

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

16 **A** 12

p *cresc.*

32 *dim.* *p* *cresc.* *f*

38 **B** 25 **C** 15

p

85 **Sans lenteur** 4 St. Fr. (T.)

94 me! En toi, Jé sus, mon

p *p*

102 cœur s'a - bi -

p *p* *cresc.*

110 suivez

f *dim.*

115 **D** 5

p *cresc.*

126

f *pp*

131

137

142

148

152

159 **E**

172

200

211 - (A tempo)

219

cresc.

cresc.

pp

cresc.

dim.

p

p

p

poco rit.

p

p

f

pp

suivez

f

4

7

12

12

4

2

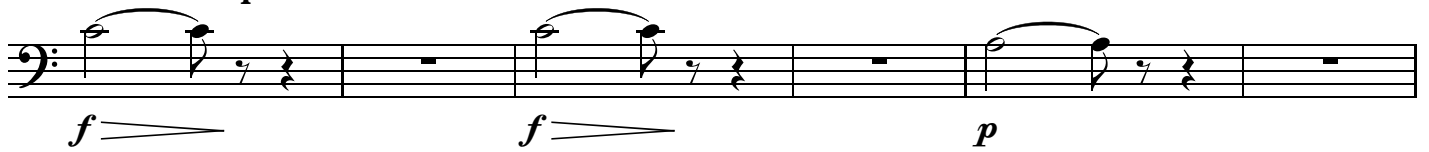
2

52

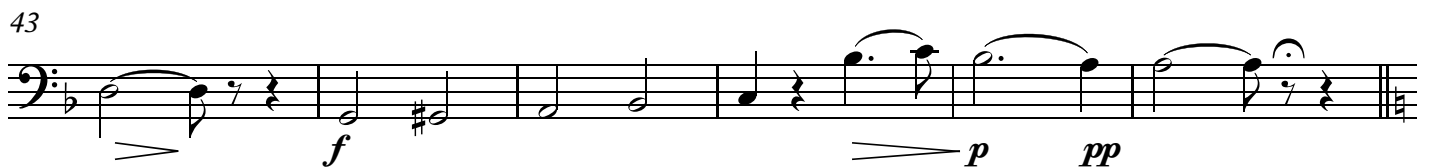
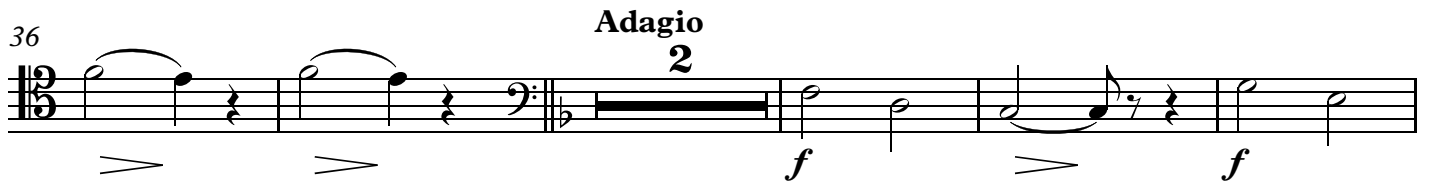
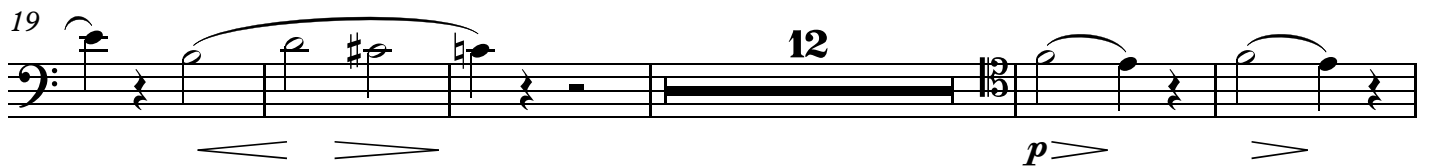
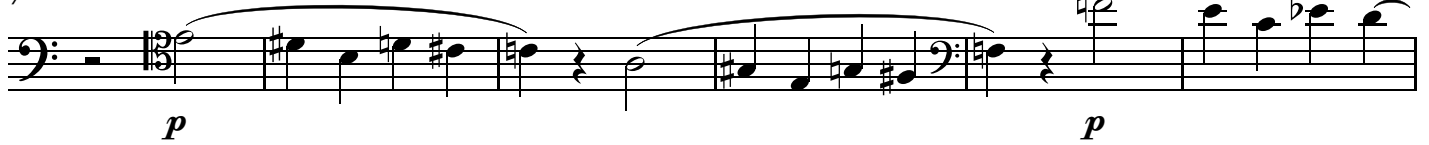
Basson I
Nr. 2 La Mort

