

Sei Sonatine per violino e
Cembalo,
di
Giorgio Philipppo Telemann.

Set
SONATINE

For Violin & Piano

By
GEORGE PHILIPPO TELEMAN

Music printed by

L. R. H. E.

SEI
SONATINE
Per Violino e Cembalo
Di
GEORGIO PHILIPPO TELEMAN

A
AMSTERDAM
aux Depens de
MICHEL CHARLES LE CENE
LIBRAIRE

N.^o 516

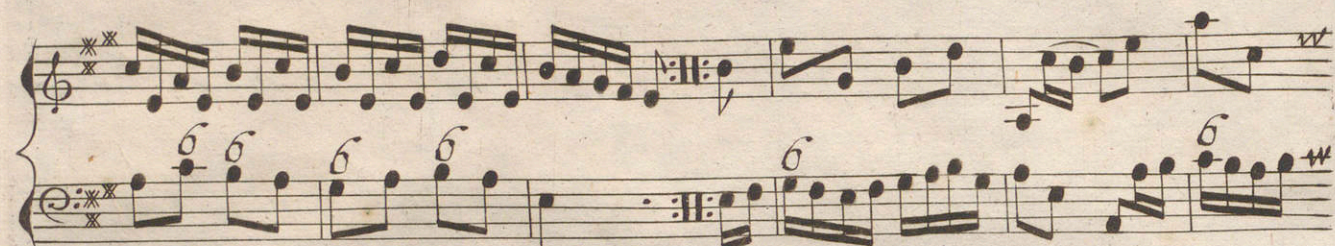


SONATA I

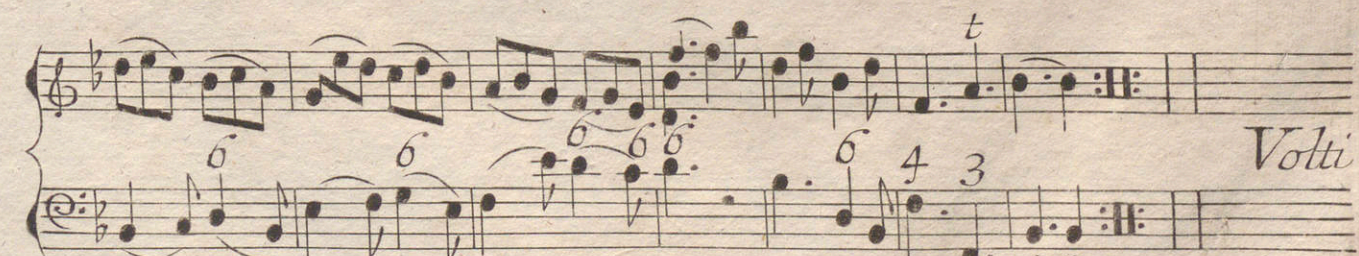
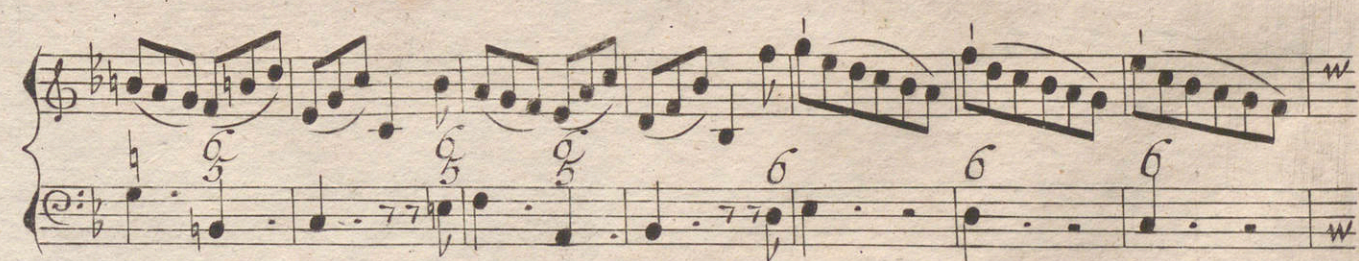
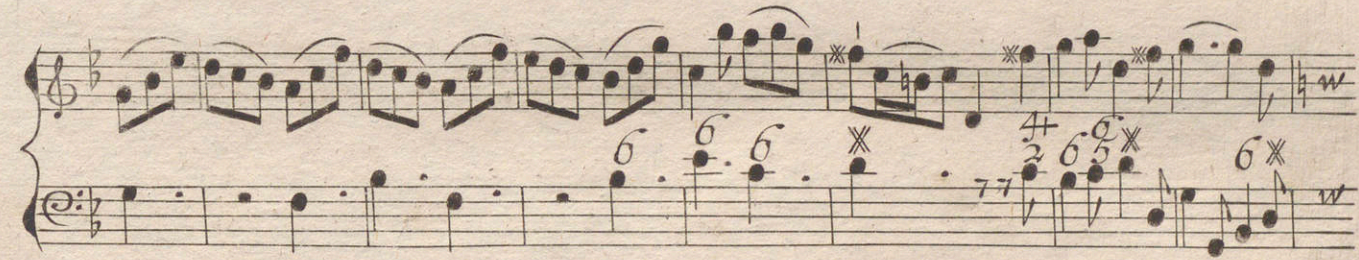
Adagio

