Album Lyrique

Transcriptions faciles des Chants polonais

pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes

par

EMANUEL KANIA.

Op. 50.

1re SÉRIE

contenante des Compositions pour le chant de l'auteur

à 2 mains:

1a Hejtam na górże stała cerkiewka
1b Do Jmionnika
2. Spomnienie.
3. Dziewcze-i Gołąb
4a Dola.
4b Czemuż, ach czemu!
5. Pieśń mojego życia
6. Gdybym miał twój dar

à 4 mains:

7. Pieśń wieczorna.
8. Luli niemowlęciu Jwoni.
9. Krakowiak (No 2) ofiarowany J. J. Kraszewskieum
10. Perchè? (Dla czego?)
11. Moja pieszczotka.
12. Co mi po tém - Dumka.

Propriété des Editeurs.

VARSOVIE chez GEBETHNER & WOLFF.

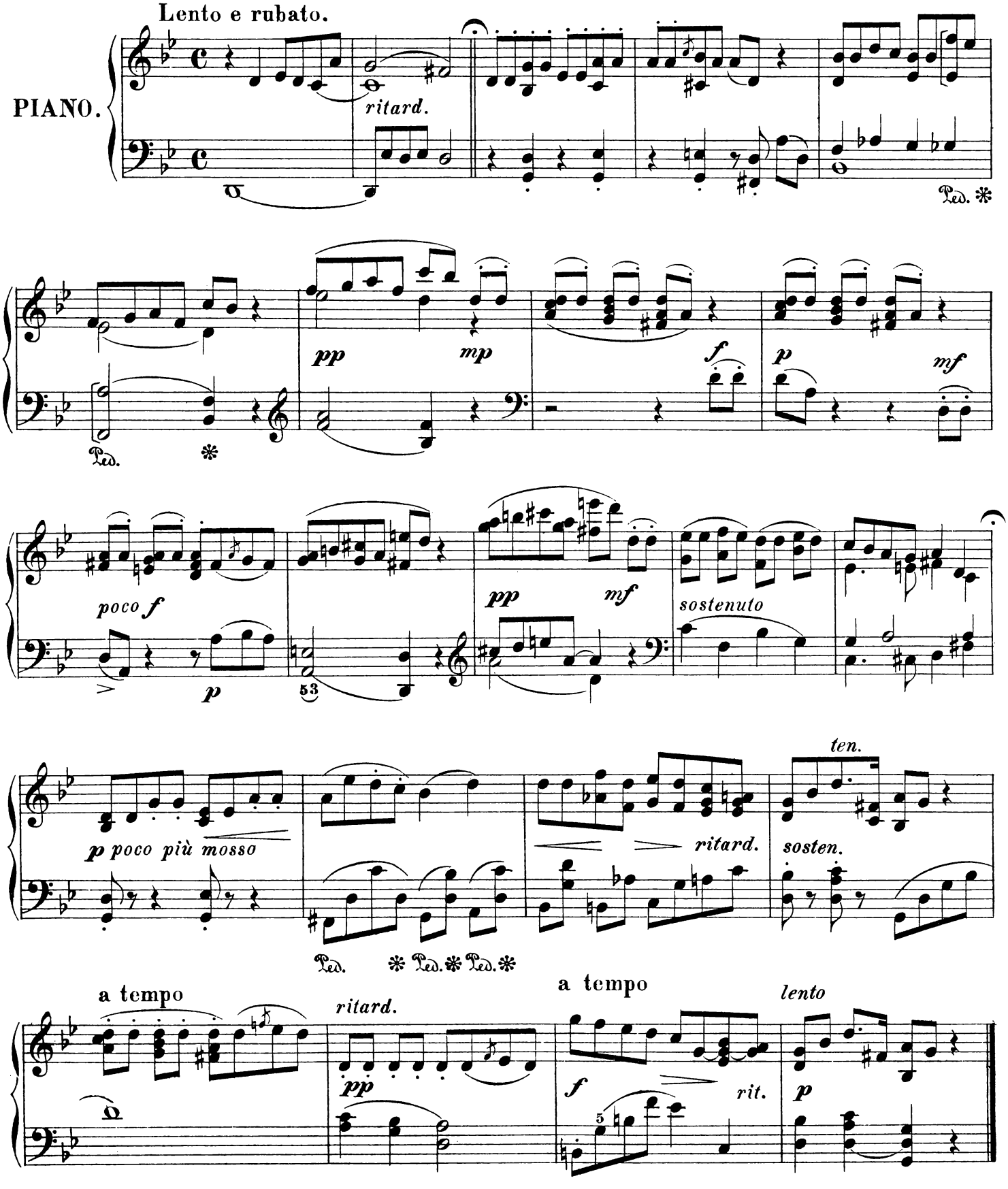
G. 954-965 W.

