

DEUX FANFARES

(from: 'Les impromptus de Fontainebleau', Op.12.2)

Score (02':10'')

for Trumpet and Organ

Nicolas Chédeville (1705 -1782)

Arr. Michel Rondeau

Fanfare I ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

12

18

DEUX FANFARES - Chédeville - Score

Fanfare II

C Tpt. 23

Org. 23

C Tpt. 28

Org. 28

C Tpt. 34

Org. 34

C Tpt. 40

Org. 40

DEUX FANFARES - Chédeville - Score

3

45

C Tpt.

Org.

Measures 45-49. The C Tpt. part begins with a whole rest, followed by a quarter rest, then eighth notes G4, A4, Bb4, and a dotted quarter note G4. The Org. part features a complex accompaniment with chords and moving lines in both staves.

50

C Tpt.

Org.

Measures 50-54. The C Tpt. part has eighth notes G4, A4, Bb4, a quarter rest, then a sixteenth-note triplet G4-A4-Bb4, followed by eighth notes G4, A4, Bb4, and a dotted quarter note G4. The Org. part continues with a similar accompaniment style, ending with a double bar line.

DEUX FANFARES

(from: 'Les impromptus de Fontainebleau', Op.12.2)
for Trumpet and Organ

Trumpet in B $\flat$

Nicolas Chédeville (1705 -1782)

Arr. Michel Rondeau

Fanfare I $\text{♩} = 100$

The musical score is written for a Trumpet in B $\flat$ and consists of two fanfares. Fanfare I is in 6/8 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, including triplets and slurs. Fanfare II is in 6/8 time and begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature. It also features a series of eighth and sixteenth notes, including triplets and slurs. The score is divided into measures, with measure numbers 9, 18, 25, 34, 41, and 50 indicated at the start of their respective lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and triplets.

DEUX FANFARES

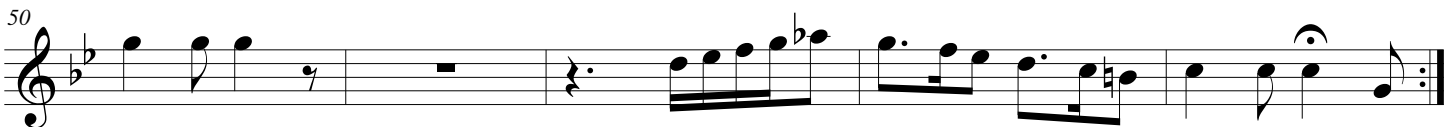
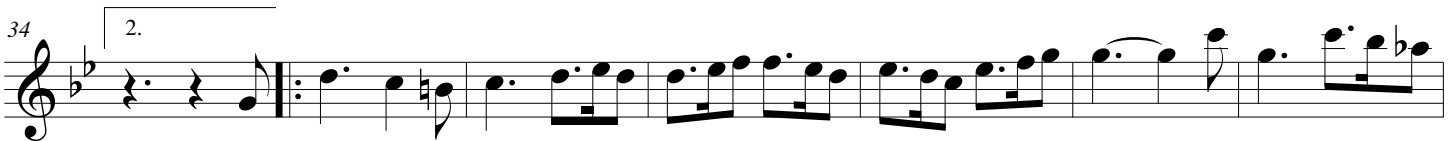
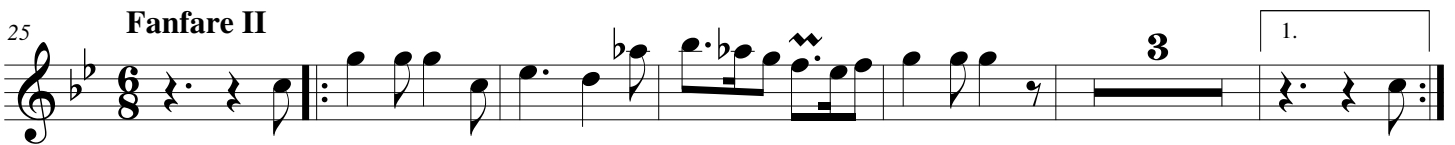
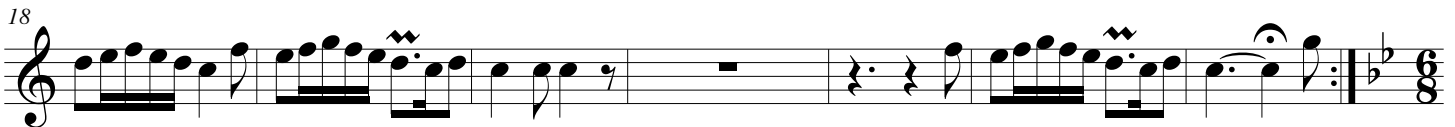
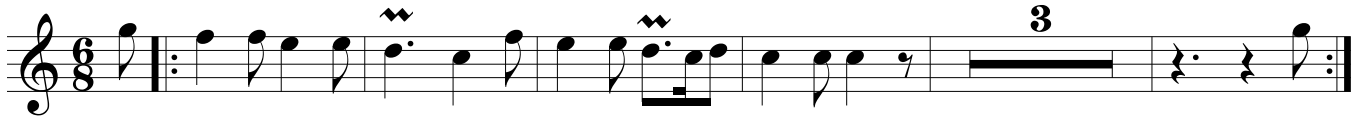
(from: 'Les impromptus de Fontainebleau', Op.12.2)
for Trumpet and Organ

