

‘On Fire Works’

This is an arrangement of ‘The Musick for the Royal Fireworks’ by Georg Friedrich Händel for piano and the Händel-orchestra, in fact I have made a pianoconcerto of it. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

Kees Schoonenbeek

1 Ouverture/Allegro

2 Bourrée

3 ‘La Paix’

4 ‘La Réjouissance’

5 Menuet I

6 Menuet II

Ouverture Largo

'On Fireworks'

Georg Friedrich Händel
arr Kees Schoonenbeek

Score for 'On Fireworks' by Georg Friedrich Händel, arranged by Kees Schoonenbeek. The score is for a full orchestra and piano solo, in 4/4 time, key of D major. The instruments and their parts are:

- Schoten 1: Treble clef, 4/4 time, starting with a forte (f) dynamic. Part includes a trill (tr) in the 6th measure.
- C Horn 2: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- C Horn 3: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- C Trumpet 1: Treble clef, 4/4 time, starting with a forte (f) dynamic. Part includes a trill (tr) in the 6th measure.
- C Trumpet 2: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- C Trumpet 3: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Timpany: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Oboe 1: Treble clef, 4/4 time, starting with a forte (f) dynamic. Part includes a trill (tr) in the 6th measure.
- Oboe 2: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Oboe 3: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Bassoon 1: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Bassoon 2: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Piano Solo: Treble and Bass clefs, 4/4 time, starting with a forte (f) dynamic. The piano part begins in the 8th measure.
- Violin 1: Treble clef, 4/4 time, starting with a forte (f) dynamic. Part includes a trill (tr) in the 6th measure.
- Violin 2: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Viola: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Violon Cello: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Double Bass: Bass clef, 4/4 time, starting with a forte (f) dynamic.

Hrn 1
 Hrn 2
 Hrn 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 V1 1
 V1 2
 Vla
 VC
 DB

21

Adagio

Score for 'On Fireworks' Overture - Allegro, page 3. The score is in 3/4 time and features a variety of instruments including Horns (Hm), Trumpets (Trp), Timpani (Timp), Oboes (Ob), Bassoons (Bssn), Solo, Violins (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The tempo is marked Adagio.

The score is divided into measures, with the first measure of the Adagio section starting at measure 21. The instruments are arranged in staves, with the Solo section (piano and bass) positioned below the woodwinds. The Solo section features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

The Adagio section begins with a *mp* (mezzo-piano) dynamic. The instruments play a series of notes, with the Solo section providing a harmonic foundation. The score concludes with a final measure.

32 **Allegro**

Score for 'On Fireworks' Overture - Allegro, page 4. The score is for a full orchestra and includes parts for three horns, three trumpets, timpani, three oboes, two bassoons, a solo section, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time and features a variety of instruments playing in unison or in harmony.

Instrument parts shown:

- Hm 1
- Hm 2
- Hm 3
- Trp 1
- Trp 2
- Trp 3
- Timp
- Ob 1
- Ob 2
- Ob 3
- Bssn 1
- Bssn 2
- Solo
- VI 1
- VI 2
- Vla
- VC
- DB

41

Hrn 1
 Hrn 2
 Hrn 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 V1 1
 V1 2
 Vla
 VC
 DB

51

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

61

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

Vl I

Vl II

Vla

VC

DB

71

71

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bsn 1

Bsn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

8va

81

Hrn 1

Hrn 2

Hrn 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

91

This page of the musical score, page 91, continues the orchestration for 'On Fireworks' Overture in Allegro. The score is written for a large symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Melodic line in the first horn.
- Horn 2 (Hrn 2):** Melodic line in the second horn.
- Horn 3 (Hrn 3):** Melodic line in the third horn.
- Trumpet 1 (Trp 1):** Melodic line in the first trumpet.
- Trumpet 2 (Trp 2):** Melodic line in the second trumpet.
- Trumpet 3 (Trp 3):** Melodic line in the third trumpet.
- Timpani (Timp):** Percussion part.
- Oboe 1 (Ob 1):** Melodic line in the first oboe.
- Oboe 2 (Ob 2):** Melodic line in the second oboe.
- Oboe 3 (Ob 3):** Melodic line in the third oboe.
- Bassoon 1 (Bssn 1):** Melodic line in the first bassoon.
- Bassoon 2 (Bssn 2):** Melodic line in the second bassoon.
- Solo:** A section for a solo instrument, likely a flute or clarinet, featuring a melodic line.
- Violin 1 (Vl 1):** Melodic line in the first violin.
- Violin 2 (Vl 2):** Melodic line in the second violin.
- Viola (Vla):** Melodic line in the viola.
- Violoncello (VC):** Melodic line in the cello.
- Double Bass (DB):** Melodic line in the double bass.