Lith. Inst. A. W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

Nº 4ª DOLA.

W oczach ciemno, serce boli
I zapłakać chce się.
(Syrokomla.)

Em. Kania, Op. 50. Nº 4ª



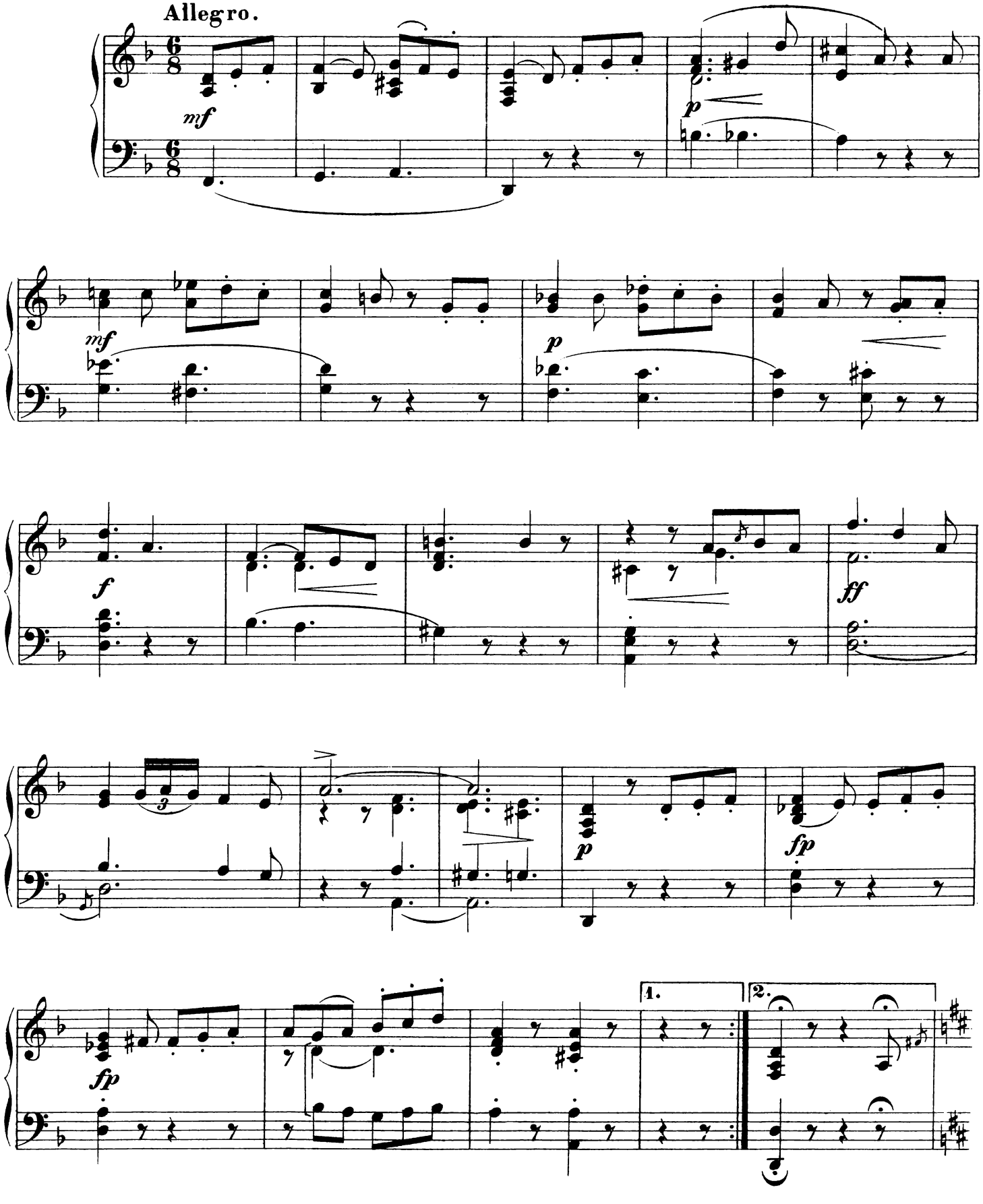
Stichu. Druck v. F.W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

