

CONCERTO.

Violino I.

Serge Liapounow, Op. 4.

Allegro con brio. M. M. ♩ = 152.

14 A

11 6

B

1

Flauto. Capriccioso. 50 rit.

pp p

3

mf f pp

3 D 2 1

pp sfz

1 1

div. poco a poco cresc. f

Più animato. (Tempo I.)

pizz. arco f ff

Violino I.

Measures 1-9. Dynamics: *f*, *ff*, *sfz*, *f*. Includes a fermata over measure 9.

Measures 10-19. *Adagio non tanto*. M.M. = 60. Dynamics: *p*, *sfz*, *pp*. Includes a fermata over measure 19.

Measures 20-23. *Allegro moderato e maestoso*. M.M. = 132. Dynamics: *mf*, *sfz*, *p*, *sfz*. Includes a *Cadenza* section.

Measures 24-33. Dynamics: *ff*, *pp*. Includes a fermata over measure 33.

Measures 34-43. *Pochissimo meno mosso*. Dynamics: *cresc.*, *sfz*, *pp*, *f*. Includes a fermata over measure 43.

Measures 44-48. Dynamics: *sfz*, *pp*, *sfz*. Includes a fermata over measure 48.

Violino I.

Più mosso. (Tempo I.)

1 *fz* *pp* *fz* 1 2 *ff* *M* 3

non div. *fz* *f* *fz*

f *ff*

mf *sfz* *mf* *sfz* *mf*

ff *fz* *div.* *fz* *mf* 1 *fz* 1

Capriccioso. 28 P 8 Viol. II.

pp *pizz.* 1

Adagio non tanto. M. M. ♩ = 60.
con sord. arco

12 *f* 1

mf *p* *pizz.* 7 R *f* senza sord.

p *mf* *p* *fz* 1 1 3 1

fz *p* *fz* *p*

Cadenza.

Violino I.

Allegro con brio. (Tempo I.)

Violino I. Musical score for the first violin part, measures 1 through 22. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a *Vcello.* (cello) marking and a *pp* (pianissimo) dynamic. The tempo is *Allegro con brio. (Tempo I.)*. The score includes various articulations such as *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). There are also markings for *1*, *3*, and *5* fingerings. The piece concludes with a *sfz* (sforzando) dynamic and a *ff* (fortissimo) dynamic.

Poco meno mosso, grandioso.

Violino I. Musical score for the first violin part, measures 22 through 31. The tempo is *Poco meno mosso, grandioso.* The score continues with *sfz* and *ff* dynamics. It features a *poco rit.* (poco ritardando) marking at measure 22. The piece concludes with a *ff* dynamic.

Poco più animato. Tempo I.

Violino I. Musical score for the first violin part, measures 31 through 40. The tempo is *Poco più animato. Tempo I.* The score includes *mf* (mezzo-forte) and *f* (forte) dynamics. It features a *Viol. II.* (Violino II) marking at measure 31. The piece concludes with a *stringendo al Fine.* (stringendo al Fine) marking and a *ff* dynamic. There are also markings for *1*, *2*, and *3* fingerings, and *arco* and *pizz.* articulations.

Presto.