

119/4

Quadrille Chevaleresque

# BATAILLE

PAR

Storno de Bolognini.

AV

N. 6056

*Départ 1873 - 9ème 9e. 1174.*

A M. M. FRANÇOIS & HENRY HEUGEL.

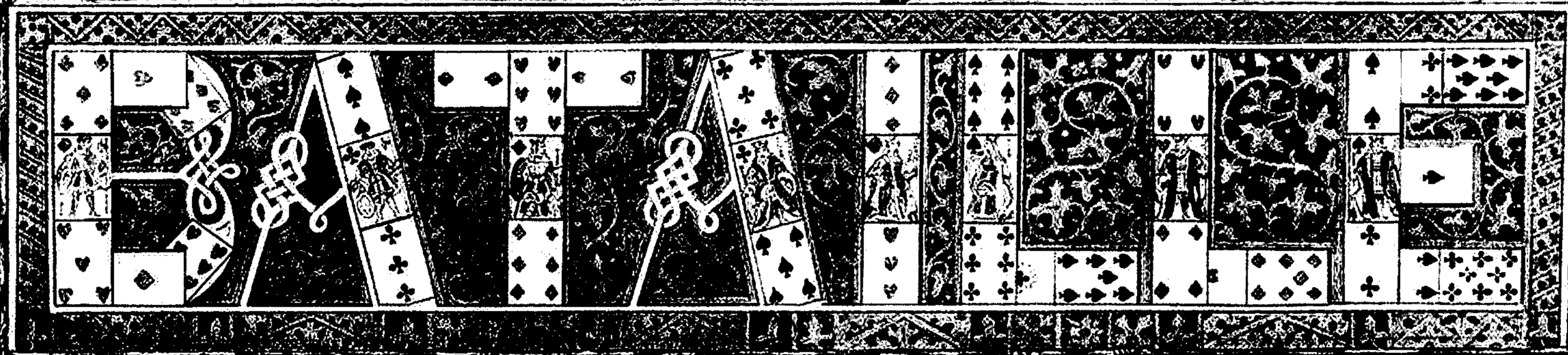
**N°5. Bataille de Rois.**

N°1, Entrée des Valets.

N°2, Rencontre des Preux.

N°3, Sonnez Clairons.

N°4, Trêve des Chevaliers.



Quadrille

**CHEVALERESQUE**

Sur des motifs originaux par

**STORNO DE BOLOGNINI**

N° 1, Orchestre	9 ..	N° 1, Piano 2 mains	4 - 50
N° 2, Quintette	4 - 50	N° 2, 4 mains	4 - 50

**La Perle du village, nouveau quadrille très facile.**

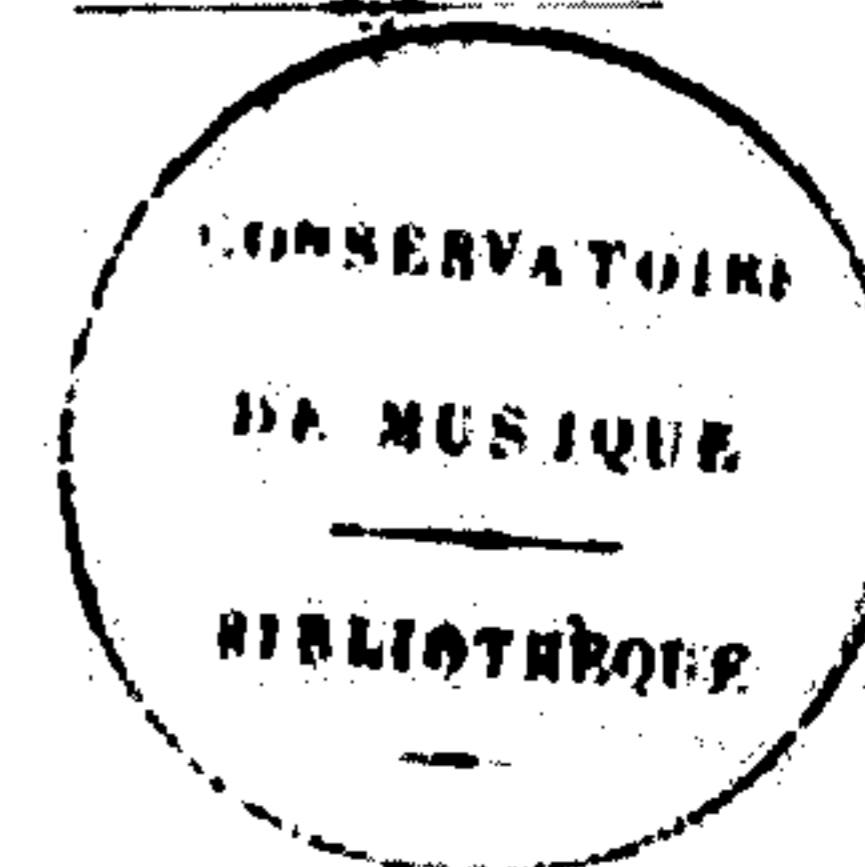
DU MÊME AUTEUR.

- Trois Quadrilles originaux.
- N° 1, L'ottoman.
- N° 2, La Mecabre.
- N° 3, L'Arabe.
- La Danse d'une jolie femme.
- Le Maître d'école.
- Quadrille Comique.

