

# 'On Fireworks'

## 3 'La Paix'

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46

Largo alla Siciliana

C Horn 1

C Horn 2

C Horn 3

Oboe 1

Oboe 2

Bassoon 1

Piano Solo

Violin 1

Violin 2

Violon Cello

Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*<sup>3</sup>

*mf*

*mf*

*mf*

*mf*

*mf*

3

This musical score is for the third movement of 'On Fireworks', titled 'La Paix'. It is a 3/4 time piece in the key of D major. The score is arranged for a symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Plays a melodic line with eighth and quarter notes, often featuring slurs.
- Horn 2 (Hrn 2):** Mirrors the Horn 1 part.
- Horn 3 (Hrn 3):** Provides a rhythmic accompaniment with eighth notes.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Play a melodic line similar to the horns, with slurs.
- Bassoon 1 (Bssn 1):** Provides a rhythmic accompaniment with eighth notes.
- Solo:** A piano solo part consisting of two staves (treble and bass clef) with a complex, flowing eighth-note pattern.
- Violin 1 (VI 1) and Violin 2 (VI 2):** Play a melodic line with slurs.
- Viola (VC):** Provides a rhythmic accompaniment with eighth notes.
- Double Bass (DB):** Provides a rhythmic accompaniment with eighth notes.

The score is divided into two systems, each containing two measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Solo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

5

This musical score is for the third movement, 'La Paix', of 'On Fireworks'. It is a page from a larger score, indicated by the page number 48 in the top right and the measure number 5 in the top left. The score is arranged for a symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. It features a long slur over the final two measures.
- Horn 2 (Hrn 2):** Plays a similar melodic line to Hrn 1, but with a different articulation and a long slur over the final two measures.
- Horn 3 (Hrn 3):** Plays a lower melodic line, starting with a quarter note and a half note, followed by a quarter note and a half note. It has a long slur over the final two measures.
- Oboe 1 (Ob 1):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Oboe 2 (Ob 2):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Bassoon 1 (Bssn 1):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Solo:** A piano solo part consisting of two staves (treble and bass clef). It features a complex, rhythmic pattern of eighth and sixteenth notes.
- Violin 1 (VI 1):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Violin 2 (VI 2):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Viola (VC):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.
- Double Bass (DB):** Plays a melodic line similar to Hrn 1, with a long slur over the final two measures.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by its melodic focus and the use of long slurs to indicate sustained phrases.

7

This musical score is for the third movement, 'La Paix', of the piece 'On Fireworks'. It is a full orchestral score for a 70-minute work. The score is written in D major and 3/4 time. The instrumentation includes three Horns (Hrn 1, 2, 3), two Oboes (Ob 1, 2), one Bassoon (Bssn 1), a Solo section (piano and bass), two Violins (VI 1, 2), one Viola (VC), and one Double Bass (DB). The score is divided into two systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the Horns and Oboes, and a melodic line in the Bassoon and Solo. The second system (measures 5-8) features a more complex rhythmic pattern in the Horns and Oboes, and a melodic line in the Bassoon and Solo. The Solo section consists of a piano and bass part, both playing a rhythmic pattern of eighth notes. The Violins, Viola, and Double Bass play a melodic line in the second system.

9

This musical score is for the third movement, 'La Paix', of the piece 'On Fireworks'. It is page 50 of the score, starting at measure 9. The score is written for a full orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Treble clef, playing a melodic line with trills.
- Horn 2 (Hrn 2):** Treble clef, playing a similar melodic line.
- Horn 3 (Hrn 3):** Treble clef, playing a lower melodic line.
- Oboe 1 (Ob 1):** Treble clef, playing a melodic line with trills.
- Oboe 2 (Ob 2):** Treble clef, playing a melodic line with trills.
- Bassoon 1 (Bssn 1):** Bass clef, playing a melodic line.
- Solo:** Grand staff (treble and bass clefs), featuring a complex, rhythmic accompaniment.
- Violin 1 (VI 1):** Treble clef, playing a melodic line with trills.
- Violin 2 (VI 2):** Treble clef, playing a melodic line with trills.
- Viola (VC):** Bass clef, playing a melodic line.
- Double Bass (DB):** Bass clef, playing a melodic line.

The score is in the key of D major (two sharps) and is written in a 3/4 time signature. The first three measures of the page are shown, with the rest of the page being empty staves.

