

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

13^{me} QUINTETTE.

All.^o moderato.

Op. 13

f *ff* *p* *f* *ff* *p* *sf*

sf *f*

p *Pizzic*

Arco *Dol*

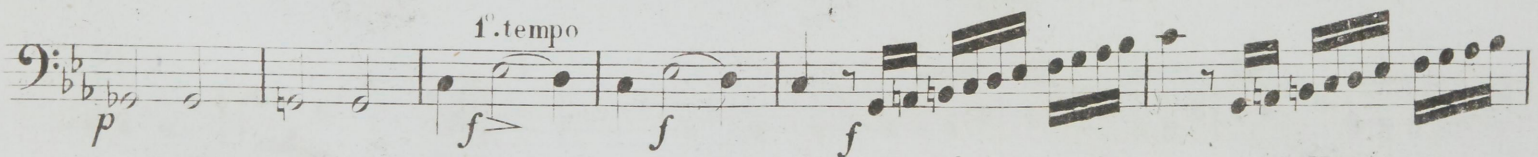
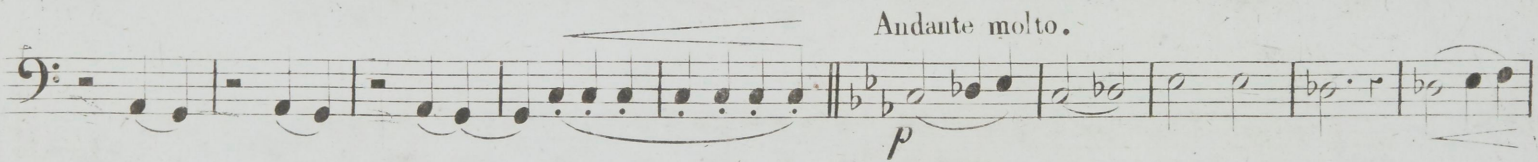
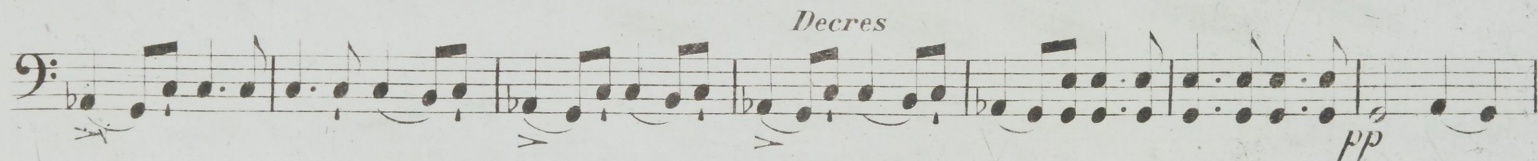
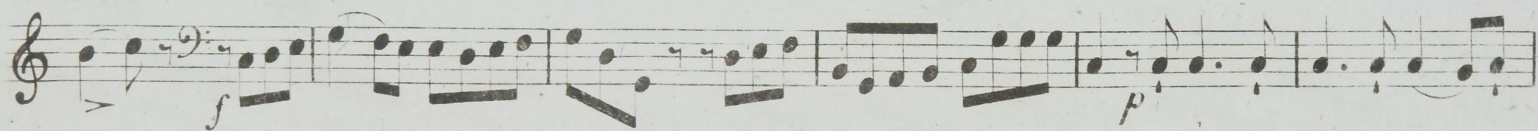
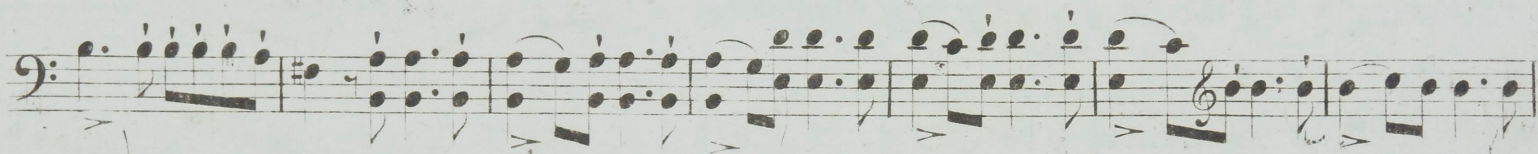
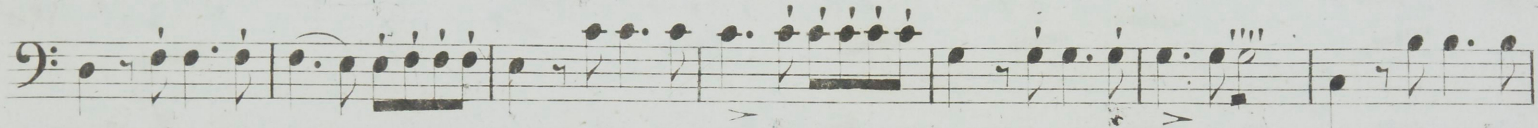
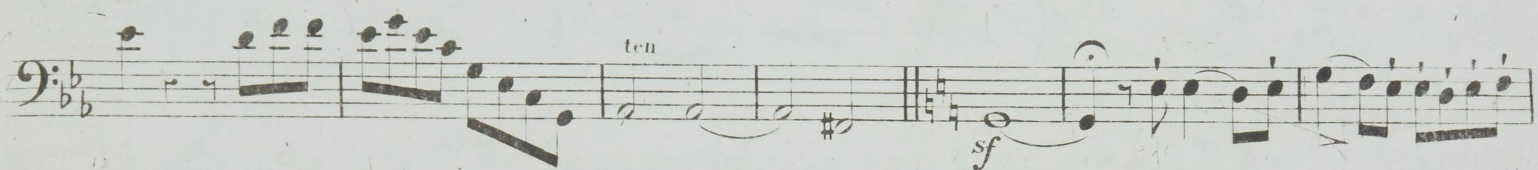
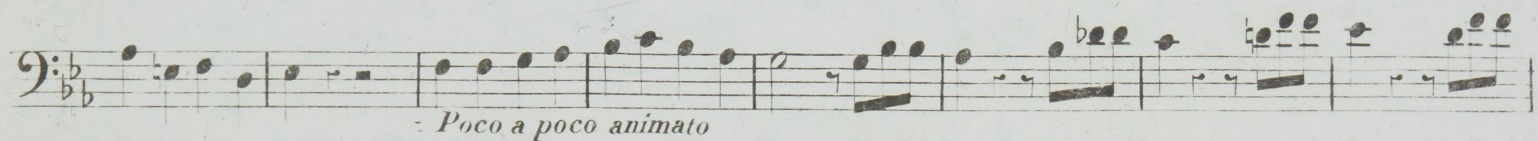
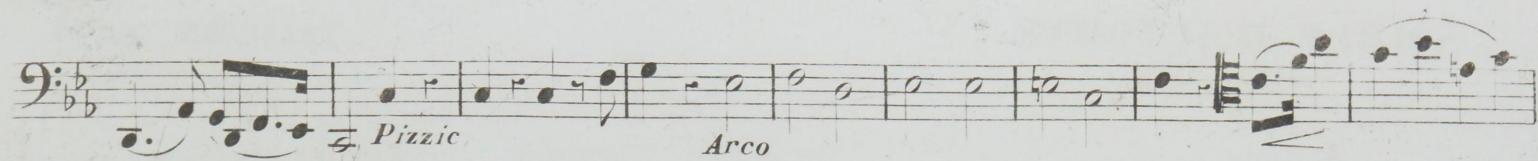
f *sf*

