

Mozart

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SERENADE IN C MINOR

K 388

*Arranged for wind quintet by Jesper Jerkert*

BASSOON

## I

**Allegro**

11

18

A

26

dim.

p

f

p

f

p

f

34

sf

sf

40

2

B

p

48

55

61

65

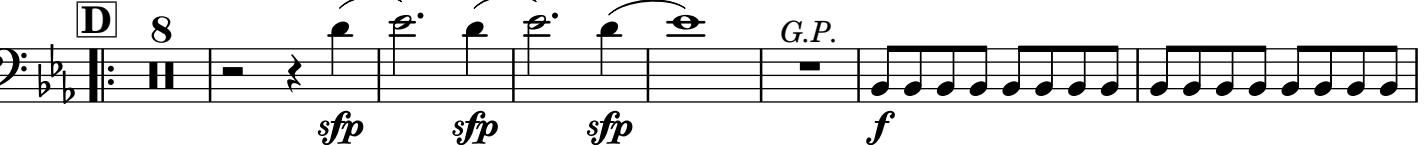
70

76

82

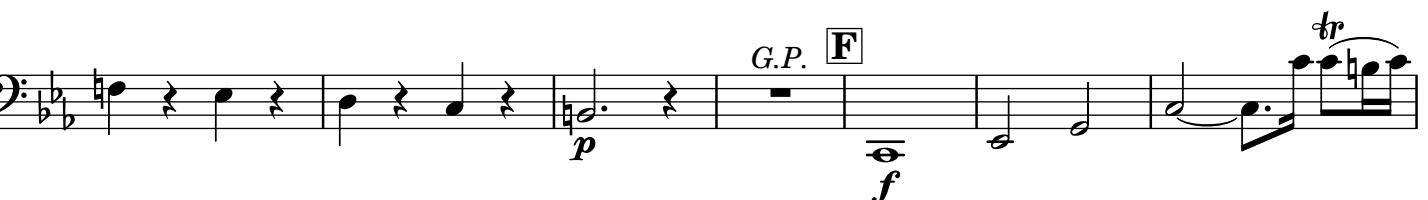
86

90

95 **D** 8 

110 **E** 4 

121 

126 **F** G.P. 

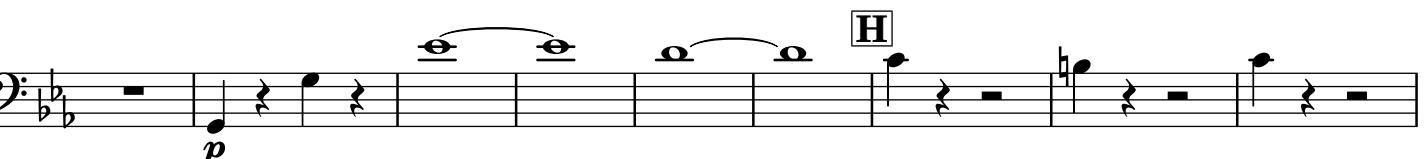
133 **G** 4 

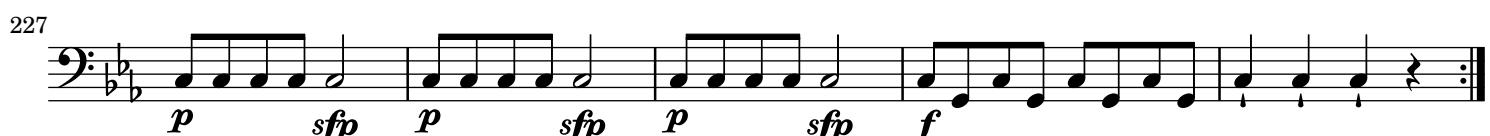
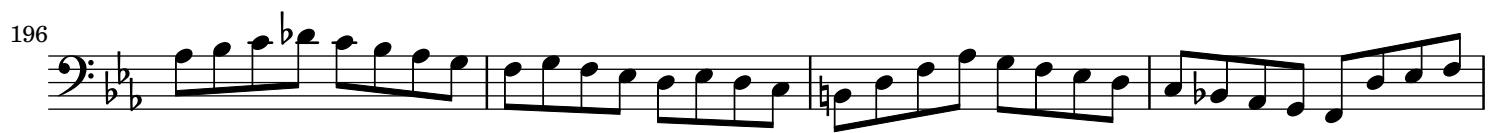
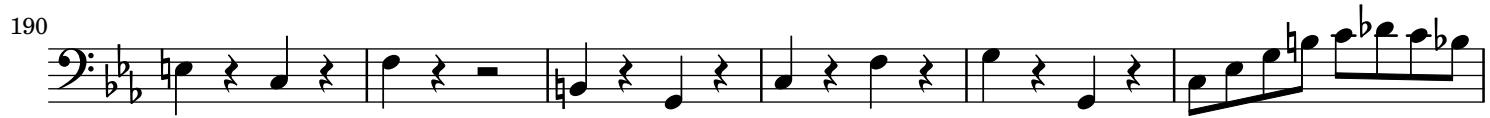
143 

151 **G** 

158 

165 

171 **H** 



## II

**Andante**

3 *p e dolce* *p e dolce*

10 A

18 *p*

25

31 B *f*

36 *p*

42 C *p*

49

57

cresc.

