

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10 1

15

1

20 2

25 6

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written on five staves in 4/4 time. The key signature has one sharp (F#). The piece consists of 30 measures. Measure numbers 2, 5, 10, 15, 20, 25, and 6/2 are indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single voice part (Contre) in 4/2 time. It consists of five staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, and 6/2. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

6/2

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

6
2

Fantasie IX à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

5

1

10

1

15

20

25

6

2