

Arnold Schoenberg
Gurrelieder

1. große Flöte

I. TEIL

Mäßig bewegt

3. gr. Fl. *p* hervortretend

pp

①

②

Ein wenig bewegter

pp

ritard.

Wieder etwas langsamer, gedehnt

pp

pp

Oboe

1. große Flöte

IV. II. *molto rit.* *I. Tempo*

pp cresc. *pp*

mf

nach und nach ein klein wenig belebter

poco rit.

Tempo

nach und nach wieder etwas langsamer

p hervortreten *p*

Tempo I *Langsamer*

pp *pp* *2.3. Fl.*

rit.

etwas zögernd oben *ritard.*

1. große Flöte

4

pppp

25

26

Belebt.
nach und nach
lebhafter 27

Oboe

Sehr lebhaft 28

ff Kl. Fl. p mf f

die rascher als
vorher die d 29 poco pesante

ff Erstes Zeitmaß

Viellangsamere

rit. rasch beschleunigen

Erstes Zeitmaß 30

molto rit. Nicht zu rasch Tempo I. Oboc

ritard. Wie vorher 31 accel. Tempo I

I. große Flöte

ritard. *Etwas rascher.* *Oboe*

f *Sehr zurückhaltend.* *Rascher als das erste Zeitmaß* *32* *accel.*

molto *crescendo*

Wie früher *accel.*

mf *mf* *mf* *mf* *mf*

Dieselben Viertel

mf *mf* *mf* *mf* *mf*

33 *Breit.* *Tempo* *molto rit.*

34 *35*

Sehr lebhaft *rit.*

Solo *mf* *pp*

mf (weich) *pp*

1. große Flöte

6

36

mf *p* *f* *pp*

rit. *tempo*

37

f

38

pp *pp* *pp*

Sehr zart *zart* *ppp*

39

f *ff* *p* *pp poco calando*

Oboe

40

Tempo Steigernd *Lebhafter*

41

poco rit. *f* *ff*

42

mf *f* *mf* *f*

I. große Flöte

mf

43

ff *p* *mf*

Mäßig bewegt (♩)

44

p *pp* *mf*

45

mf *mf*

46

p *f* *pp*

47

mf *Ruhig*

48

rit. p *f* *pp*

49

f *ritard.* *molto ritard. Langsam* 50

1. große Flöte

8 *Solo-Violine* *Solo* **51** *Etwas bewegter*

p *mf* *pp (sehr zart)*

p *p* *p*

52 *p* *ritard.* *pp* *1* *1*

53

Erstes Zeitmaß *f molto rit.* *p molto crescendo* **54**

p *p* *pp*

rit. *p* *pp* **55**

Sehr langsam

56 *Oboe* *Engl. Horn* *Solo* *f*

57

I. große Flöte

Beinahe doppeltes Tempo

Etwas langsamer (68) *Oboe*

f rit. (69) *Sehr breit* *Beinahe doppeltes Tempo*

Hörner *p* *pp* *pp crescendo tempo* *p*

p *mf crescendo* *f* (70)

p *p* (71) *p*

f *f Breit.* (72) *rit. Klar. Viol.*

Ruhige Bewegung. (73) *Oboe* *p*

Etwas fließender (74) *pp cresc.* *p*

p (75) *Sehr ruhig* *wieder fließend* *Oboe*

(76) *rit.* *p zart*

Etwas bewegter (77) *rit.* *p* *pp* *p* *p*

f (78) *p*

I. große Flöte

rit. Im Zeitmaß Oboe 1. Flöte

79 p 2 p

rit. 80 81

Oboen 82 Ein wenig bewegter pp 1 pp 1

(d = d) Oboe 2 p 1 p p

83 Nach und nach belebter p 1

84 Breiter f crescendo

molto ritard. f sehr warm. ritard.

85 p f pp p molto cresc. ff Breiter

steigernd

86 sehr lebhaft f crescendo mf molto ritard. ff

Sehr rasch (d.) ff 1

I. große Flöte

87

1 1

88

p nach und nach steigend

p tremolo. *f*

2 2

89

p *p* 2 *p*

crescendo *p* ere - *mf* - scen do

Steigernd 91

Sehr rasch *f* *f* Sehr breit

92

1 5 *ff* *pp*

93

2 *mf* cre - scen - do *f*

2

1. große Flöte *Sehr rasch.*

Staff 1: Measure 94. *Rasch steigend*. *f*. Measure 95. *Sehr rasch.* *ff*. *Etwas rascher*.

Staff 2: *Sehr langsam*. *pp*.

Staff 3: *Langsam*. *pp*, *p*, *p*.

Staff 4: Measure 96. *p*, *p*, *pp*.

Staff 5: Measure 97. *Beschleunigend*. Measure 98. *Etwas rascher*.

Staff 6: *Oboe*. *f*. *steigernd*. *Oboe*. *zurückhaltend*. *ritard.* *f*.

Staff 7: *Wieder langsam*. Measure 99. *f*.

Staff 8: *Etwas bewegter*. Measure 100. *f*. *Oboe*.

Staff 9: Measure 101. *sfp*. *ritard.* *Langsam*. *Ersstes Zeitmaß*. Measure 102.

Staff 10: *Langsam (gehend)*. *Klarin.-Solo*. *p*.

Staff 11: Measure 103. *f*, *p*, *p*, *f*, *p*.

