

CONCERTO

1

Bohuslav MARTINŮ
(1890—1959)

Allegro moderato (♩ = 96)

Piano I.
(solo)

Piano II.
(Orchestra)

P II.

P II.

P II.

f

Tr. Vla.

Ob. Cl.

espress.

marc.

1

P.I.

P.II.

Tr. *f* *ff* *f* *Viol.*

Red. Trbni Cor.

2

P.I.

P.II.

Trbni

Red. *

P.I.

P.II.

Fl. *p*

PI. *(>)*

PII. *Cl.* *pp* *Viol.* *p* *mf* *f*

3

PI. *meno f*

PII. *Cl.* *Fl.* *p* *3*

PI. *f* *5*

PII. *mf*

P.I.

P.II.

Gr.C. Piatti
sfz

P.I.

P.II.

4

P.I.

P.II.

Fl.

Ob.

Cl.

Fg.

Rev.

p

Rev.

*

P.I.

P.II.

mp

p

mf

sempre Red.

This system contains the first two systems of music. The first system (P.I.) features a complex melodic line with many accidentals and fingerings (5, 8). The second system (P.II.) includes dynamics *mp*, *p*, and *mf*, along with the instruction *sempre Red.* and an asterisk.

P.I.

P.II.

mf

f

poco f

Archi

Red.

** Red.*

This system contains the third and fourth systems of music. The third system (P.I.) has dynamics *f* and *poco f*. The fourth system (P.II.) includes the instruction *Archi* and dynamics *mf*, *f*, and *poco f*. It also contains the instruction *Red.* and an asterisk.

P.I.

P.II.

f

This system contains the fifth and sixth systems of music. The fifth system (P.I.) features several triplet markings (3) and a dynamic of *f*. The sixth system (P.II.) also includes triplet markings and a dynamic of *f*.

5

P.I.

f

p

8

3 3 3 3 3 3 3

P.I.

f

mf

8

P.I.

P.II.

Poco meno

PI. *meno f*

PII. *p*

PI. *pp*

PII. *pp*

PI. *p*

PII. *pp*

P.I. *mf*

P.II.

P.I. *f*

P.II. *mf* *f*

P.I.

P.I.

P.II. *Timp.*

PI.

Musical score for Piano I (PI.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line with many slurs and ornaments. There are three triplet markings (3) and several 7th chord markings (7). The dynamic marking *mf* is present at the end of the system.

P II.

Musical score for Piano II (P II.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is mostly sustained chords with some movement in the bass line. The dynamic marking *mf* is at the beginning, and *p* is at the end. The word "Archi" is written above the system.

P II.

Musical score for Piano II (P II.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords with some melodic movement in the upper voice. The dynamic marking *mp* is present.

P II.

Musical score for Piano II (P II.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords with some melodic movement in the upper voice. The dynamic markings *mf* and *f* are present.

PI.

Musical score for Piano I (PI.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line with many slurs and ornaments. There are three triplet markings (3) and several 7th chord markings (7). The dynamic marking *p* is present at the beginning.

P II.

Musical score for Piano II (P II.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is mostly sustained chords with some movement in the bass line. The dynamic marking *mf* is present at the beginning.

P.I. *mf* *p*

P.II. *pp*

P.I. *p* *mf*

P.II. *pp*

P.I.

P.II. *p*

7

PI. *poco f* *mf*

PII. *p* *pp* *Fg.*

Cl. 3 3 Fl. 1

PI. *poco f*

PII. *Archi* *mf*

PI. *p dolce* *poco* *mp*

PII. *p*

P. I.

f *ff* *f*

Legni

mf *f*

P. I.

mf *f*

3 3 3 3 3 3 3 3

P. II.

mf *pp* *p* *mf*

P. I.

mf

3 3 3 3

P. II.

pp *p*

P I.

accel.

P II.

p *mf* *f*

accel.

P I.

8

P II.

f *Timp.*

9 Tempo I

P I.

3

P II.

f *f* *3* *Timp.*

P.II.

P.II.

P.II.

10 **Meno**
espress.

P.II.

P.II.

P.I.

P.II.

11

PI. *p*

PII. *f* *dim.*

PI. *poco*

PII. *cl.* *pp*

PI. *p* *3*

PII. *p* *pp*

8-

PI. *mf* *p* *mf*

PII.

PI. *poco f*

PII. *Piatti* *sfz*

PI. *f* *accelerando*

PII.

