

AGNUS.

5

* Rip.

CHORO I.

8 voci in Concerto.

A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca -
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca -
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

Organo.

CHORO II.

2 Violini.

4 Viole.

Musical notation for strings, including Violins and Violas.

CHORO III.

4 Flauti.

2 Hautbois.

2 Clarini.

Musical notation for woodwinds, including Flutes, Oboes, and Clarinets.

CHORO IV.

2 Cornetti.

3 Tromboni.

Musical notation for brass instruments, including Cornets and Trombones.

* Rip.

CHORO V.

8 voci in Concerto.

A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca -
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca -
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta
 A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

2 Violini.

4 Viole.

Musical notation for strings, including Violins and Violas.

I. LOCO.

4 Trombe.

Timpani.

Musical notation for percussion, including Tromps and Timpani.

II. LOCO.

4 Trombe.

Timpani.

Organo.

Basso continuo.

Musical notation for percussion and basso continuo, including Tromps, Timpani, Organ, and Basso continuo.

5

* Doppeltakte.

45

50

This musical score is for a large choir and piano. The top section, starting at measure 45, features a choir with multiple parts. The lyrics "ca-ta mun-di" are repeated in each part. A "Solo" section is marked for the choir in measures 45-49, with the lyrics "Do - - na no - bis". At measure 50, the choir continues with "Do - - na no - bis". The piano accompaniment is written in the bottom staves, with a "Solo" section also marked in measures 45-49. At measure 50, the piano part includes the lyrics "Solo facém, pa- - pacem, pa-". The score is arranged in a grand staff format with multiple staves for the choir and piano.

45

50

pa-rem, pa-rem, pa - cem, pa - cem, do - na no-bis pa - cem,
pa-rem, pa-rem, pa - cem, pa - cem, Solo pa - cem, pa-rem, Solo pa-rem, pa-rem,
Solo pa - rem, pa-rem, pa - cem,
Solo Do - - na no-bis pa - cem,
Solo Do - - na no-bis pa-rem,
Solo pa-rem, pa-rem, pa-rem,
Solo Solo Solo
Сем,
Сем,
Solo Solo Solo Solo
55

The musical score is written for a choir and piano. It consists of multiple staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the left and right hands. The lyrics are in Latin, including phrases like "pa-cem, pa-cem", "a-gnus de-i, qui tol-lis pec-ca-ta", and "pa-cem, pa-cem, pa-cem". The score is marked with "Rip." (Ritardando) and "Solo".

Vocal Parts:

- Soprano:** pa-cem, pa-cem, a-gnus de-i, qui tol-lis pec-ca-ta, Rip. pec-ca-ta mun-
- Alto:** do - - -
- Tenor:** Rip. a-gnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mundi
- Bass:** do - - -

Lyrics (repeated in the second system):

- Soprano:** pa-cem, pa-cem, a-gnus de-i, qui tol-lis pec-ca-ta, Rip. pec-ca-ta mun-
- Alto:** do - - -
- Tenor:** Rip. a-gnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mundi
- Bass:** do - - -

Piano Accompaniment:

- Left Hand: Accompaniment for the vocal parts, including a "Solo" section.
- Right Hand: Accompaniment for the vocal parts, including a "Solo" section.

Performance Markings:

- Rip. (Ritardando):** Marked above the vocal parts and piano accompaniment.
- Solo:** Marked above the piano accompaniment.