ff

f *pp*

1ma. *2da.*

Violoncelle musical score, page 30, system 2. The page contains ten staves of music in bass clef with a key signature of two flats. The music features various dynamics including *sf*, *f*, *p*, and *ff*, and includes tempo markings *Riten* and *tempo*.



SOIRÉE D'AUTOMNE

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINETTE.

Andante.

9/8 14

p

sf *p*

f

sp

Dol

f

p *pp*

p *Cres* *f* *sp*

f

p *Pizzic*

Arco

f *sf*

sf *ff* *p*

1 2

3 4 5 6 7 8

Pizzic

f Arco

Decres *p*

pp *pp* *pp*

SOIRÉE D'AUTOMNE.

8^m LIVRAISON.

FELICIEN DAVID.

15^m QUINTETTE.All.^o non troppo.

Violoncelle score for "Soirée d'Automne" by Felicien David, 15^m Quintette, 8^m Livraison. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 13 measures. The notation includes various dynamics (p, sf, ff, f, pp), articulation (accents, slurs), and performance instructions (Pizzic, Arco). Measure numbers 1 through 13 are indicated above the notes. The score ends with a double bar line.

1 2 3 4 5 6 7 8 9

f *ff* *ff*

1 2 3 4 5 6 7 8 9

ff

Riten

A tempo
p *f*

4 5 6 7 8 *sf* *sf* *sf*

ff *Pizzic*

Arco
p

Tenuto
p Arco

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 1

ten

pp

Cres

sf

sf

Pizzic

Arco

sf

f

ff

Decres

p

2

2

2

2

2

2

Rallent

Moderato

pp

Pizzic

p Arco

ff

Pizzic!

Pizzic!

