

DEEMS TAYLOR

Choral Arrangements

For Male Voices

NO.	PRICE	
4466	.20	Tricolor
4467	.20	Plantation Love Song
4830	.20	Hymn to the Virgin (XIV. cent.)
4831	.20	Before the Shrine (Breton)
4832	.25	Mayday Carol (Essex county)
4833	.30	The Well Beloved (Armenian)
4834	.25	My Johnny was a Shoemaker (English)
4835	.25	Hame, Hame, Hame (Scotch)
5671	.35	Waters Ripple and Flow (Czecho-Slovak)
6118	.25	Oh, Caesar, Great Wert Thou. From "The King's Henchman"
6636	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
6637	.30	Song to Bohemia (Czecho-Slovak)

For Mixed Voices

4836	.20	Hymn to the Virgin (XIV. cent.)
4837	.20	Before the Shrine (Breton)
4838	.25	Mayday Carol (Essex County)
4839	.25	The Loyal Lover (English)
4844	.30	The Well Beloved (Armenian)
4845	.25	My Johnny was a Shoemaker (English)
4846	.25	Twenty, Eighteen (English)
5676	.30	Waters Ripple and Flow (Czecho-Slovak)
6419	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
7903	.30	Song to Bohemia (Czecho-Slovak)

For Women's Voices

6807	.20	Plantation Love Song	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.
4391	.20	Plantation Love Song	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.A
4465	.15	Tricolor	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.A
4493	.30	Valse Ariette (Humming chorus)	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.A
5675	.25	The Banks o'Doon	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.
4873	.30	Mayday Carol (Essex county)	.	.	.	.	.	.	.	.	.	.	.	.	S.A.
4872	.25	Mayday Carol (Essex county)	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.
4763	.25	Mayday Carol (Essex county)	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.A
5972	.20	Amaryllis, My Fair One	.	.	.	.	.	.	.	.	.	.	.	.	S.S.A.

J. FISCHER & BRO. Harristown Road GLEN ROCK, N. J.

PRINTED IN U.S.A.

May Day Carol

English Folksong

Air from Essex County
Harmonized and arranged
for Two-part Chorus of Women's Voices
by DEEMS TAYLOR

Andante, poco mosso

SOPRANO

ALTO

PIANO

p

The

p

moon shines bright, The stars give a light, A

Published also for: S. S. A. (No. 4872) S. S. A. A. (No. 4763) S. A. B. (No. 4874) S. A. T. B. (No. 4838) T. T. B. B. (No. 4832) Price, each .15

For Solo Voice: High, Eb (No. 4817) Med.- High, Db (No. 4818) Med.- Low, C (No. 5788) Price, each .50

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lit-tle be - fore 'tis day. Our Heav-en-ly Fa - ther he

mf

call - ed to us, And bid us to wake and

dim.

poco rit. *p* *a tempo*

pray. A - wake, a - wake, O

poco rit. *p* *a tempo*

poco rit. *p a tempo*

pret - ty, pret - ty maid, Out of your drows - y

dream, *mf* And step in - to your

mf And — step in - to your —

rit. p dair - y be - low, And fetch me a bowl of cream.

rit. p dair - y be - low, And

rit. p *mp*

p rit. a tempo

If not a bowl of

a tempo rit. a tempo

And. *

your sweet cream, A cup to bring me

And. *

mf dim.

For the Lord knows where we shall meet a - gain To be

mf dim.

cheer;

mf

may - ing an - oth - er year.

p rit. a tempo

I been a - ram - bling

rit. p a tempo

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'may - ing an - oth - er year.' and continues with 'I been a - ram - bling'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Performance markings include *p* (piano), *rit.* (ritardando), and *a tempo* (return to original tempo).

all this night, And some time of this

cresc.

This system contains measures 4 through 7. The vocal line continues with 'all this night, And some time of this'. The piano accompaniment includes triplet figures in both hands. A *cresc.* (crescendo) marking is placed at the end of the system.