3

Andante quasi moderato

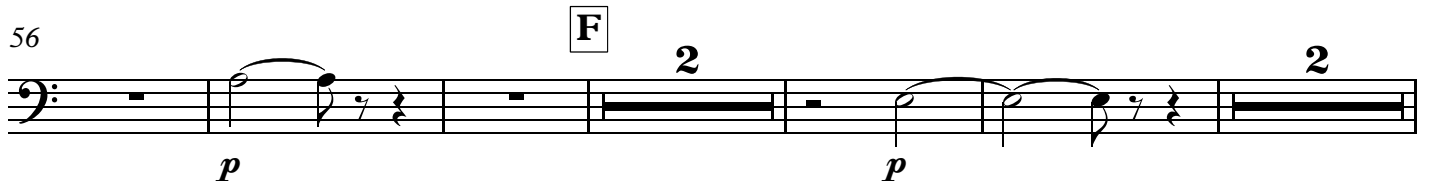
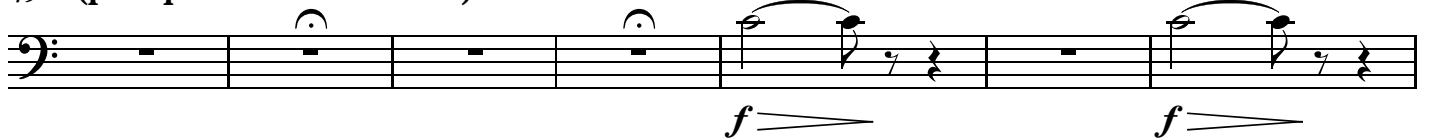


7 Poco animato



Andante

49 (presque le même mouv^t.)



78

f *p* *f*

84

f *dim.* *p* *p*

91

p *sfz>* *sfz>* *p*

99

p *p* *p*

105

p *p* *pp*

112

Poco più lento

p *p* *pp* *pp*

118

G Un peu plus lent **H**

21

p

144

p

151

p

157

p

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

16 **A** 12

p *cresc.*

32

dim. *p* *cresc.*

37 **B** 3 25

f

66 **C** 21 **Sans lenteur** 4 St. Fr. (T.)

me! En toi, Je - sus, mon

94

p *p*

101 cœur s'a - bi - suivez

9

f *dim.*

115 **D** 5

p *cresc.*

126

f *pp*

133 2

140

cresc.

146

suivez

cresc.

151

f

4

159

E

pp

7

172

12

cresc.

dim.

p

12

p

199

3

p

4

2

211 - (A tempo)

2

p

215

Andante

8

52

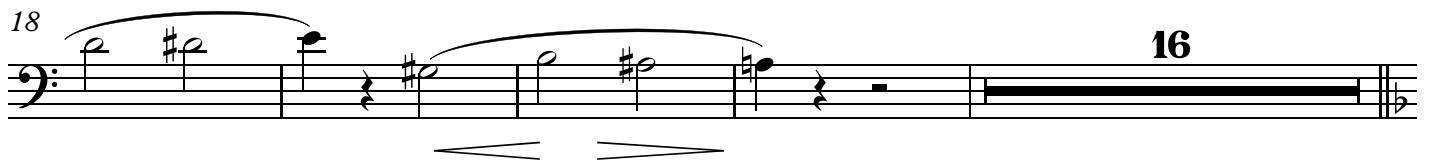
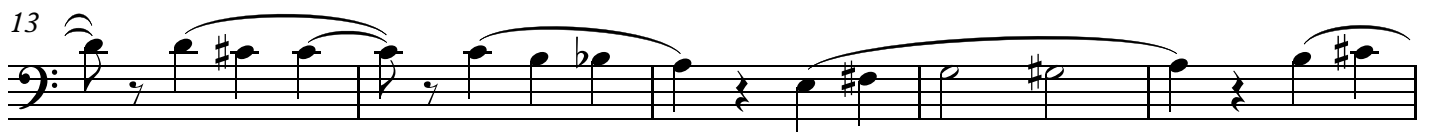
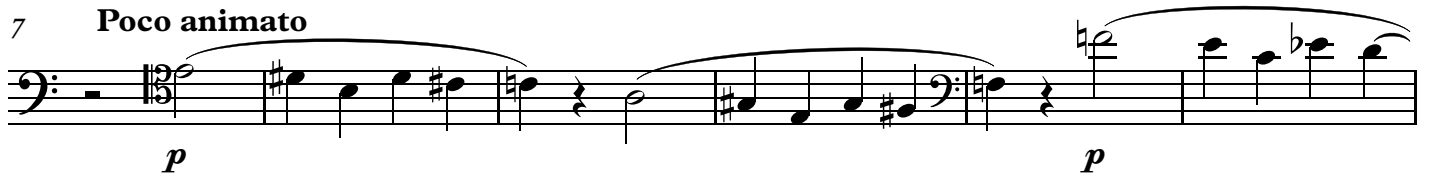
Basson II
Nr. 2 La Mort

