

The Star Spangled Banner

Francis Scott Key, 1814

Arr. Robert A. Hudson

John Stafford Smith, 1780

Moderato $\text{♩} = 104$

Oh, say can you see by the dawn's early light, What so proud - ly we hailed at the
stripes and bright stars thru the per - i - lous fight, O'er the ram - parts we watched were so

Violin 1

Violin 2

Viola

Cello

Contrabass

Bb 1

Bb 2

Horn in F 1

Horn in F 2

Bass Clar

Alto Sax

Bari Sax

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The Star Spangled Banner

7 A^b 1 2 A^b sus2 A^b A^b B^b m A^b E^b A^b E^b 7

twi - lights last gleam - ing? Whose broad stream - ing? *mf* And the rock - ets' red glare, the bombs burst - ing in

gal - lant - ly

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bb 1 *mf*

Bb 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

The Star Spangled Banner

13 *E♭7 E♭7 A♭ E♭7 A♭ E♭ E♭9 A♭ Fm B♭7 E♭ E♭ A♭ A♭ A♭ D♭ D♭ F7*

Cresc. Poco a Poco *Broadening* *♩=96*

air, Gave proof thru the night that our flag was still there. *f* Oh, say does that Star Span - gled

Vln. 1 *Cresc. Poco a Poco* *f*

Vln. 2 *Cresc. Poco a Poco* *f*

Vla. *Cresc. Poco a Poco* *f*

Vc. *Cresc. Poco a Poco* *f*

Cb. *Cresc. Poco a Poco* *f*

Bb 1 *Cresc. Poco a Poco* *f*

Bb 2 *Cresc. Poco a Poco* *f*

Hn. 1 *Cresc. Poco a Poco* *f*

Hn. 2 *Cresc. Poco a Poco* *f*

B. Cl. *Cresc. Poco a Poco* *f*

A. Sx. *Cresc. Poco a Poco* *f*

B. Sx. *Cresc. Poco a Poco* *f*

The Star Spangled Banner

B♭ m A dim B♭ m F m G A♭ E♭ E♭7 A♭ E♭ A♭ B♭ m7 A♭ F m B♭7 A♭ D♭/E♭ E♭7 A♭

20

Ban - ner yet wave O'er the land of the free, and the home of the brave?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

Hn. 1

Hn. 2

B. Cl.

A. Sx.

B. Sx.

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

Moderato ♩=104

f

Oh, — say can you see by the dawn's ear - ly light What so
stripes and bright stars thru the per - i - lous fight, O'er the

mf

proud - ly we hailed at the twi - lights last gleam - ing? Whose broad
ram - parts we watched were so gal - lant - ly

stream - ing? And the rock - ets' red glare, the bombs burst - ing in

1

2

A^b A^b E^b Fm C Fm Fm B^b7 E^b E^b7

A^b E^b A^b E^b E^b9 A^b

A^bsus2 A^b A^b B^bm A^b E^b A^b E^b7

The Star Spangled Banner

13

Cresc. Poco a Poco

E $\flat$ 7 E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ E $\flat$ 9 A $\flat$ F m B $\flat$ 7

air, Gave proof thru the night that our flag was still

17

Broadening =96

E $\flat$ E $\flat$ A $\flat$ A $\flat$ A $\flat$ D $\flat$ D $\flat$ F7 B $\flat$ m A dim B $\flat$ m F m6 A $\flat$ E $\flat$ E $\flat$ 7

f there. Oh, say does that Star Span-gled Ban-ner yet wave O'er the

22

A $\flat$ E $\flat$ A $\flat$ B $\flat$ m7 A $\flat$ F m B $\flat$ 7 A $\flat$ D $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$

land of the free, and the home of the brave?

Bb 1

The Star Spangled Banner

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f Moderato $\text{♩} = 104$

7 1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening $\text{♩} = 96$

21

Bb 2

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7 1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

Bass Clar

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7 1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

The musical score is written for Bass Clarinet in E-flat major (three flats) and 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of Moderato with a quarter note equal to 104 beats per minute. The second staff starts at measure 7 and includes a first ending bracket (1) and a second ending bracket (2) with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 14 with a crescendo marking 'Cresc. Poco a Poco' and a forte (*f*) dynamic, followed by a 'Broadening' instruction and a tempo change to ♩=96. The fourth staff starts at measure 21 and concludes the piece with a final double bar line.

Alto Sax.

