

Saint François d'Assise

CG 34

Charles Gounod

Nr. 1 La Cellule

Moderato sans lenteur

7 *p*

15 **A**

21 *p*

27 *p*

33 *p* *cresc.* *dim.*

41 **B** *p* *cresc.* *poco rit.*

48 *f*

55

62 **C** (1) (2) (3) (4)

70 (5) (6) (7) *pp* *pp* *p*

95

p

p

102

p *cresc.* *cresc.*

110 **suivez**

The musical score for the bass line of 'suivez' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together. A forte 'f' dynamic is indicated at the start of the first measure. The phrase concludes with a double bar line, a key signature change to one sharp (F#), and a final half note marked with a 'dim.' (diminuendo) dynamic.

115 **D**



pp

124

cresc. *f* *pp*

131

Musical notation for exercise 131, bass clef, key of D major (two sharps). The melody consists of eighth notes with slurs over groups of four notes. The notes are: D4, E4, F#4, G4; A4, B4, C#5, D5; E5, D5, C#5, B4; A4, G4, F#4, E4; D4, C#4, B3, A3; G3, F#3, E3, D3. The final measure has a double bar line and a key signature change to D minor (two sharps), with notes D3, E3, F#3, G3.

137

Musical notation for exercise 137, bass clef, key of D major. The melody consists of eighth notes with slurs over groups of four notes. The notes are: D4, E4, F#4, G4; A4, B4, C5, B4; A4, G4, F#4, E4; D4, C4, B3, A3; G3, F#3, E3, D3; C3, B2, A2, G2.

143 suivez

The musical notation for measures 143-145 is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 143 contains a half note G2, a quarter note A2, and a half note B2. Measure 144 contains a half note C3, a quarter note B2, and a half note A2. Measure 145 contains a half note G2, a quarter note F#2, and a half note E2. The piece concludes with a final whole note G2 in measure 146. The word 'suivez' is written above the final measure.

151

The first system of the musical score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The melody consists of half notes: F#2, C#3, G#3, F#3, C#3, G#2, and F#2. A slur covers the first four notes, and another slur covers the last three. A double bar line occurs after the seventh note. The second measure of the system starts with a new key signature of two sharps (F#, C#) and contains a quarter note F#3, a quarter rest, and a final bar line. Above the staff, a box contains the letter 'E', and a '7' is placed above the final bar line. Below the staff, the dynamics *dim.* and *pp* are written under the final measure.

167 (1) (2) (3) (4) (5) (6) (7) (8) (1)

pp

176 (2) (3) (4) (5)

cresc. dim. p

186

pp

196

pp

206 poco rit. . . . (A tempo)

p cresc. f

215 pizz. **Andante** arco

f dim. pp

223 con sord.

p

229

cresc.