12

Tempo I

P.I.

ff f

8

Detailed description: This system contains the first two staves of the first system. The upper staff (treble clef) begins with a piano (p) dynamic, followed by fortissimo (ff) and then forte (f). The lower staff (bass clef) features a piano (p) dynamic and includes an 8-measure rest indicated by a dashed line.

P.II.

mf

Detailed description: This system contains the first two staves of the second system. The upper staff (treble clef) starts with mezzo-forte (mf) dynamics. The lower staff (bass clef) begins with piano (p) dynamics.

P.I.

Detailed description: This system contains the first two staves of the third system. The upper staff (treble clef) continues with piano (p) dynamics. The lower staff (bass clef) continues with piano (p) dynamics.

P.II.

mf f

Detailed description: This system contains the first two staves of the fourth system. The upper staff (treble clef) starts with mezzo-forte (mf) dynamics. The lower staff (bass clef) starts with piano (p) dynamics and includes a mezzo-forte (f) dynamic marking.

P.I.

8

Detailed description: This system contains the first two staves of the fifth system. The upper staff (treble clef) features an 8-measure rest indicated by a dashed line. The lower staff (bass clef) continues with piano (p) dynamics.

P.II.

f Red.

Detailed description: This system contains the first two staves of the sixth system. The upper staff (treble clef) starts with piano (p) dynamics. The lower staff (bass clef) starts with forte (f) dynamics and ends with the instruction 'Red.' (Reduction).

P.I.

P.II.

f

Red. *

P.I.

P.II.

f

P.I.

P.II.

p

f

Red. *

PI. *f*

P.II.

PI.

P.II. *p Fl.* *Cl.* *pp*

PI. *f*

P.II. *mf* *f*

P I.

meno f

P II.

p

Cl. 3

Fl. 3

P I.

f

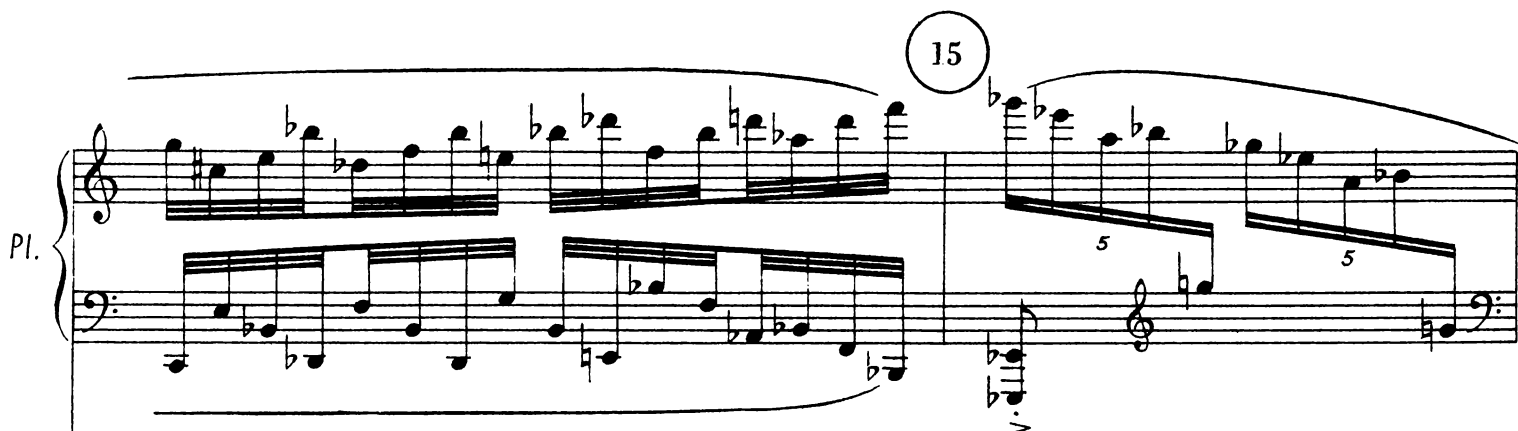
P II.

