

Néstor Guestrin

Bocetos

1. Nocturno
2. Fiesta
3. Paisaje

Orquesta:

Flautín (Picc.)
2 Flautas (Fl.)
2 Oboes (Ob.)
Corno inglés (C.i.)
2 Clarinetes en Si b (Cl.)
Clarinete Bajo en Si b (Cl..B.)
2 Fagots (Fg.)
2 Trompetas en Si b (Trp.)
2 Cornos en Fa (Cn.)
2 Trombones (Trbn.)
Tuba(Tuba)
Timbal (Timp.)
Accesorios: bombo,
redoblante(Acc.)
Violines I (Vn.I)
Violines II (Vn.II)
Violas (Vla.)
Violoncellos (Vc.)
Contrabajos (Cb.)

Bocetos

1.Nocturno

Néstor Guestrin

Andante $\text{♩} = 65$

Piccolo

Flautas

Oboes

Corno inglés

Clarinetes Sib

Clarinete Bajo Sib

Fagotes

Cornos Fa

Trompetas Sib

Trombones

Tuba

Timbal

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

1

1. *mp*

2. *p*

3. *p*

mp

pizz. mp

1

Fl *mp*

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Vn I

Vn II

Vla

Vc

Cb

5

arco *p*

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Vn I
 Vn II
 Vla
 Vc

Musical score for a woodwind and string ensemble, measures 8-10. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (C.i.), Clarinet (Cl), Clarinet Basso (Cl B), Bassoon (Fg), Trumpet (Cn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). A section marker 'A' is indicated above the Piccolo staff at measure 10.

Picc *f* *mp*
 Fl *f* *mp* 1 y 2.
 Ob *ff*
 C.i. *f*
 Cl *f*
 Cl B *f* *mp*
 Fg *f* 1 y 2.
 Cn *f* *mp*
 Trp *f* *mp*
 Trbn *f* *mp*
 Tuba *f* *mp*
 Timp *f* *mf*
 Vn I 13 *f*
 Vn II *f*
 Vla *f*
 Vc *f*
 Cb *f*

Fl

Ob

Cl

Cl B

Fg

Cn

Trbn

Tuba

Timp

Vn I

Vn II

Vla

Vc

17

17

3

1 y 2.

f

f

f

p

p

p

pp

pp

pp

pp

pp

Ob

Ci.

Cl B

Fg

Cn

Timp

Vn I

Vn II

Vla

Vc

21

Picc

Fl

Cl

Cl B

Fg

Vn I

Vn II

Vla

Vc

25

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

B

Picc *mf*

Fl *mf*

Ob *mf* 1 y 2.

C.i. *mp*

Cl *mf*

Cl B *mp*

Fg *mf* 1 y 2.

Cn *mp*

Trp *mp*

Trbn *mp*

Tuba *mp*

Timp *mp*

Vn I *mp* 29

Vn II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

34

This musical score page contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Trumpet (Cn), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 38 through 43. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line with some chromaticism. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The number 38 is written above the first staff and below the last staff of the first system.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are Picc, Fl, Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Timp, Vn I, Vn II, Vla, Vc, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans measures 44 to 48. The Picc and Fl parts have rests in measure 44. The C.i. part has a melodic line with slurs. The Cl and Cl B parts have chords and some melodic movement. The Fg part has a rhythmic accompaniment of eighth notes. The Cn part has a steady accompaniment of eighth notes. The Trp part has a melodic line with slurs. The Trbn part has a rhythmic accompaniment of eighth notes. The Tuba part has a melodic line with slurs. The Timp part has a rhythmic accompaniment of eighth notes. The Vn I and Vn II parts have melodic lines with slurs and accents. The Vla part has a melodic line with slurs. The Vc and Cb parts have a rhythmic accompaniment of eighth notes.

C

Picc
Fl
Ob
Cl
ClB
Vn I
Vn II
Vla
Vc
Cb

50

Picc
Fl
C.i.
Vn I
Vn II
Vla
Vc
Cb

54

pizz.