I. große Flöte

rit.
p *pp* *f* *ff* *p*

Langsam *Andante* **104**

Etwas bewegter *pp* *f*

ritard. *Wieder etwas langsamer* *molto rit.* *mf* *p*

105 *a tempo* *molto rit.* *mf* *p* *p* *p*

ritard. **106** *Sehr langsam* *Oboe*

Wieder wie früher *p*

107 *Ruhig (gehend)* *Oboe* *f* *ff*

108 *f* *pp*

109 *nach und nach steigern* *pp* *mf* *p* *ff*

cresc. **110** *p* *sp* *sp* *pp* *f*

1. große Flöte

etwas rascher

f *p* *f* *ff* *ppp*

III

II. TEIL

Langsam ①

molto rit.

Etwas bewegter

steigernd u. beschleunigend

Breit

boco riten.

atempo

Etwas belebter (Holz)

② ③ ④ ⑤ ⑥

pp *f* *sf* *ff* *fp* *f*

I. große Flöte

16

f *sf* *f* *ff*

rasch steigend 1. Viol.

Rasch

ff *ritenuto*

sehr breit

III. TEIL

Sehr langsam *Tenor-Tuba-Solo (Es)* ①

pp *ff* *sf*

Nicht zu rasch

1. große Flöte

7mm *sf* *sf* *ff*

3 4 *f* *ff*

Etwas breiter *Sehr rasch* 5 *ff*

6 *Mäßig* *Tempo I* *Picc.* *ppp* 4 rit. 2 2

8 *(Picc.)* 9 *sp* *f* 10

ff *dimin.* 2 1 1

11 *molto* *ff* *Presto* *f* 1

Wer - - fen und Rü - cken mit al - lem Ge - rät - - - - - Stei.

Detailed description: This page contains the musical score for the first flute part of Schoenberg's 'Gurrelieder', measures 17 through 30. The score is written on ten staves, with the upper staff being the melodic line and the lower staff being the accompaniment. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *sf*, *ff*, *ppp*, *pp*, *mf*, *sp*, *f*, and *ff*. It also features performance instructions like 'Etwas breiter', 'Sehr rasch', 'Mäßig', 'Tempo I', 'Picc.', 'dimin.', and 'Presto'. Measure numbers 3, 4, 5, 6, 8, 9, 10, and 11 are circled. The lyrics 'Wer - - fen und Rü - cken mit al - lem Ge - rät - - - - - Stei.' are written below the lower staff, with 'Stei.' appearing at the end of the line.

1. große Flöte

(1. Ob.)

18 **12** *rit.* *Langsamer*

13 *(zart)*

1. Oboe **14** *f* *p* *f*

Solo *poco a poco accel.* **15**

Klar. (A) *pp* *Allegro (d)* *ff* **16** *ff*

poco pesante **17** *fp* *ff*

18 *Sehr lebhaft (d)* *ff*

19

1. große Flöte

pp

ff

ff

ff

poco rit.

Tempo.

ff

ff

ff

Etwas langsamer

pp

Kontrafagott-Solo

pp

f

ff

a tempo

3

1. große Flöte

20

25

26

27

28

poco rit.

29 *Langsam (♩)*

ppp

30 *Solo*

mf

2 p 1 2

Detailed description: This page contains the musical score for the first flute part of Schoenberg's Gurrelieder, measures 20 through 30. The score is written on ten staves. Measures 20-24 are marked with a forte dynamic (ff) and feature complex, rapid passages with many slurs and ties. Measure 25 is marked with a circled '25'. Measures 26-27 are marked with a circled '26' and '27' respectively, continuing the complex texture. Measure 28 is marked with a circled '28' and the instruction 'hervortretend' (emerging). Measure 29 is marked with a circled '29' and the instruction 'Langsam (♩)' (slow, quarter note), with a 'poco rit.' (ritardando) marking above it. The dynamic is 'ppp' (pianissimo). Measure 30 is marked with a circled '30' and the instruction 'Solo', with a dynamic of 'mf' (mezzo-forte). The score concludes with fingerings 2, p, 1, and 2.

1. große Flöte

31 Nicht zu langsam 32 Etwas belebend 33 rit.

Langsamer. (♩ = ♩) A - ber

To - re ist hier und To - re ist poco rit.

(♩ = ♩) poco accel. 34 p mf p f p

rit.

35 mf p f

36 Solo p p

37 Kfg. Rasch Solo sf

(♩ = ♩) poco rit. 38 Etwas langsamer

Klaus Narr

Gehend (♩ = ♩) 39 40

1 sf sf sf 5 Ich

41 6

hal - te jetzt kein Haus und le - be äü - ßerst schlicht und lud auch niemand ein

1. große Flöte

(etwas langsamer)
(♩ = ♩)

rit. (42) 10 (43) 10 (44) 2 poco rit. 1 3 1 rit. ... um den

(45) Frischer kühl - sten Ort; weit wag vom Herd, wenn sie zur Höl - le kom - men, f

(46) Frisch. (♩ = ♩) 4 2 1

(47) f 1 2 p

Tempo I. (48) poco accel. 1 10

(49) poco accel. Oboe ff (50) rit. f

langsamer noch langsamer p sf Solo 1

(51) Tempo (♩ = ♩) (52) accel. etwas rascher 8 2 1 5 Ad. dahl' ich im f

(53) molto rit. 1

poco rit. viel langsamer rit. Fließend sfp

(54) sfp 2 f 1 f

(55) 2 2 3 ff

1. große Flöte

56

57

58

59

60

61 Mäßige

62

Du strenger Rich - ter dro - ben, du lachst — mei - ner Schmer - zen!

I. große Flöte

Des Sommerwindes wilde Jagd

Langsam

pp

25

27

28

30

80

2. Fl.

Mäßige (♩)

Solo

pp

ppp

ppp

sf

4

1. große Flöte

26

(d = d.)

(d = d.)

(d = d.)