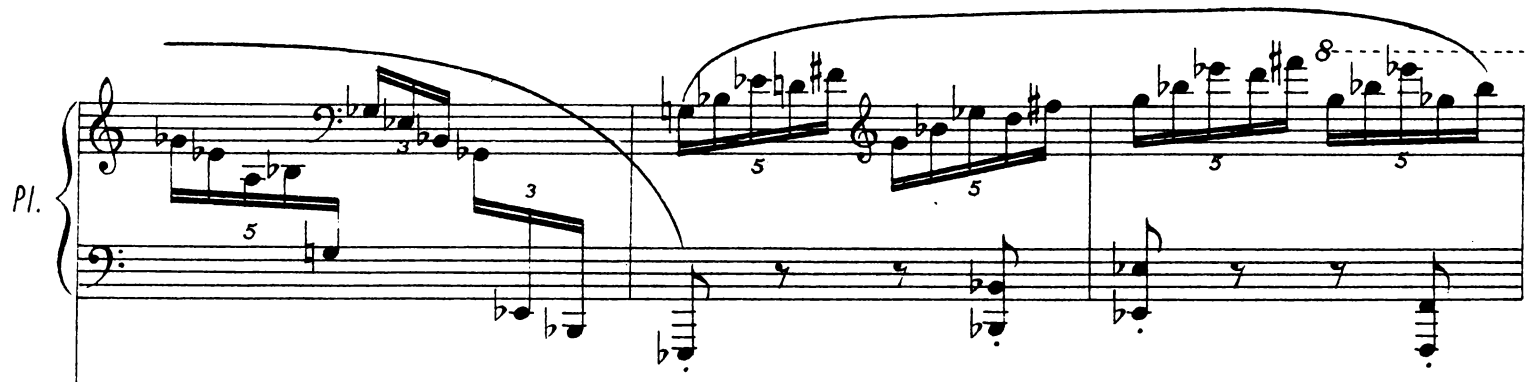
mf

P I.

P II.

PI. 
PII. *Gr. C.*
PHi
sf γ ξ

PI. 
PII. *p*
Red.

PI. 
PII. *p*
Red.
mp

P.I. *P.II.*

p *mf* *f* *pocof* *f*

Rev. ***

P.I.

f

8

3 3 3 3 3 3

P.II.

p

Trgl.

P.I.

8

3 3 3 3 3 3

P.II.

Archi

mf

p

P.I.

8

3 3 3 3 3 3

P.II.

mf

P.I.

6 6 6 6 8

P.II.

mf 3 3 3 3

16

P.I.

8 3 3 3 3 3 3 3

P.II.

f *Legni* *p* 3 3 3 3 3 3 3 3

P.I.

8 3 3 3 3 3 3 3

P.II.

mf 2 3 3 3 3 3 3 3 *f* *Fl. b* 3 3

P.I.

P.II.

Fl. 3
Ob. 3

mf *f*

17

P.I.

P.II.

f

P.I.

P.II.

sfz

P.I.

P.II.

This system contains two staves. The upper staff (P.I.) features a complex melodic line with frequent chromaticism and triplets. The lower staff (P.II.) is mostly empty, with some bass notes and triplets in the first two measures.

P.I.

P.II.

f

rit.

Rev.

This system continues the musical piece. The P.I. staff has a more active role with chords and moving lines. The P.II. staff features a prominent bass line with a forte (*f*) dynamic and a ritardando (*rit.*) marking. A *Rev.* (ritardando) marking is also present below the P.II. staff.

P.I.

P.II.

in tempo

f

basso

This system includes a *in tempo* marking. The P.I. staff has a complex texture with sixteenth-note runs and sixteenth-note chords. The P.II. staff has a bass line with a forte (*f*) dynamic and a *basso* marking. The system concludes with a double bar line.

2

Poco andante

P II. *mf*

P II. *f*

P II. *mp* *mf*

1

P I. *pp dolce* *poco*

P II. *p* *pp*

P I.

P II.

pp

P I.

p

mf

p

P II.

P I.

cresc.

f

P II.

f

P.I. *sfz*

System 1: P.I. (Piano I) part. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. Dynamics include *sfz*.

P.I. *f*

System 2: P.I. (Piano I) part. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. Dynamics include *f*.

P.I. *(accel.)*

System 3: P.I. (Piano I) part. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. Dynamics include *(accel.)*.

P.I. *Vivo*

System 4: P.I. (Piano I) part. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. Dynamics include *Vivo*.

P.I. *sfz* *basso*

System 5: P.I. (Piano I) part. Treble and bass staves. Treble staff has a dotted line with '8' above it. Bass staff has a dotted line with '8' above it. Dynamics include *sfz* and *basso*.

8

Poco piu moso

P I.

P II.

f

2

sempre Red.

p

p dolce

Red.

Fg.

p

poco

mf

Red.

f

Tempo I

Fl. Cl.

Fg.

