

No 91.

"A HUNTING SCENE."

FLUTE & PICCOLO.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16 Picc.

All^o Merrily.

hunting we will go,— A hunting we will go,— A hunting we will go,— A

hunting we will go.— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

go.— Tan ti vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go.

ff

ff

SING.

A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will go,— Tan ti vy! Tan-ti-vy! Tan-ti-vy! A

hunting we will go.— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

ff

All^o Mod^{to}

Shout! Tally Ho! GALOP. All! Moss! Full Cry! SING.

A hunting we will go, A hunting we will go, A hunting we will go, A hunting we will go

OBOE.

No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

All^o Merrily.

SING.

pp

cresc.

SING.

ti-vy! A hunting we will *ff*

All! Mod^{to}

mf *cresc.*

ff *ff*

f

Shout! All! Moss^o.

Tally Ho! GALOP. "Full Cry!" *f*

f

1. 2. 4

1. 2. 4

ff

SING.

ff A hunting we will go, — A hunting we will go, — A

hunting we will go, — A hunting we will go *ff*

E♭ CLARINET. **"A HUNTING SCENE."** BAND & ORCHESTRA MUSIC,
 No 91. *DESCRIPTIVE PIECE.* CLAREMONT, N. H.
 P. Bucalossi.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

Andantino.

16 *p* *f* *p* *f*

All^o Merrily. *pp*

3 3 15 SING.

A hun-ting we will go,— A hun-ting we will go,— A hunting we will go,— A hunting we will go,— Tan-ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go.

pp

cresc. *ff*

SING.

A hunting we will go,— A hunting we will go,— A hunting we will go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

Nº 91.

"A HUNTING SCENE."

SOLO B $\flat$ CLARINET.

DESCRIPTIVE PIECE.

arr. by M. C. Meyrelles.

Andantino.

1543 - 24

cresc.
ff
p
ff

Shout! All! MOSSO.
 GALOP.
 Tally Ho! *mf*

2 3 4
 1. 2.
mf *f* *mf*
 1. 2. 2 3 4
mf *f* *mf*
 1 1
ff
 SING.
ff
 A hunting we will go, — A hunting we will go, — A
 hunting we will go, — A hunting we will *ff*

1st B $\flat$ CLARINET. "A HUNTING SCENE."

No 91.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

pp *morendo.* *p* *f* *p* *f* *p* *f* *pp*

All^o Merrily.

15 SING.

A hunting we will go, — A hunting we will go, — A hunting we will go, — Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go, — Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go.

pp *cresc.* *ff*

SING.

A hunting we will go, — A hunting we will go, — A hunting we will go, — A hunting we will go, — Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go, — Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

ff *Allo Modto* *mf*

cresc.
ff
p
ff
ff
 Shout! All! *Mosso.*
 Tally Ho! GALOP. *mf*
mf *f*
ff
mf
mf
 SING.
ff
 A hunting we will go, — A hunting we will go, — A
 hunting we will go, — A hunting we will *ff*

Nº 91.

DESCRIPTIVE PIECE.

arr. by M. C. Meyrelles.

Andantino.

Andantino.

pp

p *f* *p* *f* *p*

f

All^o Merrily.

pp

SING.

A hunting we will go,— A hunting we will
go, A hunting we will go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-
ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A
hunting we will go. *pp*

ff

SING.

A hunting we will go,— A hunting we will go,— A
hunting we will go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-

ti-vy! A hunting we will go,—Tan-tivy! Tanti-vy! Tan-ti-vy! A hunting we will

ff *Allo Modto* 1 *mf*

cresc. *ff*

p *ff*

f

Shout! *Allo Mosso.*
Tally Ho! *GALOP.* 2 3 4 *mf* *f*

p 2 3 4 *f* 1. 2. *ff*

1. 2. *mf*

2 3 4 *f* *p* 2 3 4 *ff*

1. 1. *ff*

ff

SING. *ff* A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will *ff*

Nº 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

A. M. LEONARD,
AND ORCHESTRA MUSIC,
CLAREMONT, N.H.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A

hunting we will

All! Mod^{to} *mf* *cresc.* *ff*

p

ff

f

f

Shout!

