

N^o. 6

Watlens Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE.

As Sung at most of the Public places in Scotland

Set for the Voice. Piano Forte. Flute. or Guitar.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House. August 1st 1793.

| | | |
|---|--------------|---|
| Friends of Wighton Shand Collection. Vol. 10 | Watlen, John | Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793) |
|---|--------------|---|

JESS MACPHARLANE.

A FAVOURITE OLD SCOTS DUETT.

pr 6^d

Set for one, or two Voices, Piano Forte, Violin, or Guitar.

Edin! Printed & Sold by J. WATLEN, 34, North Bridge. See his Catalogue.

SLOW

When first She came to Town, They call'd her Jess Macpharlane, But
 When first She came to Town, They call'd her Jess Macpharlane, But
 now She's come, and gone, They call her the wand'ring Dar-ling: Oh! this Love,
 now She's come, and gone, They call her the wand'ring Dar-ling: Oh! this Love,
 this Lovel Of this Love I'm wea-ry, Sleep, I can get none, For
 this Love! Of this Love I'm wea-ry, Sleep I can get none, For
 thinking on my Dea-ry. Oh! this Love, this Love!
 thinking on my Dea-ry. Oh! this Love!

2

Her Father loves her well,
 Her Mither loves her better;
 And I like the Girl mysel,
 But, alas! I canna get her.
 Oh! this Love &c.

3

I took it in my head,
 To write my Love a Letter;
 But, alas! She canna read,
 And I like her aw the better.
 Oh! this Love &c.

4

Then since I canna rest,
 For thinking of my Darling;
 I'll wander too, in quest,
 Of lovely Jess Macpharlane.
 Oh! this Love &c.

O'er the Muir among the Heather

A favourite Scots Song, by J: HAMILTON.

Entered in Stationers Hall.

Printed & Sold by J: WATLEN, 34 North Bridge Edinburgh.

See his Catalogue.

Moderate

One morn in May when Fields were Gay, Serene and Charming was the
 Weather. I chanc'd to roam some miles from Home, far o'er the Muir among the Heather.
 Chorus.
 O'er the Muir among the Heather, O'er the Muir among the Heather. How hartsome
 'tis to range the Muirs and Brush the Dew from Blooming Heather.

(2)
 I walk'd along and hum'd a Song,
 My Heart was light as any feather;
 When I chanc'd to meet a lovely lass,
 Was wading barefott through the Heather.
 Chor. O'er the &c.
 She was the Bonniest e'er I Saw,
 I meet that Morn among the Heather.

(3)
 Her eyes so fine more bright did shine,
 Than the most clear unclouded weather;
 A fairer form did ne'er adorn,
 A brighter Scene among the Heather.
 Chor. O'er the &c.
 There's ne'er a lass in Scotias Isle,
 Can vie with Her among the Heather.

(4)
 I said fair Maid be not afraid,
 Come sit Ye down, let's talk together;
 For O! my fair I vow and swear,
 You've stole my Heart among the Heather.
 Chor. O'er the &c.
 If I were King, you should be Queen,
 Sweet blooming Maid among the Heather.

(5)
 She answer'd me right modestly,
 I go kind Sir to seek my Father;
 Whose fleecy charge He tends at large,
 Far o'er yon Hills among the Heather.
 Chor. O'er the &c.
 Ye Swajas be ware of yonder Muir,
 Ye'll lose your Heart's among the Heather.

(6)
 Away She flew out of my view,
 Her Name nor Hame I ne'er cou'd gather;
 But ay sinsyne, I Sigh and Pine,
 For the Sweet lass among the Heather.
 Chor. O'er the &c.
 Till Lifes warm stream shall cease to flow,
 Ill love the lass among the Heather.

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Watlen,
 John

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Vol.10

O'honochrie O

A favourite old Scots Song

Set for the

VOICE, PIANO-FORTE, FLUTE, &c.

The Music Composed by

Mr. Watlen

Entered in Stationer's Hall.

Price 6^d.

EDINB Printed for the Author, to be had at his Music Ware House 34 North Bridge, & N^o. 1, Charlotte Row, Long Lane, Southwark LONDON. where may be had by the above Author, The Maid of Selma 6^d, Yarrow Vale 6^d, & many other Scots Publications. Instruments Sold, Lent out, Exchanged, Tuned &c.

Largo,
Very Slow
with Exp^o

The musical score is written for voice, piano-forte, and flute. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:
 O was not I a wea-ry wight, 'Ono...chrie, 'Onochrie, 'Ono...chrie O,
 Maid, Wife, and Widow, in ae night, 'Ono...chrie, 'Onochrie, 'Ono...chrie O,

System 2:
 When in my soft and yiel-ling Arms, 'Onochrie, 'Onochrie, 'Onochrie, 'Twas

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then I thought him free from harm, O'nochrle, O'nochrle, O'nochrle O.