The musical score is written for two parts, P I and P II, in 6/4 time. P I consists of two staves with a single melodic line. P II consists of two staves with a more complex, rhythmic accompaniment. The score includes various dynamic markings such as *f*, *p*, *p dolce*, *mf*, and *f*. There are also performance instructions like *Tempo I*, *sempre Red.*, and *Fl. Cl.*. The piece features several triplet and quintuplet figures, and a circled '2' indicates a second ending. The key signature has one flat (B-flat).

3

PI. *p dolce*

PII. *pp*

PI. *mf*

PII. *mf*

PI. *f*

PII. *poco f*

PI. *f*

PII. *f*

PI. *f*

PII.

PI. *f*

4

PII. *Legni* *p* *Fg.*

PI. *mf*

PII.

PI. *mf*

PII. *f sfz p* *Cor.*

PI. *accelerando* *f*

PII. *mf*

P.I.

p

P.II.

f Fl.Ob. *espress.*

f Cor.

Vla Fg.

Red.

P.I.

P.II.

Cor. *cresc.*

P.I.

mf

cres - cen - do

P.II.

P.I.

f

f

P.II.

f

f *cantabile*

Viol.

6

P.I.

5 8 6 6

5 5 6 6

P.II.

P.I.

8 6 6 6

6 6 6 6

P.II.

Red

*

PI. PII.

PI. PII.

PI. PII.

PI.

First system of Piano I, consisting of two staves (treble and bass clef). The music features a complex, rhythmic pattern with many accidentals (sharps and flats) and slurs. The key signature is B-flat major.

PI.

Second system of Piano I, continuing the complex rhythmic pattern from the first system. It includes a fermata over a group of notes in the treble clef and various slurs and accents.

PI.

Third system of Piano I, featuring triplet markings (indicated by '3' above and below the notes) and various slurs and accents. The music continues with complex rhythmic figures.

Tempo I

PI.

Fourth system of Piano I, starting with a dynamic marking of *mf* and a key signature change to B-flat major. The music is sparse, with many rests. A dynamic marking of *p* appears in the second measure.

P II.

Viol.

Fifth system, shared by Piano II and Violin. The Violin part (top staff) begins with a dynamic marking of *p* and features a melodic line with slurs. The Piano II part (bottom staff) provides harmonic support with chords and slurs. Dynamic markings *mf* and *p* are present.

P II.

Sixth system of Piano II, continuing the melodic and harmonic material from the previous system. It includes dynamic markings of *mf* and *p*, and various slurs and accents.

P.II.

p

pp

7

P.I.

p

p

P.II.

pp

pp

P.I.

p

P.II.

P.I.

p

P.II.

Cor. *mp* cantabile

p

Fg.

pp

3

Poco allegro

The musical score is written for piano in 2/4 time, marked "Poco allegro". It consists of four systems of music, each with two staves (treble and bass clef) and a piano (p) dynamic marking.

The first system (measures 1-4) features a treble staff with a melodic line starting on a whole rest, followed by eighth notes. The bass staff has a similar melodic line. A forte (*f*) dynamic marking appears in the second measure. A vertical dashed line is placed between measures 3 and 4.

The second system (measures 5-8) continues the melodic development. The treble staff has a slur over measures 5 and 6. The bass staff has a slur over measures 7 and 8. A vertical dashed line is placed between measures 7 and 8.

The third system (measures 9-12) shows a more active melodic line in both staves. The treble staff has a slur over measures 9 and 10. The bass staff has a slur over measures 11 and 12.

The fourth system (measures 13-16) concludes the passage with a final melodic flourish in both staves. The treble staff has a slur over measures 13 and 14. The bass staff has a slur over measures 15 and 16.

PI.

PI.

PI.

PI.

PII.

P.II. *Legni* *Archi* *Legni* *sempref*

This system shows the first two staves of the P.II. section. The upper staff contains woodwind parts with dynamic markings *f* and *sempref*. The lower staff contains string parts with dynamic markings *f* and *sempref*. The key signature has one flat.

P.II.

This system continues the P.II. section with two staves. The upper staff features woodwinds and the lower staff features strings. Dynamic markings include *f*.

P.II. *f* *Cor.* *f*

This system continues the P.II. section with two staves. The upper staff features woodwinds and the lower staff features strings. A horn part (*Cor.*) is introduced in the lower staff. Dynamic markings include *f*.

P.II. *Tromb.* *mf* *f*

This system continues the P.II. section with two staves. The upper staff features woodwinds and the lower staff features strings. A trombone part (*Tromb.*) is introduced in the lower staff. Dynamic markings include *mf* and *f*.