Tally Ho!

GALOP. All! MOSSO.

"Full Cry!"

ff

SING.

A hunting we will go,— A hunting we will go,— A

hunting we will go,— A hunting we will *ff*

1st E $\flat$ ALTO.

N $^{\circ}$ 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

All o Merrily.

hunting we will go,— A hunting we will go,— A hunting we will go,— A

hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

SING.

A hunting we will

go,— A hunting we will go,— A hunting we will go,— A hunting we will

go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go,— Tan-

ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will *ff*

All! *Modto* *mf* *cresc.*

9 10 11 12 *ff* 2 3 4 *p*

ff

Shout! All! *Mosso.*
Tally Ho! GALOP. *mf*

f *mf* *f* 1. 2.

2 3 4 5 6 7 8 9 10 11 12 13 14 1. 2.

mf *f* *mf* *f*

6 3 6 5

SING. *ff*

A hunting we will go,—A hunting we will go,— A hunting we will go,— A hunting we will *ff*

2d Eb ALTO.

"A HUNTING SCENE."

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

No 91.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

The instrumental introduction consists of three staves of music in G major and 3/4 time. The first staff begins with a piano (*pp*) dynamic. The second staff features dynamic markings of *p*, *f*, *p*, *f*, and *p*. The third staff includes a measure with a '5' fingering and ends with a piano (*pp*) dynamic.

All^o Merrily.

The vocal entry is on a single staff in 6/8 time. It includes triplet markings (3) and a measure with a '15' marking. The section concludes with a 'SING.' instruction and a final note marked 'A'.

hunting we will go,— A hunting we will go,— A hunting we will go,— A

hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

pp SOLO.

2 3 4 2 3 4 2 3 4

ff SING.

hunting we will go,— A hunting we will go,— A hunting we will go,— A

hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will *ff*
mf 2 3 4 5 6 7 8
 All! Mod^{to} *cresc.*
 9 10 11 12 13 *ff* 2 3 4 *p*
ff
 Shout! All! MOSSO.
 Tally Ho! GALOP. *mf* *f*
mf 2 3 4 1. 2. *ff* 2 3
 4 5 2 3 4 1. 2.
mf 2 3 4 *f* *mf* 2 3 4 *f* 3
 6 3 6 5
 SING.
ff A hunting we will go,— A hunting we will go,— A
 hunting we will go,— A hunting we will *ff*

3^d Eb ALTO.

No 91.

"A HUNTING SCENE."

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16 *p* *f* *p* *f*

11 All^o Merrily. 6 3 3 1 1

3 3 15 SING.

A hunting we will go,— A hunting we will go,— A hunting we will go,— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A hunting we will go.— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A

SOLO. 2 3 4 5 hunting we will *p*

2 3 4 5 6 *cresc.*

SING.

A hunting we will go,— A hunting we will go,— A hunting we will go,— A hunting we will go.— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A hunting we will go.— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A

hunting we will *ff*

All! Modto

12 Barking of Dogs *ff* *p*

Barking of Dogs *ff* Barking of Dogs *ff*

ff

Barking of Dogs Barking of Dogs

2 3 4

Shout! All! MOSSO.

Tally Ho! GALOP. *mf* *f*

2 3 4 1. 2. 2

mf *f* *ff*

3 4 5 2 3 4 1. 2.

2 3 4 2 3 4

mf *f* *ff*

3 6 3 6 5

SING.

ff

A hunting we will go,— A hunting we will go,— A hunting we will go,— A hunting we will *ff*

E♭ CORNET.
CONDUCTOR.

"A HUNTING SCENE."

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

No 91.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

"The Morning breaks calm and peaceful?"

Clar. *pp*

morendo

p *f* *p* *f* *p*

f "The Huntsman prepares for the pleasure of the Chase." *pp*

All! Merrily.

Solo B♭ Corn.

1st B♭ Corn. in distance *pp* Echo

long pause

"We jump on our saddle and our huntsman sounds a merry blast?"

1st Solo 1st

"The Parties join"

pp both

SING.

A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A

hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

E♭ Altos. Clar.

go. *pp* "The road is alive with Horsemen."

