

LA CHAMBRAY

(from: *Les idées françaises, Op.10.3*)
for Trumpet and Organ

Score (01':40'')

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Fanfare I ♩ = 100

Trumpet in C

Organ

Musical score for Fanfare I, measures 1-6. The Trumpet in C part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ part (bottom staves) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

C Tpt.

Org.

Musical score for Fanfare I, measures 7-13. The C Trumpet part (top staff) has a first ending (1.) and a second ending (2.). The Organ part (bottom staves) continues with the accompaniment, including a first ending (1.) and a second ending (2.) for the treble staff.

C Tpt.

Org.

Fanfare II

Musical score for Fanfare II, measures 14-20. The C Trumpet part (top staff) has a first ending (1.) and a second ending (2.) labeled "Fanfare II". The Organ part (bottom staves) includes a first ending (1.) and a second ending (2.) for the treble staff.

C Tpt.

Org.

Musical score for Fanfare II, measures 21-26. The C Trumpet part (top staff) has a first ending (1.) and a second ending (2.). The Organ part (bottom staves) includes a first ending (1.) and a second ending (2.) for the treble staff.

C Tpt.

Org.

28

C Tpt.

Org.

35

C Tpt.

Org.

40

1.

2.

LA CHAMBRAY

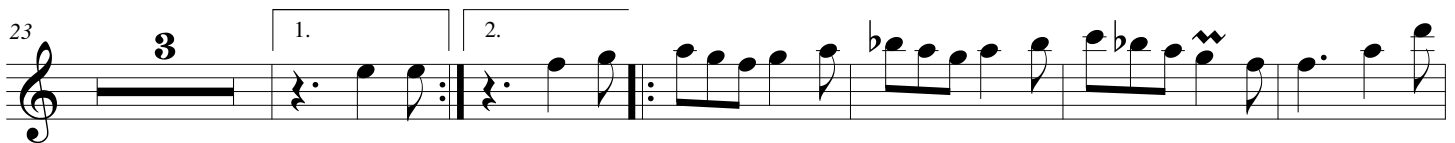
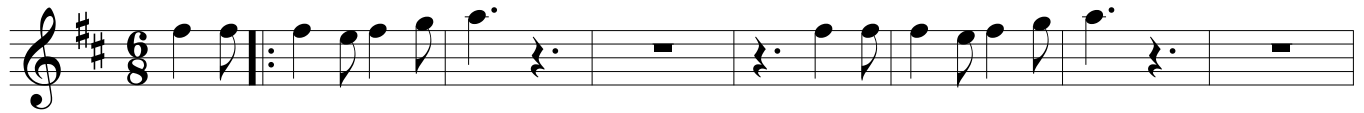
(from: *Les idées françaises, Op.10.3*)
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Trumpet in B \flat

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Fanfare I $\text{♩} = 100$



LA CHAMBRAY

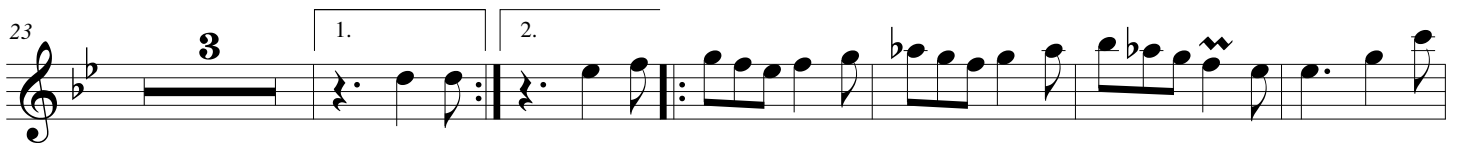
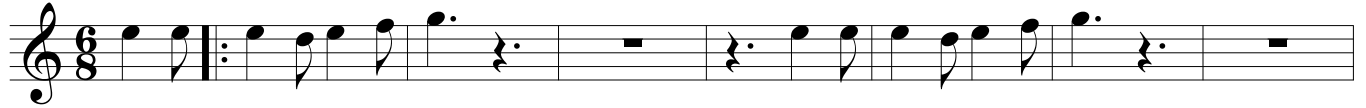
(from: *Les idées françoises, Op.10.3*)
for Trumpet and Organ