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest in the first measure, followed by a quarter rest in the second. In the third measure, it plays a half note B1 with a dynamic marking of *p*. The fourth measure contains a triplet of eighth notes: Bb, A, and G, with a dynamic marking of *p*. The fifth measure has a quarter note F# with a dynamic marking of *p*. The sixth measure has a quarter note E with a dynamic marking of *p*. The seventh measure has a quarter note D with a dynamic marking of *p*. The eighth measure has a quarter note C with a dynamic marking of *p*. The piece ends with two quarter rests.

Oboe (Ob) part: Treble clef, key signature of two sharps. It begins with a quarter rest in the first measure, followed by a quarter rest in the second. In the third measure, it plays a triplet of eighth notes: B, A, and G, with a dynamic marking of *mp*. The fourth measure has a quarter note F# with a dynamic marking of *mp*. The fifth measure has a quarter note E with a dynamic marking of *mp*. The sixth measure has a quarter note D with a dynamic marking of *mp*. The seventh measure has a quarter note C with a dynamic marking of *mp*. The eighth measure has a quarter note B with a dynamic marking of *mp*. The piece ends with two quarter rests.

Clarinet (Cl) part: Treble clef, key signature of two sharps. It begins with a whole rest in the first measure, followed by a quarter rest in the second. In the third measure, it plays a half note B with a dynamic marking of *mp*. The fourth measure has a quarter note A with a dynamic marking of *mp*. The fifth measure has a quarter note G with a dynamic marking of *mp*. The sixth measure has a quarter note F# with a dynamic marking of *mp*. The seventh measure has a quarter note E with a dynamic marking of *mp*. The eighth measure has a quarter note D with a dynamic marking of *mp*. The piece ends with two quarter rests.

Viola (Vla) part: Alto clef, key signature of two sharps. It begins with a half note B with a dynamic marking of *p*. The second measure has a half note A with a dynamic marking of *p*. The third measure has a half note G with a dynamic marking of *p*. The fourth measure has a half note F# with a dynamic marking of *p*. The fifth measure has a half note E with a dynamic marking of *p*. The sixth measure has a half note D with a dynamic marking of *p*. The seventh measure has a half note C with a dynamic marking of *p*. The eighth measure has a half note B with a dynamic marking of *p*. The piece ends with two quarter rests.

Violoncello (Vc) part: Bass clef, key signature of two sharps. It begins with a half note B with a dynamic marking of *p*. The second measure has a half note A with a dynamic marking of *p*. The third measure has a half note G with a dynamic marking of *p*. The fourth measure has a half note F# with a dynamic marking of *p*. The fifth measure has a half note E with a dynamic marking of *p*. The sixth measure has a half note D with a dynamic marking of *p*. The seventh measure has a half note C with a dynamic marking of *p*. The eighth measure has a half note B with a dynamic marking of *p*. The piece ends with two quarter rests.

Contrabass (Cb) part: Bass clef, key signature of two sharps. It begins with a whole note B with a dynamic marking of *p*. The second measure has a whole note A with a dynamic marking of *p*. The third measure has a whole note G with a dynamic marking of *p*. The fourth measure has a whole note F# with a dynamic marking of *p*. The fifth measure has a whole note E with a dynamic marking of *p*. The sixth measure has a whole note D with a dynamic marking of *p*. The seventh measure has a whole note C with a dynamic marking of *p*. The eighth measure has a whole note B with a dynamic marking of *p*. The piece ends with two quarter rests.

2.Fiesta

Allegro ♩=92

The musical score is for a piece titled "2.Fiesta" in Allegro tempo, marked with a quarter note equal to 92 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The instruments and their parts are as follows:

- Piccolo:** Part 1, marked *p*.
- Flautas:** Part 1, marked *p*.
- Oboes:** Part 1, marked *p*.
- Corno inglés:** Part 1, marked *p*.
- Clarinetes Sib:** Part 1, marked *p*.
- Clarinete Bajo Sib:** Part 1, marked *p*.
- Fagotes:** Part 1, marked *p*.
- Cornos Fa:** Part 1, marked *p*.
- Trompetas Sib:** Part 1, marked *p*.
- Trombones:** Part 1, marked *p*.
- Tuba:** Part 1, marked *p*.
- Timbal:** Part 1, marked *p*.
- Accesorios:** Part 1, marked *p*, playing the *Bombo*.
- Violines 1:** Part 1, marked *p pizz*.
- Violines 2:** Part 1, marked *p pizz*.
- Violas:** Part 1, marked *p pizz*.
- Violoncellos:** Part 1, marked *pizz p*.
- Contrabajos:** Part 1, marked *pizz p*.