E♭ CORNET. CONDUCTOR.

cresc. *f* *ff*

SING
A

hunting we will go,— A hunting we will go,— A hunting we will go,— A

hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will *ff*

All! *Modto*

Whip. *mf* Whip. Whip. Whip. Whip. Whip. "On the Scent." *ff* Barking of Dogs.

Basses *p* Clar. *ff* Barking of Dogs.

Barking of Dogs. *ff*

E♭ CORNET. CONDUCTOR.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It begins with a tempo and mood marking of **Allo Mosso**. The score is divided into several distinct sections:

- Barking of Dogs:** The first section consists of two staves of music. The first staff includes the instruction **Barking of Dogs.** and the second staff includes **Barking of Dogs.** and **Shout!**
- Tally Ho!**: A short musical phrase following the first section.
- GALOP. "Full Cry!"**: A section marked **GALOP.** and **"Full Cry!"**, featuring a variety of dynamic markings including *mf*, *f*, and *ff*. It includes first and second endings.
- "The death"**: A section marked **"The death"**, featuring a change in key signature to one flat (F) and a tempo change to **SING.** (Singing). It includes a **ff** (fortissimo) marking.
- "We return Home."**: A section marked **"We return Home."**, featuring a change in key signature back to one sharp (F#) and a tempo change to **ff** (fortissimo).
- hunting we will go, — A hunting we will go, — A hunting we will go, — A hunting we will**: A section with lyrics, featuring a change in key signature to one flat (F) and a tempo change to **ff** (fortissimo).

The score concludes with a final musical phrase in the key of one flat (F) and a tempo change to **ff** (fortissimo).

SOLO Bb CORNET.

CONDUCTOR. "A HUNTING SCENE."
No 91.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

"The Morning breaks calm and peaceful?"

Clar.

pp

morendo

p

f

p

f

p

f

"The Huntsman prepares for the pleasure of the Chase."

All^o Merrily.

"We jump on our saddle and our

pp

f SOLO.

long
pause

huntsman sounds a merry blast."

p with mute or in distance

f

p

f

"The Parties join?"

p

pp

ff

Eb Altos.

p

"The road is alive with Horsemen."

Clar.

pp

SOLO B $\flat$ CORNET. CONDUCTOR.

cresc.

f *ff*

p

ff

ff

All^o Mod^{to}

p

Whip.

Whip.

Whip.

Whip.

Whip.

Whip.

cresc.

ff "On the Scent."

Barking of Dogs

Basse

Clar.

p

ff Barking of Dogs

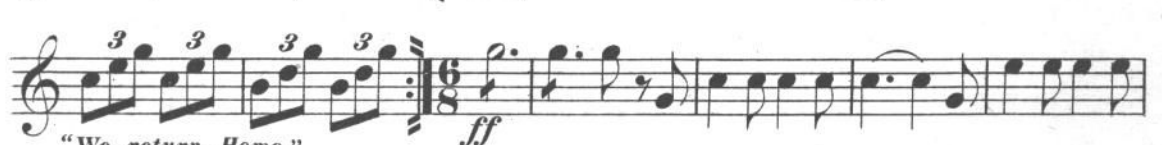
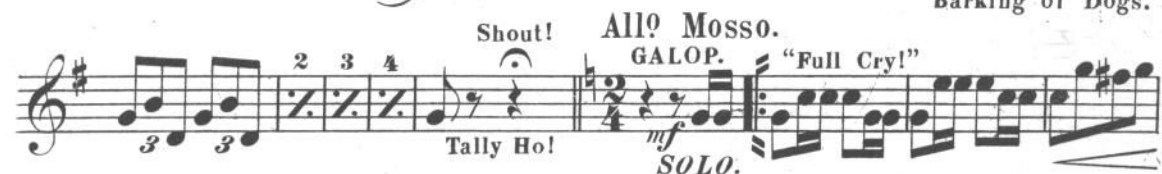
Barking of Dogs

f

Barking of Dogs

SOLO B $\flat$ CORNET. CONDUCTOR.

3



The American Band,

1st B $\flat$ CORNET.

Claremont, N. H.

No 91.

"A HUNTING SCENE."