Trumpet in C

Nicolas Chédeville (1705 -1782)

Arr. Michel Rondeau

Fanfare I ♩. = 100



DEUX FANFARES

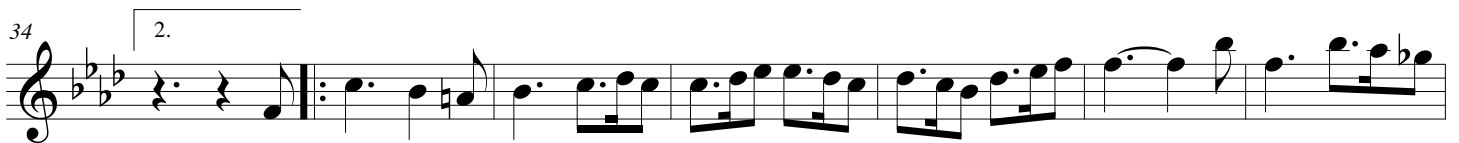
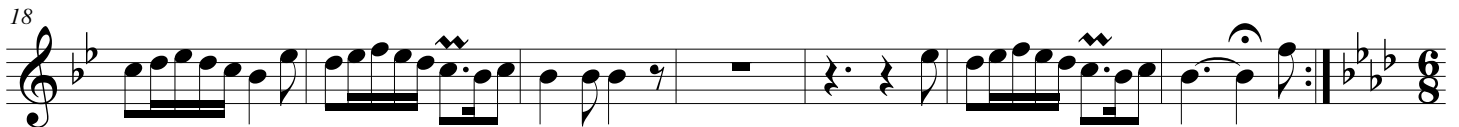
(from: 'Les impromptus de Fontainebleau', Op.12.2)
for Trumpet and Organ

Trumpet in D

Nicolas Chédeville (1705 -1782)

Arr. Michel Rondeau

Fanfare I ♩. = 100



DEUX FANFARES

(from: 'Les impromptus de Fontainebleau', Op.12.2)

for Trumpet and Organ

Organ

Nicolas Chédeville (1705 -1782)

Arr. Michel Rondeau

Trumpet in C

Organ

Fanfare I ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

DEUX FANFARES - Chédeville - Organ

C Tpt.

23

Org.

Fanfare II

23

24

25

26

27

C Tpt.

28

Org.

28

29

30

31

32

33

C Tpt.

34

Org.

34

35

36

37

38

39

C Tpt.

40

Org.

40

41

42

43

44

DEUX FANFARES - Chédeville - Organ

3

45

C Tpt.

Org.

50

C Tpt.

Org.