P.I. *f*

This system shows the first two staves of the P.I. section. The upper staff contains piano parts with dynamic markings *f*. The lower staff contains piano parts with dynamic markings *f*. A circled number '2' is positioned above the system.

P.II. *Gr. C. P.H.* *f secco*

This system continues the P.II. section with two staves. The upper staff features woodwinds and the lower staff features strings. A grand piano part (*Gr. C. P.H.*) is introduced in the lower staff with dynamic marking *f secco*.

PI.

PI.

PI.

PI.

PI.

PI.

P.I.

8 *bassa*

This system contains two staves for P.I. The upper staff is in bass clef and the lower in treble clef. Both contain eighth-note patterns. A bracket labeled '8' and 'bassa' spans the first two measures of the lower staff.

P.I.

8

This system contains two staves for P.I. The upper staff is in bass clef and the lower in treble clef. Both contain eighth-note patterns. A bracket labeled '8' spans the first two measures of the upper staff.

P.II.

3

f 5 1

This system contains two staves for P.II. The upper staff is in bass clef and the lower in treble clef. The upper staff has a circled number '3' above it. The lower staff has a circled number '3' above it. The lower staff begins with a dynamic marking '*f*' and fingerings '5' and '1'.

P.II.

Legni *Archi* *f non legato*

This system contains two staves for P.II. The upper staff is in bass clef and the lower in treble clef. The lower staff has dynamic markings '*f*' and '*f non legato*'. The upper staff has markings '*Legni*' and '*Archi*'.

P.II.

f *p*

This system contains two staves for P.II. The upper staff is in bass clef and the lower in treble clef. The lower staff has dynamic markings '*f*' and '*p*'.

P.II.

f *f*

This system contains two staves for P.II. The upper staff is in bass clef and the lower in treble clef. The lower staff has dynamic markings '*f*' and '*f*'.

4

P.II.

P.II.

P.I.

Poco meno

P.II.

ff

espress.

Ob. Cl.

f

Rev. *

5

P.I.

mf

P.II.

pp

PI. *p* 8- 5 5 5

P II. *mf* *pp* *Tbe c. sord.* *Vla*

6

PI. *poco f*

P II. *Ob.* *fespress.* *Tr.* *Fg.* *p*

PI. *mf* 8- 5 5 5

P II. *mf* *p* *Vla* *Tr. c. sord.*

PI. *5* *5*

P.II. *Archi* *mf* *Fg.* *f*

Red. *Red.*

7

PI. *poco f* *3* *3* *3* *p* *3* *3*

P.II. *Cor.* *p* *pp* *Cor.*

Red.

PI. *3* *3* *3* *3* *poco f*

P.II. *p* *p*

Red. *

PI. *mf*

PII. *Cor.* *mv.s.* *p*

8

PI. *f*

PII. *mf* *f* *mf* *Legni*

Clav. *

PI.

PII. *f* *mf* *Ob.*

P.I. *8* *3* *3* *3* *3* *3* *3*

P.II.

P.I. *3* *9* *f*

P.II. *f* *3* *3* *3* *3* *p* *3*

Fl. Cl.

P.I. *8* *3* *3* *3* *3* *3* *3*

P.II. *Ob.* *mf*

8

P. I.

P. II.

P. I.

P. II.

cresc.

f

P. I.

P. II.

ff

8

P.I.

P.II.

sfz

P.I.

Tempo I

P.II.

f

P.II.

10

P.II.

f

Legni

Archi

f

P II.

f

Pw. ten. *

P II.

11

PI.

f

P II.

PI.

P II.

PI.

P.I. system 1: Treble and bass staves with musical notation. The treble staff contains a melodic line with slurs and accidentals. The bass staff contains a bass line with chords and slurs.

P.II.

P.II. system 1: Treble and bass staves, mostly empty with some faint markings.

12

PI.

P.I. system 2: Treble and bass staves with musical notation. A dashed line with an '8' above it spans the first two measures. The treble staff has a melodic line with slurs. The bass staff has a bass line with chords and slurs.

P.II.

P.II. system 2: Treble and bass staves. The bass staff has a few notes with a 'p' dynamic marking and a 'Gr. C.' marking above it.

PI.

P.I. system 3: Treble and bass staves with musical notation. A dashed line with an '8' above it spans the first two measures. The treble staff has a melodic line with slurs. The bass staff has a bass line with chords and slurs.

P.II.