Handwritten musical score for Sonata I, Adagio movement, page 2. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked *Adagio*. The score consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The sixth system begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the left margin, including the word "Allegro" and some numbers.

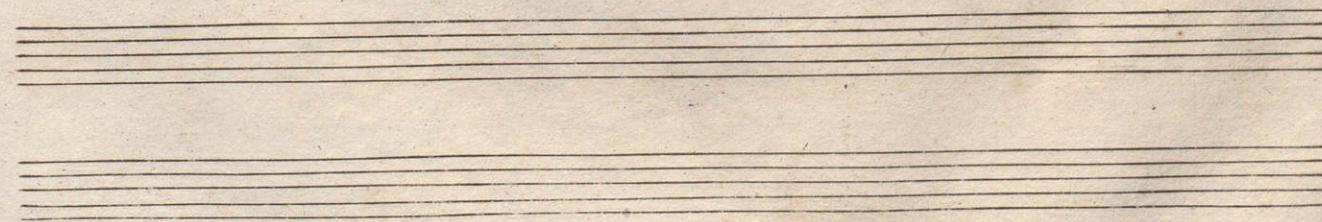
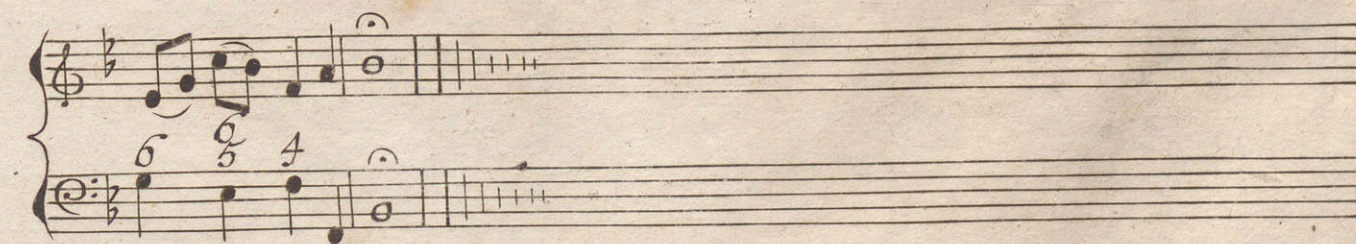
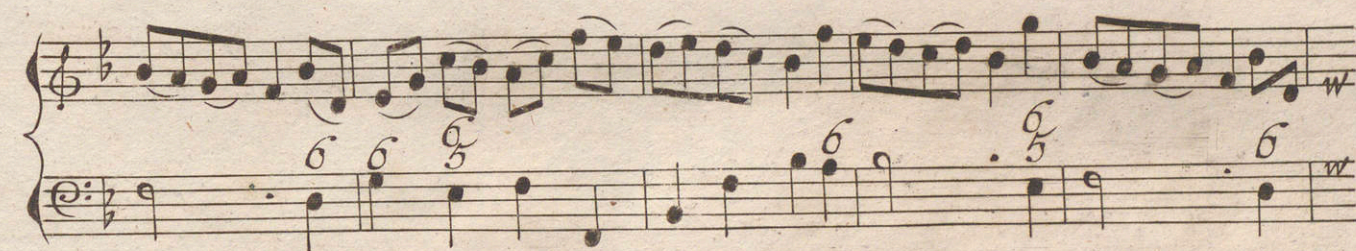
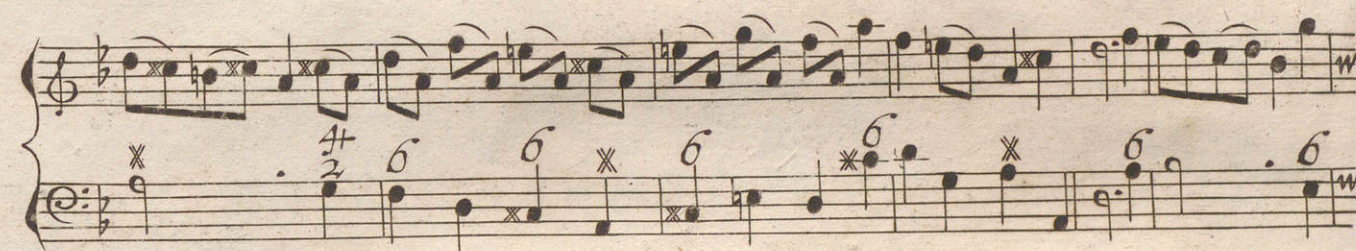
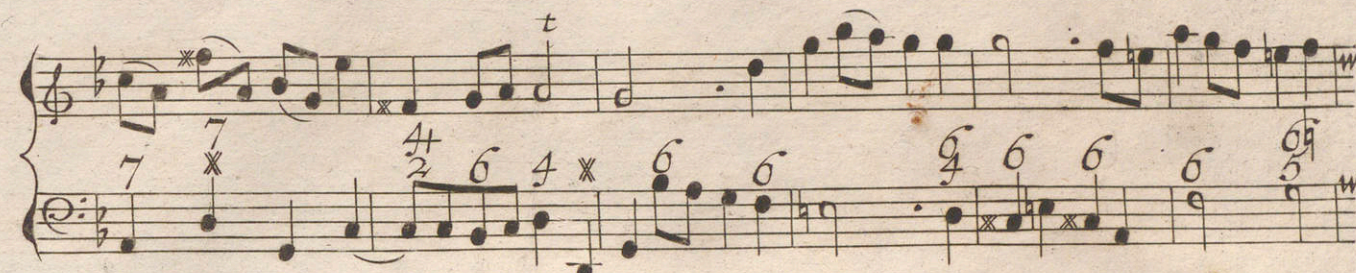
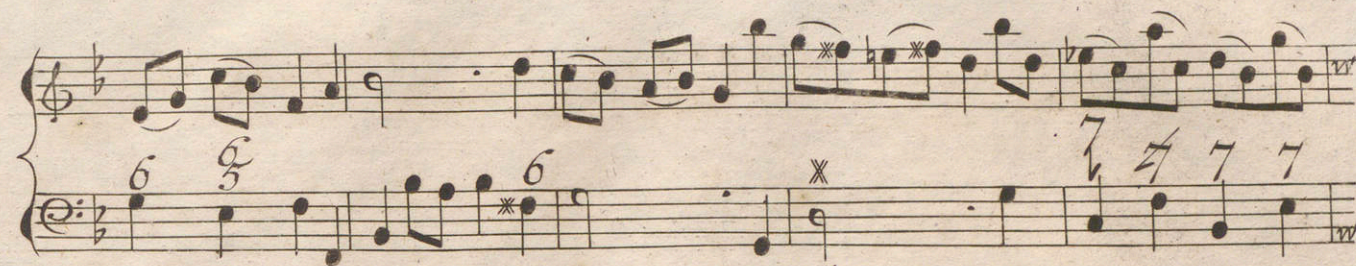
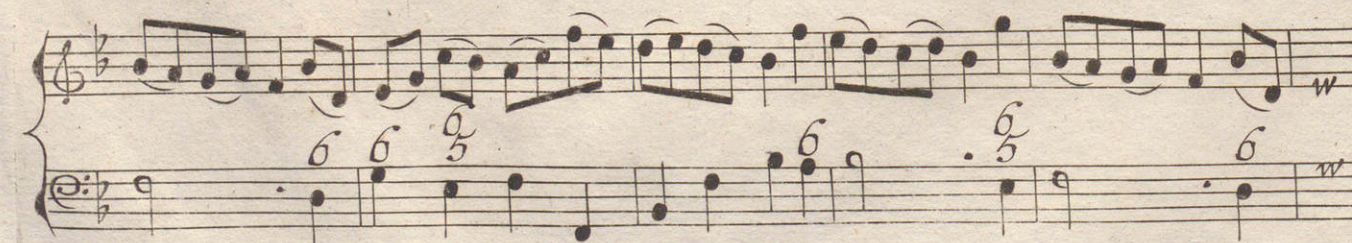
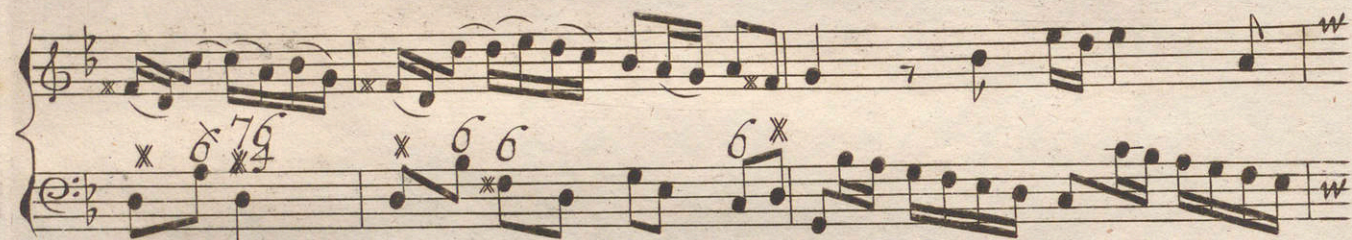
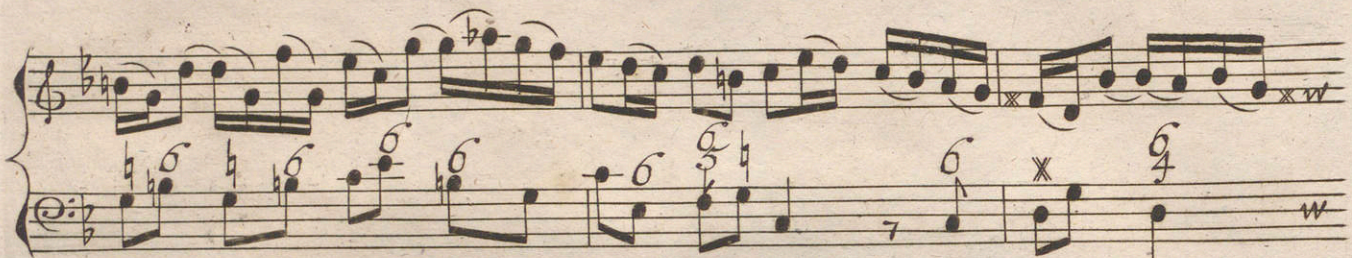
Continuation of the musical score for Sonata I, Adagio movement, page 3. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked *Adagio*. The score consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The sixth system begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the left margin, including the word "Allegro" and some numbers.