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The second staff continues the melody, marked *f* at the beginning and *pp* at the end, with a 'Clar.' (Clarinet) part indicated above. The third staff features a key change to B $\flat$ major and a time signature change to 6/8, marked 'All^o Merrily.' and 'Echo'. It includes a '3 long pause with mute or in distance' instruction. The fourth staff continues the melody, marked *p* and 'without mute'. The fifth staff is a sixteenth-note accompaniment. The sixth staff continues the melody, marked *p*. The seventh staff has a '1' measure rest. The eighth staff continues the melody, marked *p*. The ninth staff features a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic. The tenth staff continues the melody. The eleventh staff continues the melody, marked *p*. The twelfth staff continues the melody, marked *ff*. The score concludes with a final measure marked '1'.

All^o Mod^{to} *ff*
 8 *p* *cresc.* *ff* *ff*
 9 Barking of Dogs. *ff* Barking of Dogs. *f*
 Barking of Dogs. *ff*
 Barking of Dogs. *ff*
 Barking of Dogs. *ff*
 1 Shout! All^o Mosso. GALOP. *mf* SOLO.
 Tally Ho! *mf*
f *mf*
 1. *f* *mf* 2.
 2 3 4 5 6 7 8 9 10 11 12 *ff*
 1. *mf* 2. *f*
mf *ff*
 3 6 3 6
 5 3 3 3 *ff*
ff

2d B $\flat$ CORNET.

No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

All^o Merrily.

ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A
 hunting we will *ff*

All^o Mod^{to} 9
 12 *ff* Barking of Dogs

ff Barking of Dogs *ff* 3 3 3

3 3 3 Barking of Dogs Barking of Dogs

3 3 3 3 3 3 3 3 3 3 3 3

Shout! All^o MOSSO.
 2 3 4 Tally Ho! GALOP. 4 *f* "Full Cry!"

4 1. 2. 2 3 4 5 6 *ff*

7 8 9 10 11 12 1. 2. 4 *f*

4 *f* 3 3 3 3 3 3 3 3 3 3 3 3

3 6 5 6 3 3 3 3 3 3 3 3

SING. *ff* A hunting we will go,— A hunting we will go,— A hunting we will

go — A hunting we will *ff*

1st B $\flat$ TENOR.

No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

The first system of musical notation is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino.' Above the staff, the number '16' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *p* (piano), *f* (forte), and *p* again. The system ends with a measure containing a '7' and a fermata.

The second system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All^o Merrily.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The third system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The fourth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The fifth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The sixth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The seventh system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The eighth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The ninth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

The tenth system of musical notation is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'SING.' Above the staff, the number '15' is written. The melody consists of a series of eighth notes, some beamed together. Dynamics include *f* (forte) and *p* (piano). The system ends with a measure containing a '7' and a fermata.

ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go,— Tan-ti-vy! Tanti-vy! Tan-

ti-vy! A hunting we will *ff*

Allo! Mod^{to}

12 Barking of Dogs *ff*

p

Barking of Dogs *ff* Barking of Dogs *ff* *ff*

Barking of Dogs Barking of Dogs

2 3 4 5 6

Shout! All^o Moss^o.

Tally Ho! GALOP. Full Cry! *f*

1. 2. *ff* 2 3 4 5

1. 2. 4 *f* 4

1 1 5

SING.

ff A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will *ff*

2^d B $\flat$ TENOR.

No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16

p *f* *p* *f* *p*

7

All^o Merrily.

3 3 15

SING.

A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will go,— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A

hunting we will go,— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A hunting we will

go. *pp* 1 2 3 4 2 3 4

5 6 *ff*

A hunting we will go,— A hunting we will go,— A hunting we will

SING.

A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will go,— Tan - ti - vy! Tan - ti - vy! Tan - ti - vy! A

hunting we will go,— Tan - ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will

ff All? Mod^{to}

Barking of Dogs *ff* *p*

Barking of Dogs

ff Barking of Dogs

Barking of Dogs Barking of Dogs

2 3 4 5 6 7 8

Shout! All? MOSSO.
Tally Ho! GALOP. Full Cry! *f*

1. 2. 2 3 4 5 6 7 8 9 10

11 12 13 14 1. 2. 4 4 *f*

1 1 5

SING.

ff A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will *ff*

1st TROMBONE.