P.II. system 3: Treble and bass staves. The bass staff has a few notes with a 'pff' dynamic marking.

PI.

PII.

mf

Ob.

p

This system contains the first two systems of the score. The top system is for Piano I (PI.) and the bottom system is for Piano II (PII.). The PI. part features a complex melodic line with many accidentals and a dynamic marking of *mf*. The PII. part has a more rhythmic accompaniment with dynamic markings of *p* and *Ob.* (oboe).

PI.

PII.

mf

f

f + Cl.

This system contains the next two systems of the score. The PI. part continues with its melodic line, featuring a dynamic marking of *f* and a circled '8' above a measure. The PII. part has dynamic markings of *mf* and *f + Cl.* (clarinet).

PI.

PII.

f

Fl.

Ob.

Cl.

f

p

Vla

This system contains the final two systems of the score. The PI. part starts with a circled '13' and a dynamic marking of *f*. The PII. part includes parts for Flute (*Fl.*), Oboe (*Ob.*), Clarinet (*Cl.*), and Viola (*Vla*), with dynamic markings of *f* and *p*.

8-

P.I.

P.II.

Ob.

poco f

Fg.

f

Rev.

P.I.

P.II.

p

Fg.

mf

mf

f

cl.

Ob.

8-

P.I.

P.II.

f

f

14

PI. *Legni* *Archi* *f* *ped.*

PI. *mf*

P II.

PI. *p*

P II. *p* *Vla*

P.I.

P.II.

Fl. Ob. espress.

mf

pp

P.I.

f

P.II.

stacc.

f

mf

P.I.

8

P.II.

cres - - - cen - - - do

f

Cor.

8

PI.

PII.

PI.

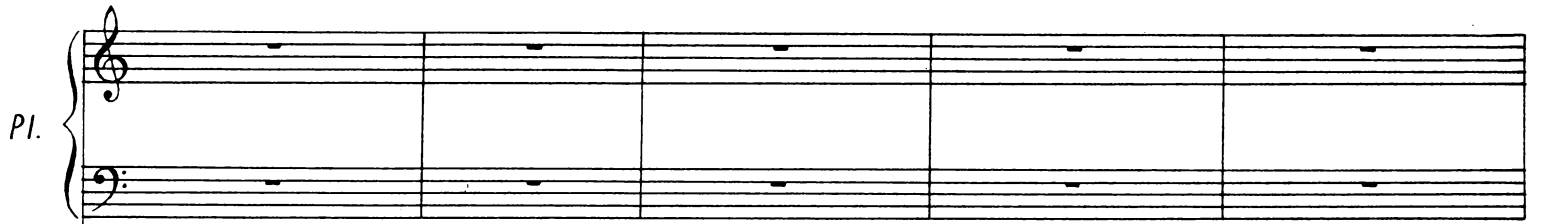
PII.

16

PI.

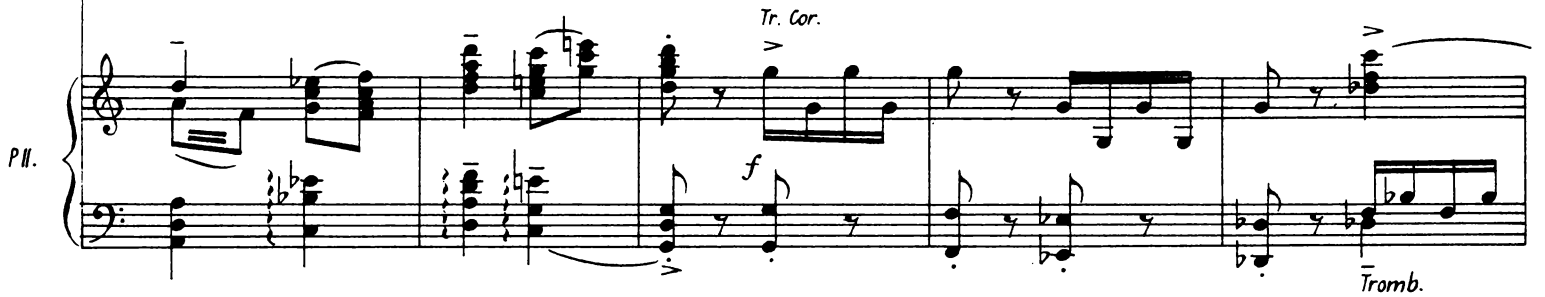
PII.

P.I.



Piano I staff with rests.

P.II.