1 y 2. A

Cl *ff*

Cl B *p* *f*

Fg *p* *f* 1 y 2.

Trbn *p* *f*

Tuba *p* *f*

Timp *p*

Acc 7 *f* *Redoblante* *p*

Vc *p*

Cb *p*

7

1 y 2.

Ob *mf* 1 y 2.

Cl *mf* 1 y 2.

Cl B

Fg

Cn *p*

Trbn

Tuba

Timp

Acc 13

13

1 y 2. [B]

Fl

Ob

C.i.

Cl

ClB

Fg

Cn

Trp

Trbn

Tuba

Timp

19

Acc

19

Vn I

Vn II

Vla

Vc

Cb

19

Fl
 Ob
 C.i.
 Cl
 ClB
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 26
 Acc
 26
 Vn I
 Vn II
 Vla
 Vc
 Cb
 26

Musical score for a symphony orchestra, page 26. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (C.i.), Clarinet in C (Cl), Bass Clarinet (ClB), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Snare Drum (Timp), Accordion (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time with a key signature of one sharp (F#). The score shows a progression from a moderate dynamic (mf) to a forte dynamic (f) across the measures.

C

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

33

33

33

D

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

39

39

39

E

Musical score for page 45, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and Violin I parts have a dynamic marking of *p* (piano). The Oboe part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet and Bassoon parts have a dynamic marking of *f* (forte). The Trumpet and Trombone parts have a dynamic marking of *fz* (forzando). The Tuba part has a dynamic marking of *f*. The Viola and Cello parts have a dynamic marking of *f*. The score is marked with a box containing the letter 'E' in the upper right corner.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 60
 Acc
 60
 Vn I
 Vn II
 Vla
 Vc
 Cb
 60

Picc
Fl
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

66

66

G

Picc

Fl

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

72

Acc

Vn I

Vn II

Vla

Vc

Cb

72

pizz p

pizz p

pizz p

pizz p

pizz p

f

1.

Musical score for page 79, featuring woodwinds and strings. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Cb), Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one sharp (F#). The woodwinds (Ob, Cl, Trp) have melodic lines starting in the fourth measure, marked with *mf* and *1 y 2.* The strings (Vn I, Vn II, Vla, Vc, Cb) provide a rhythmic accompaniment throughout the piece.

H

Picc

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

86

Acc

Bombo

86

Vn I

Vn II

Vla

Vc

Cb

86

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

93
 93
 93
 93

ff
ff
mp
mp
f
mf
mp
f
mp
f
Redoblante
p
mp
mp

1 y 2.
3
1 y 2.
3
1 y 2.
3

Musical score for the following instruments: *Ob*, *Cl*, *Cl B*, *Fg*, *Cn*, *Trbn*, *Tuba*, *Timp*, and *Acc*. The score consists of six measures, each with a different time signature: 3/4, 2/4, 3/4, 3/4, 2/4, and 2/4.

Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark "99" is present at the beginning of the *Acc* staff.

The score shows the following parts:

- Ob*: Woodwind part, starting with *mf* dynamics.
- Cl*: Clarinet part, starting with *mf* dynamics.
- Cl B*: Bass Clarinet part, starting with *mf* dynamics.
- Fg*: Bassoon part, starting with *mf* dynamics.
- Cn*: Cor Anglais part, ending with *p* dynamics.
- Trbn*: Trombone part, starting with *mf* dynamics.
- Tuba*: Tuba part, starting with *mf* dynamics.
- Timp*: Timpani part, starting with *mf* dynamics.
- Acc*: Accordion part, starting with a rehearsal mark "99".

1 y2. J

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

105

Acc

105

Vn I

Vn II

Vla

Vc

Cb

105

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

112

Acc

112

Vn I

Vn II

Vla

Vc

Cb

112

K

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
118
Acc
118
Vn I
Vn II
Vla
Vc
Cb
118

L

Musical score for orchestra, measures 124-129. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Contrabassoon (Cb), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Accordion (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various dynamics including *p*, *f*, and *1y2.* (first and second endings). Measure numbers 124, 124, and 124 are indicated at the beginning of the Picc, Acc, and Vn I staves respectively.