DU MÊME AUTEUR

- 3 Quadrilles moyen-âge.
- N° 1, Le Trouvère.
- N° 2, Les Forçats.
- N° 3, La Châtelaine.
- Le Vieux Paris.
- Novel.
- Quadrille très facile.

PARIS, AU MÉNESTREL. Maison A. MEISSONNIER et HEUGEL. Heugel, successeur.  
2 bis, rue Vivienne



N. 6056

FLÛTES.

BATAILLE.

Quadrille Chevaleresque.

Par STORNO de BOLOGNINI.

N<sup>o</sup> 1. 
  
 N<sup>o</sup> 2. 
  
 N<sup>o</sup> 3.

1<sup>er</sup> VIOLON.

BATAILLE.

Quadrille Chevaleresque.

Par STORNO de BOLOGNINI.

Entrée des Varlets.  
 N<sup>o</sup> 1. PANTALON.

Rencontre des Preux.  
 N<sup>o</sup> 2. ÉTÉ.

Majeur.

Basse.

1<sup>er</sup> VIOLON.

FLÛTES.

N<sup>o</sup> 5. POULK. Sonnez clairons. *pp*

Trève des Chevaliers. N<sup>o</sup> 4. PASTORALE. *mf*

N<sup>o</sup> 5. Bataille de Nois. 8<sup>me</sup> FINALE. *p*

N<sup>o</sup> 4. *sol.*

N<sup>o</sup> 5. *p*

PISTONS.

BATAILLE

Quadrille Chevaleresque.

Par STORNO & BOLOGNINI.

N<sup>o</sup> 1. *En Sol.*  
*mf*  
*loco.*  
*mf*  
*mf*  
*ff* *p*  
 D.C.

N<sup>o</sup> 2. *En Lab.*  
*léger.*  
*ff*  
*f*  
 D.C.

FLAGOLET.

BATAILLE

Quadrille Chevaleresque.

Par STORNO & BOLOGNINI.

N<sup>o</sup> 1. *mf*  
*mf*  
*mf*  
*p* *Solo.*  
 D.C.

N<sup>o</sup> 2. *p leggero.* *Majeur.*  
*ff* *f* *cres*  
 D.C.

N<sup>o</sup> 3. *ff*  
*f*  
*mf* *f* *p*  
 D.C.

FLAGEOLET.

Nº 4. *f* loco. loco. *p* Solo. *mf* *p* D.C.

Nº 5. *p* *mf* *ff* *ten.* *ten.* *ten.* *ten.* *ff* *p*

PISTONS.

Nº 3. *En Sol.* *ff* *mf* *mf* D.C.

Nº 4. *En Sol.* *f* *Solo.* *p* *mf* D.C.

Nº 5. *En Sol.* *p* *mf* *ff* *ten.* *ten.* *ten.* *ff marcato.* *ten.* *ten.* *ff* *p*

# ENTRÉE DES VARLETS.

## BATAILLE QUADRILLE CHEVALERESQUE

PAR STORNO de BOLOGNINI.  
à M<sup>rs</sup> François et Henri HEUGEL.

N<sup>o</sup> 1.  
PANTALON.

The first system of music is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody in the treble clef is characterized by eighth-note patterns with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The second system continues the piece. It features a *marcato* marking above the treble staff, indicating a more pronounced and rhythmic character. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A *cresc.* (crescendo) marking is also present.

The third system continues the rhythmic and melodic patterns established in the previous systems. It includes various dynamic markings such as *mf* and *f*.

The fourth system concludes the piece. It features a *dolce* (dolce) marking, indicating a softer and more delicate sound. Dynamics include *ff*, *p* (piano), and *mf*. The system ends with a double bar line and a *DC* (Da Capo) marking.

Ce Quadrille est gravé à 4 mains, Orchestre et Quintette.  
Paris, Au Ménestrel, maison A. REISSONNIER et HEUGEL

H. 214.

HEUGEL successeur, 2 bis rue Vivienne.

# RENCONTRE DES PREUX.

N° 2.  
E.T.E.

*p* *leggiero.*

*f* *ff*

*ff* *mf basso marcato.*

*cresc.*

*cresc.*

1 2 3

*ff* *cresc.*

D.C.



# SONNEZ CLAIRONS.

Nº 3.  
POULE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *marcato.* marking and a *ff* dynamic. The lower staff is in bass clef with a key signature of one sharp and a time signature of 6/8. It features a *pp echo.* marking in the latter half of the system.

The second system continues the piece. The upper staff has a *ff marcato.* marking. The lower staff has a *ff marcato.* marking in the middle and a *f* marking towards the end.

The third system features a *ff* dynamic in the upper staff and a *pp echo.* marking in the lower staff.

The fourth system concludes the piece. The upper staff has dynamic markings of *mf*, *ff*, *mf*, *pp*, *mf*, and *pp dim.*. The lower staff has a *pp* marking.

D.C.

# TRÈVE DES CHEVALIERS.

N° 4.  
PASTORELLE.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system features dynamics of sf, p, and mf. The third system is marked 'ff marcato'. The fourth system starts with a piano (p) dynamic and ends with a double bar line and the marking 'D.C.'.

# BATAILLE DE ROIS.

N<sup>o</sup> 5.  
FINALE.