Piano II staff with musical notation. Includes markings: *Tr. Cor.*, *f*, and *Tromb.*

P.II.



Piano II staff with musical notation. Includes markings: *Cor.* and *Tr.*

17

P.I.



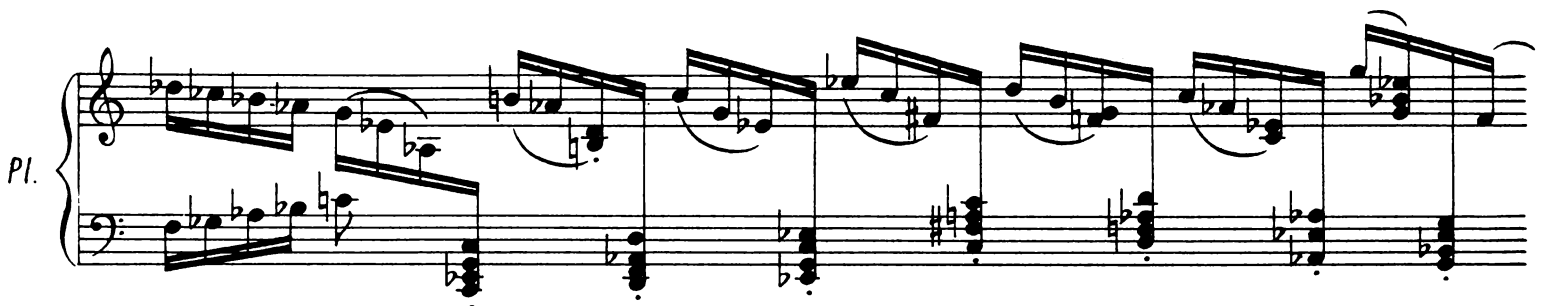
Piano I staff with musical notation. Includes marking: *f*

P.II.



Piano II staff with musical notation.

P.I.



Piano I staff with musical notation.

Pl.

Pl.

Pl.

Pl.

Pl.

P.I. *p*

P.II. *p* *Legni* *Archi*

P.I. *mf*

P.II. *mf* *f*

P.I. *poco f* *f*

P.II. *mf* *f*

8

P.I.

mf f

Detailed description: This system contains two staves for P.I. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and dynamic markings of *mf* and *f*. The lower staff uses a bass clef and provides harmonic support with chords and some melodic fragments.

P.II.

Legni

mf f

Detailed description: This system contains two staves for P.II. The upper staff is marked "Legni" and contains a melodic line with slurs and dynamic markings of *mf* and *f*. The lower staff provides harmonic accompaniment with chords and some melodic lines.

P.I.

19

Detailed description: This system contains two staves for P.I. A circled number "19" is placed above the first measure of the upper staff. The music continues with complex textures and slurs. A dashed line with the number "8" is positioned above the end of the system.

P.II.

Ob. Fg.

f p

Detailed description: This system contains two staves for P.II. The upper staff is marked "Ob." and contains a melodic line with slurs and dynamic markings of *f* and *p*. The lower staff is marked "Fg." and contains a melodic line with slurs and dynamic markings of *f* and *p*. A dashed line with the number "8" is positioned above the end of the system.

P.I.

mf

Detailed description: This system contains two staves for P.I. The music continues with complex textures and slurs. A dynamic marking of *mf* is present. A dashed line with the number "8" is positioned above the end of the system.

P.II.

mf

Detailed description: This system contains two staves for P.II. The music continues with complex textures and slurs. A dynamic marking of *mf* is present. The system concludes with the marking "Ped." below the lower staff.

8

P.I.

P.II.

P.I.

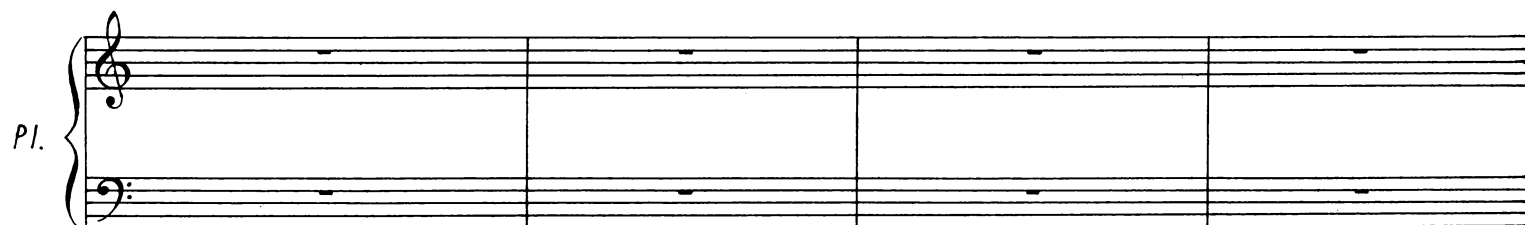
P.II.