2

But in the dead hour of the night,
 O'honochrie, O'honochrie, O'honochrie, O,
 They broke my Bower, and slew my Knight,
 O'honochrie, O'honochrie, O'honochrie, O,
 With ae teat of his coal black Hair,
 O'honochrie, O'honochrie, O'honochrie, O,
 I'll ty my Heart for ever mair,
 O'honochrie, O'honochrie, O'honochrie, O.

3

No flatt'ring Youth, nor slae tongu'd Swain,
 O'honochrie, O'honochrie, O'honochrie, O,
 Shall e'er unty that Knot again,
 O'honochrie, O'honochrie, O'honochrie, O,
 That Heart dear Youth, still yours shall be,
 O'honochrie, O'honochrie, O'honochrie, O,
 Nor pant for ought, save Heav'n and Thee.
 O'honochrie, O'honochrie, O'honochrie, O.

For the Guitar, Flute, &c.

Largo,
 with Exp:

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Watten,
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The DAYS of LANGSYNE

A Favourite Scots Song

Set for the
Voice, Piano-Forte, Flute, or Violin.

Entered in Stationers Hall _____

Price /6^d

EDIN^T: Printed & Sold by J. WATLEN, at his Music Ware house, 34 North Bridge, & No 1, Charlotte row Long lane Southwark LONDON. where may be had all the Scots Music, original Set's. Instruments Sold, Lent out, Exchanged, Tuned &c. See Watlen's Catalogue.

Slow

When War had broke in on the peace of Auld Men, And frae
Chelsea to Arms, they were summon'd ag-ain. Twa Vetrans grown
gray, wi' their Muskets sair foild, wi' a Sigh! were relating how
hard they had toild. The Drum it was beating to Fight they

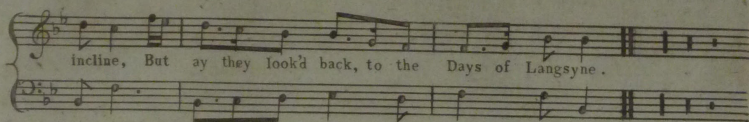
The musical score is written in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo marking is 'Slow'. The lyrics are written below the notes.

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2

Eh Davie man, weill thou remembers the time,
 When twa brisk young Collands, and just in our prime,
 The Prince led us, conquer'd, and show'd us the way,
 And mony a bra Chield we turn'd cauld on that day;
 Still again I wou'd venture this auld Trunk of mine,
 Cou'd our General but lead, and we fight as Langsyne.

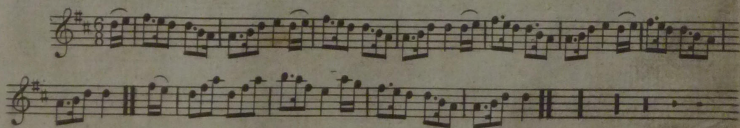
3

But Garrison duty is a' we can do,
 Tho our Arms are worn weak, yet our Hearts are still true,
 We car'd na for dangers by Land, or by Sea,
 For time is turn'd Coward, and no you and me;
 And tho at our fate, we may sadly repine,
 Youth winna return, nor the Strength of Langsyne.

4

When after our Conquests it joys me to mind,
 How thy Jean carress'd thee, and my Meg was kind,
 They shared of our danger, tho ever so hard,
 And we cared na for Plunder, when sic our reward;
 Even now they're resolv'd both their Homes to resign,
 And will share the hard fate, they were used to Langsyne.

For the German-Flute, or Clarinet.



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WALY, WALY,

A
Favourite Old Scots Song

With much Approved of Alterations *By*

Rob^t Riddell Esq^r of GLENRIDDELL *pr. 6*

Slow

O Waly, Wa...ly, up yon bank, and Waly, Wa...ly,

down yon brae, and Waly by yon ri...ver side, where

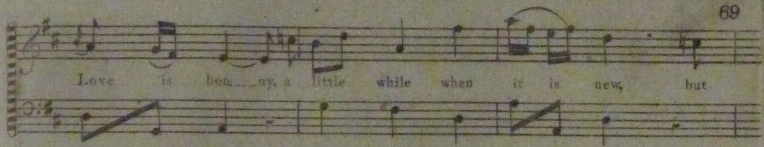
I and my love wont to gae. O Waly, Wa...ly,

Friends of Wighton
Shand Collection.

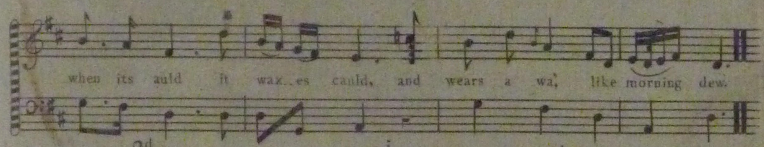
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Love is bonny a little while when it is new, but



when its auld it waxes cauld, and wears a wa' like morning dew.

2^d

4th

I leant my back unto an aik,
I thought it was a trusty tree!
But first it bow'd and sine it brak,
And sae did my fause love to me.
When cockle-shells turn silver bells,
And mussels grow on ev'ry tree;
When frost and snaw shall warm us a,
Then shall my love prove true to me.