81

accel. Etwas rascher. 82

noch rascher Picc. 83

immer rascher 84

accel. *fp* *subito ppp* 85

Solo *p* *ppp* 86

87

Solo vielbewegter *ppp* 88

pp 2

Detailed description: This is a page of a musical score for the first flute part of Schoenberg's Gurrelieder. The page contains 12 staves of music, numbered 26 through 87. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff*, *f*, *pp*, *ppp*, *fp*, *ppp*, and *pp*. Performance instructions include *accel.*, *Etwas rascher.*, *noch rascher Picc.*, *immer rascher*, *Solo*, and *vielbewegter*. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are circled. There are also some circled numbers like 5 and 6. The page ends with a measure number 2 at the bottom right.

1. große Flöte

ppp

88 *poco rit.* *langsamer*

p

89 *rit.*

Breiter Aufschwung

molto ppprit.

Fließend. (ruhige)

pp

90 *accel.*

pp *sf* *ppp* *pesante*

Etwas belebend

91 *poco a poco* *pp* *accel.*

pp

2

I. große Flöte

28

The musical score for the first flute part consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure is marked with a piano-piano (*pp*) dynamic. The second staff includes a *rit.* (ritardando) marking. The third staff is marked with *Mäßig* (moderate) and features a *ff* (fortissimo) dynamic. The fourth staff contains a circled measure number 92. The fifth staff contains a circled measure number 93. The sixth staff contains a circled measure number 94. The seventh staff contains a circled measure number 95. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano-piano (*pp*) dynamic. The tenth staff is marked with a crescendo (*cresc.*) dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

I. große Flöte

The musical score for the first flute part consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. Measure numbers 96, 97, 98, 99, 100, and 101 are circled. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance directions such as *poco riten.*, *molto rit.*, *breit*, and *noch bewegter* are present. The key signature changes from one flat to two flats. The piece concludes with a final measure marked with a circled 101.

I. große Flöte

pp *poco rit.* *p* *breiter*

cresc.

101 102 103 104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Detailed description: This page contains the musical score for the first flute part of Schoenberg's Gurrelieder, measures 101 through 104. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a *pp* dynamic and a *poco rit.* tempo marking. The second staff contains a circled measure number '101' and continues the melodic line with a *p* dynamic. The third staff contains a circled measure number '102'. The fourth staff contains a circled measure number '103'. The fifth staff contains a circled measure number '104'. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'breiter' is written above the first staff. The word 'cresc.' is written below the fourth staff. Measure numbers 1 through 22 are indicated below the staves.

Arnold Schoenberg
Gurrelieder

2. große Flöte

I. TEIL

Mäßig bewegt
3. große Flöte

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff features a series of sixteenth-note runs, with a *pp* dynamic marking and a first ending bracket labeled '1'. The second staff continues with similar runs, marked *ppp*, and includes a circled '1' indicating a first ending. The third and fourth staves show further development of the melodic lines, with measure numbers 1 through 8 indicated below. The fifth staff contains measures 9 through 12, with a circled '2' and a *ppp* dynamic. The sixth staff includes the instruction 'ein wenig bewegter' and features some rests. The seventh staff is marked 'rit.' and 'ppp', with the instruction 'Wieder etwas langsamer.' below it. The eighth staff contains triplets and is marked 'pp'. The ninth staff is marked 'molto rit.' and 'pp crescendo'. The final staff is marked 'Tempo I.' and 'ppp', with a circled '4' and a first ending bracket labeled '1'. The score concludes with a key signature change to one flat (B-flat) and a final first ending bracket labeled '1'.

2. große Flöte

2

Nach u. nach ein wenig bewegter

mf

5

Tempo I. clarin.

poco rit.

hervortreten

rit.

6

7

8

9

Anfangs Tempo

immer mehr abnehmend

10

11

Clarineten.

12

13

rit.

Etwas zögernd. Oboen.

14

rit.

rit.

tempo

15

nach u. nach bewegter

16

17

18

19

rit.

Sanft bewegt.

2. große Flöte

molto rit.

Tempo I

30

ff

trh.

Nicht zu rasch. *accel.* I. Zeitmass *Oboe*

f *f* *rit.*

Wie vorher. 31 *accel.* Tempo I.

f *sehr zurückhaltend* *rit.*

Etwas rascher. *Oboe*

f *ff* *ff* *Rascher als Tempo I*

32 *immer accel.*

crescendo *f crescendo*

cresc. *fff* *Wieder wie früher.* *accel.*

mf *mf* *pp* *pp* *pp*

Oboe

33 *Breiß* *rit.* *Tempo*

f *pp* *pp* *f* *f* *rit.* *f*

34 *crescendo*

ff

35 *Sehr lebhaft.*

f

2. große Flöte

pp pp rit. 1 mf p

1 pp 4 1 pp

pp 2 p mf ppp

1 f ff p pp

Tempo 40 steigend ff cresc. poco rit.

