

CONCERTO

for Double Bass

Antonio CAPUZZI
(1753 - 1818)

Allegro

48

Solo

53

57

61

65

69

73

77

81

85

f

mp

p

cresc.

tr

f

18

106 *mp* *V*

109 *f*

112 *mf*

115 *p* *f*

118

121 *p* *cresc.* *ff* *V*

124

127 2) *p*

130 *f* *p* *cresc.*

133 *tr* *f* 7

142 *f*

145

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 11 staves, numbered 106 to 145. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are two trills marked with a 'tr' and a wavy line. A fermata is present over a half note in measure 133. A 'V' symbol appears above the first staff and measure 121. A '2)' marking is above measure 127. A bracket with the number '7' is located below measure 133. The notation includes many slurs and ties, indicating phrasing and melodic lines.

148

151

154

157

160

163

166

169

172

175

178

181

f

p

p

p

cresc.

f

p

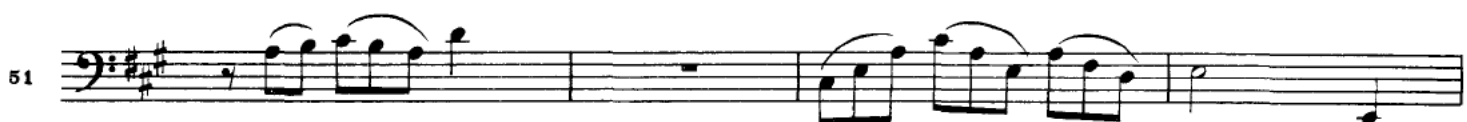
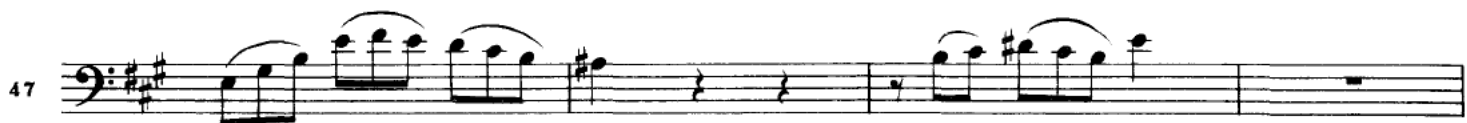
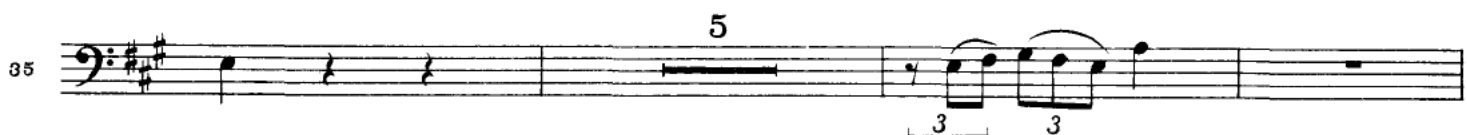
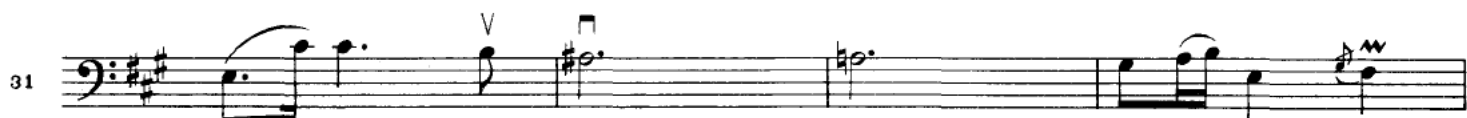
cresc.

cresc.

tr

20

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 148 to 181. Measures 148-150 show a simple melodic line. Measures 151-153 feature a more complex, rapid melodic passage. Measures 154-156 continue with a similar melodic flow. Measures 157-159 show a melodic line with some slurs. Measures 160-162 continue the melodic development. Measures 163-165 show a melodic line with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. Measures 166-168 show a melodic line with a dynamic marking of *p*. Measures 169-171 show a melodic line with a dynamic marking of *p*. Measures 172-174 show a melodic line with a dynamic marking of *cresc.* (crescendo). Measures 175-177 show a melodic line with a dynamic marking of *f*. Measures 178-180 show a melodic line with a dynamic marking of *p* and a *cresc.* marking. A repeat sign is present at the beginning of measure 178. A trill (tr) is marked at the end of measure 178. A fermata is placed over the final note of measure 181. The number 20 is written above the staff in measure 181.

Andante cantabile

55

59

63

67

cresc.

71

f

tr

4

(*staccato*)

78

f

81

V V

2

85

88

92

Detailed description: This is a page of musical notation for a bass clef instrument in the key of D major (two sharps). The page contains ten staves of music, numbered 55 to 92. The notation includes various musical symbols: slurs, trills (tr), and dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also performance instructions like *(staccato)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 5 in the top right corner.

Rondo Allegro

f

6

9

mp

19

24

p

29

cresc. - - - - - *f*

33

38

mf

43

48

mp *cresc. poco a poco*

52

57

5

f *f*

66

Poco meno

71 8

p

83

88 *f*

93 *mf*

98

103

108

113

118 *p*

123

128

133 3

Tempo I

141 *f*

146 7

157 *f*

162 *p* *cresc.*

167 *mf*

171 *p* *cresc.* *f*

175 2 *f* 2

182 *p* *cresc.*

186 *mf* *cresc.*

190 *f*

194 7

205