'Tis not the frost that freezes fell,
Nor blawing snaw's inclemency,
'Tis no sic cauld that makes me cry,
But my love's heart grown cauld to me.
When we came in by Glasgow town,
We were a comely sight to see;
My love was clad in velvet black,
And I my self in cranmasie.

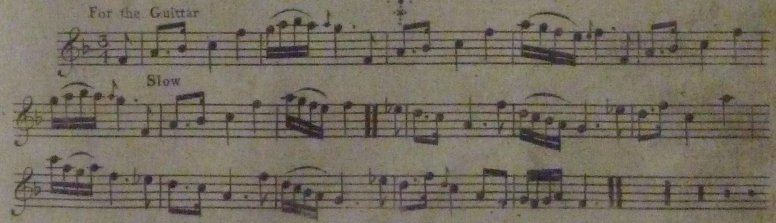
3^d

5th

Now Arthur's feat shall be my bed,
The sheets shall ne'er be fyl'd by me;
S^t Anton's well shall be my drink
Since my True-love's forsaken me.
O Mart'us wind, when wilt thou blaw,
And shake the green leaves aff the tree?
O gentle Death, when wilt thou come,
And tak a life that wearies me?

But had I wist before I kiss'd
That love had been sae ill to win,
I'd lockt my heart in case of gold,
And pin'd it with a silver pin.
Oh, oh! if my young babe were born,
And set upon the nurse's knee,
And I myself were dead and gane,
For maid again I'll never be!

For the Guitar



Edinburgh Printed & Sold by JOHN WATLEN N^o 34 North Bridge Street see his Catalogue

| | | |
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|--|---------------------|--|

Here's a Health to Them that's awa.

A favourite Old Scots Song

Set for the

PIANO - FORTE,

Guitar or Flute.

Price

6^d

EDINBURGH Printed & Sold by J. WATLEN, 34, North Bridge; & N^o 1, Charlotte Row, Long Lane, Southwark LONDON. where may be had, all the Scots Music original Set's &c. &c. &c.

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SLOW

Here's a Health to them that's a...
 ...wa, Here's a Health to them that's a...wa; Here's a Health to them that were
 here short syne, But can na be here the day. Honey It's

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'SLOW'. The lyrics are written below the vocal lines.

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gude to be merry and wise, It's gude to be Honest and

true, It's gude to be off wi' the auld love, Be..fore ye be on wi' the

new. *p* Honey Sy. *pp*

For the Guitar

Slow

Here's a Health to them that's a..

..wa, Here's a Health to them that's a...wa, Here's a Health to them that were

here short syne, But canna be here the day. *pp* Honey It's gude to be merry and

wise, It's gude to be honest and true, It's gude to be off wi' the auld love, Be..

..fore ye be on wi' the new. *p* Honey *pp* Sy.

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BLACK MARY

a Favourite old Gaelic Song

Set for the Voice, Piano - Forte, Flute, or Violin

Ent^d in Stationer's Hall

Price 6^d

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Moderato

Chai' Banachag na Bouille o Bhouchilleachd earrich oim Ho...ro Mhari Gu'n

Tean-tigh tu rinne Na Gaubha na'n Sinigh fo bhinn aig na feannagan Ho...ro Mhari Gu'n

Cho^s

Tean-tigh tu rinne 'S a Mhari nan tigea' tu thaitne tu rinne 'S a Mhari nan tigea tu

thaitne tu rinne 'S a Mhari nan ti_gea tu b'e do bheatha agin_ne Ho...ro Mhari Gu'n

Tean-tigh tu rinne. sy.

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(2)

Nuair theid thu Dhunaidin's luchd Beurla-farraid ort
 Horo Mhari gu'n teantigh tu rinne
 Bith Cnocàda arda gan cuireadh air t'anarta
 Horo Mhari gu'n teantigh tu rinne
 Cho's 'S a Mhari nan tigea tu thaitge tu rinne &c.

(3)

Tha Ruari fo' gruaimean 'on chual e mun Bhanarach
 Horo Mhari gu'n teantigh tu rinne
 Cha dean e car feum ma threigeas a Leapnan e
 Horo Mhari gu'n teantigh tu rinne
 Cho's 'S a Mhari nan tigea tu thaitne tu rinne &c.

Translation

Verse 1st

The maid of the fold is from Herding in the Spring
 Horo black Mary return to me
 The Stirks lie condemned in the power of the Crows
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be
 O Mary Return, then happy I'll be
 O Mary return and welcome you'll be
 Horo black Mary return to me.

(2)

When you go to Edinburgh, in English they'll ask for you
 Horo black Mary return to me
 High knotted Ribbons will adorn your Head-drefs
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be &c.

(3)

Rory is melancholy since he heard of the maid of the Dairy
 Horo black Mary return to me
 He'll never do good if his Sweet-heart forsakes him
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be &c.

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