41 ff Lebhafter ff

cresc. mf

f mf

f mf

ff

43 p mf

Mäßig bewegt (d) p mf < > p

Detailed description: This page contains the musical score for the second flute part of Schoenberg's 'Gurrelieder', measures 36 through 44. The score is written on ten staves. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The music features a variety of dynamics, including pianissimo (pp), piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (ppp). Performance instructions include 'rit.' (ritardando), 'sehr zart' (very soft), 'colando' (diminuendo), 'Tempo steigend' (tempo increasing), 'Lebhafter' (lively), and 'Mäßig bewegt (d)' (moderately moving). The score includes several measures with circled measure numbers (36, 37, 38, 39, 40, 41, 42, 43, 44) and some measures with circled fingerings (1, 2, 4, 5). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

2. große Flöte

6

45 *pp* *mf*

mf *p* *mf*

47

Ruhig 48 *sp* *ff* *p*

49 *rit.* *molto rit.* *Langsam.* 50 *Etwas bewegter.* *IR.*

51 *Etwas bewegter.*

52 *rit.* *Sehr zurückhalt.* *mf* *p* 53

f *p* *mf* *cresc.* *mf*

p *pp*

rit. 55 *p*

pp *Sehr langsam* 56 *Solo*

Solo *f* *f* *f*

2. große Flöte

57 *f* *rit.* 58 *rit.* 7

Bewagter 59 *Oboe*

molto rit. 60

61 *rit.* *I. Tempo* 62 *pp*

63 *dimin.* *rit.*

64 *Bratsche* *Solo* 65 *rit.* *cresc.*

Sehr langsam 66 *pp* *f* *p*

67 *p* *rit.* *Etwas langsamer poco rit.* 68 *rit.* *Beinahe doppeltes Tempo.* *Oboe*

69 *f* *cresc.* *Sehr breit.*

Hörner *trm trm trm trm* 70 *pp* *crescendo.*

mf *rit.* *Tempo* 71 *p* *Breit.*

72

2. große Flöte

8 *rit. Clarinette.* *Ruhige Bewegung.* *Oboe* **73** *rit.*

etwas **74** *fließender* *Oboe* **75** *Sehr ruhig*

76 *I. Fl.* *crescendo* *Etwas bewegter.* **77**

rit. *rit.* **78** *rit.*

Tempo **79** *I. Fl.* *Sehr ruhig* **80** **81** *Oboe.*

rit. *Ein wenig bewegter.* **82**

83 *Nach und nach belebter.* **84**

f crescendo breiter *molto rit.* *f sehr warm* *p* *f* *wieder*

85 *rit.* *p molto cresc.* *ff Breiter* *p*

steigernd **86** *f* *cres.* *cen.* *molto rit.* *cb*

Sehr rasch *f* *ff* *1* *ff* *1*

f *ff* *1* *ff* *1*

87

2. große Flöte

Nach u. nach steigend. 9

88

89

90

91

92

93

94

95

96

97

98

99

pp *f* *ff* *p* *mf* *cre.* *pp* *f* *pp* *f*

steigernd *Sehr rasch.* *Sehr breit.* *Sehr langsam* *molto rit.* *etwas rascher.* *Beschleunigend.* *Etwas rascher* *wieder langsam.*

trem. *mf cresc.* *scen. do* *Oboen* *zurückhalt.*

1 1 3 2 2 2 3 1 1 5 6 2 2 4 4 2 4 4 3 G.P. 2 6 1 3 4 1 3 2

2. große Flöte

Etwas **100** *bewegter* *Ob.* **101** *rit.* *Langsam.* *Oboe* *Erstes*

Zeitmaß. **102** *Langsam* *Clarinet Solo.*

trem. **103** *f* *p* *f* *p*

rit. *Langsam.*

Wie vorher **104** *Etwas bewegter.* *pp*

f *f* *p* *f* *rit.*

wieder etwas langsamer *molto rit.* **105** *altempo* *molto rit.* *mf*

altempo *rit.* *p* *mf*

106 *Sehr langsam* *Oboe* *Wieder wie* *p*

früher **107** *Ruhig (gehend)* *4*

f *ff* *f* *f*

108 *pp* *steigern* *pp*

2. große Flöte

109

110

111

ore - - - seen - - - do

ff ff p - - - ff p - - - sf

sf - - - pp f f - - - f - - - P f - - - ff - - - ppp

Etwas rascher

II. TEIL

Langsam ①

Oboen

Etwas bewegter.

Breit.

poco riten.

wieder im Zeitmass

Etwas belebter (Holz)

mf steigend u. beschleunigend

②

③

④

⑤

2. große Flöte

12

Musical score for the second flute part, measures 12 through 21. The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *sf*, *pp*, *f*, *ff*, and *fp*. Measure numbers 6, 7, 8, and 9 are circled. Performance instructions include *tr.*, *rasch steigend vl.*, *riten.*, and *(Blech)*. The score concludes with a first ending bracket labeled '1'.

III. TEIL

Musical score for the Tuba (E-flat) part, measures 1 through 3. The score is written in a single system with three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Sehr langsam.* and the dynamics are *pp* and *ff*. The music consists of a slow, sustained melodic line. Measure 1 is circled. The score concludes with a first ending bracket labeled '1'.

procrit. 2. große Flöte *Tempo I.*

Musical staff 21, starting with a circled measure number 21. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *f* and *ff*.

Musical staff 22, continuing the melodic line with eighth and sixteenth notes and various accidentals.

Musical staff 23, starting with a circled measure number 22. It features a series of notes with a *ff* dynamic and a *cr.* (crescendo) marking.

Musical staff 24, starting with a circled measure number 23. It includes a *pp* dynamic and the instruction *Etwas langsamer.* (Somewhat slower). A *cr.* marking is also present.

Musical staff 25, starting with a circled measure number 24. It features a *pp* dynamic and a *cr.* marking.

Musical staff 26, starting with a circled measure number 25. It includes a *cr.* marking and a *tempo* instruction.

Musical staff 27, starting with a circled measure number 26. It features a *cr.* marking and a *ff* dynamic.

Musical staff 28, continuing the melodic line with a *cr.* marking.

Musical staff 29, starting with a circled measure number 27. It features a *cr.* marking and a *ff* dynamic.

Solo

2. große Flöte

Solo.
Kontrafag.