No. 91.

"A HUNTING SCENE."

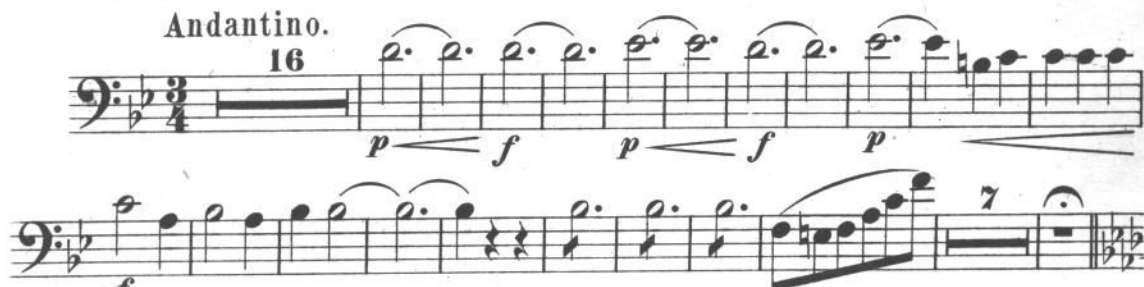
DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16



All^o Merrily.



SING.



A hunting we will go,— A hunting we will go,— A hunting we will



go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A



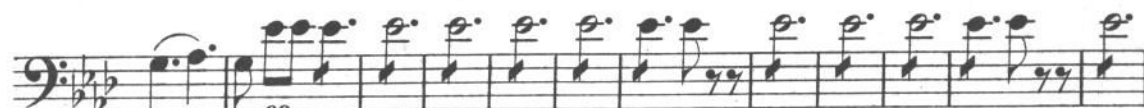
hunting we will go — Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will



go. *pp*



cresc.



ff

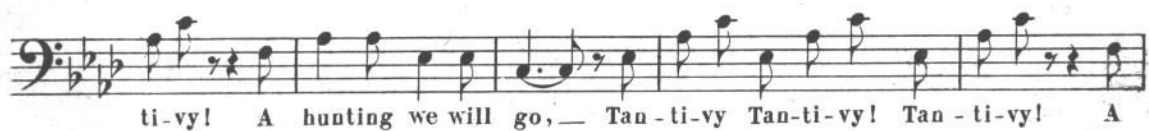


SING.

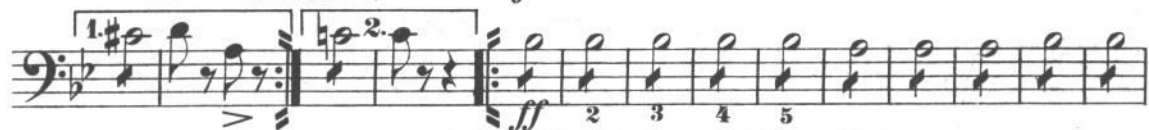
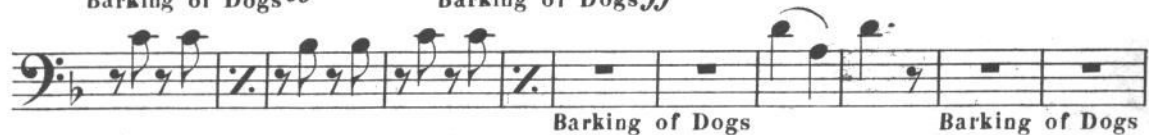
A hunting we will go, A hunting we will



go, A hunting we will go, A hunting we will go, Tan-ti-vy! Tanti-vy! Tan-



All^o Mod^{to}



2^d TROMBONE.

No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16



Allo Merrily.



SING.



A hunting we will go,— A hunting we will go,— A hunting we will



go,— A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A



hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will



go.

pp



SING.