3

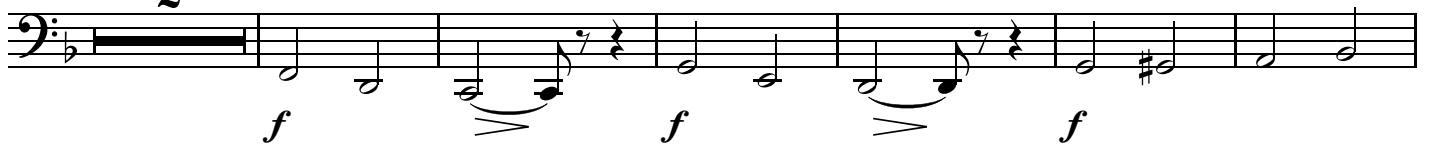
Andante quasi moderato



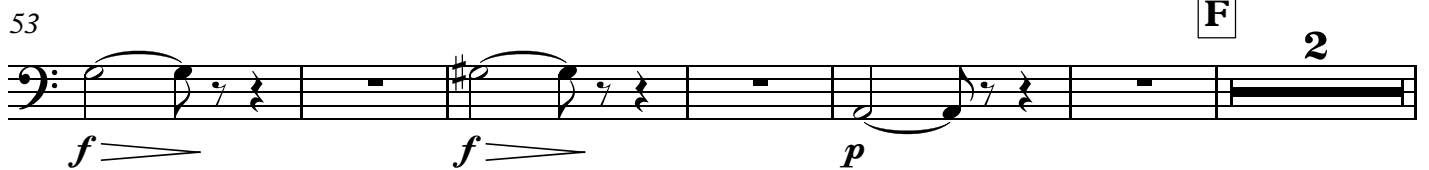
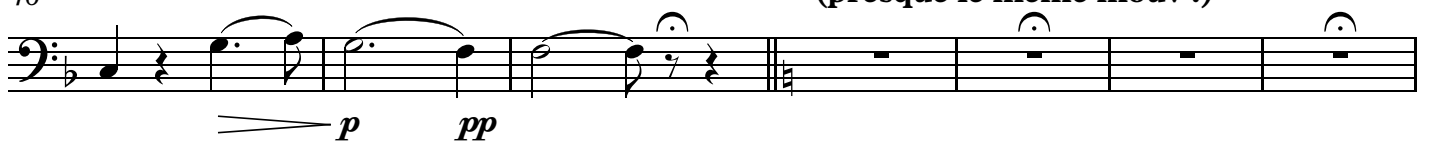
7 Poco animato



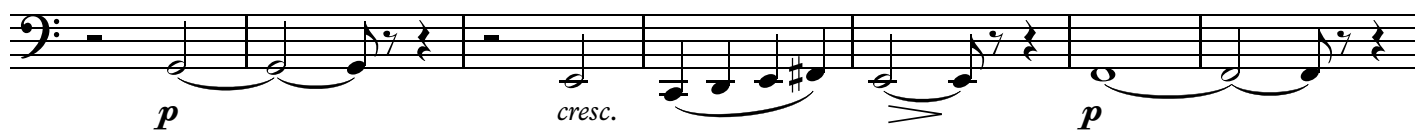
38 Adagio
2



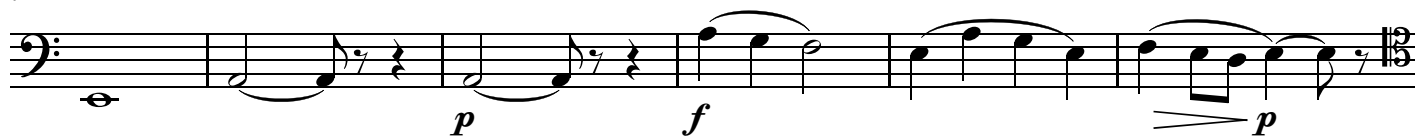
46 Andante
(presque le même mouv^t.)



65



72



78



84



91



113 Poco più lento

118 **G** Un peu plus lent **H**

144



151



157