Klaus Narr

2. große Flöte

18

53 *poco rit.* *molto rit.* *viel langsamer* *noch langsamer rit.*
ff *pp* *p*

54 *Fließend.* *sp* *f* *f*

55 *p* *f* *ff*

56 *Etwas bewegter* *ff* *ff*

57 *f*

58 *f*

59 *Vorwärts* *f*

60 *ff*

61 *Mäßige*

2. große Flöte

Des Sommerwindes wilde Jagd

Langsam.

pp

75

pp

pp

pp

77

3

1

p

78

1

pp

6

f

1

2

Mäßige(d)

79

pp

ppp

(2-8)

pp

80

ppp

81

f

f

p

5

2. große Flöte

accel. *Etwas rascher.* (82) *noch rascher* *Picc.*

f 2 1

accel. *immer rascher*

pp (83)

(84) *ff* *rit.* (♩=♩) *ppp sub.* *p* 1 *ppp* (85)

(86) 1 2

pp *viel bewegter* (87) *1 Fl.*

pp (♩=♩) *etwas langsamer* (88)

rit. *poco rit.* *langsamer* *pp*

(89) *rit.* *molto rit.* *Breiter Auftakt* *ppp*

rit. *Fließende ruhige(♩)* *ppp* *pp* (90) 2 1

accel. *pp* *sf* *ppp* *pesante* *Etwas belebend.* *pp* *trm*

(91) *pp* *poco a poco accel.* 1 2

2. große Flöte

pp rit. *pp* *f* *Mäßig ed* *ff* *p* *pp* *p* *f* *Bewegter* *rit.* *f* *noch rascher*

92 93 94 95 96 97 98

2. große Flöte

tr. *poco rit.* 23

molto rit. *breit* *stacc.* *ff* noch bewegter

100 *f* *p*

101 *poco rit.* *etwas breiter* *pp* *p*

102

103

104 *fff*

The musical score for the 2. große Flöte part of Schoenberg's Gurrelieder, measures 99-104. The score is written on a single staff in treble clef. It begins with a trill (tr.) and a fermata over a whole note. The tempo is marked *poco rit.* and the dynamics are *p*. Measure 99 is circled. The music continues with a *molto rit.* section, followed by a *breit* section with *stacc.* dynamics and a *ff* dynamic. The tempo is then marked *poco rit.* again, with a *etwas breiter* instruction. Measure 101 is circled. The score concludes with a *fff* dynamic in measure 104. The page number 23 is in the top right corner.

3. große Flöte

2 II. Fl. II. Fl. 3

molto ritard. *Tempo I*

pp cresc. *ppp*

p *nach u. nach ein wenig bewegter*

poco rit. *Tempo* *nach u. nach et was langsamer*

rit. *6*

Tempo I *immer mehr abnehmend* *8*

9 *Tenor* *10* *11 Klar.* *pp*

12 rit. *13 rit.*

rit. *Im Zeitmass* *14*

pp *nach u. nach bewegter* *15* *pp cresc.* *pp*

16 *17* *rit.* *18*

3. große Flöte

Musical score for 3. große Flöte, measures 35-43. The score is written on ten staves. Measure 35 starts with a forte (*ff*) dynamic. Measure 36 includes a piano (*pp*) dynamic and a ritardando (*rit.*) marking. Measure 37 includes a piano (*p*) dynamic. Measure 38 includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a very soft (*ppp*) dynamic, with the instruction "(sehr. zart)". Measure 39 includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a *calando* marking. Measure 40 includes a piano (*p*) dynamic, a forte (*f*) dynamic, a *Tempo accel.* marking, and an *Oboe.* marking. Measure 41 includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *poco rit.* marking. Measure 42 includes a piano (*p*) dynamic. Measure 43 includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score also includes various articulations such as accents, slurs, and trills (*tr.*), and dynamic markings like *Lebhafter* and *ff*.

3. große Flöte

6

Mäßig bewegt (44) (45) (d) (46)

mf *p* 3 6 10 10

(47) (48) (49) *rit.* *molto rit.* *Langsam* (50) (51)

10 10 1 4 1 4 10 2

Erwas bewegter 1. Fl. 1.2. Fl. 1. Fl.

(52) *rit.* *mf* *p*

(53) *Erstes Zeitmaß* 1. Fl. *molto rit.* 5

(54) *mf* *cresc.* *p* *pp*

rit. *p*

(55) *pp*

Sehr langsam (56) (57) *rit.* (58) *rit.* *Bewegter*

7 10 2 8 9

(59) *Oboe* *mf* 1.2. Fl. *p* *molto rit.*

(60) *ff* *p* *f* *ff* *ff*

(61) *rit.* *Tempo* *Chor* (62)

6 2

Mittnachtsstunde der einst als for, werd *pp*

3. große Flöte

8

(79) *1. Fl.* *Sehr ruhig rit.* *p* *Tempo* (80) (81)