Arco
p

f

p

pp

mf *pp* *mf*

pp

Decres *Pizzic!*

Arco 1 2 3 4 *Morendo* 5

6 7 8 *f* *ff*

SOIRÉE D'AUTOMNE.

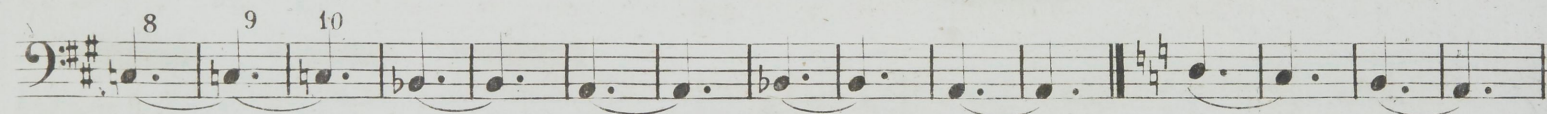
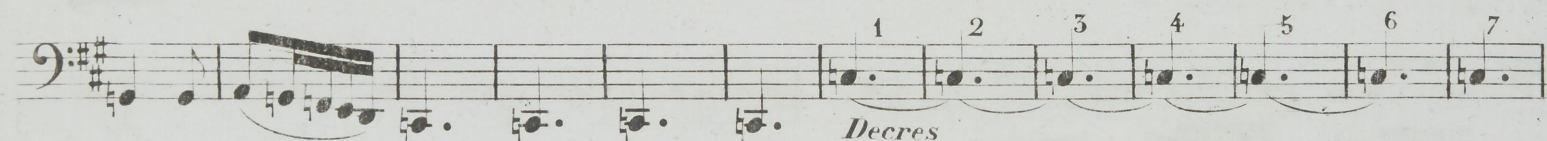
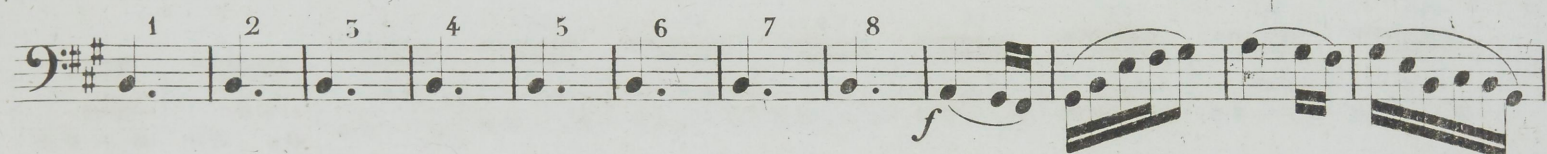
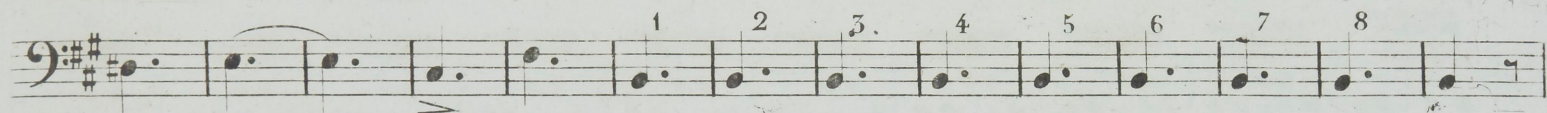
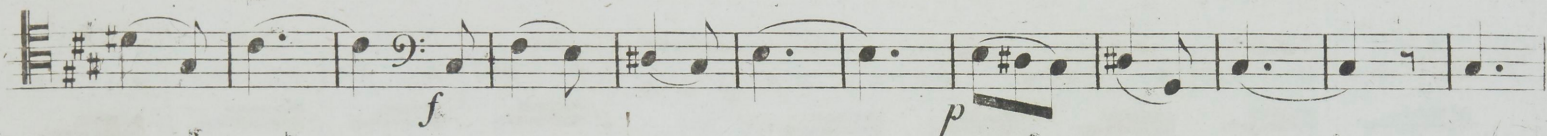
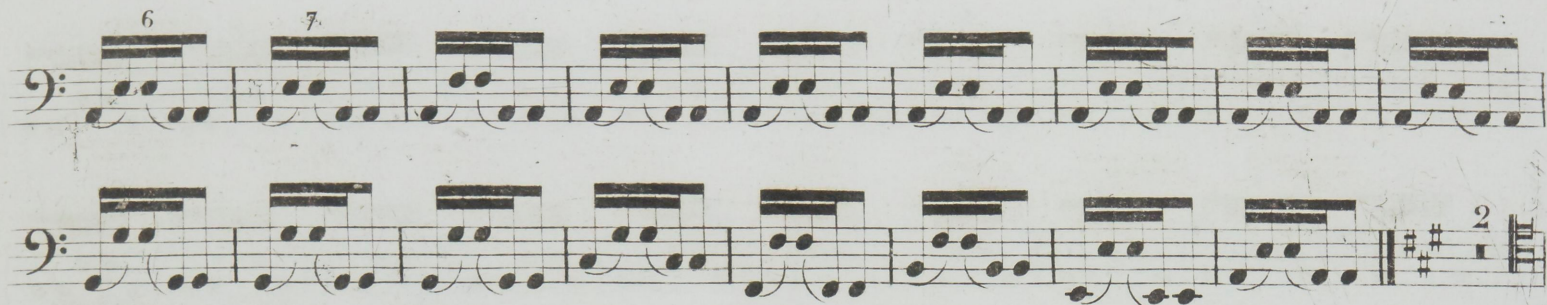
8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.

