

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 35 measures, divided into seven systems of five measures each. The key signature is one sharp (F#), and the mode is Dorian (D minor with a natural F). The score begins with a 2-measure rest, followed by a 5-measure rest, and then a 10-measure rest. The melody is characterized by a slow, mournful pace, with many half and whole notes. The piece concludes with a 6-measure rest, followed by a final cadence. The score is set in a simple, clean font, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective measures.

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written for the Altus part (part 2 of 5) of the piece 'Semper Dowland semper dolens' by John Dowland. It is in 4/4 time and consists of 36 measures. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is in 4/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The piece ends with a double bar line and repeat dots. The score is typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2018-07-01) CC BY-NC 2.5.

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)



5



10

22



15



20

25

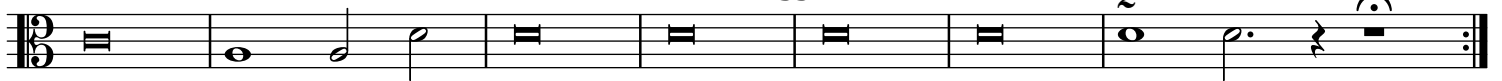


30



35

62



Semper Dowland semper dolens

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

30

35

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

30

35

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

30

35

6

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

30

35

Semper Dowland semper dolens

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

2

5

10

15

20

25

30

35

6