Oboen. *rit.* *Ein wenig bewegter* (82) *pp* *p*

(83) *p*

Nach und nach belebter (84) *1. Fl.* *mf* *f cresc.*

Breit-ter *molto ritard. cresc.* *f sehr warm*

(85) *Aratier.* *molto cresc.* *p*

wieder steigend

(86) *sehr lebhaft, beschleunigend* *cresc.* *ff heftig*

Sehr rasch (87) (88) *V 1. Fl.* *Nach u. nach steigend p*

(89) *trem.* *p*

(90) *trem.* *p* *mf cresc.*

steigernd (91) *Sehr rasch.* *f* *ff*

3. große Flöte

Sehr breit

92 *ff* — *p* *1* *4*

mf — *cresc.*

93 *mf* — *cresc.*

94 *Rasch*

steigernd und beschleunigend

95 *Sehr rasch* *f* *Sehr langsam*

cresc. *fff*

Etwas rascher *pp* *pp* *p* *Langsam*

96 *G.P.* **97** *beschleunigend. Etwas rascher.*

98 *Oboe* *ff* *steigernd*

rit. *Wieder langsam* **99**

Etwas bewegter **100** *Oboe* **101** *Keiner bringt ihnen*

Botschaft. *f* *Oboe.* *rit.* *Langsam* *Erstes Zeitmass*

102 *Langsam.* *12. Fl.* *f* *p* *1*

3. große Flöte

10

703

ff — *p* — *p* — *Langsam* *ritard.* *f* — *ff* *p* *Wie vorher* **104** *Etwas bewegter* *pp* *f* *wieder etwas rit. langsamer* *molto rit.* **105** *a tempo* *p* *rit.* *Solo* *rit.* *rit.* **106** *Sehr langsam* *Oboe* *Wie früher* **107** *Ruhig* *Oboe* *f* *ff* *f* **108** *pp* *pp* *steigernd* *steigernd* *Oboe* *pp*

3. große Flöte

Musical score for the 3rd Flute part, measures 109-111. The score is written on three staves. Measure 109 starts with a circled number 109. The music features a series of sixteenth-note patterns. Dynamic markings include *ff*, *fff*, and *p*. Measure 110 starts with a circled number 110 and includes the instruction *Etwas rascher*. Dynamic markings include *fp*, *pp*, *f*, *f*, *f*, *p*, *f*, *ff*, and *ppp*. Measure 111 starts with a circled number 111 and features triplet markings. The key signature is three flats (B-flat, E-flat, A-flat).

II. TEIL

Musical score for the second part of the piece, measures 1-5. The score is written on five staves. Measure 1 starts with a circled number 1 and the instruction *Langsam*. The instrument is labeled *Oboen*. Dynamic markings include *f* and *mf*. Measure 2 starts with a circled number 2 and the instruction *Etwas bewegter*. Dynamic markings include *ff* and *ff*. Measure 3 starts with a circled number 3 and the instruction *Breit*. Dynamic markings include *ff* and *ff*. Measure 4 starts with a circled number 4 and the instruction *Etwas belebter Holz*. Dynamic markings include *fp* and *f*. Measure 5 starts with a circled number 5 and the instruction *Wieder im Zeitmass*. Dynamic markings include *f* and *ff*. The key signature is three flats (B-flat, E-flat, A-flat).

3. große Flöte

Solo

ff *fp* *f*

f *ff*

f *ff*

ff

Etwas breiter *Sehr rasch* *1.2. Fl.*

ff *fff* *ppp*

Mässig rit. *Tempo I* *(Pic.)*

(Pic.) *mf* *sp* *f*

ff *accel.*

Werfen und Rücken mit alten Gerät Stei-

ff *f* *f*

3. große Flöte

The musical score for the 3. große Flöte part of Schoenberg's Gurrelieder, page 15, is written on 13 staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamics such as *ff*, *f*, *pp*, and *ppp*. Tempo markings include *Tempo I*, *poco rit.*, *Etwas langsamer*, and *a tempo*. Performance instructions include *(Crag. Solo.)* and *hervortretend*. Measure numbers 20, 21, 22, 23, 24, 25, 27, and 28 are circled. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like accents and slurs.

3. große Flöte Klaus Narr

39 *1. 2. Fl.* *sf sf sf f* 5 10 3

40 *fg.*

41

42 *rit.* 6 2 8 10 2 1

43 *Engl. Horn*

44 *poco rit.*

etwas langsamer

45 *Frischer* *um den kühlfsten Ort weit weg vom Herd,* *f* *poco rit.*

wenn sie zur Höle kommen! *f*

46 *Tempo I (i. M.A.)* *Frisch* *f*

etwas langsamer rit. 2 2 2 *p* 1 *f*

47 1 2 *p*

Tempo I 48 *accel.* 49 *(Ob.) Etwas bewegter* *f*

2 1 10 5

50 *rit.* 51 *rit.* *Tempo*

52 *accel.* *(i. Fl.)* 53

2 1 6

poco rit. *langsamer (i. Fl.)* *rit.* *Fliegend*

1 *mf* *pp* 2 *p* 2 *sfp*

54 55 *(2. Fl.)*

2 *f* 5 3

3. große Flöte

18

56 *Etwas bewegter*

57

58

59 *Vorwärts*

60

61

62 *Tuba*

Mäßig

Du strenger Rich - ter dro - ben, du lachst meiner Schmerzen

3. große Flöte

Des Sommerwindes wilde Jagd

Langsam

pp

75

pp

76

pp

77 2-fl. (1-fl.)

pp

78

pp

f

Mäßige

79 1.2-fl. (2-fl.)

pp

cresc.

80

f

81 (d=d)

sf

82

accel. *Etwas rascher*

accel. (2-fl.)

83 *immer rascher*

84

ff

fp

ppp

rit.

3. große Flöte

(p. 1)

85 *pp* *ppp*

86 *pp*

87 *viel bewegter* *(2. A.) etwas langsamer* *pp*

88 *rit.* *poco (1. 1.) langsamer rit.* *pp*

89 *rit.* *rit.* *ppp*

90 *Fließend* *pp* *ppp* *acc.* *pp*

91 *Etwas belebend* *poco a poco accel.* *pp*

92 *f* *Mäßige* *ff*

93

3. große Flöte

22

p

94

f

p *pp*

95

cresc.

cresc.

96

p

Bewegter 97 *steigernd*

rit. *f*

98 *ff* *noch rascher*

poco rit.

