'ff'. The score includes various dynamics such as *sf*, *p*, *f*, and *ff*, as well as articulations like slurs and accents. The piece concludes with a double bar line.