A hunting we will go,— A hunting we will go,— A



hunting we will go,— A hunting we will go.— Tan-ti-vy! Tan-ti-vy! Tan-

ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-ti-vy! A

hunting we will *ff*

All! Mod^{to}

12 Barking of Dogs *ff*

1 *p*

Barking of Dogs *ff* Barking of Dogs *ff*

Barking of Dogs

Barking of Dogs 2 3 4 5

Shout! All! Moss^o.
6 7 8 Tally Ho! GALOP. Full Cry! *f*

1. 2. 2 3 4 5 6 7 8 9 10 *ff*

11 12 13 14 1. 2. 4 4

f 1 1 5

SING.
ff A hunting we will go,— A hunting we will go,— A hunting we will

go,— A hunting we will *ff*

3^d TROMBONE. "A HUNTING SCENE."
No 91.

DESCRIPTIVE PIECE.

P. Bucalossi.
arr. by M. C. Meyrelles.

Andantino.

16 *p* *f* *p* *f* *p* All! Merrily.

2 3 4 5 6 7 8 7 3

3 1 1 3 3 15 SING. A hunting we will

go, A hunting we will go, A hunting we will go, A hunting we will go, Tan-

ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go, Tan-ti-vy! Tanti-vy! Tan-

ti-vy! A hunting we will go. *pp* 1 2 3 4 5 6 7 8

9 10 11 12 *cresc.*

1 *ff*

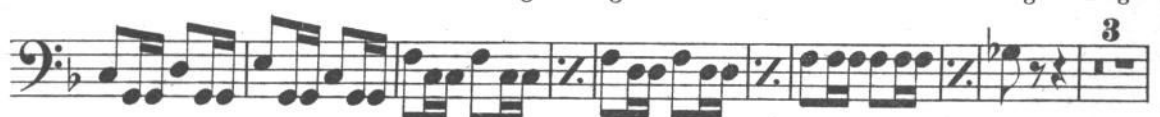
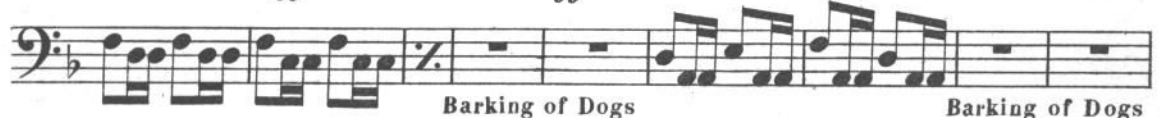
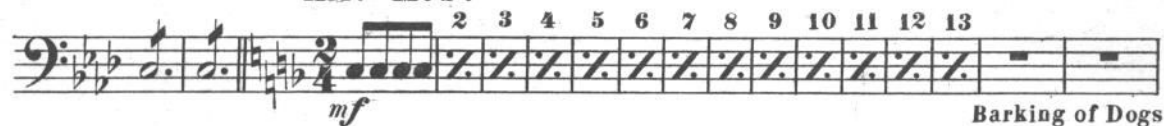
SING. A hunting we will go, A

hunting we will go, A hunting we will go, A hunting we will go, Tan-

ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will go, Tan-ti-vy! Tan-ti-vy! Tan-

ti-vy! A hunting we will *ff*

All^o Mod^{to}



BARITONE.
No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

P. Bucalossi.
arr. by M. C. Meyrelles.

Andantino.

First section of musical notation for Baritone, starting with a bass clef, key signature of one flat (B-flat), and 3/4 time signature. The tempo is marked 'Andantino.' The notation includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The melody is written on a single staff with eighth and sixteenth notes, some beamed together, and rests.

All^o Merrily.

Second section of musical notation, marked 'All^o Merrily.' The key signature changes to two flats (B-flat and E-flat). The notation includes measures with first endings (marked '1') and repeat signs. Dynamics include *f* (forte).

SOLO.

Third section of musical notation, marked 'SOLO.' The notation includes a first ending (marked '1') and a *p* (piano) dynamic.

Fourth section of musical notation, featuring a sequence of measures numbered 4 through 12. The notation includes a *cresc.* (crescendo) marking.

Fifth section of musical notation, featuring a sequence of measures numbered 2 through 12. The notation includes a *ff* (fortissimo) dynamic.

Sixth section of musical notation, featuring a sequence of measures numbered 13 through 15. The notation includes a *f* (forte) dynamic.