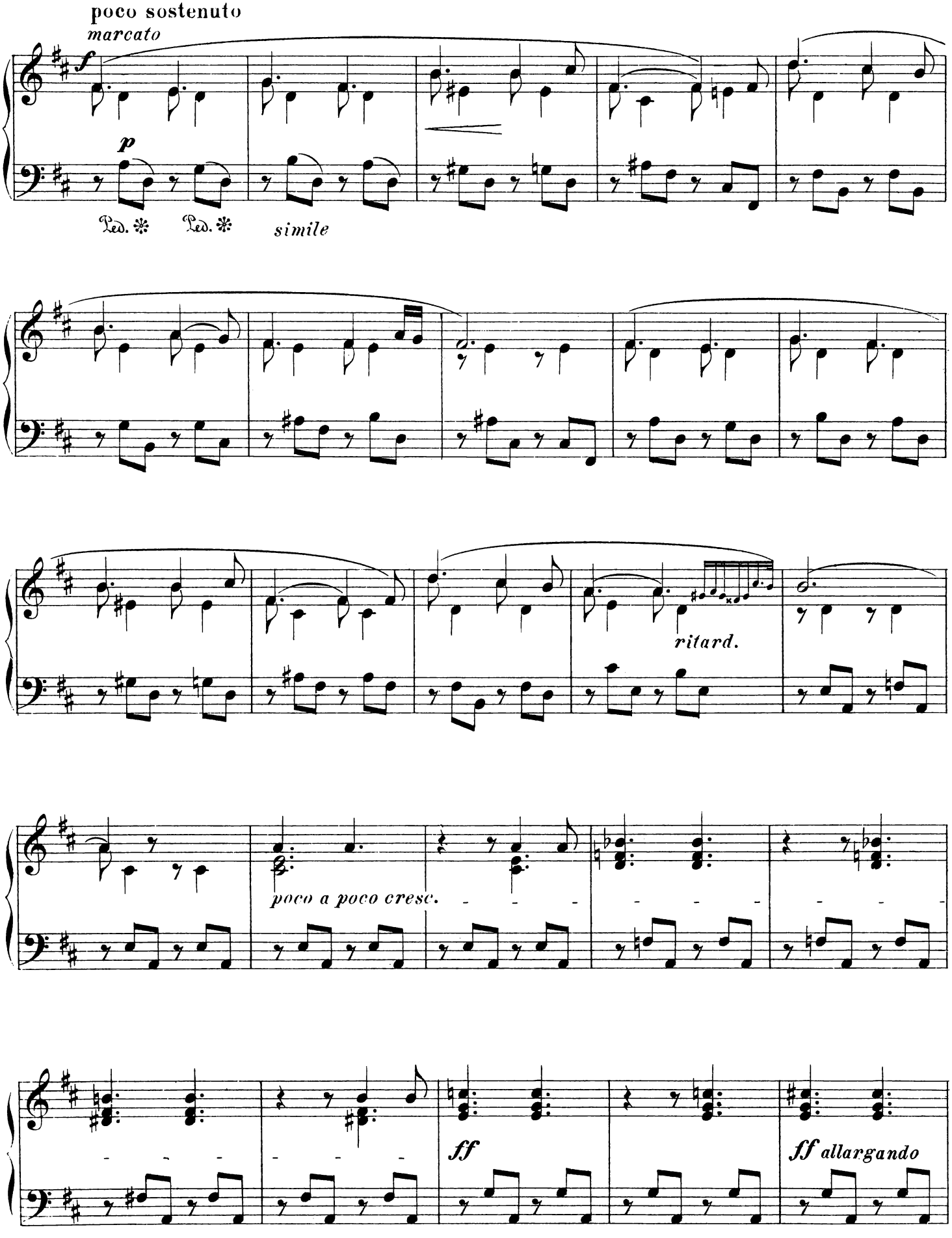
G. 957 W.

