

AUX PREMIÈRES CLARTÉS DE L'AUBE

I

ROGER - DUCASSE

Lentement et très calme

3 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES
en SI \flat

2 BASSONS

4 CORNS en FA
Chromatiques

3 TROMPETTES en UT
Chromatiques

TIMBALES SI \flat -MI \flat

HARPE

Lentement et très calme

VIOLONS

ALTOS

JEUNES GARÇONS

SOPRANI

CONTRALTI

TÉNORS

VIOLONCELLES

CONTREBASSES

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Paris, 4, Place de la Madeleine

Gdes Fl. *p*

Htb *p*

Cl. *p*

Bons *p*

Cors *p*

Timb. *p*

Harpe

arco *p*

arco *p*

p

a

a

a

a

a

a

1^{re} et 2^e
Gdes Fl. *pp*

Timb. *tr* *pp*

Harpe

très calme
pp

très soutenu
p
L'aube est

pp

Div.
pp

pp

The musical score is arranged in a system with multiple staves. The top staff is for the 1st and 2nd Flutes (1^{re} et 2^e Gdes Fl.), marked *pp*. The second staff is for Timpani (Timb.), featuring trills (*tr*) and marked *pp*. The third and fourth staves are for the Harp (Harpe). The fifth staff is the vocal line, marked *très calme* and *pp*. The sixth staff is a vocal line with lyrics "L'aube est" and is marked *très soutenu* and *p*. The seventh, eighth, and ninth staves are vocal lines with the letter "a" written below them, marked *pp*. The tenth and eleventh staves are for the Divisi (Div.) parts, marked *pp*.

1^{re} et 2^e
Gdes Fl.

Timb.

Harpe

cal - - - me Et la Ter - re re - po - - - se; Les champs de blé jaunis

1

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

at - ten - dent le So - leil. Le si - lence est pareil au si - lence des nuits Seul,

a a a a a

Unis.

Gdes Fl. *pp*

Htb *pp* 1^o *p*

Cl. *pp*

Bons *pp*

Cors *pp* 4^o *pp*

Harpe *pp* 8^o

pp *pizz.* *pp* *pp*

un fré.mis.sement lé . ger court sur les her . bes! Des grands ar . bres des.

pp a *pp* a *pp* a

pp *pp*

2

Gdes Fl.

Htb

Cl.

Bons

Cors

The musical score consists of several staves. The woodwind section includes two staves for Flutes (Gdes Fl.), Horns (Htb), Clarinet (Cl.), and Bassoons (Bons). The string section includes two staves for Horns (Cors) and two staves for Basses. The vocal lines are positioned below the strings. The score is marked with dynamics such as *pp* and *p*, and includes performance instructions like *arco* and *à 2*. A box with the number '2' is located at the top of the page. The lyrics are in French: "cend l'imperceptible bruit des feuilles s'en trouvant; Et voici sur les".

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

Div.

ger - bes comme un reflet loin - tain du so - leil at - ten - du!

a

a

a

a

f *ff* *tr* *à 2 tr*

f *ff* *tr* *à 2 tr*

f *ff* *tr* *à 2 tr*

f *ff*

f

f *tr*

ff

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds (Gdes Fl., Htb, Cl.) and brass (Bons, Cors, Tromp.) sections play a melodic line with trills and accents, marked with *ff* and *à 2*. The timpani (Timb.) provides a steady rhythmic accompaniment with trills. The harp (Harpe) plays a complex, arpeggiated pattern. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) provides harmonic support with chords and sustained notes, marked with *f*. The score includes dynamic markings such as *ff*, *f*, and *a*, and performance instructions like *Div.* and *Unis.*. The notation is in a key with two flats and a 4/4 time signature.

3

Gdes Fl. *mf* *à 2* *f* 2^o et 3^o

Htb *mf* 1^o *f*

Cl. *mf* *f*

Bons *mf* *à 2* *f*

Cors *mf* *mf*

Timb. *p* *tr*

Harpe *cresc.*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *f cresc.* *pizz.* *f*

8

10

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Harpe

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

arco

4 Le double plus lent

Gdes Fl. *pp* *p*

Htb *pp* *p*

Cl. *pp* *p*

Bons *pp* *p*

Cors *pp* *p*

Timb. *pp*

Harpe *pp*

Le double plus lent

ppp

ppp

ppp

CHORAL *pp*

presque à bouche fermée *ppp*

a a

ppp a a

ppp a a

a a

So - leil, joie é - ter -

Div. *ppp*

ppp

vous

Alt.

nel . . . le! So - leil, veil - . . . le sur nous; tes ray -

pp

a

a

a

elles

C.B.

Rall.

cresc.

ppp

cresc.

ppp

cresc.

ppp

cresc.

pp

pp

ons versent la Paix So - leil joie é - ter - nel - . . . le So -

cresc.

ppp

pp

a

a

a

a

a

a

cresc.

ppp

a

a

Mouvt du début

Gdes Fl.

Htb

Cl.

Bons

4^e Cor

Timb.

Harpe

Musical score for woodwinds and harp. The score includes parts for Gdes Fl., Htb, Cl., Bons, 4^e Cor, and Harpe. The woodwinds and harp parts are marked with *pp* or *ppp*. The harp part features a rhythmic pattern of eighth notes. The woodwinds play sustained notes with some melodic movement. The timpani part has a rhythmic pattern of eighth notes.

Mouvt du début

Musical score for strings and vocal soloist. The score includes parts for strings and a vocal soloist. The strings are marked with *ppp*. The vocal soloist part includes the text "leil!" and "a". The strings play sustained notes with some melodic movement. The vocal soloist part features a melodic line with some ornamentation.

Gdes Fl. *ppp*

Htb *ppp*

Cl. *ppp*

Bons *ppp*

Cors 1^o et 2^o *ppp*

Timb. *tr.*

Harpe *dim.* *ppp*

en s'éloignant

a

a

a

a