

Franz Joseph Haydn
Symphony No. 83

Oboe I.

Allegro spiritoso.

ff **fz** **fz** **fz** **fz** **fz** **fz**

ff **fz**

p **f** **fz**

fz

C 7 **solo**
p staccato

D 1 **f**

fz **fz** **fz**

staccato
6 **p**

E **f** **fz** **f**

F **f**

G 1 11

Oboe I.

Viol. I. H 12 13 *ff fz fz fz fz*

I *f*

K 10 *stacc. p*

L 1 *f*

M 4

solo *p dolce f*

Andante. 7 11 Viol. I. 12 13 *p*

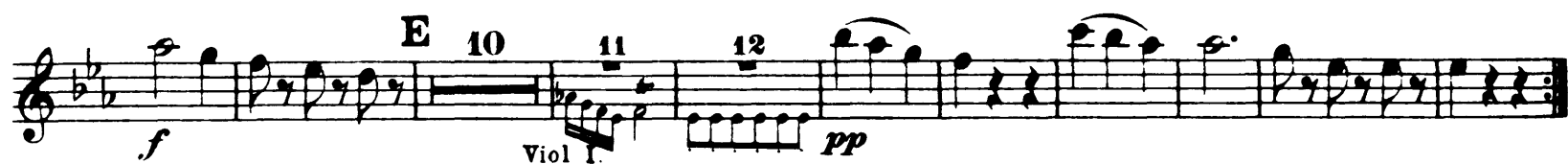
A 3 10 Viol. I. 11 *f p*

B 9 2 *f*

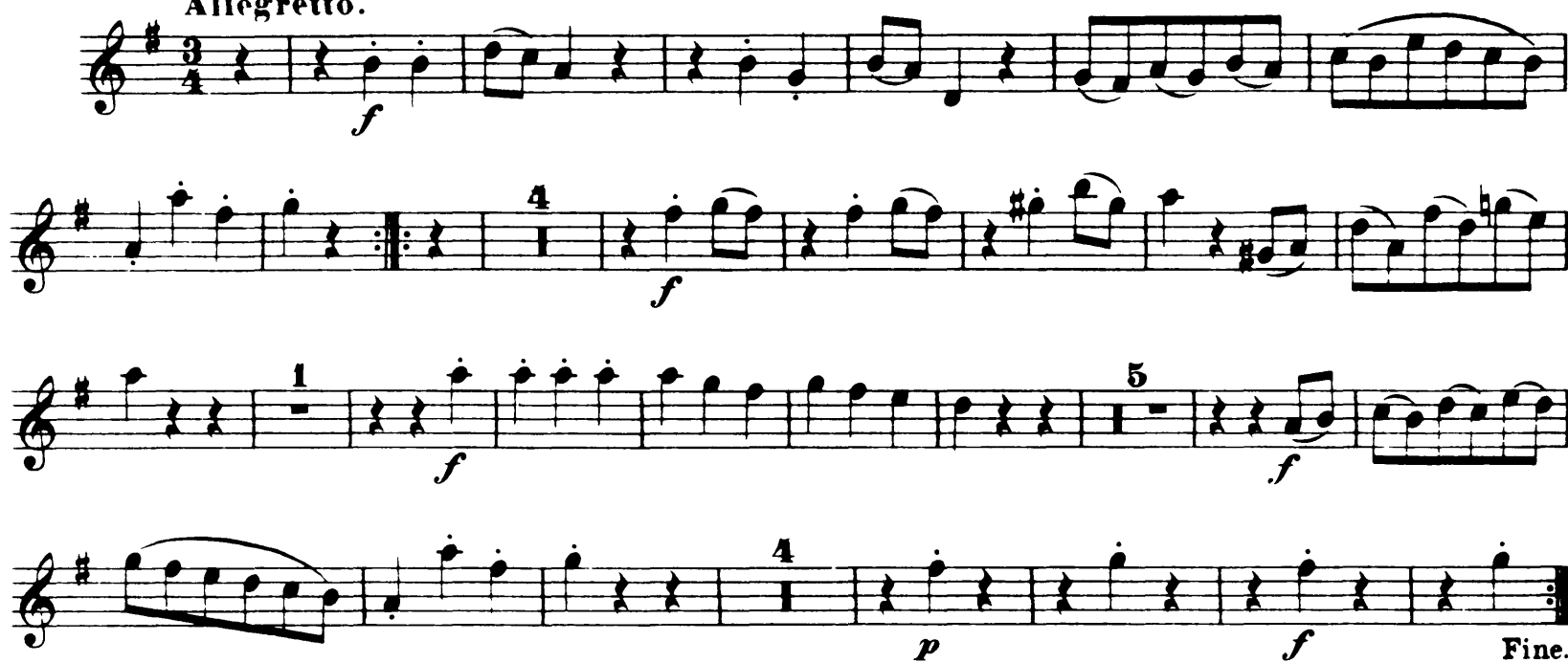
C 2 *f p*

D 9 10 3 *f*

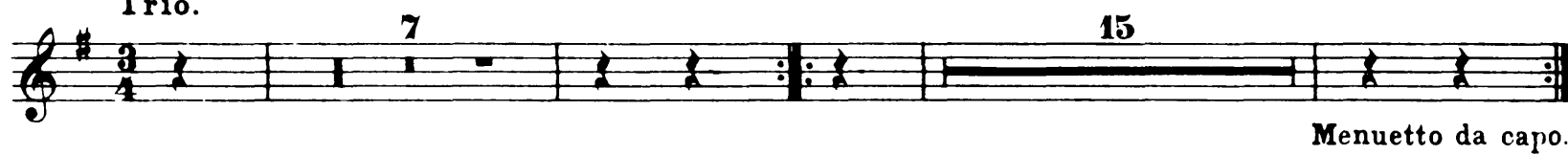
Viol. I.



Menuetto.
Allegretto.



Trio.



Finale.
Vivace.



Viol. I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Viol. I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Franz Joseph Haydn
Symphony No. 83

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Oboe II.

Allegro spiritoso.

ff fz fz fz fz

A *ff fz*

B *p f fz fz*

C *3* **D** *12 Viol. I. 13 14 f*

E *f* **F** *4 f*

G *1* **H** *11 Viol. I. 12 13 ff fz fz*

I *f fz* **K** *15 Viol. I. 16 17*

L *f*

M *4 p f*

Oboe II.

Andante.

7 11 Viol. I. 12 13

A 3 10 Viol. I. 11

B 9 2

C 1 10

D 3

E 10 11 12

Viol. I. pp

Menuetto.
Allegretto.

4

1 5

4

p f

Fine.

Trio.

7 15

Menuetto da capo.

Finale.
Vivace.

7 12

A

f

Finale.

3

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections labeled A, B, C, D, E, F, G, and H, with some sections having multiple endings or variations indicated by numbers (1, 2, 3, 4, 6). The music is written in a single system, with each staff representing a different part of the composition.