Musical score for orchestra, page 130. The score is arranged in a system of 17 staves, each labeled with an instrument. The instruments are: Picc, Fl, Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Vn I, Vn II, Vla, Vc, and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of six measures. The Picc, Fl, and Vn I staves have a *p* dynamic marking. The Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Vc, and Cb staves have a *f* dynamic marking. The Vn II and Vla staves have a *p* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Vn I
 Vn II
 Vla
 Vc
 Cb

136 p

Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
 144
Acc
 144
Vn I
Vn II
Vla
Vc
Cb
 144

Musical score for a symphony orchestra, measures 144-148. The score includes parts for Flute, Oboe, Clarinet in C, Clarinet in B, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*.

Picc *mf*
 Fl *mf*
 Ob *f*
 C.i. *mf*
 Cl *mf*
 Cl B *mf*
 Fg *mf*
 Cn *mf*
 Trp *f*
 Trbn *mf*
 Tuba *mf*
 Timp *mf*
 Acc *mp*
 Vn I *mf* *Sua*
 Vn II *mf*
 Vla *mf*
 Vc *mf*
 Cb *mf*

151

N

Picc

Fl

Ob

C.i.

Cl

ClB

Fg

Cn

Trp

Trbn

Tuba

Timp

157

Acc

(Str)

Vn I

Vn II

Vla

Vc

Cb

157

158

159

160

157

1.

f

1 y 2.

mf

mf

mf

mf

164

mf

The musical score consists of seven staves for different instruments: Oboe (Ob), Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The time signature is 3/4. The Oboe part starts with a first ending (1.) marked with a forte (*f*) dynamic. The Trumpet part has a first ending (1 y 2.) marked with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, Viola, and Contrabass parts all have a mezzo-forte (*mf*) dynamic. The Violoncello part has a mezzo-forte (*mf*) dynamic. The score is numbered 164 at the beginning of the first measure.

170

Fl *mf* 1 y 2. *f*

Ob *f*

C.i.

Cl *mf* 1 y 2. *f*

Cl B *f*

Fg *f*

Cn *mf* *f*

Trp *f*

Trbn *f*

Tuba *f*

Timp *f*

170

Vn I *f*

Vn II *f*

Vla *f*

Vc *f*

Cb *f*

6

170

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 Vn I
 Vn II
 Vla
 Vc
 Cb

Dynamics: *f*, *p*
 Fingering: 1, *y2.*

Measure numbers: 178

3.Paisaje

Moderato ♩ 63

The musical score is divided into two main sections. The upper section includes woodwind and brass instruments: Piccolo, Flautas, Oboes, Corno inglés, Clarinetes Sib, Clarinete Bajo Sib, Fagotes, Cornos Fa, Trompetas Sib, Trombones, and Tuba. All these instruments have whole rests in every measure. The lower section includes strings: Violines 1, Violines 2, Violas, Violoncellos, and Contrabajos. The Violines 1 and 2 parts begin with a first ending bracket and play a melodic line starting on a half note, moving to a quarter note in the second measure, and then a half note in the third measure. The Violas and Violoncellos play a similar line, starting on a half note and moving to a quarter note in the second measure. The Contrabajos play a half note in the first measure and a whole note in the second measure. Dynamics include *pp* (pianissimo) at the start of the string parts and *cresc.* (crescendo) markings. A first ending bracket is present at the beginning of the string parts, and a *p* (piano) dynamic marking is at the end of the section.

Musical score for six instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score is in 2/4 time and D major. The Clarinet part features a melodic line starting in the third measure with a dynamic of *mp*, marked with a slur and fingering *1 y 2.*, and ending in the fourth measure with a dynamic of *mf*. The Violin I part begins with a half note *mp* in the first measure. The Violin II part starts with a half note *mp* in the first measure. The Viola part begins with a half note *mp* in the first measure. The Violoncello part starts with a half note *mp* in the first measure. The Contrabasso part is mostly silent, with a half note in the fourth measure.

5

A

Musical score for measures 9 through 12. The score includes parts for Picc, Fl, Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Timp, Vn I, Vn II, Vla, Vc, and Cb. Dynamics range from *mf* to *f*. The Flute part features triplet and slurred passages. The Clarinet in B part has a slurred passage starting in measure 12. The Violin and Viola parts have triplet figures in measure 12. The Contrabass part has a triplet figure in measure 12. The score is in the key of A major and 2/2 time.