99 *molto rit.* *ff*

Detailed description: This page contains the musical score for the 3rd Flute part of Schoenberg's Gurrelieder, measures 22 through 99. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.*, *pp*, *rit.*, *poco rit.*, *molto rit.*, *steigernd*, and *noch rascher*. Measure numbers 94, 95, 96, 97, 98, and 99 are circled. The score concludes with a final triplet of notes.

3. große Flöte *stacc.*

breit
1 *fff* *noch bewegter*

f **100**

poco rit. *(fl.)* *etwas breiter* *p* **101** **102**

cresc. **103**

cresc. **104**

f

104

104

104

4. große Flöte

4

1.2.Fl. *Rascher*

Oboe

32

wiefrüher 6 beschleunigend 6 dieselben Viertel

do (d=d) Oboe: f cresc. 33 Breit.

rit. tr Tempo. 1

tr ff rit. sf cresc.

atempo 34

Sehr lebhaft. 35 36 37 38 39

10 40 41 3. Flöte lebhafter. 10 10 10 10 10

10 42 1.2.Fl. mf f

1 mf

cresc. 43 tr mf p 3

4. große Flöte

mf *p* *Maßig bewegt* *rit.* *Langsam.* *Etwas bewegter.* *3. Flöte.* *Sehr zurückhalten.* *Erstes Zeitmaß. 1. Oboe:* *tr* *rit.* *trem.* *Sehr langsam.* *rit.* *Bewegter.* *I. Tempo.* *rit.* *etwas langsamer poco rit.* *Sehr breit.* *Scha - le - lee - ren ihm, dent* *Horn: Solo* *mäch-tig ver.!*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

4. große Flöte

6

Tempo I.

p p mf fp

p (71) *Breit.* (72)

rit. Ruhige Bewegung. (73) (74) (75) *Sehr ruhig.* (76)

rit. 1. Flöte. (77) *1. 2. Flöte*

rit. 2. 3. Fl. (78) *rit. Im Zeitmaß.* (79)

Sehr ruhig. (80) (81)

rit. Ein wenig bewegter. (82) (83) *Nach und nach belebter.*

molto rit. Breiter. (84) *rit. Breiter.* (85) (86) *Sehr rasch.* (87)

(88) (89) (90) (91) *Sehr rasch. Sehr breit. 3 Flöten*

5. 6. Flöten (92)

pp (93) *cre - - - scen - - -*

do *f* 2

4. große Flöte

Sehr rasch.

94 *rasch steigend.* *f cresc.* *1. Oboe:* *ff* 95 *Sehr langsam.*

etwas rascher *pp* *pp*

Langsam. *Solo* 96 *G. P.* 97 *mf* *mf* 1 7 2 6

beschleunigend. *etwas rascher.* 98 *Oboe:* *f* 1 3 1

steigernd *f* *rit.* *Wieder langsam.*

99 *Etwas bewegter.* 100 *f* 1 4 2 2 10

101 *Oboe:* *Langsam* *Fagott:* *Oboe:* *Erstes Zeitmaß.* *p* *trem.*

102 *Langsam.* *1.2. Fl.* 3 4

103 *f* *p* 1 *f* *p* *p*

pp *f* *ff* *rit.* *p*

Langsam. *Wieder wie vorher.* 104 1 1

4. große Flöte

8

etwas bewegter

pp *f*

rit. *moltorit.* **105** *Tempo I. molto rit.*

moltorit. *atempo* *zart* *rit.*

p *p zart* *p* *f*

106 *Sehr langsam.*

Oboe: *Wiederwie früher.*

107 *Ruhig. (gehend)* *Oboe:*

ff *f* *f* *pp*

steigernd *pp* *pp*

Oboe: *pp* *pp* *pp*

109 *ff* *ff* *p=ff* *p=fp*

110 *fp=pp* *fp=pp* *f* *f*

etwas rascher **111**

f=p *f=ff* *ppp* *3* *3*

10

1. Flöte

4. große Flöte

Rasch

riten.

III. TEIL

Sehr langsam.

Ten. Tub. Solo. (Es)

1

Nicht

rasch

ff

2

3

4

Etwas breiter

Sehr rasch.

5

1. 2. Fl.

4. große Flöte

Musical staff 1: Flute part. Dynamics: *ff*, *ff*, *fff*.

Musical staff 2: Flute part. Markings: ⑥, *Mäßig. rit.*, *I. Tempo.*, ⑦ *Picc.*. Dynamics: *ppsub.*, *p*.

Musical staff 3: Flute part. Dynamics: *pp*.

Musical staff 4: Flute part. Markings: ⑧ *Picc.*, ⑨. Dynamics: *mf*, *f*.

Musical staff 5: Flute part. Dynamics: *ff*.

Musical staff 6: Flute part. Lyrics: *Wer - fen und Rük-ken mit al - ten Ge - rät - stei*. Dynamics: *ff*. Marking: *accel.*

Musical staff 7: Flute part. Dynamics: *f*, *f*, *ff*. Marking: ⑪. Marking: *rit.* 3.

Musical staff 8: Flute part. Dynamics: *f*. Marking: ⑫. Marking: *molto rit.* *Langsamer.*

Musical staff 9: Flute part. Dynamics: *p*. Markings: ⑬, ⑭. Marking: *1. Flöte.* *1. Flöte.* *puo appco.*

Musical staff 10: Flute part. Dynamics: *pp*, *ff*. Marking: ⑮. Marking: *accel.* *(Klar. A)* *Allegro d*.

Musical staff 11: Flute part. Dynamics: *sf*. Marking: ⑯.

Musical staff 12: Flute part. Dynamics: *p*. Marking: ⑰. Marking: *poco pesante*.

4. große Flöte

1

18 *Sehr lebhaft. (♩)*

19

20

21 *rit. rit.*

Tempo I.