235

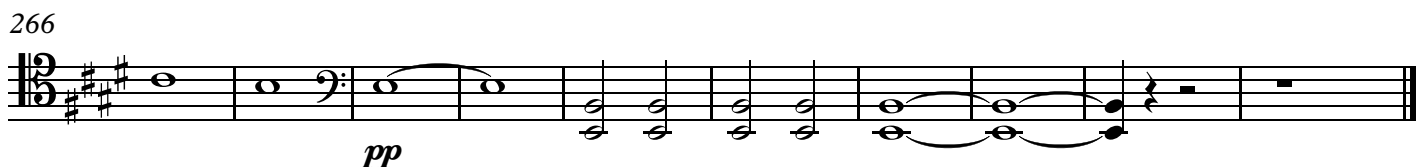
cresc. f dim. p

241

cresc. f f f

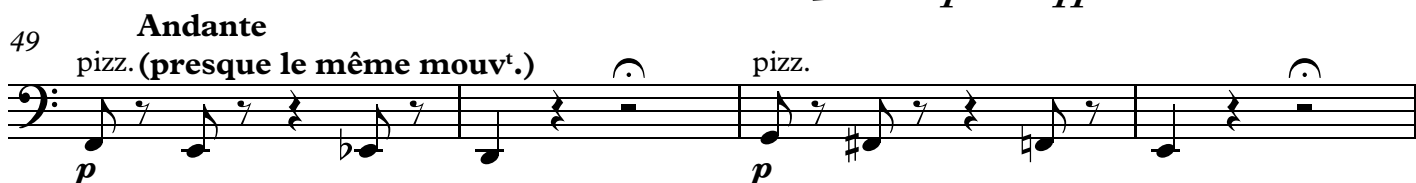
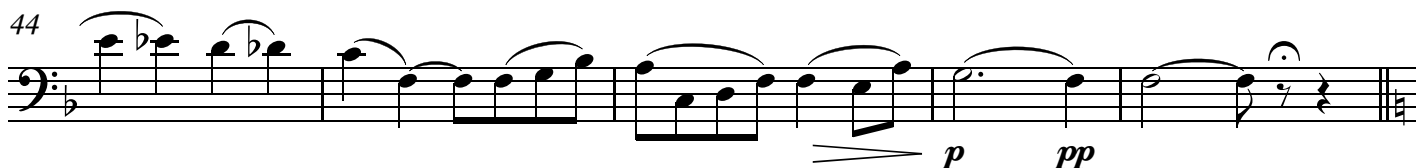
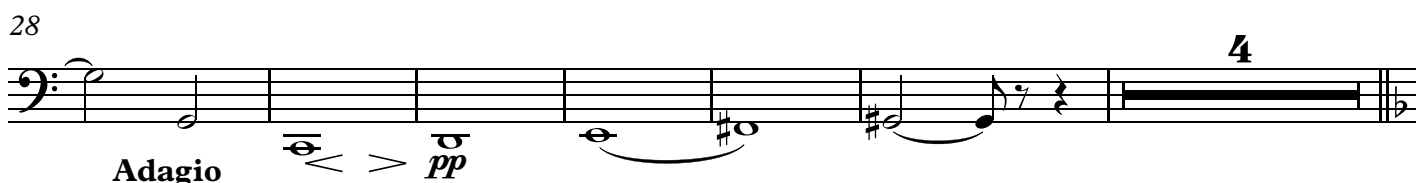
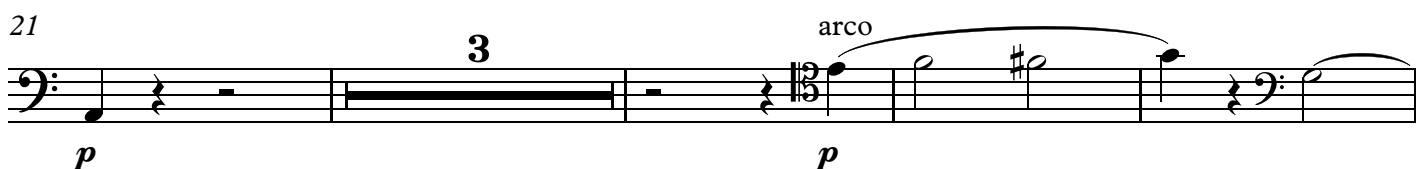
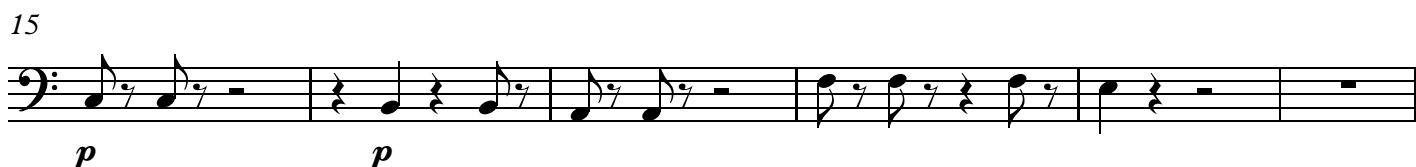
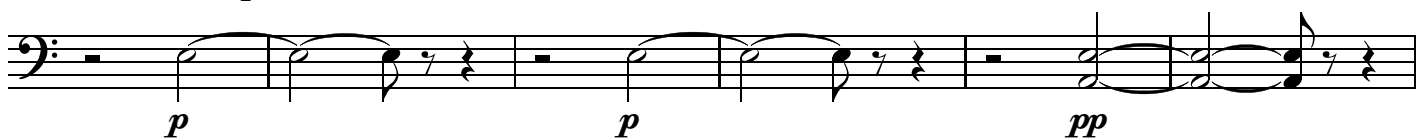
247

pp cresc. f



Nr. 2 La Mort

Andante quasi moderato



53 arco **F** 3 pizz. 3

p *p* *pp* *p*

66

p *p*

73 arco *f* *p* *f*

80 5 pizz. *p* *f* *p* *p* *p*

92 5 arco (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) *pp*

107 **Poco più lento** (11) (12) (13) (14) (15) (16) (17) (18) (19)

118 **G** Un peu plus lent **H** 15 con sord. arco *pp* *p* *p*

141

148

155