20

P.I.

P.II.

PI.



PI. I staff with rests in both treble and bass clefs.

P II.



Piano II staff with musical notation. Treble clef has a melodic line with eighth notes and a dotted line above it labeled '8'. Bass clef has a bass line with eighth notes and rests.

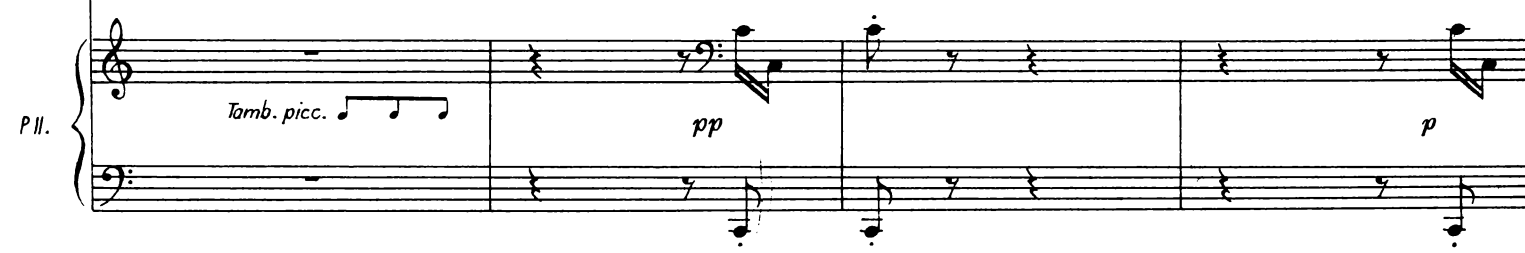
21

PI.



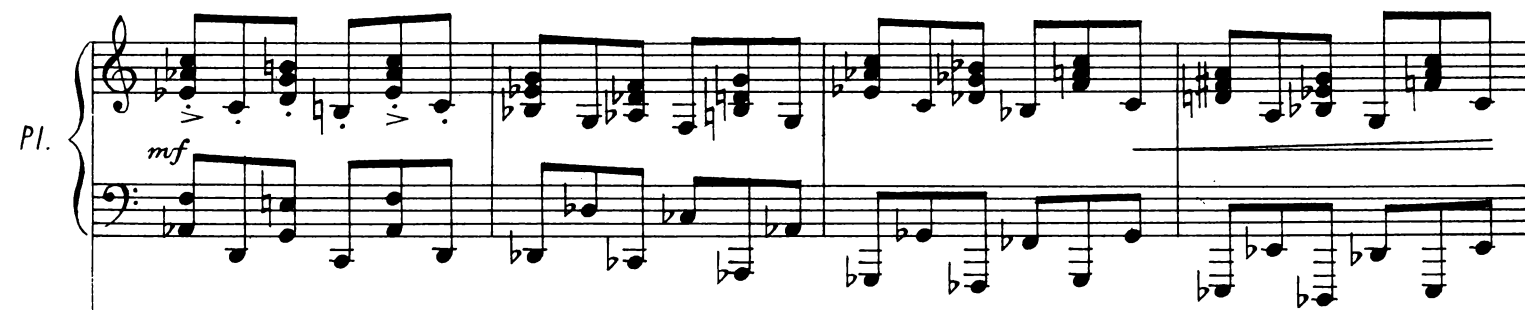
Piano I staff with musical notation. Treble clef has triplets of eighth notes with dynamics *f* and *p*. Bass clef has triplets of eighth notes.

P II.



Piano II staff with musical notation. Treble clef has Piccolo notation (*Tamb. picc.*) and dynamics *pp* and *p*. Bass clef has eighth notes and rests.

PI.



Piano I staff with musical notation. Treble clef has eighth notes with dynamics *mf*. Bass clef has eighth notes.

P II.



Piano II staff with musical notation. Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes and rests. *Timp.* is written below the staff.

PI. *f*

PII. *mp* *mf*

22

PI. *f*

PII. *f* *Tr. marc.*

PI. *f*

PII. *p*

P I.

P II.

P I.

P II.

Tromb.

P I.

P II.