SONATA II



Volte



SONATA III

Andante

Vivace

Piano

Volti

Largo

Handwritten musical score for page 10, measures 1-12. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a 'Largo' tempo marking. The notation includes various note values, rests, and fingerings (e.g., 6, 6, 5, 4, 2, 6, 6, 7, 6, 6, 5, 6). There are also trills marked with 't'.

Handwritten musical score for page 11, measures 13-24. The score continues from page 10 in treble and bass clefs with a key signature of one sharp (F#). It features a 'Vivace' tempo marking. The notation includes various note values, rests, and fingerings (e.g., 6, 6, 5, 4, 2, 6, 6, 7, 6, 6, 5, 6). There are also trills marked with 't'.

SONATA IV

Affettuoso

Musical score for Sonata IV, page 12. The score is in G major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Affettuoso*. The score includes various fingerings and articulations.

Musical score for Sonata IV, page 13. The score continues from page 12. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Vivace*. The score includes various fingerings and articulations.

Voli

Adagio

Presto

SONATA V

Affettuoso

Volti

Vivace

Handwritten musical score for page 16, measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace'. The music features rapid sixteenth-note passages in the right hand and a bass line with various fingerings (6, 7, 9) and accidentals. The system ends with a repeat sign.

Handwritten musical score for page 17, measures 7-12. The score continues from page 16. Measures 7-10 are in the 'Vivace' tempo. Measure 11 is marked 'Adagio' and measure 12 is marked 'Volta'. The music includes trills (t) and various fingerings. The system ends with a repeat sign.