The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The page number '91' is located at the top left of the score.

101

This musical score page, numbered 101, is for the 'On Fireworks' Overture in Allegro tempo. It features a variety of instruments including three Horns (Hm 1, 2, 3), three Trumpets (Trp 1, 2, 3), Timpani (Timp), three Oboes (Ob 1, 2, 3), two Bassoons (Bssn 1, 2), a Solo section with grand staff, Violins I and II (Vl 1, Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The Solo section consists of a grand staff with a treble and bass clef. The music is characterized by rhythmic patterns and dynamic markings typical of a fireworks-themed orchestral piece.

III

III

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

121

121

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

131

131

Hrn 1

Hrn 2

Hrn 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

141

141

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

8va

151

This page of the musical score, numbered 151, contains staves 11 through 24. The instrumentation includes Horns 1-3, Trumpets 1-3, Timpani, Oboes 1-3, Bassoons 1-2, Solo (piano), Violins 1-2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score continues with various musical notations including rests, eighth notes, quarter notes, and chords across the specified measures.

161 **Lentement**

The musical score is written for a full orchestra and a soloist. The tempo is marked **Lentement**. The key signature is one sharp (F#). The score is divided into measures, with the solo section starting at measure 161. The solo section features a melody in the right hand and a complex bass line in the left hand, marked *mp*.

The instruments listed on the left are:

- Hm 1
- Hm 2
- Hm 3
- Trp 1
- Trp 2
- Trp 3
- Timp
- Ob 1
- Ob 2
- Ob 3
- Bssn 1
- Bssn 2
- Solo
- VI 1
- VI 2
- Vla
- VC
- DB

178

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Hm 1 (Horn 1)
- Hm 2 (Horn 2)
- Hm 3 (Horn 3)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Timp (Timpani)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Ob 3 (Oboe 3)
- Bssn 1 (Bassoon 1)
- Bssn 2 (Bassoon 2)
- Solo (Soloist)
- V1 1 (Violin 1)
- V1 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score shows measures 1 through 10. The Soloist part is particularly prominent, featuring a complex melodic line with many sixteenth and thirty-second notes. The woodwinds (Horns, Trumpets, Oboes, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support and texture. The Timpani part is also visible, contributing to the rhythmic foundation.

188

Hrn 1
 Hrn 2
 Hrn 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 V1 1
 V1 2
 Vla
 VC
 DB

198

Hm 1
 Hm 2
 Hm 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 Vl 1
 Vl 2
 Vla
 VC
 DB

208

208

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

218

218

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

228

228

Hrn 1

Hrn 2

Hrn 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

238

238

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bsn 1

Bsn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

The musical score is written for a large orchestra. It begins at measure 238. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes parts for three Horns (Hm 1, 2, 3), three Trumpets (Trp 1, 2, 3), Timpani (Timp), three Oboes (Ob 1, 2, 3), two Bassoons (Bsn 1, 2), a Solo section (likely for a soloist or a specific instrument), two Violins (Vl 1, 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The notation is in standard musical notation with various note values, rests, and dynamic markings.

247

247

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

VI 1

VI 2

Vla

VC

DB

256

256

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bssn 1

Bssn 2

Solo

Vl I

Vl II

Vla

VC

DB

265

Hrn 1
 Hrn 2
 Hrn 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 V1 1
 V1 2
 Vla
 VC
 DB

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Hm 1 (Horn 1)
- Hm 2 (Horn 2)
- Hm 3 (Horn 3)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Timp (Tympani)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Ob 3 (Oboe 3)
- Bssn 1 (Bassoon 1)
- Bssn 2 (Bassoon 2)
- Solo (Soloist)
- V1 1 (Violin 1)
- V1 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score consists of 8 measures. The Soloist part is marked with a 'Solo' instruction. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top sections. The Soloist part is written for a single melodic line, while the other instruments provide harmonic support and texture.

282

282

Hm 1

Hm 2

Hm 3

Trp 1

Trp 2

Trp 3

Timp

Ob 1

Ob 2

Ob 3

Bsn 1

Bsn 2

Solo

8va

VI 1

VI 2

Vla

VC

DB

291

10'

Hm 1
 Hm 2
 Hm 3
 Trp 1
 Trp 2
 Trp 3
 Timp
 Ob 1
 Ob 2
 Ob 3
 Bssn 1
 Bssn 2
 Solo
 V1 1
 V1 2
 Vla
 VC
 DB