

12th REGIMENT MARCH.

Piccolo.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *p* *ff* *ff* *p* *p* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Oboe.

JOS. H. FEEHRER.

153

ff *mf* *ff* *TRIO.* *p* *f* *p* *f* *p* *f* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

JOS. H. FEEHRER.

1st B $\flat$ Clarinet.

153

ff *mf* *f* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p* *f* *ff*

TRIO. 2

Bass.

Bass.

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

2^d & 3^d B $\flat$ Clarinets.

JOS. H. FEEHRER.

[illegible]

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

B $\flat$ Bass or
3^d Trombone.

JOS. H. FEEHRER.

CLARINET

153

ff

f

f >>>

ff

ff

TRIO.

p

p

f p

f

ff

p

f

p

f

p

f

ff

p

f

ff

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Soprano Saxophone.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *TRIO.* *p* *f* *ff* *f* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Alto Saxophone.

JOS. H. FEEHRER.

153

ff *mf* *f* *ff* *p* *p* *ff* *p* *f* *p* *f* *p* *f* *ff*

TRIO.

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Baritone.

TEENOR SAX

JOS. H. FEEHRER.

153

The musical score is written for Baritone and Teenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first section, starting at measure 153, is marked with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The second section, marked 'TRIO.', begins at measure 158 and is marked with a piano (p) dynamic. It continues with similar rhythmic patterns, including triplets and slurs. The score concludes with a final measure marked with a forte (ff) dynamic. Various musical notations such as slurs, ties, and dynamic markings (p, f, ff) are used throughout the piece.

ff

2

1

2

ff

4

1

2

TRIO.

p

p

f

p

f

ff

1

p

f

p

f

p

f

p

f

ff

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Baritone Saxophone.

JOS. H. FEEHRER.

153

ff *mf* *p* *ff* *p* *f* *ff* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *ff*

TRIO.

The Rudolph Wurlitzer Co.

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

E♭ Cornets.

JOS. H. FEEHRER.

153

ff

mf

B Cor.

TRIO.

Bass.

p

f

ff

Bass.

ff

Bass.

pp

Bass.

pp

p

f

p

f

p

f

The Rudolph Wurlitzer Co.

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Solo B $\flat$ Cornet.

JOS. H. FEEHRER.

153

ff *mf*

1 2

ff *p* *f* *pp*

TRIO.

Bass.

p *f* *pp*

1 2

Bass.

ff *p* *f* *pp*

Bass.

p *f* *pp*

p *f* *ff*

3

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12th REGIMENT MARCH.

1st B $\flat$ Cornet.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *ff* *f* *p* *ff* *p* *f* *p* *f* *p* *f* *ff*

TRIO. 2

1 2 3 4 1 2 3

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

2^d & 3^d B $\flat$ Cornets.

JOS. H. FEEHRER.

153

ff

mf

ff

2

4

1

2

TRIO.

2

2

2

p

p

f

1

2

3

p

f

4

1

2

1

p

f

p

f

p

f

p

f

ff

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

1st & 2^d Eb Altos.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

3^d & 4th E $\flat$ Altos.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *ff*

TRIO

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

1st & 2^d Trombones
or B $\flat$ Tenors.

JOS. H. FEEHRER.

153

ff

p TRIO.

ff

p

f

ff

f *p* *f* *p* *f*

p *f* *p* *ff*

The Rudolph Wurli r Co.

12th REGIMENT MARCH.

1st & 2^d B $\flat$ Tenors
or Trombones.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

B $\flat$ Bass or
3^d Trombone.

JOS. H. FEEHRER.

CLARINET

153

ff

f

f >>>

ff

TRIO.

p

p

f

ff

f *p*

p

f

p

f

ff

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Baritone.
TENOR Sax

JOS. H. FEEHRER.

153

ff

ff

ff

TRIO.

p

p

f

ff

p

f

p

f

p

f

ff

p

f

ff

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Baritone. 

JOS. H. FEEHRER.

153



ff *f* *ff*

TRIO.

p *f* *ff*

The Rudolph Wurlitzer Co.

12th REGIMENT MARCH.

Drums.

JOS. H. FEEHRER.

153

ff *mf* *ff* *p* *ff* *p* *f* *ff* *ff*

TRIO.

6/8

p *p* *f* *ff* *ff*

ff