

TROIS MORCEAUX DE SALON.

N° 1

# Souvenir de Vienne

Galop de Concert.

N° 2.

N° 3.

LES TAMBOURS

*Fanfare militaire*

ROSE DES CHAMPS

*Mazurka de Salon.*

POUR

PIANO

PAR

**FRÉDÉRIC BOSCOVITZ**

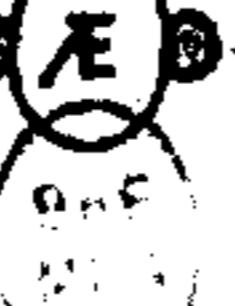
DU MÊME AUTEUR.

*L'Enfance*      *Rêverie*

PARIS.

AU MÉNESTREL, rue Vivienne 2<sup>me</sup> HEUGEL & C<sup>ie</sup>

*Éditeurs Fournisseurs du Conservatoire*



# SOUVENIR DE VIENNE

GALOP DE CONCERT

FREDERIC BOSCOVITZ.

*à Mademoiselle Louise de CHENTINNES.*

ALLEGRO

CON BRIO



Poco ritard: il basso.



15

*Crescendo.*

*Cres.*

*cen -*

*do*

N 447

4

A musical score for piano, consisting of five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music features various dynamics and performance instructions:

- Staff 1: Measures 1-5. Dynamics:  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ . Measure 5 includes a tempo marking *volante*.
- Staff 2: Measures 1-5. Dynamics:  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ .
- Staff 3: Measures 1-5. Dynamics:  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ . Measure 5 includes a dynamic  $\text{ff}$ .
- Staff 4: Measures 1-5. Dynamics:  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ . Measure 5 includes a dynamic *Cresc.*
- Staff 5: Measures 1-5. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ . Measure 5 includes a dynamic *con tutti forza.*

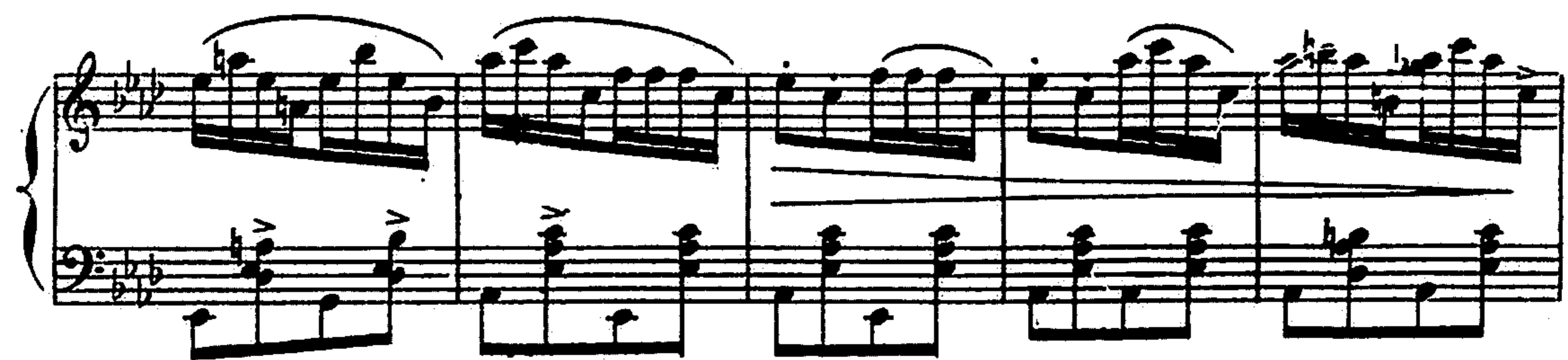
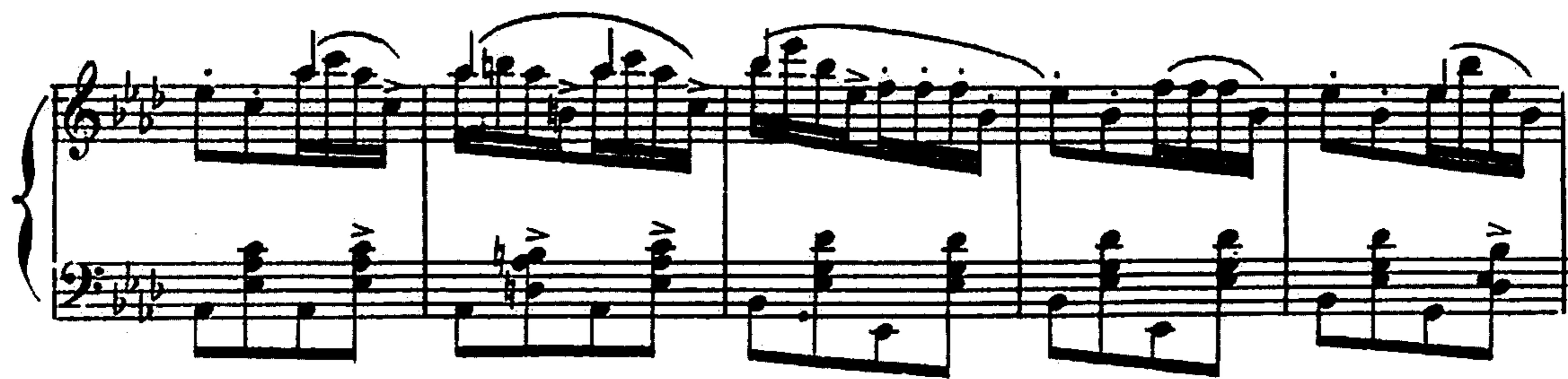
A musical score for two staves, treble and bass, in 2/4 time, key signature of four flats. The score consists of five systems of music.