Seventh section of musical notation, featuring a sequence of measures numbered 1 through 12. The notation includes a *ff* (fortissimo) dynamic.

All^o Mod^{to}

Eighth section of musical notation, marked 'All^o Mod^{to}'. The notation includes a *mf* (mezzo-forte) dynamic.

Ninth section of musical notation, featuring a sequence of measures numbered 1 through 12. The notation includes a *cresc.* (crescendo) marking.

Barking of Dogs. *ff*

p

Barking of Dogs. *ff*

Barking of Dogs. *ff*

Barking of Dogs. *ff*

Barking of Dogs. *ff*

Shout! *Allo Mossò.*
GALOP.
Tally Ho! *mf*

1. *mf*

2. *ff*

1. *mf*

2. *mf*

2 3 4 5 6 7 8 *f*

9 10 11 12 *mf*

3 6 *ff*

1. *ff*

1

ff

BARITONE 
No 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

P. Bucalossi.
arr. by M. C. Meyrelles.

Andantino.



pp

p

f

p

pp

All? Merrily.

3 3

17

1

SOLO.

p

2 3

4 5 6 7 8 9 10 11 12

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff

1

1

1

ff

All? Modto

mf

1

1

1

cresc.

ff
Barking of Dogs.

p
1

Barking of Dogs. *ff* Barking of Dogs.

ff *ff* Barking of Dogs.

Barking of Dogs.

Shout!

Tally Ho!

All! Mosso.
GALOP.

2 3 4 5 6 7 8 9 10 11 12

mf *f* *mf* *f*

1. *mf* 2. *ff*

1. *mf* 2.

2 3 4 5 6 7 8 9 10 11 12

f *mf* *f* *f*

3 6 3 6

1 1

ff

B $\flat$ BASSE.

N $^{\circ}$ 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

16 *p* *f* *p* *f* *p* All $^{\circ}$ Merrily.

f 2 3 4 5 6 7 8 7 3

3 1 1 3 3 15 SING.

A hunting we will

go,—A hunting we will go, A hunting we will go,—A hunting we will go,— Tan-

ti-vy! Tan-ti-vy! Tan-ti-vy! A hunting we will go,— Tan-ti-vy! Tanti-vy! Tan-

ti-vy! A hunting we will go. *pp* 1 2 3 4 5 6 7 8

9 10 11 12 *cresc.*

1 *ff*

SING.

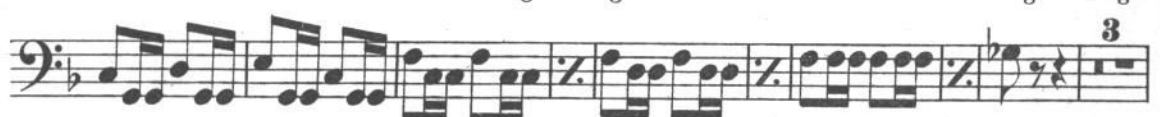
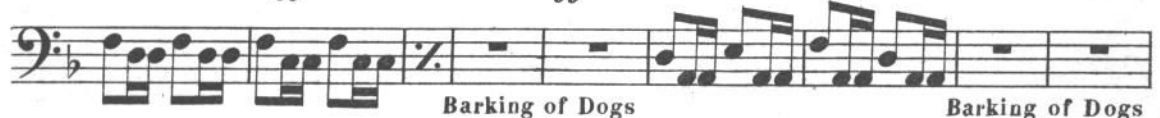
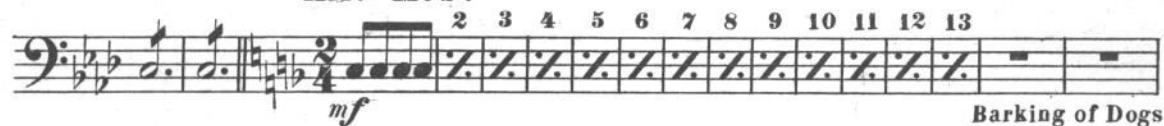
A hunting we will go,— A

hunting we will go,— A hunting we will go,— A hunting we will go,— Tan-

ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will go,— Tan-ti-vy! Tan-ti-vy! Tan-

ti-vy! A hunting we will *ff*

All^o Mod^{to}



№ 91.