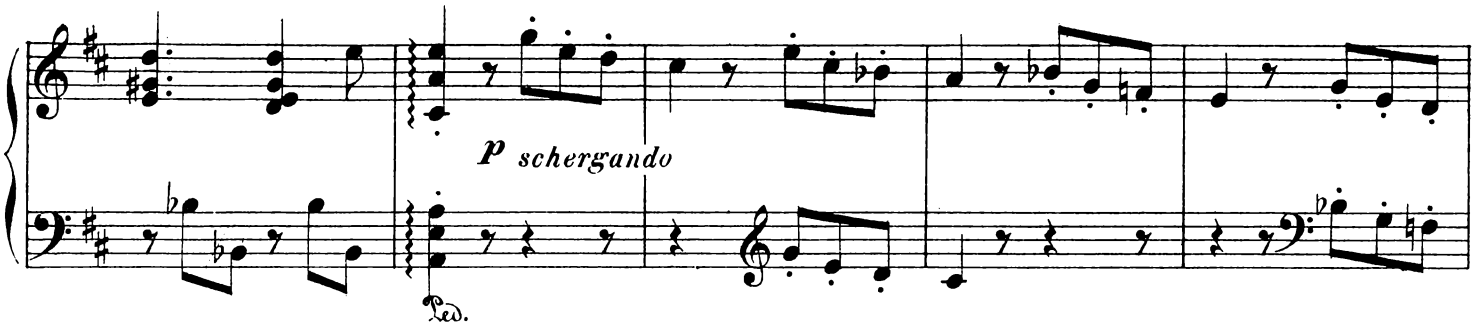
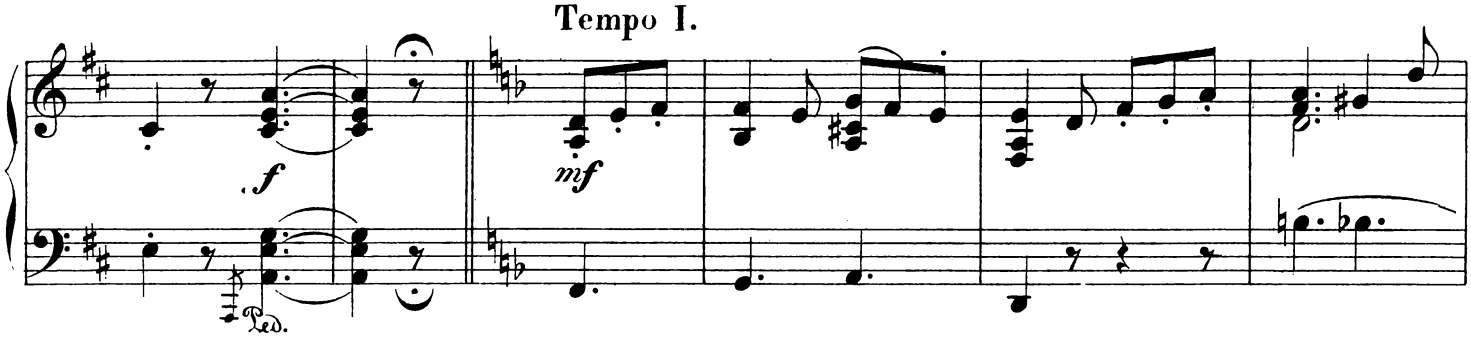
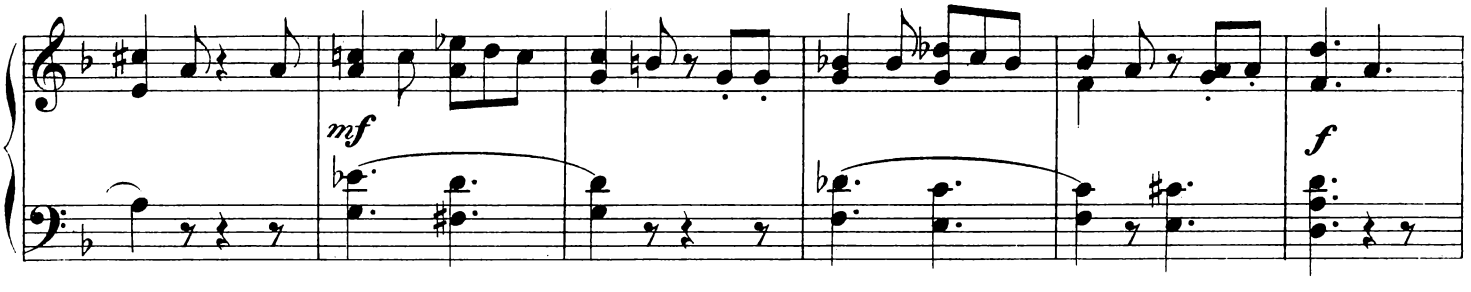
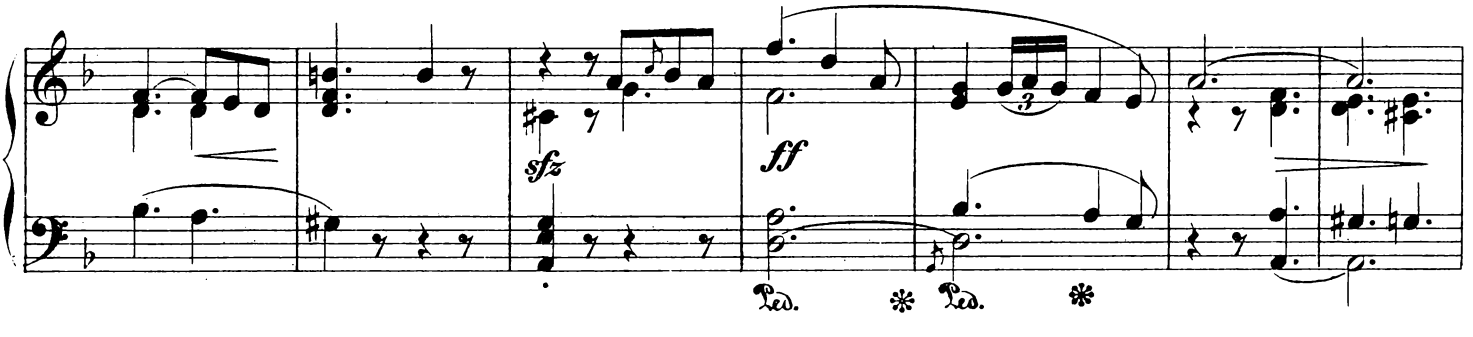
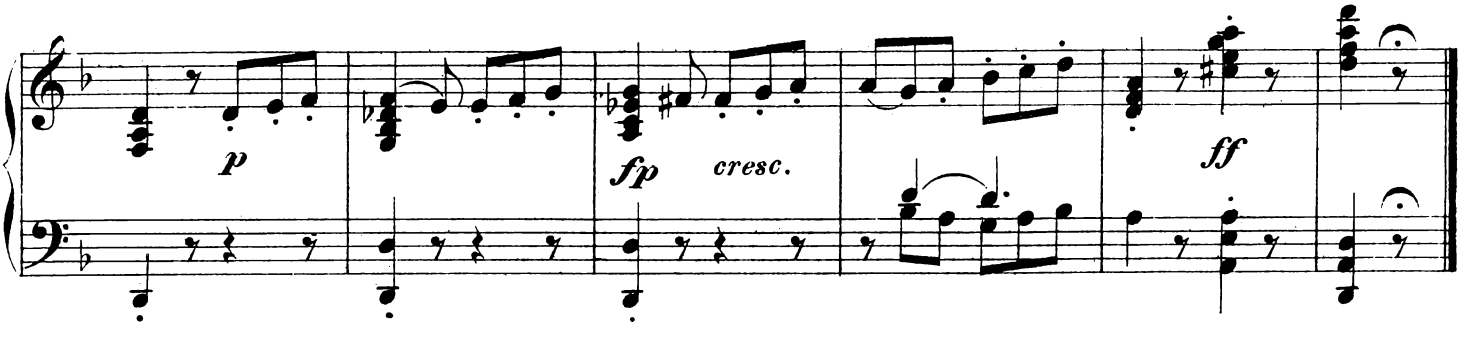
№ 4b. Czemuż, ach czemuż.

(Am Pruszak.)

Em. Kania, Op. 50. № 4b




poco sostenuto
marcato
f
p
Ped. ✻ Ped. ✻
simile
ritard.
poco a poco cresc.
ff
ff allargando



Tempo I.