- System 1:** Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamic: *p*. Articulation: *v*.
- System 2:** Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.
- System 3:** Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamic: *ff*. Articulation: *v*.
- System 4:** Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns. Articulation: *v*.
- System 5:** Treble staff: sixteenth-note patterns. Bass staff: sixteenth-note patterns. Dynamic: *sf*.

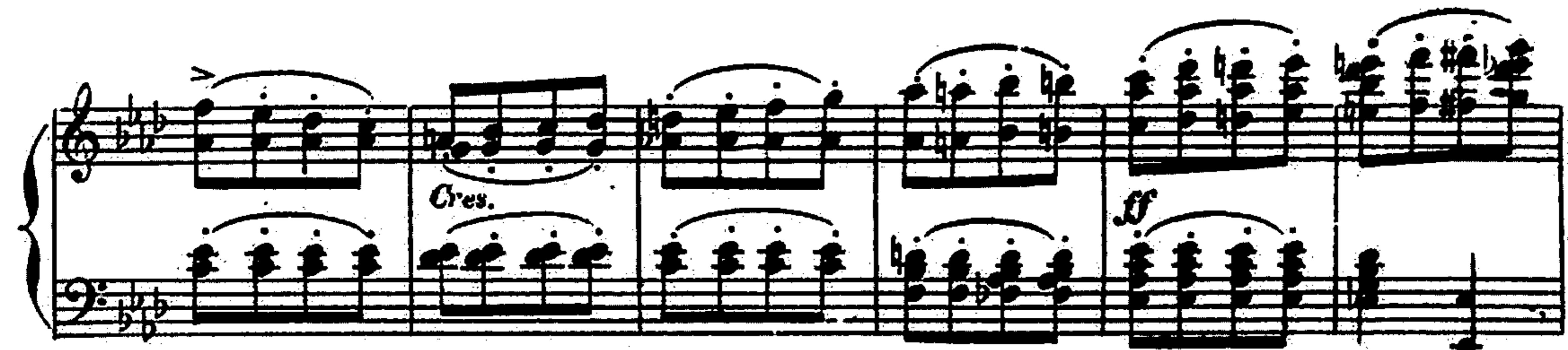
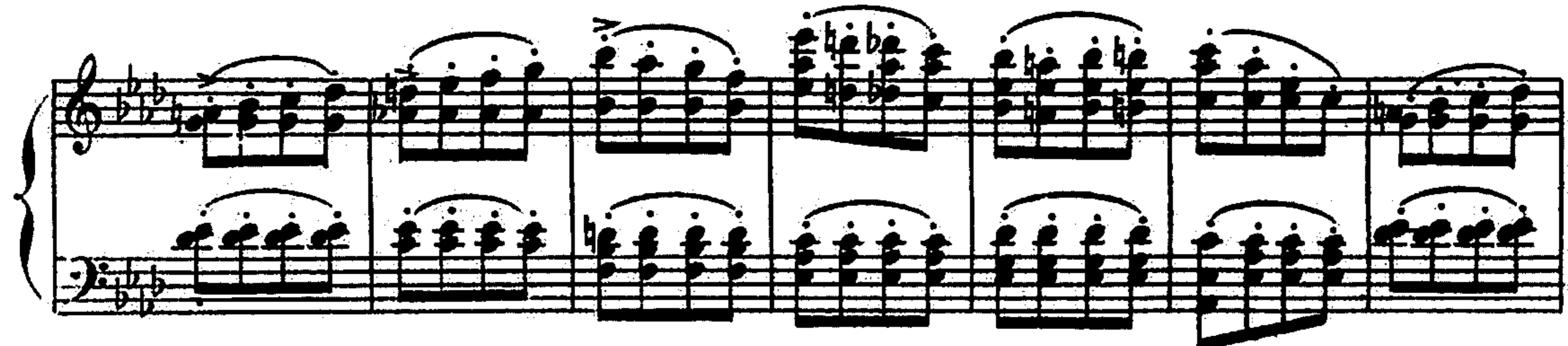
A musical score for two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. Both staves feature a continuous stream of eighth notes with various slurs and grace notes. The music is divided into measures by vertical bar lines.

A page from a musical score featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains six measures of music with various note heads and stems. The bottom staff is in bass clef, B-flat key signature, and common time. It also contains six measures of music with note heads and stems. Measures 1-3 have measure numbers 1, 2, and 3 above them. Measures 4-6 have measure numbers 4, 5, and 6 above them. Measure 3 has a '3 2' above it. Measures 1-3 have a bracket on the left side. Measures 4-6 have a bracket on the right side.

A black and white photograph of a musical score page. The top half shows two staves of music for a treble clef instrument, with a dynamic instruction 'p' (piano) above the first staff. The bottom half shows two staves of music for a bass clef instrument. The page is numbered '10' in the bottom right corner.



A continuation of the musical score. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff provides harmonic support. Measure 11 begins with a dynamic marking "mf" followed by "Dolce". Measures 12 and 13 conclude with curved braces.



*Con tutta forza.* *ff*

*staccato il basso.*

9

f

ff

ff

ff

ff