

Mozart

SERENADE IN C MINOR

K 388

Arranged for wind quintet by Jesper Jerkert

BASSOON

I

Allegro[illegible]

11

18

8

Key signature: B-flat major (two flats). The bass line consists of the following notes and rests across 10 measures:

- Measure 1: B-flat 2, A-flat 2 (beamed eighth notes), quarter rest.
- Measure 2: G 2 (half note), quarter rest.
- Measure 3: F 2 (half note), quarter rest.
- Measure 4: E 2 (half note), quarter rest.
- Measure 5: D 2 (half note), quarter rest.
- Measure 6: C 2 (half note), quarter rest.
- Measure 7: B-flat 2 (half note), quarter rest.
- Measure 8: A-flat 2 (half note), quarter rest.
- Measure 9: G 2 (half note), quarter rest.
- Measure 10: F 2 (half note), quarter rest.

Dynamic markings: *f* (forte) is placed below the staff at the beginning of measure 7. A box labeled 'A' is placed above the staff at the beginning of measure 7.

26

[illegible]

34

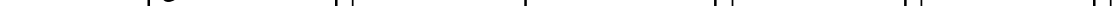
4

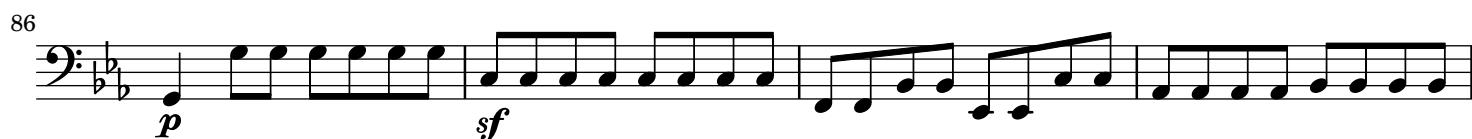
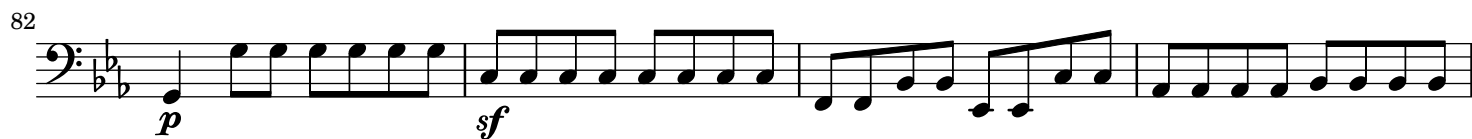
sf

40

48

8





95 **D** 8 *sfp* *sfp* *sfp* *G.P.* *f*

110 4 **E** *f*

121

126 *G.P.* **F** *p* *f* *tr*

133 4 *f* *p*

143

151 **G** *f* *tr* *p* *f* *tr* *p* *tr*

158 *f* *p* *f* *p* *f* *p*

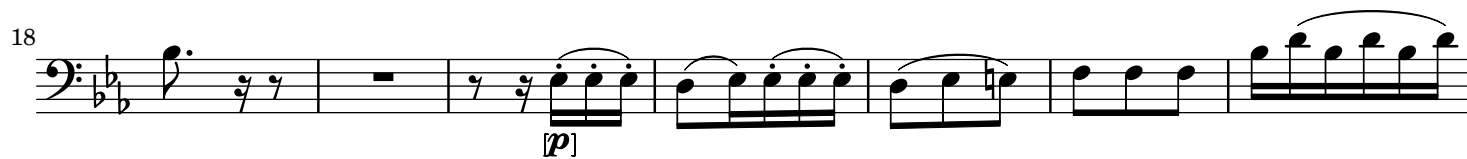
165 *sf* *sf*

171 *p* **H**



II

Andante



57 *cresc.* *p* [*p*]

64 *p e dolce*

71 **D** [*p*]

78 [*p*]

85

91 **E** *f*

97 *p*

102 *pp*

III

MENUETTO in canone

10 **A** *p*

19 *sfz* *sfz* *f*

29 **B** *f*

38

46 **C** **TRIO in canone al roverscio** **6** *a mezza voce*

60 **D** *a mezza voce*

70 *4* *Men^{to} D.C.*

IV

Allegro

11

19

26

33

55

64

73

78

85

92

p

f

pp

[pp]

f

A

B

C

D

E

F

G

H

J

K

4

101

p *fp* *fp*

111

sf *p*

120

p *fp* *fp*

133

mf

147

mf

153

mf

158

mf

164

mf