Musical score for measures 13 through 15, featuring parts for C.i. and Cl B. Dynamics range from *mf* to *f*. The Clarinet in A part features a melodic line with slurs and accents. The Clarinet in B part provides harmonic support with sustained notes. The score is in the key of A major and 2/2 time.

C.i.
Cl B
Vn I *mf*
Vn II *mf*
Vla *mf*
Vc *mf*

17

Picc
Fl *mp*
Ob *mp*
Cl *mp*
Fg *mp*
Timp
Vn I *pp*
Vn II *pp*
Vla *pp*
Vc *pp*
Cb

B

21

mp
mp
mp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

21

Musical score for orchestra, measures 25-27. The score includes parts for Picc, Fl, Ob, Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Timp, Vn I, Vn II, Vla, Vc, and Cb. The key signature is two sharps (D major). The score features dynamic markings of *mf* and *f*, and articulation marks such as *1 y 2.* and *8va*. The Timp part includes a triplet of eighth notes in measures 25 and 26. The Vn I and Vn II parts have a *8va* marking in measure 27. The Cb part has a *8va* marking in measure 27. The score is written in a standard orchestral format with staves for each instrument.

Musical score for orchestra, page 29. The score is written for the following instruments: Picc, Fl, Ob, Ci, Cl, Cl B, Fg, Trp, Trbn, Timp, Vn I, Vn II, Vla, Vc, and Cb. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a triplet in the Timpani part (Timp) starting at measure 29. The Piccolo (Picc) part has rests in the first two measures. The Flute (Fl) and Oboe (Ob) parts have rests in the first two measures and then play a melody starting in measure 3. The Clarinet in C (Cl) and Clarinet in Bb (Cl B) parts have rests in the first two measures and then play a melody starting in measure 3. The Bassoon (Fg) part has a rest in the first two measures and then plays a melody starting in measure 3. The Trumpet (Trp) part has a rest in the first two measures and then plays a melody starting in measure 3. The Trombone (Trbn) part has a rest in the first two measures and then plays a melody starting in measure 3. The Timpani (Timp) part has a triplet in the first measure and then rests. The Violin I (Vn I) part has a melody starting in measure 1. The Violin II (Vn II) part has a melody starting in measure 1. The Viola (Vla) part has a melody starting in measure 1. The Violoncello (Vc) part has a melody starting in measure 1. The Contrabass (Cb) part has a melody starting in measure 1.

C

Picc
Fl
Ob
C.i.
Cl
ClB
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

Musical score for measures 37-40. The score includes parts for Picc, Timp, Vn I, Vn II, Vla, Vc, and Cb. The Picc part features a melodic line with triplets. The Timp part has a rhythmic pattern of eighth notes with triplets. The Vn I and Vn II parts play a similar melodic line with triplets. The Vla part has a simple harmonic accompaniment. The Vc part has a bass line with eighth notes. The Cb part has a simple harmonic accompaniment. The measure number 37 is indicated at the beginning of the first staff.

37



Musical score for measures 41-44. The score includes parts for Picc, Fl, Fg, Vn I, Vn II, Vla, Vc, and Cb. The Picc part has a melodic line. The Fl part has a melodic line starting in measure 42 with a forte dynamic. The Fg part has a bass line starting in measure 42 with a forte dynamic. The Vn I and Vn II parts have melodic lines. The Vla part has a simple harmonic accompaniment. The Vc part has a bass line. The Cb part has a simple harmonic accompaniment. The measure number 41 is indicated at the beginning of the first staff.

41

Fl
 Ob
 Cl
 Cl B
 Fg
 Timp
 Vn I
 Vn II
 Vla
 Vc

45 *mf*

45 *mf*

45 *f*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

45 *mf*

Vn I
 Vn II
 Vla
 Vc

50 *mp*

50 *mp*

50 *mp*

50 *mp*

Vn I
 Vn II
 Vla
 Vc
 Cb

54 *p*

54 *pizz. ppp*

54 *pizz. ppp*

54 *pizz. ppp*

54 *pizz. ppp*

54 *pizz. ppp*