And now, re - turn - ing back a - gain, I

mf dim.

day,

mf dim.

f dim.

This system contains measures 8 through 11. The vocal line concludes with 'And now, re - turn - ing back a - gain, I' and 'day,'. The piano accompaniment features a strong *f* (forte) section followed by a *dim.* (diminuendo) section. Performance markings include *mf* (mezzo-forte), *f*, and *dim.*.

brought you a branch of May.

p

p

mf

appass.

rit. *pp*

rit. *pp*

cresc.

f

molto dim. *p rit.*

a tempo

branch of May I brought you here, And at your door I

a tempo

branch I brought you here, And at your door I

pp a tempo

stand. 'Tis nothing but a sprout, but well budded out By the

mf *dim.*

cresc. *mf* *dim.*

Detailed description: This system contains the first two systems of a musical score. The vocal staves (treble clef) have lyrics. The piano accompaniment (grand staff) includes dynamic markings like *cresc.*, *mf*, and *dim.* and a fermata over the final measure.

work of Our Lord's hand. My song is done, and I

rall. *p* *a tempo*

rall. *p* *a tempo*

rall. *pp* *a tempo*

Detailed description: This system contains the second and third systems of the musical score. It includes the lyrics 'work of Our Lord's hand. My song is done, and I'. The piano accompaniment features a *rall.* (rallentando) section followed by a return to *a tempo* (normal tempo). Dynamics include *p* (piano) and *pp* (pianissimo).

must be gone, No long - er can I

Detailed description: This system contains the third system of the musical score. The vocal staves continue the lyrics 'must be gone, No long - er can I'. The piano accompaniment continues with sustained chords and moving lines in both hands.

pp subito, e rit.

stay. So it's God bless you all, both great and small, And

pp subito, e rit.

pp subito, e rit. colla voce

a tempo

send you a joy - ful May, And

a tempo

pp

a tempo

mp

molto lento

send you a joy - ful May.

molto lento

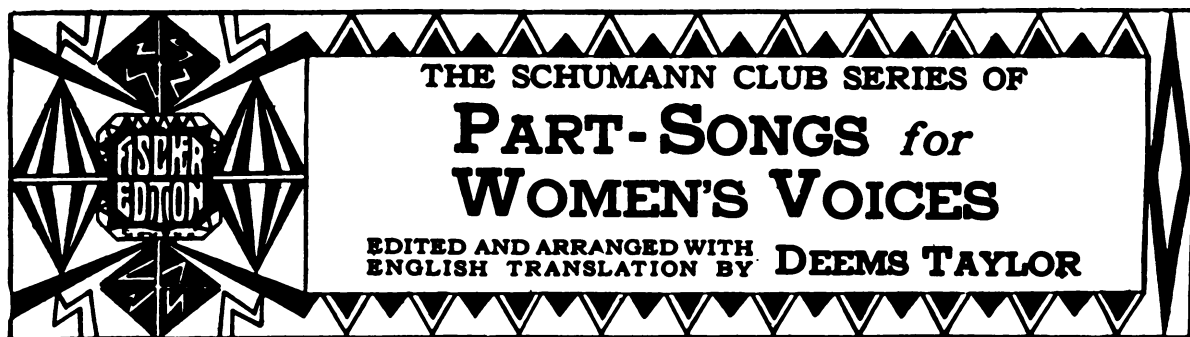
molto lento

pp

sempre pp

And.

*



No	Price ★			
4375	.20	CACCINI, GIULIO	Amarilli, mia bella	S.S.A.A.
4376	.25	SCARLATTI, ALESSANDRO	Se Florindo è Fedele	S.S.A.
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4391	.20	TAYLOR, DEEMS	Plantation Love Song	S.S.A.A.
4465	.15	TAYLOR, DEEMS	Tricolor	S.S.A.A.
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4559	.20	SCOTCH	Ae Fond Kiss	S.S.A.A.
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