Trumpet in C

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Fanfare I ♩ = 100



LA CHAMBRAY

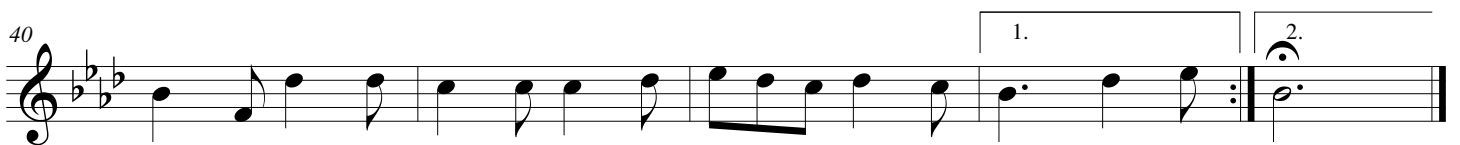
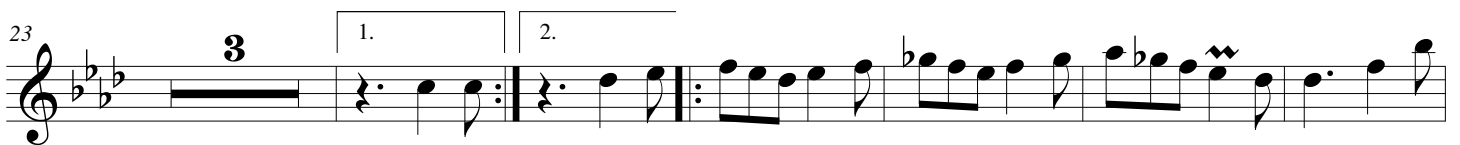
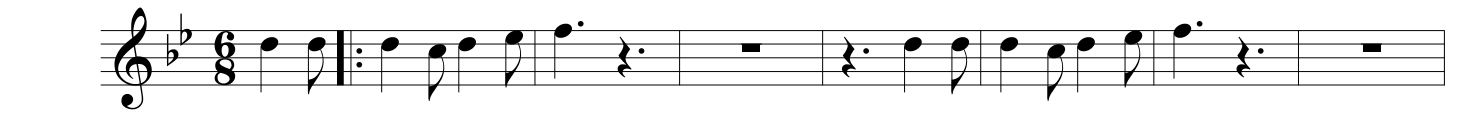
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for Trumpet and Organ

Trumpet in D

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Fanfare I ♩ = 100



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for Trumpet and Organ

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Fanfare I ♩. = 100

1. 2.

1. 2. Fanfare II

1. 2.

LA CHAMBRAY - Chédeville - Organ

C Tpt.

28

Org.

Detailed description: This system covers measures 28 to 34. The C Tpt. part (top staff) begins with a repeat sign and a key signature of two flats. The melody consists of eighth and quarter notes, with a trill-like flourish in measure 31. The Organ part (bottom staves) features a rhythmic accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

35

Org.

Detailed description: This system covers measures 35 to 39. The C Tpt. part (top staff) has a whole rest in measure 35, followed by a quarter rest in measure 36, and then a quarter note in measure 37. The Organ part (bottom staves) continues with a steady accompaniment, including chords and moving lines.

C Tpt.

40

Org.

Detailed description: This system covers measures 40 to 44. The C Tpt. part (top staff) has a repeat sign and first/second endings in measures 43 and 44. The Organ part (bottom staves) also features a repeat sign and first/second endings in measures 43 and 44, with a fermata over the final chord.