*p*

[*p*]

This measure begins with a dynamic crescendo, indicated by the word "cresc." above the staff. The bassoon plays a sixteenth-note pattern starting with a quarter note. The dynamic changes to *p* (pianissimo) at the end of the measure. The next measure starts with a dynamic *p*.

64

*p e dolce*

This measure shows a continuation of the melodic line with eighth-note patterns. The dynamic is *p e dolce* (pianissimo, slightly sweet).

71

**D**

*p*

This measure is labeled with a square bracket containing the letter "D". The bassoon plays a series of eighth-note patterns, ending with a dynamic *p*.

78

*p*

This measure continues the eighth-note patterns, ending with a dynamic *p*.

85

This measure shows a continuation of the eighth-note patterns.

91

**E**

*f*

This measure is labeled with a square bracket containing the letter "E". The bassoon plays a series of eighth-note patterns, ending with a dynamic *f* (fortissimo).

97

*p*

This measure shows a continuation of the eighth-note patterns, ending with a dynamic *p*.

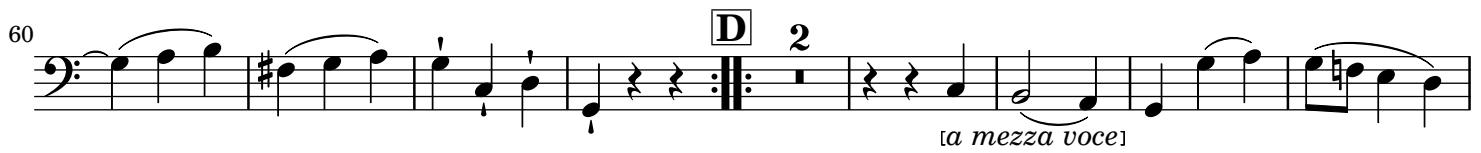
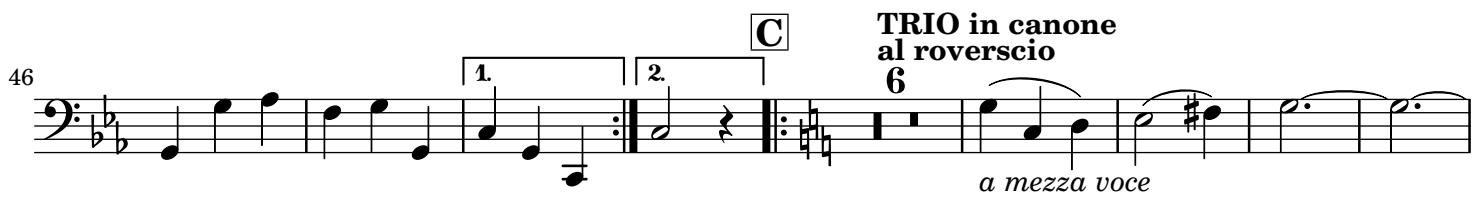
102

*pp*

This measure shows a continuation of the eighth-note patterns, ending with a dynamic *pp* (pianississimo).

### III

#### MENUETTO in canone



## IV

**Allegro**

The musical score consists of eleven staves of bassoon music. The key signature is two flats, and the time signature is mostly common time (indicated by '4'). The dynamics include *p*, *f*, *pp*, and *ppp*. Performance instructions like 'rit.', 'tempo rubato', and 'sforzando' are also present. The score is divided into sections labeled A through K.

**A**: Measures 1-10. Dynamics: *p*, *f*.

**B**: Measures 11-19. Dynamics: *f*.

**C**: Measures 19-26. Dynamics: *f*.

**D**: Measures 26-33. Dynamics: *f*.

**E**: Measure 33. Dynamics: *pp*.

**F**: Measures 33-54. Dynamics: *pp*.

**G**: Measures 55-64. Dynamics: *pp*.

**H**: Measures 64-73. Dynamics: *f*.

**J**: Measures 78-85.

**K**: Measures 92-93. Dynamics: *f*.

101

*p*

*fp*

*fp*

111

*sf*

*p*

120

*p*

*fp*

*fp*

133

*mf*

**M**

**N**

*mf*

147

*mf*

153

*mf*

158

*mf*

164

*mf*

170

Bassoon part showing a series of sixteenth-note patterns across six measures. The key signature changes from B-flat major to A major and back to B-flat major.

176 **O 16**

*fp*      *fp*

Bassoon part starting with a dynamic of *fp*. The bassoon plays eighth notes followed by quarter notes, with a key change indicated by a circle with 'O' and '16'.

203

*pp*

Bassoon part starting with a dynamic of *pp*. The bassoon plays eighth notes with a sustained note.

215 **P**

*f*

Bassoon part starting with a dynamic of *f*. The bassoon plays sixteenth-note patterns.

223

Bassoon part playing sixteenth-note patterns.

232

Bassoon part playing sixteenth-note patterns.

242 **Q**

*p*

*f*

Bassoon part starting with a dynamic of *p*. The bassoon plays eighth notes with a sustained note.