22

23 *Kontrafagott:*

Etwas langsamer:

pp

5

atempo

24

pp

f

ff

3

Detailed description: This page contains the musical score for the fourth flute part of Schoenberg's 'Gurrelieder'. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff contains measure 18, marked *Sehr lebhaft. (♩)* and *ff*. The third staff contains measure 19. The fourth staff contains measure 20. The fifth staff contains measure 21, marked *rit. rit.* and *ff*. The sixth staff is marked *Tempo I.* and *ff*. The seventh staff contains measure 22. The eighth staff contains measure 23, marked *Kontrafagott:* and *pp*. The ninth staff contains measure 24, marked *Etwas langsamer:*, *pp*, *f*, and *ff*. The tenth staff continues the piece with a *3* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4. große Flöte

Musical score for 4. große Flöte, measures 25-33. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *f*, *ppp*, and *p*, and performance instructions like *vortretend*, *poco rit.*, *Langsam*, *Nicht zu langsam*, *Etwas belebend*, *rit.*, *Langsamer*, *poco rit.*, and *poco accel.*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are circled. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes trill markings (*trm*) and accents (*acc*). The bottom line of the score includes the lyrics: "A - ber To - ve ist hier und To - ve ist,".

4. große Flöte

Musical score for 4. große Flöte, measures 34-38. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 starts with a *mf* dynamic and includes a circled measure number 34. Measure 35 has a circled measure number 35. Measure 36 has a circled measure number 36 and includes a *dim.* marking. Measure 37 has a circled measure number 37, a *(cont. fgt. solo)* marking, and a *Rasch.* marking. Measure 38 has a circled measure number 38 and a *langsam.* marking. Dynamics include *mf*, *p*, *f*, *ff*, and *dim.*. Fingerings and articulations are indicated throughout.

Klaus Narr

Musical score for Klaus Narr, measures 39-45. The score is written in a single treble clef with a key signature of two sharps (F# and C#). Measure 39 has a circled measure number 39 and a *1.2. Fl.* marking. Measure 40 has a circled measure number 40. Measure 41 has a circled measure number 41 and a *1. Flöte:* marking. Measure 42 has a circled measure number 42 and a *rit.* marking. Measure 43 has a circled measure number 43. Measure 44 has a circled measure number 44 and a *poco rit.* marking. Measure 45 has a circled measure number 45. Dynamics include *f*, *rit.*, and *poco rit.*. The lyrics "um den kühl - sten Ort, weit weg vom Herd, wenn sie zur Höl - le" are written below the notes. The score ends with a *Frischer* marking and the lyrics "kom - ment".

4. große Flöte

46 *Tempo I.* (1. Flöte) *Frisch*

47 *Tempo I.*

48 *accel.* 49 *etwas bewegter* Oboe

50 *rit.* 51 *Tempo.*

52 *accel.* 1. Flöte. *accel.* 53

54 *poco rit.* *molto rit.* *viellangsam.* 1. Flöte. *rit.* *Fließend.* 3. Flöte

55 1. 2. Flöte.

56 *Etwas bewegter.*

58

4. große Flöte

4. große Flöte

Musical score for the 4th Flute part, measures 67-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 starts with a 2-measure rest, followed by a 1-measure rest, and then a half note. Measure 68 is marked *pp* and features a melodic line with a *fp* dynamic. Measure 69 contains a complex rhythmic pattern with sixteenth notes and rests. Measure 70 has a 2-measure rest, followed by a 4-measure rest, and then a half note. Measure 71 has a 6-measure rest, and measure 72 has a 10-measure rest, both marked *G.P.* (Gruppenpause). Measure 73 has a 5-measure rest, followed by a half note, and then a 4-measure rest. Measure 74 has a 4-measure rest, followed by a half note, and then a 4-measure rest. Dynamics include *pp*, *fp*, and *pppp*.

Des Sommerwindes wilde Jagd

Musical score for 'Des Sommerwindes wilde Jagd', measures 75-82. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 75 is marked *Langsam* and has a 9-measure rest. Measure 76 has a 10-measure rest. Measure 77 has a 10-measure rest. Measure 78 has a 10-measure rest. Measure 79 is marked *Mäßige* and has a 4-measure rest. Measure 80 features a melodic line with a *f* dynamic and a *cresc.* marking. Measure 81 has a 6-measure rest, followed by a 4-measure rest, and then a 6-measure rest. Measure 82 has a 2-measure rest, followed by a 2-measure rest, and then a 9-measure rest. Dynamics include *pp*, *f*, and *ff*. Performance instructions include *Langsam*, *Mäßige*, *acc.*, and *Etwas rascher*.

4. große Flöte

1. 2. Flöte. *accel.* (83) *immer rascher*

ff

(84) *rit.* *fp* *subitopp* *pp*

(85) *p*

(86) *viel bewegter*

(87) *etwas langsamer* (88) *rit.* *langsamer* *2. 3. Flöte* *pp*

(89) *molto rit.* *rit.*

Fließend. 1. 2. Flöte. *pp* *ppp* (90)

accel. *pp* *ppp* *Etwas belebend.* (91) *poco a poco accel.*

(3. Flöte) *pp* *rit.* *f*

(92) *Mäßige d (aber breit)* *f*

4. große Flöte

Musical score for 4. große Flöte, measures 93-97. The score consists of ten staves of music. Measures 93-97 are circled. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *pp*, *f*, and *cresc.*. Performance instructions include *steigernd* and *Bewegter.*. A rehearsal mark *97* is followed by the instruction *1. Oboe:*. Fingerings (1, 3, 5) and breath marks are indicated throughout the score.