12

This musical score is for the third movement, 'La Paix', of the piece 'On Fireworks'. The score is arranged for a full orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Treble clef, key signature of two sharps (F# and C#).
- Horn 2 (Hrn 2):** Treble clef, key signature of two sharps (F# and C#).
- Horn 3 (Hrn 3):** Treble clef, key signature of two sharps (F# and C#).
- Oboe 1 (Ob 1):** Treble clef, key signature of two sharps (F# and C#).
- Oboe 2 (Ob 2):** Treble clef, key signature of two sharps (F# and C#).
- Bassoon 1 (Bssn 1):** Bass clef, key signature of two sharps (F# and C#).
- Solo:** Grand staff (treble and bass clefs), key signature of two sharps (F# and C#).
- Violin 1 (VI 1):** Treble clef, key signature of two sharps (F# and C#).
- Violin 2 (VI 2):** Treble clef, key signature of two sharps (F# and C#).
- Viola (VC):** Bass clef, key signature of two sharps (F# and C#).
- Double Bass (DB):** Bass clef, key signature of two sharps (F# and C#).

The score consists of four measures. The Solo part is the only section with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and some rests. The other parts (Horns, Oboes, Bassoon, Violins, Viola, and Double Bass) are marked with a flat line, indicating they are silent for this section.

16

This musical score is for the piece 'On Fireworks' 3 'La Paix'. It features a full orchestral ensemble with the following parts:

- Horn 1 (Hrn 1):** Treble clef, playing a melodic line starting in the third measure.
- Horn 2 (Hrn 2):** Treble clef, playing a melodic line starting in the third measure.
- Horn 3 (Hrn 3):** Treble clef, playing a melodic line starting in the third measure.
- Oboe 1 (Ob 1):** Treble clef, playing a melodic line starting in the third measure.
- Oboe 2 (Ob 2):** Treble clef, playing a melodic line starting in the third measure.
- Bassoon 1 (Bssn 1):** Bass clef, playing a melodic line starting in the third measure.
- Solo:** Grand staff (treble and bass clefs). The right hand features trills (tr) and sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment.
- Violin 1 (VI 1):** Treble clef, playing a melodic line starting in the third measure.
- Violin 2 (VI 2):** Treble clef, playing a melodic line starting in the third measure.
- Viola (VC):** Bass clef, playing a melodic line starting in the third measure.
- Double Bass (DB):** Bass clef, playing a melodic line starting in the third measure.

The score is divided into three measures. The first two measures show rests for all instruments, indicating a preparatory period. The third measure marks the beginning of the main musical activity for all parts.

19

This musical score is for the piece 'On Fireworks' 3 'La Paix'. It features a full orchestral ensemble with the following parts: Horn 1, Horn 2, Horn 3, Oboe 1, Oboe 2, Bassoon 1, Solo (piano), Violin 1, Violin 2, Viola, and Double Bass. The score is written in G major (one sharp) and 3/4 time. The first system (measures 1-4) shows the initial entries for most instruments. The Solo part begins with a rhythmic pattern of eighth notes. The second system (measures 5-8) shows the continuation of the parts, with some instruments playing sustained notes or rests.



21

This musical score is for the third movement, 'La Paix', of 'On Fireworks'. It is a full orchestral score for a 12-piece ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Horn 1 (Hrn 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn 2 (Hrn 2):** Treble clef, playing a similar melodic line to Hrn 1.
- Horn 3 (Hrn 3):** Treble clef, playing a lower melodic line.
- Oboe 1 (Ob 1):** Treble clef, playing a melodic line with trills (tr) in the second measure.
- Oboe 2 (Ob 2):** Treble clef, playing a melodic line with trills (tr) in the second measure.
- Bassoon 1 (Bssn 1):** Bass clef, playing a melodic line.
- Solo:** A grand staff (treble and bass clefs) featuring a dense, rhythmic accompaniment of sixteenth notes.
- Violin 1 (VI 1):** Treble clef, playing a melodic line with trills (tr) in the second measure.
- Violin 2 (VI 2):** Treble clef, playing a melodic line with trills (tr) in the second measure.
- Viola (VC):** Bass clef, playing a melodic line.
- Double Bass (DB):** Bass clef, playing a melodic line.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature remains G major throughout. The tempo and meter are consistent across the piece.