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7

1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

The musical score is written for Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and a tempo marking of Moderato with a quarter note equal to 104 beats per minute (♩=104). The second staff begins at measure 7 and includes a first ending bracket with two endings. The second ending is marked mezzo-forte (*mf*). The third staff starts at measure 14 and features a crescendo marking (Cresc. Poco a Poco) and a forte (*f*) dynamic. A tempo change to Broadening (♩=96) occurs at measure 18. The fourth staff begins at measure 21 and concludes the piece with a double bar line.

Baritone Sax.

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

4

8 1 2 *mf*

12 Cresc. Poco a Poco

16 *f* Broadening ♩=96

20

24

Detailed description: This is a musical score for Baritone Saxophone, titled 'The Star Spangled Banner'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Moderato' with a quarter note equal to 104 beats per minute (♩=104). The second staff starts at measure 4. The third staff starts at measure 8 and includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 12 and includes the instruction 'Cresc. Poco a Poco'. The fifth staff starts at measure 16 and includes a forte (*f*) dynamic and a tempo change to 'Broadening' with a quarter note equal to 96 beats per minute (♩=96). The sixth staff starts at measure 20 and ends at measure 24 with a double bar line. The score uses various musical notations including slurs, ties, and dynamic markings.

Horn in F 1

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7 1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

Horn in F 2

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7 1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

Violin 1

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

Violin 1 score for "The Star Spangled Banner". The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It consists of four staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The tempo is marked "Moderato" with a quarter note equal to 104 (♩=104). The first measure is a half note G4, followed by a half note F4. The rest of the staff contains eighth and quarter notes.

Staff 2: Starts at measure 7. It features a first ending bracket (1) and a second ending bracket (2). The dynamic is marked *mf* (mezzo-forte). The music continues with eighth and quarter notes.

Staff 3: Starts at measure 14. It includes the instruction "Cresc. Poco a Poco" (Crescendo, Little by Little). The dynamic is marked *f* (forte). The tempo is marked "Broadening" with a quarter note equal to 96 (♩=96). The music features a mix of eighth and quarter notes.

Staff 4: Starts at measure 21. It concludes the piece with a final cadence. The music features a mix of eighth and quarter notes.

Violin 2

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7

1 2 *mf*

14 *Cresc. Poco a Poco* *f* Broadening ♩=96

21

The image shows a musical score for Violin 2, titled "The Star Spangled Banner". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Moderato" with a metronome marking of ♩=104. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a first and second ending bracketed together, a crescendo marking "Cresc. Poco a Poco", and a "Broadening" section with a metronome marking of ♩=96. The piece concludes with a final cadence.

Viola

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

7

1 2 *mf*

14 Cresc. Poco a Poco *f* Broadening ♩=96

21

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of Moderato with a quarter note equal to 104 beats per minute. The second staff starts at measure 7 and includes a first ending bracket (1) and a second ending bracket (2) with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 14 with a crescendo marking 'Cresc. Poco a Poco' and a forte (*f*) dynamic, followed by a 'Broadening' instruction and a tempo change to ♩=96. The fourth staff starts at measure 21 and concludes the piece with a final double bar line.

Cello

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

4

8 1 2 *mf*

12 Cresc. Poco a Poco

16 *f* Broadening ♩=96

20

24

Detailed description of the musical score: The score is written for a cello in bass clef. The key signature has two flats (B-flat major). The time signature is 3/4. The piece begins with a forte (f) dynamic and a tempo of Moderato (♩=104). The first staff contains the first four measures. The second staff begins with a measure rest of 4 measures. The third staff begins with a measure rest of 8 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a mezzo-forte (mf) dynamic. The fourth staff begins with a measure rest of 12 measures, followed by a crescendo marking (Cresc. Poco a Poco). The fifth staff begins with a measure rest of 16 measures, followed by a forte (f) dynamic and a tempo marking of Broadening (♩=96). The sixth staff begins with a measure rest of 20 measures, followed by a decrescendo hairpin. The seventh staff begins with a measure rest of 24 measures, followed by the final measure of the piece.

Contrabass

The Star Spangled Banner

Francis Scott Key, 1814

John Stafford Smith, 1780

f Moderato ♩=104

4

8 1 2 *mf*

12 Cresc. Poco a Poco

16 *f* Broadening ♩=96

20

24

This musical score is for the Contrabass part of 'The Star Spangled Banner'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Moderato' with a quarter note equal to 104 beats per minute. The second staff starts at measure 4. The third staff begins at measure 8, featuring a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11, with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 12 and includes a 'Cresc. Poco a Poco' instruction. The fifth staff begins at measure 16, marked with a forte (*f*) dynamic and a 'Broadening' instruction, with a tempo change to a quarter note equal to 96 beats per minute. The sixth staff starts at measure 20 and concludes the piece at measure 24 with a double bar line.