

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON

Remplacant la Contre-Basse

FELICIEEN DAVID.

13^{me} QUINTETTE.All^o moderato

16. 13

f *ff* *sf*

sf

5 *Pizzic*

f Arco *sf*

ff *p*

Pizzic

Arco *Pizzic*

f Arco *p*

pp

f ma *oda*

1 *sf* *f* 1

2^d VIOLONCELLE.

p

f *p*

Pizzic

f Arco

p

Riten *sf*

Tempo *f* *ff* *ff* *sf*

sf *f*

Pizzic *p*

f Arco

Animez peu à peu

ten:

sf

p

Pizzic

Arco

Pizzic

f Arco

p

Decres - - - - - pp

Andante

p

b $\flat$

b $\flat$

1^{er} Tempo

sf

sf

ff

ff

SOIRÉES D'AUTOMNE

FELIGIEN DAVID.

7^e LIVRAISON.14^e QUINTETTE.

Andante

9614

p

sf

p

f

sf

sf

sf

p

f

sf

sf

f

fp

p

f

fp

2^d VIOLONCELLE.

1st system: *f* *p*

2nd system: *Pizzic*

3rd system: *Arco*

4th system: *f* *sf* *sf* *ff*

5th system: *p* 1 2 3 4 5 6 7 8

6th system: 8 *Pizzic* 8

7th system: *Arco* *f* *sf* *sf* *sf*

8th system: *Decres* *p*

9th system: *pp*

10th system: *pp*

SOIRÉE D'AUTOMNE.

8^m. LIVRAISON.

Alf. non troppo.

FELICIEN DAVID.

15^{me} QUINTETTE.

9643 *All. non troppo.*

p sf p sf p

sf ff f

sf sf ff

p *ten*

Pizzic

Arco *pp p*

Pizzic Arco

Pizzic

Arco

ff

1 2 3 4 5 6 7

8 9

ff

Riten

7 1 2 3 4 5

6 7 8

sf *sf* *ff*

2 *Pizzic* 2 8 1

Tenuto

p Arco

Pizzic

5

30
2^d. VIOLONCELLE.

ten 1

pp Arco *Cres*

sf *sf*

Pizzic: 2

f *ff* *sf*

Decres 2 2 2

2 2 2 2

2 2 *Rall: Moderato.* 1 16 *p*

pp

mf *Pizzic:*

Arco *f*

31
2^d. VIOLONCELLE.

5

8

Pizzic

1 2 3 4 5 6 7 8

Arco
f

p

pp

Pizzic *Arco* *Piz*

Arco

Decres

Pizzic

Arco

Morendo

f *ff*

SOIRÉE D'AUTOMNE.

Remplaçant la C-B.

FELICIEN DAVID.

8^{me} LIVRAISON.
And.^{no} con moto.16^{me} QUINTETTE.

16 3/8

Pizzic

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18

Cres sf *Cres f* *p*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

sf *p*

1 2 3 4 5 6 7 8 9 9 1

2 3 4 5 6 7 8 9 10 11 12 13 14

Do 1 2 3 4 5 6 7

Arco

sf

f *p*

1 2 3 4 5 6 7 8

The musical score is written for the 2nd Violoncelle. It begins with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 14, with dynamics *sf* and *f*. The second staff continues measures 15 through 24, with a *Decres* marking and a *p* dynamic. The third staff contains measures 25 through 34. The fourth staff contains measures 35 through 44, with a *Cres* marking and a *Pizzic* instruction. The fifth staff contains measures 45 through 54. The sixth staff contains measures 55 through 64, with a *sf* marking and a *p* dynamic. The seventh staff contains measures 65 through 74, with a *Cres* marking. The eighth staff contains measures 75 through 84, with a *sf* marking and a *p* dynamic. The ninth staff contains measures 85 through 94, with a *f* dynamic. The tenth staff contains measures 95 through 104, with a *p* dynamic.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dol 2 3 4 5 6 7
Arco

f *p*

Cres *f*

p *Cres* *f* *sf*

f *sf* *sf*

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6
sf

7 8 9 1 2 3 4 5 6 7 8 9 10 11
Pizzic *Decres*

12 13 14 15 16 17 18 19 20 21
fp Arco

SOIRÉE D'AUTOMNE.

9^{me} LIVRAISON.All.^{to} non troppo.

FELICIEN DAVID.

17^{me} QUINTETTE.

1 2 3 4 5 6 7 8

p

sf *sf* *p* *sf*

f *p* *f* *p*

Cres

7 *p*

sf *f*

10 *f* *Pizzic:*

f Arco

5 *ff* *p*

f *p* *f* *sf* *p*

sf *p* *sf* *p*

Pizzic

f Arco *sf* *p*

Cres *f*

ff *Pizzic:* 1 2 3

4 5 6 7 *Arco* *Arco*

sf *Pizzic:* *sf*

Pizzic *Arco* *sf* *f* *Pizzic:* *f Arco*

p Pizzic:

Arco f *Pizzic:* 7

Cres *f Arco*

ff

fp

f

sf

p

6

Pizzic:

f Arco

Pizzic:

p Arco

sf

sf

p

sf

1 2 3 4 5 6 7 8 9 10 11

6

Pizzic:

Arco

Decres

cen

do

pp

J.M. 2272 (9)

SOIRÉE D'AUTOMNE.

3^me LIVRAISON.

LE CRI DE LA POMPE.

FELICIEN DAVID.

18^me QUINTETTE.Andante all^o.

96°

2 Pizzic Arco Pizzic Arco

Cres

1 f ff

2 Pizzic

1

Cres Arco f

6 sf

5 sf

1 sf p sf pp

8 p sf p

1 2 Cres f

1 1 1 Pizzic