23

This musical score is for the third movement of 'On Fireworks', titled 'La Paix'. It is a page from a larger score, indicated by the page number 55 in the top right and the measure number 23 in the top left. The score is arranged for a symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Treble clef, playing a melodic line with trills in the second measure.
- Horn 2 (Hrn 2):** Treble clef, playing a melodic line.
- Horn 3 (Hrn 3):** Treble clef, playing a melodic line.
- Oboe 1 (Ob 1):** Treble clef, playing a melodic line with trills in the second measure.
- Oboe 2 (Ob 2):** Treble clef, playing a melodic line with trills in the second measure.
- Bassoon 1 (Bssn 1):** Bass clef, playing a melodic line with trills in the second measure.
- Solo:** Two staves, both in treble clef, featuring a rapid, rhythmic accompaniment.
- Violin 1 (VI 1):** Treble clef, playing a melodic line with trills in the second measure.
- Violin 2 (VI 2):** Treble clef, playing a melodic line with trills in the second measure.
- Viola (VC):** Bass clef, playing a melodic line with trills in the second measure.
- Double Bass (DB):** Bass clef, playing a melodic line with trills in the second measure.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first measure of each part shows a melodic line, and the second measure introduces trills in several parts, creating a rhythmic and melodic contrast.

25

This musical score is for the third movement, 'La Paix', of the piece 'On Fireworks'. It is a 25-measure section. The score is written for a full orchestra, including three Horns (Hrn 1, 2, 3), two Oboes (Ob 1, 2), a Bassoon (Bssn 1), a Solo section (piano and violin), two Violins (VI 1, 2), a Viola (VC), and a Double Bass (DB). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo section consists of a piano accompaniment with a steady eighth-note pattern and a violin part with a similar rhythmic figure. The woodwinds and strings play melodic lines, while the brass instruments (Horns, Oboes, Bassoon, Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 25. The page number 25 is located at the top left, and the page number 56 is located at the top right.

27

This musical score is for the third movement, 'La Paix', of the piece 'On Fireworks'. It is a page from a larger score, indicated by the page number 57 in the top right and the rehearsal mark 27 in the top left. The score is written for a symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Treble clef, key signature of two sharps (D major). It is silent for the first three measures and then plays a melodic line.
- Horn 2 (Hrn 2):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line.
- Horn 3 (Hrn 3):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line.
- Oboe 1 (Ob 1):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line with trills.
- Oboe 2 (Ob 2):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line with trills.
- Bassoon 1 (Bssn 1):** Bass clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line with trills.
- Solo:** A grand staff (treble and bass clefs, key signature of two sharps). The right hand plays a complex, rhythmic accompaniment with many chords and sixteenth notes. The left hand plays a melodic line.
- Violin 1 (VI 1):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line with trills.
- Violin 2 (VI 2):** Treble clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line with trills.
- Viola (VC):** Bass clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line.
- Double Bass (DB):** Bass clef, key signature of two sharps. It is silent for the first three measures and then plays a melodic line.

The score is in 4/4 time and features a key signature of two sharps (D major). The first three measures of the score are marked with a large '27' in the top left corner, indicating a rehearsal point. The music is characterized by its rhythmic complexity and the use of trills in the woodwind and string parts.

'On Fireworks' 3 'La Paix'

31

This musical score is for the third movement of 'On Fireworks', titled 'La Paix'. It is a 3/4 time piece in D major, consisting of 58 measures. The score is arranged for a symphony orchestra and includes the following parts:

- Horn 1 (Hrn 1):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Horn 2 (Hrn 2):** Plays a similar melodic line to Hrn 1, with a trill in the final measure.
- Horn 3 (Hrn 3):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Oboe 1 (Ob 1):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Oboe 2 (Ob 2):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Bassoon 1 (Bssn 1):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Solo:** A piano solo part consisting of a treble and bass clef staff. The treble staff plays chords and the bass staff plays a simple bass line.
- Violin 1 (VI 1):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Violin 2 (VI 2):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Viola (VC):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.
- Double Bass (DB):** Plays a melodic line with eighth and sixteenth notes, featuring a trill in the final measure.

The score is divided into three measures. The first measure contains the initial melodic lines for all instruments. The second measure contains a trill for the Horns, Oboes, Bassoon, and Violins. The third measure contains the final melodic lines for all instruments, including the trills.