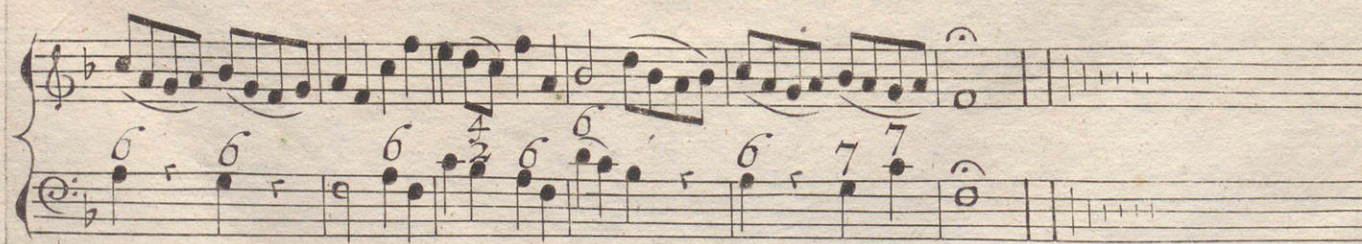
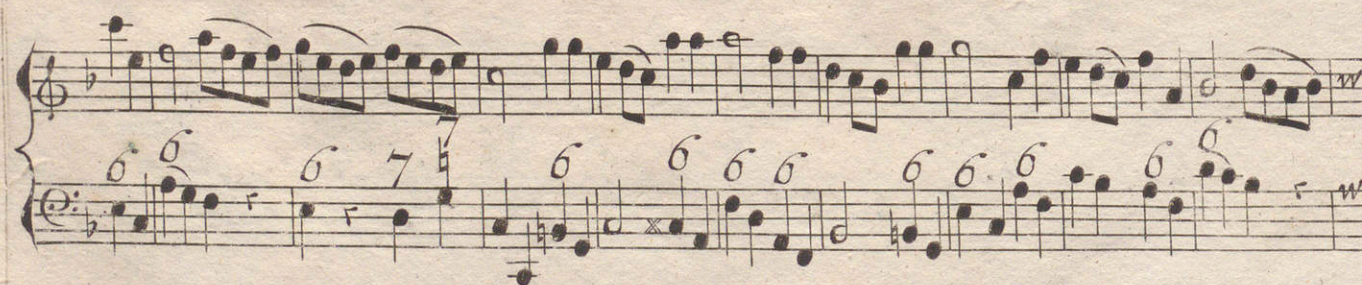
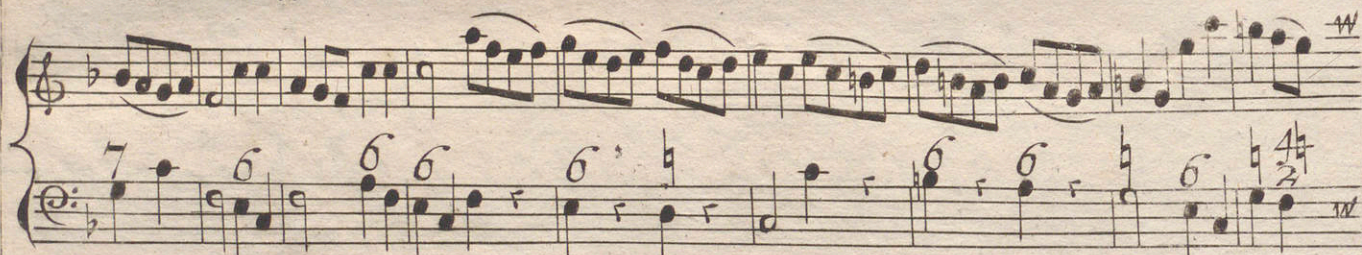
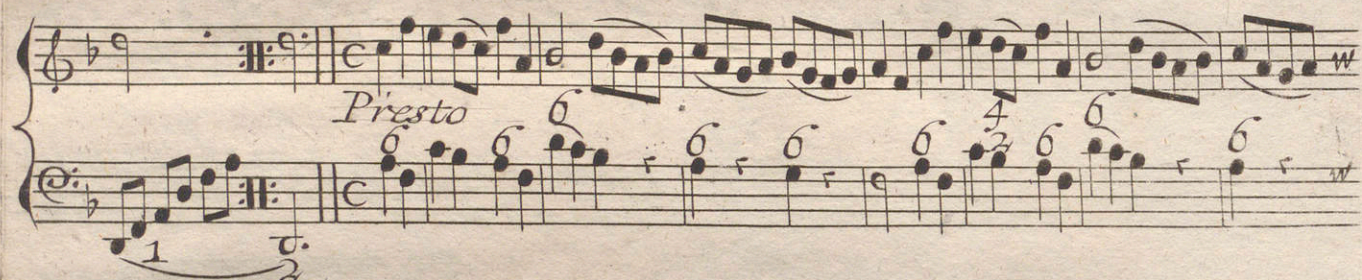
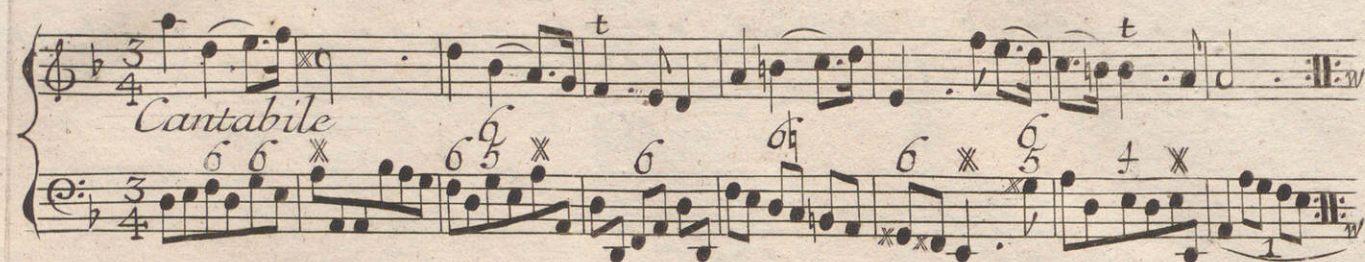
Allegro

SONATA VI

Vivace

Piano

Volte



FINE



75

Sei Sonatine per Violino e
Cembalo,
di
Giorgio Philipppo Telemann.