Andantino con moto.

Violoncelle score for "Soirée d'Automne" by Felicien David. The score is in 3/8 time and consists of 16 measures. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *sf*, *Cres*, and *f*. The measures are numbered 1 through 16.



1 2 3 4 5 6 7 1 2

5 4 5 6 7

Cres *sf* *p* *Cres* *f* *p*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

sf *p*

Decres *p* 1 2 3

4 5 6 7 1 2 3 4

5 6

Dol

f *p*

Cres *f* 1 2 3 4 5 6 7 8 9

p 1 2 3 4 5 6 7 8

Cres *f*

Decres 1 2 3 4 5 6 7 8 9 10

p 11 12 13 14 2 *sf* *sf* *sf*

Decres *p* 1 2 3

4 5 6 7 8 9

pp

SOIRÉE D'AUTOMNE.

9^{me} LIVRAISON.All.^{to} non troppo.

FELICIEN DAVID.

17^{me} QUINTETTE.

1 2 5 4 5 6 7 8

p *sf* *p* *sf* *f* *p* *Cres* *sf* *f* *p* *f* *p Pizzic* *Arco* *tr* *tr* *tr* *tr* *f Arco* *ff* *sf* *sf* *pp*

This page contains a musical score for Violoncelle, consisting of 12 staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various performance instructions and dynamics:

- Staff 1:** Standard musical notation.
- Staff 2:** Starts with *Pizzic*, followed by *Arco* and *pp*.
- Staff 3:** Starts with *Pizzic*, followed by *sf Arco* and *f*.
- Staff 4:** Includes *sf*, *sf*, *6* (fingerings), *p*, *Cres*, and *f*.
- Staff 5:** Ends with *ff*.
- Staff 6:** Includes fingerings (1, 2, 5, 4, 5, 6, 7) and *Arco*.
- Staff 7:** Starts with *Pizzic*, followed by *Arco*, *Pizzic*, *Arco*, and *f*.
- Staff 8:** Starts with *Pizzic*, followed by *f Arco*, *Arco*, and *Pizzic*.
- Staff 9:** Includes *sf*, *f*, and *p*.
- Staff 10:** Ends with *Pizzic*.
- Staff 11:** Includes *tr* (trills) and *Cres*.
- Staff 12:** Ends with *f*.

sf *f* *sf* *p*

6 *Dol*

tr *tr* *tr* *tr* *tr*

Pizzic

tr *tr* *tr* *tr* *tr*

f Arco

tr *tr*

sf *p* *pp*

sf

p *sf* *p* *sf* *sf*

1 2 3 4 5

p

sf *ten* *p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 1 20 21 22

Poco Cres - cen - do *fp* *Decres -*

23 24 25 26 27 28 29

cen - do *ff*

LE CRI DE LA POMPE.

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

9^{me} LIVRAISON.

18^{me} QUINTETTE.

Andante. 2 All.^o

18^o 9^{me} 4

Pizzic *Arco* *Pizzic*

Arco

Cres *f*

ff

Pizzic

f

Cres Arco *f* *tr*

Pizzic

Arco *fp* *Pizzic*

Arco *p* *fp* *Pizzic*

f Arco

ff sf sf

p sf p sf p

pp sf p sf p

f p

Cres f

ff fp

Pizzic Arco Pizzic

Arco p

Cres f

ff

2

Pizzic

f Arco

ff

p

pp

Andante

fp

All.

f

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *Pizzic* instruction and ends with a *f Arco* instruction. The second and third staves contain complex, fast-moving passages. The fourth staff features a *ff* dynamic marking. The fifth staff includes a *p* dynamic marking and a *pp* dynamic marking. The sixth staff is marked *Andante* and begins with a *fp* dynamic marking. The seventh and eighth staves continue the *Andante* section. The ninth staff is marked *All.* and begins with a *f* dynamic marking. The tenth staff concludes the piece with a final cadence.