"A HUNTING SCENE."

DESCRIPTIVE PIECE.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

Allantino.

The musical score is written for bass clef instruments in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features fingerings 2, 3, 4, 5, and 6. The second staff includes dynamics *p*, *f*, and *p*. The third staff starts with a forte (*f*) dynamic and includes fingerings 2 through 7, followed by a repeat sign and a key signature change to E-flat major (three flats). The fourth staff contains lyrics and a 'SING.' instruction. The fifth staff continues the melody with lyrics. The sixth staff has lyrics and a piano (*pp*) dynamic. The seventh staff includes fingerings 9 through 12 and a crescendo (*cresc.*) marking. The eighth staff begins with a fortissimo (*ff*) dynamic and a 'SING.' instruction. The ninth staff continues the melody with lyrics. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic and lyrics.

pp

p f p f p

f

2 3 4 5 6 7 7 All? Merrily.
3 3

SING.

A hunting we will go,—A
hunting we will go,— A hunting we will go,— A hunting we will go.— Tan-
ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will go.— Tan-ti-vy! Tanti-vy! Tan-
ti-vy! A hunting we will go. *pp*

9 10 11 12 *cresc.*

ff SING.

A hunting we will
go,— A hunting we will go,— A hunting we will go,— A hunting we will
go.— Tan ti vy! Tan-ti-vy! Tan - ti-vy! A hunting we will go.— Tan-
ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will

All? Mod^t?

7 8 9 10 11 12 13

Barking of Dogs ***ff***

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests indicated by 'Z' symbols. A dynamic marking of *p* (piano) is present at the beginning of the line.

Barking of Dogs *ff* Barking of Dogs

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The dynamic marking *ff* (fortissimo) is present.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

Shout! GALOP.
All! MOSSO.

ff Tally Ho! *mf*

2 3 4 2 3 4

Musical score for the bass line of 'Rainy Day'. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

[illegible][illegible]

The first staff of the 'Trio' section is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. Above the staff, there are fingerings: '1' above the first measure, '5' above the second measure, and '5' above the final measure. Below the staff, there are fingerings: 'f' below the first measure, '1' below the second measure, and '5' below the final measure.

SING.

SING.

ff. A hunting we will go,— A hunting we will go, A hunting we will

go, — A hunting we will

& WHIP.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

All! Merrily.

Carl Fischer New York.

BASSE DRUM. "A HUNTING SCENE."

No. 91.

DESCRIPTIVE PIECE.

P. Bucalossi.

arr. by M. C. Meyrelles.

Andantino.

18 2 4 2 3 4 5 6 7

f B. Dr. Solo

7 All! Merrily. 1 1 3 3 15

SING.

A hunting we will go, — A hunting we will go, — A hunting we will go, — A hunting we will

go, — Tan-tivy! Tanti-vy! Tan-ti-vy! A hunting we will go, — Tan-tivy! Tanti-vy! Tan-ti-vy! A

hunting we will go. *ff* *ff*

SING.

A hunting we will go, — A hunting we will

go, — A hunting we will go, — A hunting we will go, — Tan-ti-vy! Tanti-vy! Tan-ti-vy! A

hunting we will go, — Tan-ti-vy! Tanti-vy! Tan-ti-vy! A hunting we will *ff*

1 All! *Mod^{to}* 3 4 5 6 7 8 9 10 11 12 13

p B. Dr. Solo

4 2 3 4 5 6 7 8 9 10

Barking of Dogs *p* B. Dr. Solo

Barking of Dogs *ff*

Barking of Dogs

2 3 4 5 6 7 8

ff *ff* Barking of Dogs *ff* Barking of Dogs *ff*

Barking of Dogs *ff*

Shout! All! *Mosso.*

with Cymb.

2 3 4 5 6 1 3

f Barking of Dogs Tally Ho! GALOP. Full Cry! *ff*

4 1. 2. 4 2 3 4 4 1 1

ff

SING.

A hunting we will go, — A hunting we will

go, — A hunting we will go, — A hunting we will *ff*